

Camilla Harris (Field's, 2006 – 2011): Singer



Camilla Harris (Field's, 2006-2011) (far right), recently graduated from Durham University, having studied Music.

Camilla says it was during her time at Lancing that she was given the grounding and inspiration that encouraged her to pursue a career in singing. In 2011-2012 she worked with Harry Christophers and Eamonn Dougan in the inaugural year of The Sixteen's apprenticeship programme, Genesis Sixteen, and subsequently performed with The Sixteen, including The Messiah at the Barbican Centre and in the Carols at Quadrant Chambers.

As a soloist Camilla was delighted to be accepted into the Samling Academy (inspiring musical excellence in young people) and The Hilliard Ensemble's training programme, which have resulted in performances on BBC Radio 3 as well as in renowned concert halls, such as The Roundhouse and The Sage, Gateshead. Recent solo highlights include Pamina in Mozart's The Magic Flute, Semele in Handel's Semele and the soprano soloist in Mozart's Requiem in D minor, and Bach's Mass in B minor, St Matthew Passion and St John Passion. Most recently Camilla has enjoyed performing the soprano solos in Brahms' Requiem at Lancing in the College Singers' concert, under the direction of Neil Cox.

Camilla has recently signed an international recording contract with DECCA (part of the Universal group) as part of Celeste. This is a classical group of five former cathedral girl choristers. They have recorded an album due to be released in the summer of 2014 after the release of their EP in May/June. They will be touring with Katherine Jenkins in May, June and July and will be performing on BBC Songs of Praise and BBC Radio 4 as well as making other TV appearances.

Camilla is really excited about this wonderful opportunity as she has always dreamt of making a career out of something she loves. For further information on Celeste like them on Facebook at Celeste Sing Official, follow them on Twitter @weareCeleste, or visit at their website: celesteofficial.com