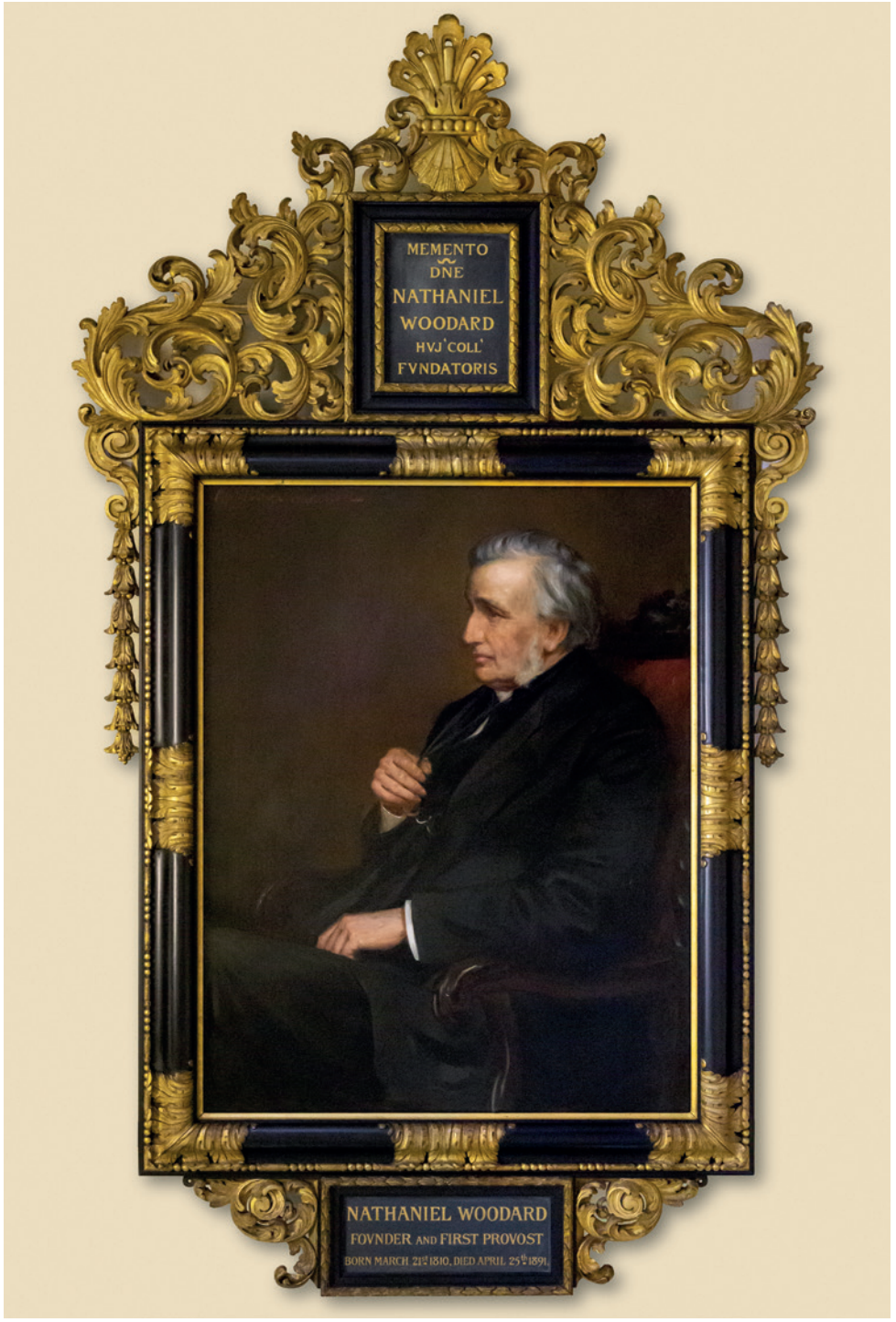
Lancing College

Senior School & Sixth Form

VIRTUAL FOUNDER'S DAY

SATURDAY 23 MAY 2020



Unfortunately we aren't able to welcome pupils, parents, friends and colleagues to celebrate Founder's Day in person this year ...

... however, we hope you are able to take some time to enjoy Lancing's first Virtual Founder's Day for 2020

This booklet contains

- The Year in Review
- School Prizes 2020
- Prize Donors

On the College website, you will find the following filmed content:

- Founder's Day with Fr Richard: The Liturgy of the Word
- Founder's Day Eucharist: The Liturgy of the Sacrament

Addresses by

- Dominic Oliver, Head Master
- Martin Slumbers, Chair of the Governing Body
- Mary Curnock Cook OBE, our Guest Speaker
- Our 2019–2020 Heads of School

Pomme Jivavichakul, Declan Bransby,
Yana Murateva and Jonathan Williams

and also

- Presentation of School Prizes 2020
- Founder's Day Drama:

Selected excerpts from Alan Bennett's *Talking Heads*

- Virtual Exhibitions of Art, Photography and Design & Technology
- Music for Tea in a Virtual Tent

LANCING COLLEGE

1848

The Year in Review

It is a strange experience to sit and write this review whilst the College is not echoing to the sound of happy, engaged students; or to the quieter thrum of intellectual dedication, as would usually be the case as the Fifth Form and Upper Sixth students prepare for their external exams.

But, there it is; life will always come up with something to disrupt the best-laid plans of mice and men. Lancing has seen – and survived – two World Wars, a Depression and other downturns, vicious winters (before central heating) and various epidemics (before antibiotics). At such times we turn our gaze to the Chapel, and it is therefore particularly pleasing that work has begun to finish the West End Porch. This is a glorious statement of Hope and Faith, and indeed Love in its most profound sense, and a demonstration of commitment to the ideals and virtues of the College and to the future itself.

'To preserve to the Country a system of solid Christian education, when the ideal of the nation is purely secular, is a work which the highest angels might envy', wrote the Founder in a begging letter to Martin Gibbs. 'That is why I think so much of the Chapel. Till that is finished we have no home; no centre to our work; no spiritual starting point. When we have that, we may rejoice before the Lord in hope and look out at the world with an anxious concern for its good, but with assurance that we must be of service to it.'

Nothing could be more indicative of foundations for future achievements than last September's opening of Little Lancing, our pre-school nursery at the foot of the Drive. In a few years' time, perhaps there will be a Head of School who began at Little Lancing and, via Lancing Prep Worthing or Hove, ascended the hill to the highest position of student responsibility. This year, we have been impeccably represented by 23 Prefects, led by Heads of School Declan Bransby, Pomme Jivavichakul, Yana Murateva and Jonny Williams. As Jonny said in the Advent edition of *The Quad*, 'it grants each of the four of us a chance to give back to the place which has, in many ways, shaped us; a chance to be an ambassador for both the students and the school.' We thank them for their excellence as ambassadors and wish them luck at university.

With the standard caveat about treating bare statistics with a good degree of caution, it is right and proper to be reminded of the exam classes' success in 2019. At GCSE, nearly 20% of grades awarded were the coveted Grade 9. Well over a third of all results in the new grading system were at Grades 9–8 and 42 pupils scored five or more Grades 9–7.

Having gained excellent A Levels (over 70% of Lancing results were at A*–B) OLs scattered to, if not quite all four corners of the globe then certainly many pages of the atlas, to study the alphabet of subjects from Anatomy to Zoology. And, in this academic year, in the face of increasingly demanding requirements and a febrile attitude towards admissions, nine current Upper Sixth students were successful in their applications to Oxford and Cambridge, the best result in many a year.

Lancing students always explore a few pages of the atlas in the course of the year. From last summer's Nepal Expedition, there have also been trips to Malta and to Croatia; the Spanish Exchange went to Oviedo and the ski-trip went to Italy, which – although nobody came back with COVID-19 – was the first intimation that some disruption was on its way …

We are undergoing turbulence but calmer waters (or skies) are ahead, and our knowledge of the past gives us confidence for the future. A fine example is our Transformational Bursary Scheme, which continues to strengthen the lives of individuals and communities. These '100%+' bursaries are awarded to young people for whom a Lancing education would otherwise be an entirely impossible fantasy, and we enable our Foundationers to tread exciting paths of opportunity and exploration. Much has been achieved in the first years of the campaign and our pastoral care has been acknowledged by our partners as outstanding. This year we have 12 pupils in our care, spread across all year groups, making their particular and excellent marks on the College, and a further six Foundationers will join us in September 2020.

Intelligence and conscientiousness are qualities displayed by our students within and without the classroom. *The Heresy Project* once again demonstrated that the spirit of intellectual inquiry and combative disputation is alive and well amongst the Lower Sixth, prize-winners Will Simpson, William Palmer and Talia Warren heading a strong pack of iconoclastic submissions.

Once again, this year we have been entertained and informed by a wide array of speakers. The Head Master's Advent Lecture was given by Oliver Soden OL, who spoke on the subject of his recent prize-winning biography, composer Michael Tippett. As well as offering fascinating insights about a notable musician, it was a useful reminder of the gift of perseverance: Mr Soden was turned down by 49 literary agents before he was accepted by the 50th! In Lent, the Head Master's Lecture was given by Helen Hunter OL and member of our Governing Body, Chief Data and Analytics Officer for Sainsbury's. Other external speakers who addressed Scholars and Societies included Dr Dagamara Dimitriou, who spoke on sleep; James Barr, on the history of Great Power engagement in the Middle East; Simon Batten on readiness for war; Dr Rebecca Mitchell on sociolinguistics; Brigadier J H McKeown on his experience as a soldier in the Cold War; and Professor John Lewin on floods. It is tribute to our students that they seek out and absorb such riches.

Our students have also enjoyed a rich diet beyond the classroom. The school musical, with direction by Mr Smith and music direction by Mr Langworthy, was Lerner and Loewe's classic *My Fair Lady*, often cited as one of the greatest musicals of the 20th century. Harry Alldritt was the chauvinistic Professor Higgins, taught as much about sheer humanity by Jess Emerson's Eliza Doolittle as he taught her about 'speaking proper'. Both leads shone, with outstanding support from Quentin Bailey, Jonny Williams, Tom Goss and a fabulous cast that included Ms Edwards, beautifully-costumed and demonstrating a sure touch with a sharp put-down. Mr Richardson gave us two short plays, *Ernie's Incredible Illucinations* and *Cagebirds*, and student-led drama continued to thrive, led by Bancroft Prize-winners Pippy Harrison and Nicole Bellamy Plaice and the productions of Lancing Repertory.

Music also continues to thrive. The Advent Concert is an annual highlight, supplemented throughout the year by Lunchtime Concerts, Recitals, Quartets and Quintets and Ensembles and, in an impressive recent development, choral performance by video. We have heard Chamber Music, Light Music, Symphonic and Barbershop and every instrument in the orchestra. The (fiercely contested) House Music Competition was won this year by Head's, a concluding concert that showcased astonishing talent.

We are blessed to hear the music of worship every week in Chapel, our superb choir now led by new Director of Music Alex Mason. In February, Mr Mason took the choir to sing Evensong at Hampton Court Palace, a great honour for both the choir and the Palace. If the ghost of Cardinal Wolsey haunts his former home, he must have paused to regret his choice of priorities on earth.

As well as House Music, Head's also won Senior House Football; not a bad farewell to Mr Chappell after 12 years as much-loved Housemaster (albeit he becomes Assistant Head Pastoral). We also bade farewell to Mr Crowe, who left us for Brighton and Hove Albion after his excellent work as Director of Sport and Head of Football.

Sport is integral to life at Lancing. Alongside its place in the curriculum and the increasing popularity of PE at GCSE and BTEC level, sport is well-served by a co-curricular programme that ranges from Eton Fives to Rugby Sevens. Summer Term last year saw the welcome return of Inter-House Athletics, won by Manor and by School. Ms Andrew informs me that no fewer than 25 sports are available to Lancing students, and that the College competes in 17 against other schools. To give the equivalent of a 60-second highlight reel, the Second XI Football notched up a seven-match unbeaten run, the tennis team in 2019 won 62% of its matches and the past year also saw notable performances from our hockey, basketball and squash teams. Within school, Fourth Former Joe Fry was the first in a generation to make a clean sweep of the League Run.

Lancing students once again achieved significant success outside school. Jonah Bryant again won the National Squash Championship and Thomas Craig-Fleming was selected for the British Cadet Rifle team, also known as the Athelings, arguably the most prestigious team in the U19 shooting world. In the pool, just over 30% of our eligible boys made either British or English National Championships in 2019 and Grace Byford was selected for British Water Polo.

The academic year always begins with the Malawi Walk across the South Downs, thus commencing another year of collective commitment to charitable endeavour. Lent Term is Charities Term and, even as the pandemic loomed, the students' commitment to a spectacular variety of fundraising activities, and deeply impressive production of cake, served to raise awareness of and money for a wide range of charities. As well as Prefects and Peer Supporters, Lancing students support the school and each other in a variety of guises: as House Captains, as representatives on the Year and School Councils, as mentors and as members of the IT and Food Committees, in addition to the infinite number of ways in which they help each other every day.

In our co-curricular programme, students choose from a staggering number of possibilities. From the beautifully-organised Linnean Society to the ever-evolving Darwin Society, to Photography to Electronics to Debating to Chess to more than is possible to name, it is clear that every student can find something to do and something to learn. The many students who join the Duke of Edinburgh's Award, CCF or the Outreach programme are taken off the Hill both literally and figuratively; the Amnesty International group supports prisoners of conscience. The student-led Green Group loses no opportunity to promote eco-friendly practice, reinforced this year by the Climate+ Conference in the Advent Term that brought speakers together in a virtual and carbon-light environment.

All our pupils are likewise supported in a host of ways by the support staff. There are those who maintain the beauty and the fabric of the College; who looks after its grounds; who care for them in the Health Centre when unwell. We are blessed in the catering staff who provide sustenance and celebratory feasts as the occasion requires; the administrative staff; the domestic assistants and the Matrons – key figures in the care of our pupils. The community of the College extends across all those who work, teach and learn here and the warmth of relationships across different constituencies has meant that whilst the physical separation of the moment is keenly felt, so is the happy anticipation of return.

Our current necessary focus on the virtual environment does not deflect us from our commitment to the natural environment. As our resident Farm Manager Jon Hutcheon told *The Quad*, 'we already run classes in the College grounds to teach our students about local wildlife and

conservation. It is so important to teach the younger generation about the importance of wildlife and the pivotal role they will all play in protecting the environment.' Farming is one of our most popular co-curricular activities, and one positive effect of lockdown will perhaps be a renewed appreciation for the natural world.

Although the Fifth and Upper Sixth Forms lost the chance to demonstrate their prowess in external exams, they have still been able to bring their studies of the curriculum to an ordered conclusion and to look forward to some exciting enrichment work which paves the intellectual way towards their next stage, be that at Sixth Form or university. We have confidence in their commitment and wish them all the best for the future. The greater loss, however, is the sense of collective endeavour and completion that comes with the end of the academic year. This pays its own tribute to the sense of community nurtured at Lancing, and hopefully those that are leaving us will be able to gather together in some form once the current restrictions are lifted.

In response to the present circumstances the entire College – all three schools – rapidly constructed methods of 'remote' and 'distance' teaching and of learning. Teachers and students have shown remarkable flexibility, fortitude and engagement in order to ensure that intellectual fires remain burning bright and pastoral connections lively and strong. Indeed, let us note that there is a Lancing connection to those at the forefront of the nation's response: Professor Robin Shattock OL leads the Imperial College team attempting to develop a vaccine and the Chief Medical Officer's mother was Susannah Whitty, the formidable Housemistress of Manor (1986–1996).

Founder's Day – or the gathering together which is such a joyful part of the day – has itself fallen victim to the virus, along with the Founder's Day play. Other highlights that had to be cancelled or postponed included the Lent Concert, the school play *A Man For All Seasons* and the junior play *A Midsummer Night's Dream*, the later stages of *Dance by Design* and myriad House events. Our 26 confirmation candidates have been forced to postpone their profession of faith. The Malawi Expedition has, with much regret, also had to bend to the pandemic.

As we contemplate loss, it is fitting to bring to mind those who have died in the past year. All deaths diminish us, 'for we are involved in mankind,' but two notable servants of the College have crossed the Jordan: John Bell, Housemaster of Gibbs' 1968–1985, and John Dancy, Head Master 1953–1961. In his History of the College, Basil Handford reflected that 'Lancing became more intellectual and rigorous and John Dancy became more easy and mellow during these eight years.' The individual shapes the community and the community shapes the individual; this is invariable, but the nature of the influence is not. John Dancy and John Bell provide us with shining examples of a positive reciprocity, one in which the self is not asserted but gifted. *Ave atque vale*.

Dr Nicholas Baldock, May 2020

School Prizes 2020

Fine Art		
	Fifth Form	Oscar Loveridge
	Upper Sixth Form	Xinyue Ji
Art Photography		
	Fifth Form	Oriana Hoi
Business Studies		
	Upper Sixth Form	Connie Davies
Classics		
	Latin	Cecily Moorsom
	Greek	Emily Blanden
	Classical Civilisation	Henry Jakob
Design and Technology		
	Upper Sixth Form	Alexander Littlehales
Engineering		
	Fifth Form	Randa He
Product Design		
	Fifth Form	Emma Parish
English		
	Paul Lindsell	Avery Ko
	Stuart Cloete	Poppy Hawkins
	Stephen Paul	Oscar Loveridge
	Scarlyn Wilson	Steffi Mathias
Reading		
	Lionel Ley Chapel	Nicole Bellamy Plaice
	OL Lancing Lodge	Jessica Emerson
Drama		
	Fifth Form	Charina Grant
	Donald Bancroft	Pippy Harrison
	S F Vincent	Harry Alldritt
Economics		
	Upper Sixth Form	Folashade Adenuga

Geography		
	Fifth Form	Ben Millward-Sadler
	Lower Sixth Form	Amélie Rohan
	Upper Sixth Form	Rosie Holt
History		
	Ken Shearwood	Rafi Bellamy Plaice
	Gladstone Memorial	William Simpson
	Maria For Ying Ip	Connie Winn-Taylor
Mathematics		
	Fifth Form	Randa He
	Lower Sixth Form	Christina Lawrence
	Upper Sixth Form	Aidan Strong
	Dennis Day	Monica Chen
Modern Foreign Languages		
	Chinese	
	Fifth Form	Gina Choi
	French	
	Fifth Form	Ben Bolton
	Upper Sixth Form	Nat Oliver
	German	
	Fifth Form	Randa He
	Upper Sixth Form	Maddy Willis
	Spanish	
	Fifth Form	Shirin Mirzayasheva
	Upper Sixth Form	Connie Winn-Taylor
	Fifth Form Linguist	Samuel Brochen
	Upper Sixth Form Linguist	Cecily Moorsom

Music		
	John Sessions	Kinna Whitehead
	Music Performance	William Scotland
	School Music	Cecily Moorsom
	Catharina Tinniswood's Plate:	Aidan Strong
	Peter Tinniswood	Tommy Hutchings
	Sir Peter Pears	Polly Maltby
	The Hancock Trophy	Benjamin Irvine-Capel
	The Jenny Caws Prize for Chamber Music	Cecily Moorsom, Aidan Strong, Kinna Whitehead
	The Wroe Awards	Gigi Casey, David Coull, Jon Lam, Alex Li, Nat Oliver, Stephanie Ormond, Kelly Tsang, Jonathan Williams
Photography		
	Upper Sixth Form	Olivia Cadden
Physical Education		
	Fifth Form	Marvin Yang
	Upper Sixth Form	Oliver Devaux
Politics		
	Lower Sixth Form	Amelia Phillips
	Upper Sixth Form	Nicole Bellamy Plaice
Religious Studies		
	Upper Sixth Form	Ryan Ngan
Science		
	Biology: Upper Sixth Form	Avery Ko, Laurenz Lehmann
	Chemistry: Upper Sixth Form	Laurenz Lehmann, Yana Murateva
	Physics: Upper Sixth Form	Lohith Konathala
	Professor Alan Clarke Psychology Prize	Amelia Davis
	Computer Science: Upper Sixth Form	Mihail Buzadji
	BCC Science Prize	Yousif Al-Khateeb, Cindy-Ann Lael Malouange Yetna

Extended Project		
		Amelia Davis
Scholars' Symposium		
	Fifth Form	Freya Waterworth
	Upper Sixth Form	Cecily Moorsom
The Harvard Book Prize		
		William Palmer
CCF		
	Dedication Cup	Jon Lam
	Peter Lewis Cup	Pippy Harrison
	Simon Cartwright Memorial Shield	Charlie Higgo
Duke of Edinburgh's Award		
	Lower Sixth Form	Christina Lawrence
	Upper Sixth Form	Folashade Adenuga, Olivia Corney
Dance		
		Betsy Leung
The Robson Cup for Music and Drama		
		Jonathan Williams
The Woodard Ethos Prize		
		Arthur Hill, Rosie Holt
The E B Gordon Prize for Citizenship		
		Alex Li, Dante Phillips
Head Master's Prizes for the Heads of School		
		Declan Bransby, Pomme Jivavichakul, Yana Murateva, Jonathan Williams

The following prizes are presented on other occasions

Tony Miller Cup		Oliver Devaux
Taylor Salver		Natasha Cook
Third Form Extended Essay Prizes		Alex Badcock, Benjamin Irvine-Capel, Jessica Joyce, Natalie Moody, Thomas Willis
Biology Olympiad	Gold Medal	Amelia Davis, Laurenz Lehmann
	Silver Medal	Declan Bransby, Yana Murateva
	Bronze Medal	Avery Ko
Chemisty Olympiad	Silver Medal	Declan Bransby, Monica Chen, Yana Murateva, Jonathan Williams
	Bronze Medal	Folashade Adenuga, Olivia Corney, Victoria Jiang, Avery Ko, Lohith Konathala, Laurenz Lehmann, Max Lei, Betsy Leung, Daisy Mitchell, Katherine Paul, Ruby Yeung
Linguistics Olympiad	Silver Medal	Pippy Harrison, Cecily Moorsom
	Bronze Medal	Poppy Hawkins, Christina Lawrence
Mathematics UKMT	Senior Gold Medal	Declan Bransby, Monica Chen, Peter Harrison, Pippy Harrison, Sayaka Hata, Victoria Jiang, Christopher Lam, Jon Lam, William Simpson, Mortimer Steele, Aidan Strong, Michael Tsang, Shuyan Wen, Jonathan Williams, Luke Ye, Godfrey Yu
	Intermediate Gold Medal	Alex Badcock, Ben Bolton, Owen Deng, Fedor Drygin, Vlad Enache-Pescariu, Gary Guo, Peter Harrison, Randa He, Justin Kerler, Tong Li, Alexander Mawhinney, Henry Shephard, Heidi Tang, Sammy Zhang
GCSE Sciences Research Prize	Fourth Form	Poppy Sutcliffe
	Fifth Form	Archie Preston
Ricardo Engineering CREST Gold Award		Lohith Konathala, Jabez Lewis, Alex Li, Mortimer Steele, Jonathan Williams
Outstanding Contribution to Drama	Third Form	Matty Browne
Lower Sixth Scholars' Heresy Project		William Palmer, William Simpson, Talia Warren

Duke of Edinburgh's Award	Gold (Summer 2019)	Alex Edge, Harry Fisher, Will Honychurch, Ivan Leggett
	Silver	Ruth Banfield, Ruby Bass, Jacob Coupe, Ben Davies, Rosie Honychurch, Abby Hunt, Michelle Jacob, James Jarvis, Justin Kerler, Faris Khallouqi, Verity Leggett, Polly Maltby, Shirin Mirzayasheva, Seb Owers, Eryn Peskett, Dante Phillips, Tallulah Redman, Molly Thornton
	Bronze (Summer 2019)	Zoe Clark, Matthew Collins. Vlad Enache-Pescariu, Hannah Gearing, Olesia Golovina, Sebastian Hall, Abby Hunt, Marcus Jackson, Oliver Lightfoot, Nelu Mendis, Alden Morton, Ethan Roberts, Dmitry Trudovoi
Travel Awards	Guy Jones	Kristina Moody
	Patrick Halsey	Isaac Abatan, Olivia Cadden
	Peter Beattie	Hannah Gearing, Nelu Mendis
	David Barwell	Olivia Cadden
	Arthur Cooper	Kristina Moody
College Colours		Folashade Adenuga, Jessica Allan, Olivia Cadden, Rivinu Hettigama, Laurenz Lehmann, Jon Lam, Damian Tang, Kelly Tsang

Third Form Advent Term End of Term Prizes			
First	**Second**	**Third**	**Highly Commended**
Hannah Cleallsmith	Annabel Johnston	Holly Mason	Rosalind Dyer
Tara Hodgkins Blease	Grace Murray	Samuel Pegge	Ellie Fisher-Shah
Alexander Mawhinney	Pippa Shaw	Jeremiah Sung	Prem Krutkaew
Olivia Pegge	Mia Turner	Beatrice Turner	Kaydence Lai
Miles Waterworth		Tiffany Xu	Alexander Mohn
		Tiffany Yu	Jesse Ng
			Jake Plasto
			Will Taunton
			Sophie Wong
			Nick Yuryev

Third Form Advent Term Examination Prizes		
First	**Second**	**Third**
Christopher Clay	Matty Brown	Hannah Cleallsmith
Tara Hodgkins Blease	Ernesto Chávez Corzo	Zain Fletcher
Alexander Mawhinney	Annabel Johnston	Samuel Pegge
Grace Murray	Miles Waterworth	Jeremiah Sung
Olivia Pegge		Tiffany Xu
Mia Turner		Tiffany Yu

Third Form Lent Term End of Term Prizes			
First	**Second**	**Third**	**Highly Commended**
Tara Hodgkins Blease	Ernesto Chávez Corzo	Zain Fletcher	Rosalind Dyer
Annabel Johnston	Christopher Clay	Lana Morrison	Tom Hall
Alexander Mawhinney	Hannah Cleallsmith	Jesse Ng	Iyana Parmar
Olivia Pegge	Grace Murray	Pippa Shaw	Louisa Vershima
Samuel Pegge	Beatrice Turner	Sophie Wong	Hannah Ward
Mia Turner	Jeremiah Sung		
Miles Waterworth	Tiffany Xu		
	Tiffany Yu		

Third Form (Current Fourth Form) Summer Term End of Term Prizes			
First	**Second**	**Third**	**Highly Commended**
Alex Badcock	Marina Chen	Joseph Fry	Matthew Collins
Vlad Enache-Pescariu	Zoe Clark	Benjamin Irvine-Capel	Rebecca Dong
Felicia Holben	Theo Craig	Henry Oliver	Jessica Joyce
Kiran Patel	Daria Rimmer	Henry Shephard	Natalie Moody
Thomas Willis	Erin Ruff		Jude Stroud
Nima Zanjani			Alex Thinn
			Ekaterina Trudovaia

Third Form (Current Fourth Form) Summer Term Examination Prizes		
First	**Second**	**Third**
Vlad Enache-Pescariu	Alex Badcock	Marina Chen
Kiran Patel	Zoe Clark	Matthew Collins
Thomas Willis	Felicia Holben	Peter Harrison
	Nima Zanjani	Jessica Joyce

Fourth Form Advent Term End of Term Prizes			
First	**Second**	**Third**	**Highly Commended**
Alex Badcock	Matthew Collins	Marina Chen	Chanya Chanserichai
Felicia Holben	Vlad Enache-Pescariu	Zoe Clark	Oliver Lightfoot
Natalie Moody	Archie Ng	Peter Harrison	Jonas Müller
Kiran Patel	Erin Ruff	Benjamin Irvine-Capel	Vasyl Omelchenko
Kristy Wong	Thomas Willis	Kavan Leung	Oliver Powell
Nima Zanjani		Henry Oliver	Henry Shephard
		Poppy Sutcliffe	Natsumi Tanaka
			Dan Thornton
			Oshiobugie Val-Ugbeide
			Max Weber

Fourth Form Lent Term End of Term Prizes			
First	**Second**	**Third**	**Highly Commended**
Alex Badcock	Marina Chen	Zoe Clark	Joseph Fry
Felicia Holben	Archie Ng	Matthew Collins	Peter Harrison
Kiran Patel	Ethan Roberts	Vlad Enache-Pescariu	Eugénie Rohan
Thomas Willis	Kristy Wong	Kavan Leung	Poppy Sutcliffe
		Natalie Moody	Harriet Willis
		Oliver Myres	Shengqi Zhang
		Erin Ruff	
		Nima Zanjani	

Fourth Form Lent Term Examination Prizes		
First	**Second**	**Third**
Peter Harrison	Alex Badcock	James Chester
Felicia Holben	Cham Chan	Miranda Church
Benjamin Irvine-Capel	Marina Chen	Matthew Collins
Henry Oliver	Vlad Enache-Pescariu	Cooper Forde
Kiran Patel	Archie Ng	Jessica Joyce
Erin Ruff	Ethan Roberts	Kavan Leung
	Poppy Sutcliffe	Natalie Moody
	Thomas Willis	Eugénie Rohan
	Kristy Wong	
	Nima Zanjani	

Fourth Form (Current Fifth Form) Summer Term End of Term Prizes			
First	**Second**	**Third**	**Highly Commended**
Ruth Banfield	Ben Bolton	Maxwell Beeson	Jina Choi
Randa He	Charina Grant	Grace Byford	Seb Owers
Oscar Loveridge	Ben Millward-Sadler	Kitty Chadwyck-Healey	Kitty Pope
Archie Preston	Shirin Mirzayasheva	Noah Steele	Heidi Tang
Finn Preston	Tallulah Redman		Anna Tatevosian
Freya Waterworth	Brian Zhang		Marvin Yang

Fifth Form Advent Term End of Term Prizes			
First	**Second**	**Third**	**Highly Commended**
Ruth Banfield	Ben Bolton	Jina Choi	Toby Anderson
Charina Grant	Kitty Chadwyck-Healey	Eliza Hawley	Samuel Brochen
Randa He	Archie Preston	Ben Millward-Sadler	Celestina Deecke
Oscar Loveridge	Heidi Tang	Shirin Mirzayasheva	Lorenz Kovsca
Finn Preston	Freya Waterworth	Marvin Yang	Miles McNamara
Tallulah Redman		Brian Zhang	Eryn Peskett
			Amon Pfaudler
			Lea Raykova

Fifth Form Lent Term End of Term Prizes			
First	**Second**	**Third**	**Highly Commended**
Ruth Banfield	Ben Bolton	Samuel Brochen	Oliver Chew
Randa He	Jina Choi	Kitty Chadwyck-Healey	Celestina Deecke
Oscar Loveridge	Lorenz Kovsca	Stephanie Choi	Rosie Honychurch
Archie Preston	Ben Millward-Sadler	Charina Grant	Conrad Padgett
Finn Preston	Freya Waterworth	Eliza Hawley	Alex Wang
Tallulah Redman	Brian Zhang	Marvin Yang	Andy Wang
Heidi Tang			Pavel Yagdzihyants

Prize Donors

Donald Bancroft was a Classical Scholar at Corpus Christi College, Oxford, served in the Intelligence Corps during World War II, and was then Head of English at Lancing from 1946–1978 and de facto Head of Drama from 1946–1971. Amongst his pupils were David Hare, Christopher Hampton and Tim Rice. He died in 1995 and his family endowed this prize in his memory.

David Barwell OL (Field's 1951–1957) was a House Captain and Prefect at Lancing and left to study at Trinity College, Oxford. A former member of the Diplomatic Service, he was on the staff of the British Embassy, Baghdad, from 1968 to 1971. He served in a number of other posts in the Middle East and was seconded as a Director by the FCO to the Coalition Provisional Authority, Baghdad, from June to November 2003. He died in August 2011.

Simon Cartwright OL (Olds 1986–1991) died from cancer in 1993. Both intelligent and practical, he was senior NCO in the College CCF and the school stage manager in the College Theatre. His parents endowed this prize in his memory.

Professor Alan Clarke OL (Field's 1935–1940) served in the Royal Signals during the Second World War, following which he went to university, gaining his PhD from London in 1950. In the same year he was awarded a Rockefeller Fellowship in Social Psychology. His family endowed this prize as a gift to him for his 85th birthday in 2007. He died in December 2011.

Stuart Cloete OL (Olds 1912–1914) In the First World War he served as a member of the Coldstream Guards, retiring from the army on account of wounds in 1925. He moved to South Africa, where he became a novelist, essayist and short-story writer known for his vivid narratives and characterisations in African settings. He left the funding for this prize in his will.

College Colours seek to acknowledge those Upper Sixth Formers whose qualities and commitment have hitherto not been recognised by existing awards, appointments or high-profile opportunities and to give due recognition to those who have made a wide-ranging and, until now, largely unsung contribution to the life of the College.

Dennis Day sadly passed away on Easter Sunday 2018. Dennis taught Mathematics at Lancing from 1955 to 1995 and was Housemaster of Field's from 1973 to 1987. He endowed this prize on his retirement.

The Gladstone Memorial Trust was created in memory of the 19th century Prime Minister W E Gladstone. His great-grandson, Sir E W Gladstone, was Head Master of Lancing from 1961–1969. As well as the History prize given here, the Trustees give numerous prizes through British academic institutions.

E B Gordon OL (Olds/News 1908–1910) taught at Lancing from 1915–1955, and was Housemaster of Second's from 1920–1948. This prize was endowed in his memory by the Most Reverend Trevor Huddleston OL (Sanderson's 1927–1931) in 1998, saying that Gordo (as he was known) had had a life-long influence over him.

The Hancock Trophy is offered by Tony and Frances Hancock in gratitude for the musical opportunities provided for their son, Samuel (Teme 2003–2007) and daughter, Rebecca (Field's 2007–2012). The prize is awarded for outstanding musical performance in the Senior School (Third, Fourth or Fifth Form).

Lionel Ley OL (School 1874–1888) was a solicitor who died in 1933. This prize was endowed by Mr William Ley and Mrs Annie Gegg in his memory in 1936, specifying that it should be awarded to 'the best reader of lessons in Chapel, no boy to receive the Prize on more than one occasion'. It is of course now available to girls as well!

The Maria For Ying Ip prize for Fourth and Fifth Form history is endowed by Lewyn Li OL (Sanderson's 1987–1990), and is named for his grandmother.

Paul Lindsell OL (Second's 1967–1971) died in a road accident in 1976. Slightly Bohemian, he wrote poetry, some of which was published in the school magazine. His parents endowed this prize in his memory.

Stephen Paul OL (Sanderson's/School 1997–2003) was the winner of a Donald Bancroft prize on Founder's Day in 2003. He achieved three As at A Level before losing a courageous two-year battle against leukaemia in October 2003. His parents endowed this prize in his memory.

Sir Peter Pears OL (Head's 1923–1928). A famous tenor, his friend Benjamin Britten created operatic roles for him including the title roles in *Peter Grimes* and *Billy Budd*. In 1948 he sang the part of S Nicolas in Britten's cantata of that name, commissioned and written to celebrate Lancing's centenary. This award is presented to someone who has excelled at singing, usually over a whole school career.

Second Lieutenant Robert Scarlyn Wilson OL (Field's 1911–1915) was a grandson of the Revd Canon Robert Sanderson, Head Master of Lancing College 1862–1889. Killed in action on the Somme on 12 October 1916, his body was never found. The prize was endowed by his godfather, Prof F S Brown, to perpetuate his memory.

His Honour John Sessions was an officer in the Royal Navy, a qualified barrister, then circuit judge, sitting from 2000 to 2010 in West Sussex. He was Judge Advocate of the Fleet, a post created in the 17th century, from 1995 until its abolition in 2008. A passionate lover of music, and of the cello in particular, he attended a number of concerts at Lancing and was delighted by the standard of work performed by its students. He started to learn to play the cello in his 60s, and derived huge pleasure from it until his death in 2010. This prize is offered by his family in memory of his links with the cello, with West Sussex and with Lancing College.

Ken Shearwood DSC sadly passed away in July 2018 at the grand age of 96. He taught History and English at Lancing from 1952–1986, was Housemaster of Sanderson's from 1958–1976, and Registrar from 1986–1996. An RNVR Lieutenant in World War II, he then went up to Oxford where he gained a blue for football, and went on to be a member of the Pegasus team which won the Amateur FA Cup in 1951 and 1953.

Catharina Tinniswood's Plate for Outstanding Musical Development is awarded for musical progress made during the course of the current academic year. For this award, all the College's music teachers are invited to make nominations in writing to the Director of Music.

The Peter Tinniswood prize for Commitment to Musical Creativity. Peter Tinniswood (Head Master 1998–2005) endowed this prize from the leaving gift he received from the Lancing Club. It is for prolonged involvement, with creative input and ideas, in support of the musical ethos of the College over the majority of a school career, not merely for an excellent series of performances.

S F Vincent OL (Field's/Gibbs' 1913–1915) served in the RAF during both the First and Second World Wars, rising to the rank of Air Vice Marshal. He acted and produced plays in the RAF and with other local supporters he raised the funds to restore and reopen the Theatre Royal in Bury St Edmunds in 1965. He died in 1976, and his sons Anthony (Gibbs' 1937–1942) and Peter (Gibbs' 1946–1951) endowed this prize in his memory in 1995.

David Wroe is one of our most distinguished OL musicians. He came to Lancing in the1970s as a Music Scholar, having previously been Head Chorister at Ripon Cathedral. Proud of his Yorkshire roots, his music-making has always been marked by a warmth and a humanity that is carrying him to the top of his chosen branch, conducting.

Jennifer Anne Caws (1945–2014) taught oboe and chamber music at Lancing. One of a very small number of musicians to have taken on a triple joint first-study course at the Royal College of Music – where she studied oboe, piano and singing – Jenny performed professionally as an orchestral, chamber music and solo oboist, as a piano and harpsichord accompanist, and as a solo singer. She also played the organ and the harp. Jenny held the position of Principal Oboe with the D'Oyly Carte Opera Company, the London Festival Ballet, the BBC Scottish Symphony Orchestra and the BBC Symphony Orchestra. She was a regular Guest Principal Oboe with the London Philharmonic Orchestra, the London Mozart Players and the Royal Philharmonic Orchestra. She performed as concerto soloist with many of the leading orchestras and conductors, and also performed in several live radio broadcasts as a soprano.

On retiring from professional performance, she was appointed as Professor of Oboe to the Royal Scottish Academy of Music and the Welsh College of Music; at both she was responsible for the wind chamber music programmes. She taught oboe at the Royal College of Music and at the RCM Junior Department. Jenny was a pioneer in the study of jazz improvisation techniques for orchestral wind players and also played oboe in a folk group.

The Swan Prizes are awarded to students who have given exceptional time and commitment to the College Farm project. The College Farm project was set up by Jane Swan who came to Lancing in the mid 1970s to teach Ecology and who worked tirelessly to create the College Farm for the benefits of the pupils and to help conserve the school's downland habitats, the school pond and the Ladywell valley.

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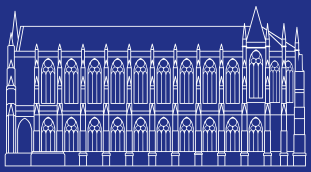
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