

The Quad

LANCING COLLEGE MAGAZINE

Lent Term
2017



Welcome...

In our recent parent survey you told us how much you value the rich mix of academic and co-curricular activities on offer here at Lancing. In this light it would seem that a quick sampling of this term's heady brew is in order.

Aspirant architects, medics, historians and chemists joined the Lancing Heretics, self-conscious challengers of orthodox thinking, in pushing at intellectual boundaries. International Women's Day, crowned by an impassioned and provocative speech from Rebecca Hilsenrath (CEO of the Equalities and Human Rights Commission) was celebrated by all of us with energy, enthusiasm and debate: social and political engagement from all sorts of angles are animated parts of life here. In fact there have been countless enrichment seminars and lectures and it is not possible to list – let alone to have attended – all of them, though you can enjoy many highlights later in these pages.

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Charities Term has now run its course and we are about to break the £10,000 barrier for funds raised by the pupils over these last few weeks, including via Lancing's first ever 'Bake Off'. The cakes baked could have fed an army and in fine style too. The AlTurnertive Prize open Art competition; House Music (as ever, hundreds of phenomenal entries there); extended Half Term trips to Oviedo, South Africa on cricket tour, skiing in Italy; *Lady Windermere's Fan*, the Bancroft and House plays; the glorious Lent Concert; Evensong in St Paul's; the outrageous fun of *Saturday Night Lancing Live*; the final of House Debating (is it a relief to note that the book lovers thrashed the cinephiles?); the CCF overnighter; sports fixtures including the ever hard-fought League Run and House Matches in Netball and Hockey... all of these and a great deal more have been enjoyed alongside that chief of educational challenges and pleasures: hard work in the classroom. Lancing pupils are learning and giving of their best in a truly rounded and exciting way.

Finally, as you may well know, the College was inspected in March by the Independent Schools Inspectorate as part of the regular six year cycle. The new inspection regime focuses on the quality of pupil outcomes: schools are subject to searching investigation and judgement of pupils' Academic Achievement and Personal Development. Whilst we are unable to broadcast the results ahead of publication, I can say that we are wholeheartedly looking forward to sharing their findings and will be doing so at the earliest opportunity.



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College News

LENT TERM IS CHARITIES TERM!

"What are you giving up for Lent?" – a question which seems to come along almost as soon as the seasonal excesses of Christmas are over. Whether it's chocolate, alcohol, gossip, computer games or the like, we like to look at Lent a little differently and to *take up* something for it instead – and that's what we've been doing this term in the school as a whole. It's a wonderful opportunity for us all to think big and beyond the bounds of Lancing. We all play a part in a much wider community and our Charities Term enables us to focus on this as individuals as well as within Houses and across the whole school.

The Houses worked together to raise money and awareness for their chosen charities:

- **Anthony Nolan Trust** - matching individuals willing to donate their blood stem cells or bone marrow to people with blood cancer - supported by Manor House
- **Crohn's and Colitis UK** - providing support and funding research - supported by Head's House
- **MOAS** (caring for refugees in Malta) and **WaterAid** (seeking to provide safe drinking water world-wide) - supported by Second's House
- **Papyrus** (Prevention of young suicide UK) - providing confidential advice and support to young people - supported by School House
- **Doctors without Borders** - providing medical care to people in areas affected by war or social breakdown - supported by Gibbs' House
- **Cystic Fibrosis UK** - funding research and monitoring data about this devastating and life-limiting genetic condition - supported by Field's House
- **CHASE Hospice** - supporting babies and children with life-limiting illnesses from diagnosis to end of life care - supported by Sankey's House
- **She's the First** - sponsoring girls' education in low-income countries, providing scholarships, mentoring and empowerment - supported by Handford House
- **Prostate Cancer UK** - funding research and information and investing in treatments - supported by Teme House

Events and activities involved the Great Lancing Bake Off, cake sales, quiz and disco nights, dress-up days, karaoke, pizza and dessert evenings, all organised and run by pupils for pupils. We also had a few slightly more frugal – yet filling – meals with the poverty lunches served in the Dining Hall, all organised in aid of three charities supported by the pupils of School, Gibbs' and Manor Houses: Papyrus, Doctors without Borders and Cystic Fibrosis Trust. **HRD**



INSTALLATION OF THE PROVOST

On Saturday 21 January, Lancing College hosted the Installation of the Rt Reverend Jonathan Meyrick OL as the new Provost of Ardingly, Hurstpierpoint and Lancing Colleges. The ceremony took place in Lancing Chapel in front of a packed congregation of pupils, staff and Governors from all three schools.

The service was presided over by the Bishop of Chichester, Dr Martin Warner. Canon Brendan Clover, Senior Provost of Woodard Schools, formally installed the Bishop Jonathan as the new Provost asking the congregation to support him in his work.

Bishop Jonathan attended Lancing College between 1965 and 1970. He was ordained in the Diocese of Oxford in 1976 following training at Salisbury and Wells Theological College and an undergraduate degree in Theology at St John's College, Oxford. In 2011, Bishop Jonathan was consecrated Suffragan Bishop of Lynn by the Archbishop of Canterbury at Westminster Abbey. He previously held two Cathedral jobs: firstly in Rochester where he was Canon Pastor and Acting Dean for two years; and secondly in Exeter where he became Dean in 2005.

Commenting after the installation, Dr Harry Brünjes, Chairman of the Lancing College Governing Body, said: "It is a real pleasure to see the Installation of a former pupil as our new Provost. We know that our pupils, parents and staff take the Christian foundation of our community at Lancing very seriously and Bishop Jonathan will play a key role in our continuing development. We aim to provide an outstanding, well-rounded education, where our pupils leave the College with the best academic results, independent and with strong values."



EQUESTRIAN CENTRE NOW OPEN

We are very excited to announce that the Lancing College Equestrian Centre has opened its gates and is now fully operational. Set over 15 acres and located just a short walk from the College, the Centre has 21 stables and is currently stabling 6 horses with the facilities to accommodate up to 20. As well as group and individual lessons, the Centre offers stable management classes. Twenty-two Lancing pupils are now riding regularly under the supervision of specialist staff.

With a 40 x 20m all-weather arena and extensive hacking tracks, the Centre will also be offering flexible livery packages, a horse and pony loan scheme and a Pony Club. Future plans also include one-to-one lessons working towards specific goals such as competition training and GCSE Physical Education riding assessment preparation, as well as dressage, show jumping and cross-country clinics.

Lancing College is proud to be able to offer horse riding as part of its extensive co-curricular activities. These are an important part of life at Lancing, where the weekly school timetable allows time for pupils to make the most of a wide range of opportunities whilst at the same time achieving academic success.



OXBRIDGE OFFERS FOR 2017

This year Lancing Sixth Form students have secured six highly prized offers to study at Oxford and Cambridge, achieving first class success across a range of the most highly competitive subjects. From the Humanities to the Sciences, students of exceptional talent have once again underlined Lancing's formidable reputation for year-on-year Oxbridge achievement, grounded in the College's excellence of teaching and its commitment to nurturing independent, critical thinking at the highest level, far beyond the classroom. Most notably, Lancing's rich literary heritage, with former pupils including Evelyn Waugh, Sir David Hare and Christopher Hampton, has this year been cemented by a highly gifted trio of English Literature students now celebrating Oxbridge offers.

Lancing's long-standing strength in both History and Mathematics has been highlighted by Oxbridge success for two local students. Lancing's Head of School, Sean Van Eynort from Worthing has received an offer to study History at Robinson College, Cambridge whilst Henry Steele, who came to Lancing from Lancing College Preparatory School at Hove, has been offered a place to study Mathematics at Oxford. Nancy Song's offer to study Biomedical Sciences at St Catherine's, Oxford also reflects Lancing's excellence in the Sciences. Other local successes in a year of very fine achievement in English have seen Maudie Cooper, who came to Lancing from Handcross Park School, gain an offer to study English Language and Literature at Hertford College, Oxford, and Cassandra Neathercoat from Pulborough gain a place to study English at Homerton College, Cambridge. Cynthia Peng has also secured an offer to study English at Girton College, Cambridge.

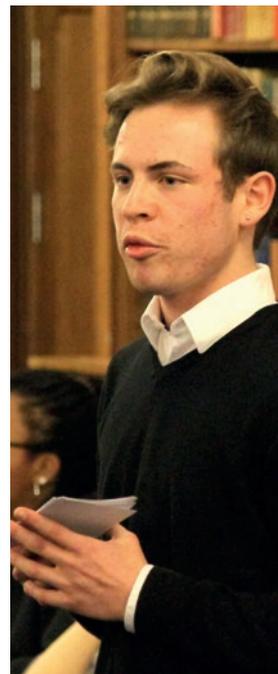
Dr Damian Kerney, Head of History and Sixth Form Enrichment



HOUSE DEBATING COMPETITION REACHES THE FINAL STAGE

The 2017 House Debating Competition proved very controversial this year with the judges' decisions being debated as fiercely as the motions. Clearly the quality of debate at Lancing remains very strong, leading to some difficult decisions at the end of the evening. All of the Houses took part with topics as diverse as privatising the NHS, allowing parents to choose the gender of their children, and banning political opinion polls. The debaters impressed the judges with their feistiness, cunning and reasoned argument and the perceptive comments and questions from the floor were very much appreciated. Some old hands and new faces graced the Sanderson Room this year, including a formidable Head's team consisting of Fifth Former Elian Carniel and Fourth Former Lohith Konathala, who bravely vanquished some strong Sixth Form contenders.

The final motion, *This House believes that the film is better than the book*, produced some thoughtful and well-presented arguments. The Sankey's House team of Maudie Cooper and Jedida Dougnaglo fought for cinema whilst the Gibbs' House team of Russell Allen and Gabriel Bellamy Plaice championed the written word as superior. In a very close contest, Gibbs' managed to argue convincingly the merits of the book and the judges – avid readers themselves – hope that the floor was also convinced. Mr Carey, Mr Connelly, Dr Kerney, Fr Richard, Mrs Dugdale and the Head Master deserve a massive thank you for their time and their acumen in judging the debates, as do the chairs and timekeepers for keeping everyone – including myself – in line. **EPK**



SOUTHERN SCHOOLS BOOK AWARDS

On Friday 3 February, two Third Form student representatives, Francesca Bannister and Isabella Ahern, accompanied by our school librarians Mrs Marchant and Mrs Loftin, headed to Roedean School for the SSBA presentation evening.

The Southern Schools Book Award is an annual event. It was launched in 2004, initially involving librarians and students from nine schools. Since then the event has grown, and this year's event was attended by over 300 students from more than 30 schools from Kent, East and West Sussex.

The SSBA Award gives Third Form students the chance to have their say on the best paperback book published between 1 April and 31 March of the previous year. The book has to be the work of an author resident in the UK, and aimed at 13–14 year old readers.

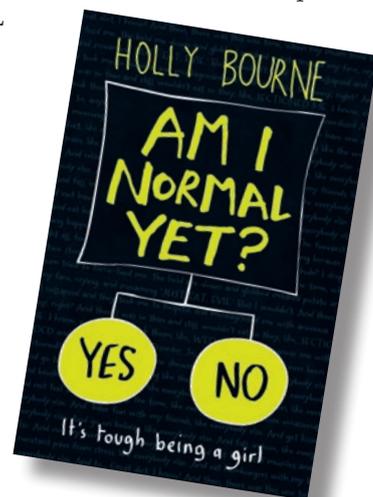
The longlist is selected in February by librarians and students, while the shortlist is announced in June. In September, the students read and review the shortlisted books and vote for their favourite in December. The winner is announced at the ceremony at the beginning of the following year.

This year's ceremony was hosted by Bali Rai, last year's winner, and wittily illustrated by Chris Riddell, the Children's Laureate.

Bali Rai introduced the shortlisted authors: Holly Bourne, Lisa Heathfield, Sarah Mussi, Lisa Williamson, and Sarah Crossan. The authors briefly introduced their book and read a short extract, while Chris Riddell produced a very lively illustration for each presentation. Holly Bourne, author of *Am I Normal Yet?* was announced as this year's winner. Her book is a remarkable story on OCD, feminism and relationships.

At the end of the ceremony all students had the opportunity to buy their signed copies and meet the authors backstage. The evening terminated on a very positive note and fun was had by everyone involved.

The longlist for the 2018 SSBA Award is now in process. Watch this space. **ROL**



Head Master's Lectures

MARTIN BELL OBE

On 15 February, Lancing College was delighted to welcome Martin Bell, OBE. A former soldier, war reporter, MP, current UNICEF ambassador and poet, Mr Bell became known as the 'Man in the white suit' and famously stood as the first independent MP in 49 years representing Tatton from 1997 to 2001.

In his lecture *Perilous Planet: 50 Years in the Unquiet Corners of the World*, Mr Bell emphasised the importance of participation from the younger generation, arguing that youth apathy is a serious issue; he firmly believes that "there is more to be learned from failing than succeeding". He drew upon his experience in the military, and explained how, despite achieving the rank of Corporal, he never became a commissioned officer remaining instead an NCO. He argued that "the army is run by the NCOs", comparing this logic with the importance of democratic participation from the young. Speaking about the limitations of participatory democracy, he argued that politics is too important to be left to the politicians.

As a former MP, he expressed his concern about Oxbridge graduates

getting engaged in politics straight after university, only having very limited experience of the "real world". When asked why he himself chose to stand for election, he responded "out of curiosity", and confessed that he believed he had become an MP by accident, a sentiment further explained in his book *An Accidental MP*.

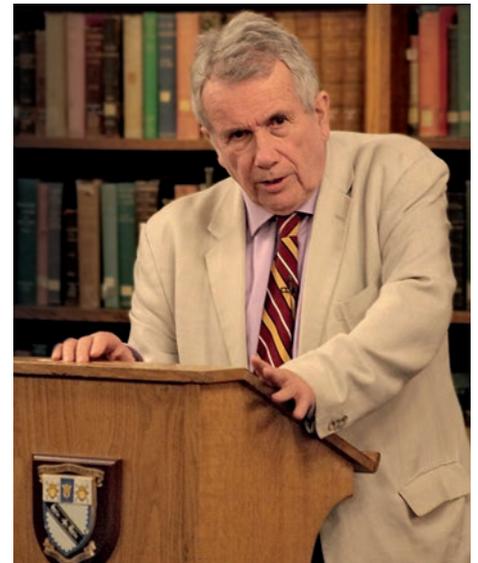
Further criticism of the British system of government fell on John Bercow, saying that he believed he has "had his time". He also spoke favourably about the possibility of the voting age being lowered to 16, especially in light of the Brexit vote.

Talking about the current geopolitical climate, Mr Bell also expressed his concern at Trump's election and the Brexit outcome. He stated his fears that the current global situation is more dangerous than it has ever been, even more so than during the Cold War. Amongst his concerns were the threats to the environment, the danger of jihad, and the recent pressures to journalism and democracy with the emergence of the 'post-truth era' and 'alternative facts'. Talking about Trump and his rhetoric, he said that journalism has a

moral responsibility to fight the war on news, and believes that Brexit and Trump's election are a threat to the very foundations of the Western world.

Martin Bell's visit provided an alternative and highly entertaining view of the political field, from the perspective of someone who has experienced first-hand the "great game" of politics.

Rebecca Leeland, Lower Sixth



REBECCA HILSENDRATH

Lancing College was delighted to welcome Rebecca Hilsenrath to deliver the Head Master's Lecture on 9 March – the day after International Women's Day. Her talk, *This Girl Can*, looked at what discrimination looks like in the Britain of 2017.

Rebecca studied Classics and then Law at Cambridge, then went on to work in the City at Linklaters before taking a career break to care for her children. During this time she chaired the Governing Body of several schools and established a primary and then a secondary school. She returned to work in the Government Legal Service, where she held roles in the Department for Education and Skills and in the Attorney General's Office. Rebecca was appointed Chief Legal Officer to the Equality and Human Rights Commission in March 2014 and became CEO in 2015.

It was with an analogy to walking that Rebecca started her talk, with the notion of human rights in Britain as having come a long way but with new summits now coming into view which would require arduous but important climbing. She urged her audience to continue the climb - rather than returning to the metaphorical sofa for cups of tea

and packets of crisps – and to reap the rewards of the vistas which would then open up.

Mrs Krause writes in review:

As CEO of the Human Rights and Equalities Commission, Rebecca Hilsenrath's talk focused on the very real disadvantages and discrimination still present in today's society. Rebecca took the opportunity to explore the broad scope of the role of the commission whilst also paying particular attention to three key areas: gender, disability and race. At the beginning of her lecture Rebecca reminded the audience of the very strong equality and human rights legal framework in Britain. She was also clear that discrimination and violations of basic rights and freedoms are still very much alive in Britain. It was disheartening to hear that the Commission has observed a backward trend in areas of equality since 2013 and there were some shocking statistics shared, as well as some pointers towards progress. Rebecca's lecture served as a timely and apt reminder that 'navel gazing', solely focusing on personal experiences and agendas, will not serve humankind. With the backdrop both of Brexit and of International Women's Day, the message was clear: not acting

would only serve to damage equality and human rights in Britain.

Rebecca spoke with optimism about the benefits of diversity and about the necessity of awareness of hidden as well as overt discrimination. She considered the framework of legislation put in place over an 80-year period and the strong foundation that this gives Britain for the promotion of equality and the protection of human rights. HRD



On Living Deliberately: Notes from the Chaplaincy in Lent

Reflecting on his time spent in the wilderness of Massachusetts, Henry David Thoreau remarked that he entered the forest because he “wished to live deliberately”. In many ways, the same could be said for the Christian understanding of the purpose of Lent, as a time modelled on Jesus’ forty days and nights in the wilderness, set aside for the discernment of life’s essentials, and intended for refreshment, renewal, and preparation. For many, Lent carries with it a note of dread – that costly abstinence from chocolate, or that rash decision not to begin the day with caffeine – yet it is worth remembering that the name derives from an Old English term with connotations of the spring season and the ‘lengthening’ of days. Lent is a time when the hope of summer appears on the horizon, and when preparations are made not simply for the purpose of inflicting punishment and pain, but in order to ready ourselves for the fullness of joy which will arrive on Easter morn. Lent is a time to “live deliberately”, to reflect on our lives and habits, and to understand how we can become more loving, more generous, and more Christ-like in our every thought, word and deed.

Lent has long been the time in which Christian communities prepare individuals for Baptism and Confirmation, the sacraments of initiation and formation which stand at the heart of a faithful life. Lancing is no exception, and it has been a very great joy and privilege to accompany a group of students and staff as they journey deeper into their Christian faith, and explore their relationships with God, one another, and themselves, in preparation for their own Baptism or Confirmation during the Summer Term. Classes take place three times during the week, with candidates attending one of the sessions on either Wednesday or Thursday. Classes have focused on the Lord’s Prayer, with each session exploring the deeper meaning of a single line from the prayer,

and broaching some of the fundamental tenets of the Christian faith. One of the great joys of the course has been the chance to hear the voices of Christian thinkers from across the centuries of the Church, from St Augustine to Dietrich Bonhoeffer, and from Etty Hillesum to Pope Benedict XVI. The burning questions of today’s youth have found both answer and challenge in the wisdom of countless generations of faithful lives; week by week we have discovered what it means to be incorporated into that eternal community of love and friendship, the Body of Christ, to which we are all called.

Yet Confirmation classes are not the only opportunity for such discovery. Our rhythm of corporate worship continues to form the quiet but firm bedrock of our community, week by week; whether at daily Morning and Evening Prayer, or at the daily Mass, or at Benediction, Stations of the Cross, Compline, or at times of ‘Chapel Stillness’ early in the morning, our community is one in which St Benedict’s timeless adage is lived and learnt: “Listen”, says his Rule, “and incline the ear of your heart”. Lancing College is a place for listening, for perceiving the gentle call of God in and through our lives. It is a place for finding and enlarging our hearts, and learning to love God through loving one another more dearly. And, in all of this, it is a place to glimpse the face of the divine through the slow transformation of our vision, day by day. At Lancing, we “live deliberately” in order to behold with ever greater clarity the fullness of God’s glory, face to face. Lent reminds us of our need for such discernment, not just for a season, but in every moment of our life.

Mr Taylor Carey OL
Verger & Curator at Lancing College

Trips and School Visits

Lancing is well-known for its all-round approach and our educational visits are positive – sometimes life-changing – experiences for our pupils. They offer wonderful opportunities for learning outside the academic syllabus and while it is possible to learn the basic concepts in the classroom, there is no substitute for real experience in the wider world. Lancing's programme of educational trips and visits is carefully planned alongside the curriculum and the educational experience we provide: we aim to give all our pupils the opportunity to develop interpersonal skills, including leadership, teamwork, trust and respect.

SCHOLARS' PROGRAMME

Amidst the intensity of the Lent Term, the Fifth and Sixth Form Scholars have once again enjoyed a hugely rich programme of talks and events, encouraging them to extend their academic horizons far beyond the parameters of the curriculum. An excellent range of speakers has challenged their thinking on everything from our current political climate to the shifting sands of contemporary religious debate. Duncan Sim OL from the leading political thinktank *Respublica*, for instance, considered with formidable clarity the breakdown of the liberal political consensus and its implications, a theme also explored by Dr Damian Kerney, whilst Mr Kevin Perrault spoke eloquently on the French elections and French attitudes to Brexit. Notably, Dr Michael Palmer OL also spoke with wit and provocative edge on his recent book, *The Atheist's Creed*, prompting long and ongoing debate. The Scholars have also visited Balliol College Oxford and the Ashmolean Museum to help refine and encourage their Oxbridge and top university ambitions. Indeed, as the term drew to a close there was a further visit to allow the Scholars to explore the untold riches of the collections in the British Museum. A fine group of young minds continues to explore the world of ideas at a highly sophisticated level. **DAK**



LOWER SIXTH HISTORIANS' VISIT TO THE NATIONAL PORTRAIT GALLERY AND THE BRITISH LIBRARY

On 28 February the Lower Sixth historians visited the National Portrait Gallery and the Sir John Ritblat Gallery at the British Library, to explore important aspects of the rich visual and manuscript record for their A Level historical studies. The extraordinary holdings of the British Library proved particularly inspiring to Lancing's historians, opening up access to key historical texts, from *Beowulf*, the *Anglo-Saxon Chronicle* and *Magna Carta* to the manuscript record of the Cold War, including letters from the Cambridge Spies. The visit provoked deep discussion and questioning; and, as I write, a Lancing Lower Sixth historian's formidable essay for the Peterhouse Cambridge History Prize inspired by the day's encounter with *Magna Carta* is winging its way Cambridge-wards. For a particularly impressive group of Lower Sixth historians this had been a hugely enriching day. **DAK**

LOWER AND UPPER SIXTH A LEVEL HISTORY CONFERENCES

Over the course of the last term the Lower and Upper Sixth Medieval and Modern historians have been to London for a series of exceptional A Level lecture days, focusing on the Crusades, British eighteenth and nineteenth century political change and the development of Nazi Germany. The importance of these lectures cannot be understated, not just for providing a uniquely intensive push towards A Level success but for providing Lancing's historians with close proximity to History as a university research discipline. The long record of stellar achievement by Lancing historians at university is being burnished once again! **DAK**

LOWER SIXTH SCHOLARS' VISIT TO BALLIOL COLLEGE, OXFORD

On 10 March a highly talented group of Lancing Lower Sixth Scholars visited Balliol College, Oxford to deepen their understanding of the Oxford entrance requirements and to encourage their high Oxbridge academic aspirations. They were given a tour of the College by a current History undergraduate, who gave valuable insights into day-to-day student life; and they were given first class guidance on the Oxford application process by Dr Benjamin Green, a lecturer in Mathematics at Balliol. Above all, he inspired the Scholars to push for Oxbridge success by extending the depth and breadth of their personal academic interests far beyond the prescribed limits of the curriculum. For a group already marked out by a real hunger for academic research and achievement, reflected in their excellent work this year towards the Lower Sixth Heresy Project, the Extended Project Qualification, Oxbridge Essay Prizes and Olympiads, Dr Green's advice was manna from heaven. Lancing's Oxbridge potential for next year looks very hopeful indeed. **DAK**



CHEMISTRY IN ACTION DAY AT UCL

Just before Christmas a daring group of about thirty Lower Sixth Chemists ventured to UCL for a series of varied and intriguing lectures from some of the country's most inspiring scientists. The day included a brief insight into the dark world of poisons and toxins, a tour of the material science industry, some exam tips from a resident expert and much more. Amongst these interesting and informative talks, two stood out in particular: an interactive exploration of the role of a perfumer, hosted by industry expert Will Andrews, which involved recreating the classic aroma of Coca-Cola; and the final lecture from famous chemist Peter Wothers, *Gods, Devils and Alcohol*, a truly fascinating talk stretching from the disturbing depths of the Greek mythological origins behind alchemy, to the chemical contents of every-day shampoo.

Despite an unusual lack of flames and explosions, the entire trip was an absolute blast and was thoroughly enjoyed by all who partook of it.

Russell Woodger, Lower Sixth

LOWER SIXTH VISIT TO DAVID HOCKNEY EXHIBITION

On 24 March the Lower Sixth Art students visited the David Hockney Exhibition at the Tate Britain in London.

The exhibition showed a vast and dynamic range of Hockney's work throughout his life. Students were able to explore his approaches to art, from painting to photography, from collage and sketching to electronic design and video installation. A personal highlight for me was to see the 'Four Seasons' installation, a work completed between 2010 and 2011. David Hockney is arguably the most renowned British artist of recent times, his name firmly embedded in our culture. The artwork presented at the Tate was varied, spirited, meaningful and most certainly controversial and it fired passionate discussions amongst us. Whether a Hockney fan or not, it was a trip thoroughly enjoyed by everyone, an invaluable experience. We can now take the sketches and analysis conducted and apply them to further improve our own projects.

Archie Deme, Lower Sixth

SKI TRIP TO AOSTA

Contrary to Mr Crowe's "down the hill" pun, the trip actually went "up the hill". The party of 33 set off on Saturday, travelling through the Channel and across France, and arriving at their destination, Aosta, on Sunday.

During the trip the group enjoyed a daily five hour session of either skiing or snowboarding. The snow was good and the sun shone for all but about three hours while we were on the mountain. We also partook in various "non-snow" activities; these included trips into the main town Aosta, where we had the chance to taste Italian ice cream, as well as disco nights and pizza-eating competitions.

On the Friday we had a Presentation Day, when each individual was awarded with a certificate showing their progress and improvement during the week. Hats off to all the beginners who had never been on slopes before, but by the end of the week had become confident skiers/snowboarders.

Special thanks go to all teachers who accompanied the students and made this trip possible and very enjoyable. Thank you and *ski you next year!*

Ivan Busha, Lower Sixth



SPANISH EXCHANGE IN OVIEDO

This year, the Spanish Exchange in Oviedo was a special experience, even surpassing all the warm hospitality and friendliness of previous years. It was a real privilege to be in this fine city, in such a beautiful region of an amazing country, with its fantastic people and, of course, its wonderful language.

We were looked after so well from the moment we got there. As soon as we arrived we were taken on a tour of the Colegio Dulce Nombre de Jesús, more commonly known as 'Dominicas'. Then there was a tour of old Oviedo, an authentic, non-pretentious, what-you-see-is-what-you-get gem of a place. Oviedo is the capital of Asturias, a region not unlike Wales with its status as a Principality, a history of coal mining, beautiful coastlines and mountains.

Our students attended classes and delivered their presentations confidently, in Spanish, to an enraptured audience of some 90 Spanish students. Topics such as Lancing, English food and English pubs were all good preparation for the Dominicas exchange students who made the return visit in March.

Sunday was a day spent in families with trips to the coast and mountains, the dramatic Picos de Europa, where the 'Basílica de Covadonga' is located.

Sunday night, the final night of the visit, we were treated to an 'espicha' (best translated as 'epicurean delight'), in one of the several 'sidrerías' (cider houses) along Gascona.

We returned on Monday with our heads roaring with Oviedo, Asturias and Spain. What I hope to have encouraged among our group is a bug, an itch, a desire to go back to Spain. Again, and again and again... **DGD**



Cricketers' Tour to South Africa

On 17 February, twelve of our cricketers set off on the 2017 Cricket Tour to South Africa. The week was jam-packed with fantastic cricket and exciting activities.

After a long day and night of travel we arrived at our hotel, Protea Mowbray in Cape Town. Our week began with a bang as we met Western Province Cricket Club at the beautiful Vine Yard Oval. Max Devaux bowled excellently, taking two scalps for only 9 runs from his 2 overs. This helped keep them to 71 all out. With only 72 to win and an impressive 36 from Oliver John alone, we were victorious with a few overs to spare.

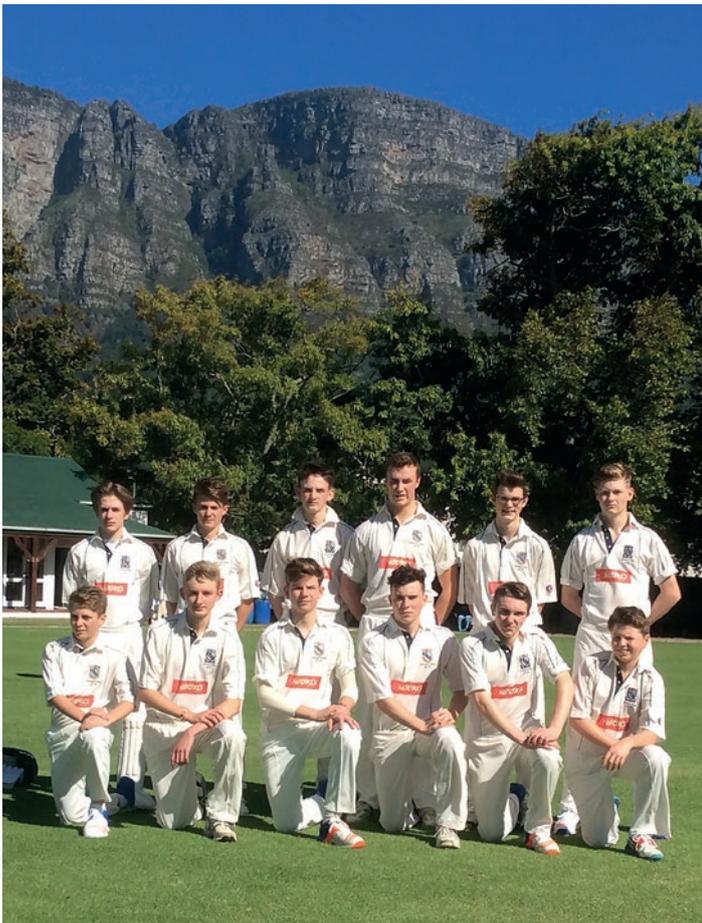
On day two, after a visit to Boulders Beach Penguin Colony and a quick dip with the penguins, we faced up against a local High School team. The pick of the Lancing bowlers was Sebastian Lewis, with 2 excellent wickets for 8 runs off his 3 overs. Batting for the first time under floodlights, we were chasing a tough total. Oliver John topped the scoring with 60, and good contributions from Oliver Devaux and Luke Haddow saw Lancing reach a respectable total of 168 – a little shy of the opposition's total.

Next was the trip up to the top of Table Mountain where we were treated to some stunning views. That afternoon

saw another great game of cricket against Bishop's Diocesan College. The home side batted first on an excellent wicket, putting up 227 from the 40 overs, despite Oliver John and Matthew Lewis taking 2 wickets each, and holding very strong economy rates. After Lancing lost a few early wickets, we found ourselves at 52 for 7. A great partnership saw Matthew Lewis and Oliver John put together 42 runs, with both reaching 25 runs. Unfortunately when the partnership was broken, Lancing were bowled out well short of their target.

Perhaps the highlight of the week was when we visited the Aquila game reserve, where we were lucky enough to see and get close (a little too close) to 'the big five'. After a morning of cheese tasting at Klein River Cheese Farm, we played our final game of the week. It was an enthralling game of cricket that came down to the last over! Unfortunately we couldn't steal the game, but it was nonetheless a fantastic performance from all the boys.

Overall we all had a fantastic tour and enjoyed every minute, on and off the field. Everyone will take a lot of positives from the week and I hope the boys will remember the team's and their own experience very fondly. RM



Lancing College Cricket Club: Cape Town 2017
(Back row): Jack Dawling, Max Devaux, Matthew Lee, Alexander Symonds, Lewis Franklin, Sebastian Lewis
(Front row): Oliver Devaux, Harry Corney, Oliver John, Luke Haddow, William Edgeler, Charlie Gilgenkrantz



Preparing for a Digital Life

Lancing College has launched a Digital Ambassadors initiative as part of its successful Peer Support programme. This is a national scheme developed exclusively for schools by Digital Awareness UK, whose aim is, among other things, 'to ensure students, staff and even parents are able to navigate their way through their digital lives safely and responsibly'. This is achieved through the Digital Ambassadors scheme by training a small group of students, who then in turn share their insights with their peers.

This term 16 Digital Ambassadors from the Third, Fourth and Sixth Forms were recruited to help tackle the issues relevant to their year group. These topics were discussed and re-formulated with engaging content and real life case studies, and finally presented during a whole school event.



ONLINE SAFETY DAY

On Saturday 11 February, Lancing hosted its very own Digital Awareness Day run by the Digital Ambassadors, in association with Digital Awareness UK. Throughout the day, the Digital Ambassadors played a key role by delivering a series of presentations on social media habits. Digital Awareness UK talked of the issues around online safety, such as the dangers of prolonged use of social media and how to keep a respectable digital footprint. This will be very important when we apply for further education and future employment. All presentations were delivered in an engaging way to help educate the students on the modern issues that we face today.

There are plans to organise more events in the future for both parents and students alike, so watch this space!
Oliver Fretz, Upper Sixth

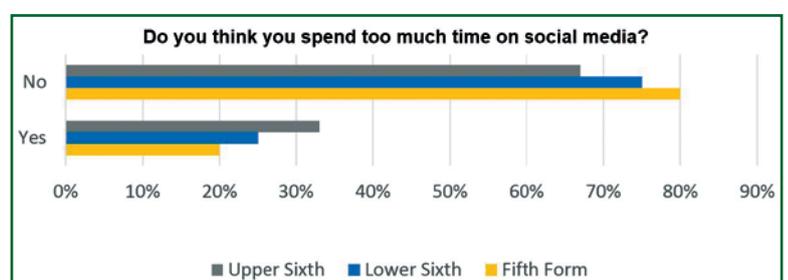
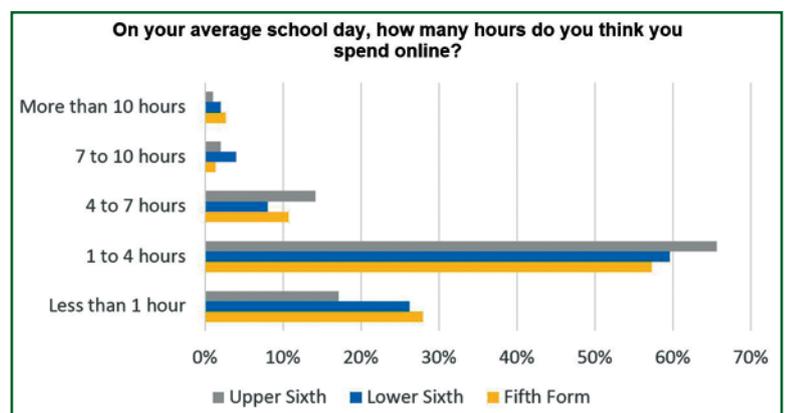
THE DIGITAL AMBASSADORS' STUDENT SURVEY

After the Digital Awareness session, some students from the Fifth and Sixth Forms were asked about their online habits and which topics they found mostly useful. Digital footprint and its possible impact on future study and work opportunities recurred frequently in the survey. Here are some of the students' thoughts on the matter:

'It was interesting to learn about the digital footprint and how thoughtless actions on social media could lead to potential troubles in the future'

'I have a better understanding of all the dangers of leaving a digital footprint and the legislation involved'

'It made me realise how digital footprint could affect our career prospects and therefore we should really think carefully before uploading any personal information on social media'



Music for All at Lancing

INTER-HOUSE MUSIC COMPETITION

This is a major event for Lancing College, involving all students, including those who don't often take part in music events. It's the perfect occasion to bring to light those students who have a talent for music, whilst also giving space and opportunities to others to concentrate on duet and ensemble music, driven by the common goal to represent their House.

The competition is open to musicians of all abilities and branches out to include categories such as strings, brass, woodwind, piano and organ, alongside the odd competitions like 'What on Earth...' or 'Take It in Turns', which last year required a kazoo, air guitar and drums.

I personally enjoy the House Choir element the most, as it really brings the Houses together. Everyone has a chance to win whilst also being allowed to have a laugh and show off vocal and dancing talents – something we would usually hide from our peers but, here, are encouraged by the whole school to express. The sense of community, which is such an important part of life at Lancing, is demonstrated once again in this occasion, when the Houses have to work together and cooperate across all year groups in order to reach the final victory.

It's important to highlight that, every year, the amount of time and effort employed to create the music and performances provides an impressive display of talent, whether it's coming from a Grade 1 or 8+ musician. It also provides all of us as students with the inspiration and motivation always to work hard to improve, and to be confident about our own abilities.

Nick Williams, Lower Sixth

INTER-HOUSE MUSIC COMPETITION FINALS CONCERT - THE WINNERS

- Solo classes: Abbie Carpenter, David Coull, India Froud and Zac Hayward
- Duets class: Rosanna Wicks and Sophie Williams
- Ensembles class: The Angels
- The David Jenner Prize for the best performance by a guitarist: James Gardner
- The Peter Davis Cup for contribution to the competition: Nick Williams
- The Peter Lewis House Music Cup: Sankey's House (pictured, below)



WIGMORE HALL DEBUT

Upper Sixth Former Rosanna Wicks made her Wigmore Hall solo debut alongside the professional singers and instrumentalists from The Theatre of The Ayre under the internationally renowned lutenist Elizabeth Kenny. The concert was called *The Masque of Moments* and recreated an entertainment typical of a court in the early 17th century. Rosanna sang a song that would have been sung by a teenage girl at the time and her performance "stole the whole show". Most singers wait their whole careers to make their Wigmore debut; Rosanna has achieved this while still at school, and this is a wonderful milestone for her.



MUSIC BOARD EXAMS

RESULTS

Congratulations to all our pupils who took the Associated Board music examinations this term:

- Angus Brown - Grade 6 Euphonium
- Polly Maltby - Grade 6 Flute and Grade 6 Singing (both with Distinction)
- Claudia Lawson - Grade 4 Harp and Grade 7 Piano
- Ramon Branch - Grade 7 Organ (with Distinction)
- Reuben Hoyte - Grade 8 Organ (with Distinction)
- Jonathan Williams - Grade 6 Piano
- Cynthia Peng - Grade 7 Piano
- William Jefferies - Grade 7 Piano
- John Leung - Grade 8 Piano
- Bethany Sullivan - Grade 8 Piano (with Distinction)
- Cecily Moorsom - Grade 8 Recorder (with Distinction)
- Linnéa Younie - Grade 5 Singing
- Katie Thornton - Grade 5 Singing
- Sophie Williams - Grade 7 Singing (with Distinction)
- Lucy Hopson - Grade 8 Singing (with Distinction)
- Timothy Clifford - Grade 7 Trumpet
- Nicholas Williams - Grade 7 Trumpet
- William Scotland - Grade 5 Theory
- David Coull - Grade 5 Theory

Also well done to the students who passed their Trinity Board exams:

- Constance Winn-Taylor - Grade 6 Clarinet
- Sung-Wook Kim - Grade 7 Clarinet
- Esme Agius-Kensell - Grade 6 Flute (with Distinction)
- Sarah Gurtler - Grade 7 Flute and Grade 6 Singing (both with Distinction)
- Stephen Laurent - Grade 7 Piano (with Distinction)
- Seung-Youn Han - Grade 8 Piano (with Distinction)
- Sebastian Slade - Grade 7 Saxophone
- Russell Woodger - Grade 7 Saxophone
- Sophie Millward-Sadler - Grade 8 Saxophone
- Harry Dichmont - Grade 8 Saxophone (with Distinction)
- Ella Preston - Grade 5 Singing
- Yun He - Grade 6 Singing
- Anya Caro - Grade 6 Singing
- Nancy Song - Grade 6 Singing

Lent Term Concerts

THE LENT CONCERT

This year's Lent Concert started with a big bang by the Big Band playing *How High the Moon*. Although the altitude of the moon was not directly revealed by their playing, by the time this peaceful and captivating piece reached its conclusion nobody would question how high the level of musicianship was. After looking at the elevation of the moon, we turned to look at the expanse of the deep blue sea, illustrated by their second piece *Beyond the Sea*. The Band ended their performance with *Sing, Sing, Sing*, and as the third 'sing' came to a conclusion, so was their final piece for the night.

The Concert Band, led by the one and only Steve Dummer, started with the French *Bourée des Masques*, then came back to England with the Suite of English Folk Dances, *Dick's Maggot*, *Hunt the Squirrel*, and lastly, *Woodcock*. The Concert Band played another green-themed piece before their departure, *Shepherd's Hey*.

The concert reached greater heights with the most prestigious quintet formed by violinists Seung-Youn Han and Nima Sabah, violists Sophie Williams and Cecily Moorsom, and cellist Rosanna Wicks, who performed *Quintet in G minor K516* by Mozart. The five showed us what music truly meant. Rosanna Wicks also performed a solo vocal in *The Singer* by Michael Head. Her beautiful performance gave an impression of what the true meaning of the song was. The lyrics were joyous, however the tune was full of sorrow.

The Chamber Orchestra followed, directed by Dr Morgan-Williams, with three movements from Bach's *Orchestral Suite*

No 3 in D major. Numerous instruments played in unison but the music was surprisingly soft, enchanting the audience with a peaceful lullaby. The calm atmosphere blended with the interesting use of the harpsichord, adding an element of uniqueness to the piece. Mozart's *Andante in C* followed, showcasing Lucy Hopson's flute; the pure, ethereal and rich sound, supported by strings, harpsichord and woodwind instruments, proved to be just as relaxing as the previous piece.

To close, we had the finale from the Symphony Orchestra, firstly playing David Bedford OL's *Crowned with the Grace of Years*, commissioned by the College in 2011 and performed here in what would have been his 80th year. Strauss' *Concerto No 1 for Horn and Orchestra Op 11* followed, with the horn solo by Zac Hayward (pictured, below), its strong and solid sound reverberating through the whole of Great School. Lastly, we had Bizet's *L'Arlesienne Suites*, the perfect conclusion to the concert. The lively melody progressively got faster and faster as the piece went on, tempting the audience to dance with the tune. Brass and percussion instruments were gradually added, making the texture even richer.

The penultimate week of the Lent Term ended on a high note as the concert came to an end. Whether it was a fast paced, exhilarating piece, or a tranquil and *lento* one, they were all undoubtedly very enjoyable, and we look forward to many more performances to come.

Florence Lau, Alex Li and Daniel Tse, Fourth Form



COLLEGE SINGERS CONCERT

On Friday 3 March, a packed Great School was treated to a magnificent performance, beginning with Puccini's single movement *Requiem*, and reaching a triumphant conclusion with Leonard Bernstein's *Chichester Psalms*, for which one of our most distinguished musical alumni, Joseph Wicks OL, made a much-anticipated return.

The theme of the 2017 Concert was 'Requiems, Psalms and Songs': the product of a brilliant and rigorous collaboration between students, staff, and friends of our community, masterminded by the Director of Chapel Music, Neil Cox. With over 60 students and 50 adults on the platform, along with harp, organ, piano, gongs, bells, timpani etc – the College Singers Concert promised much.

Undoubtedly the highlight of the evening was Neil Cox's sonorous *Songs, Psalms and Rituals*, a Requiem Mass in all but name, enriched with items from the psalter and four

musical renderings of the poetry of Cavafy. The piece was a fitting celebration of the enterprise of sacred music itself, demonstrating in every sublimely crafted phrase the rich fruits of collaboration between prose, piety, and performance – a happy coincidence of creativity that we at Lancing are so often able to enjoy. In this particular case, outstanding musical deliveries by the countertenor Tom Lilburn, the pianist Simon Lane, and our own Rosanna Wicks, brought every word of liturgy, poetry, and psalmody vividly to life with sensitivity and nuance.

Perhaps the last word should go to those most celebrated songs of David. 'Behold how good and pleasant it is', acclaims *Psalms 133*, 'for brethren to dwell together in unity', the final words of the Bernstein *Chichester Psalms*. Indeed it is a marvellous thing, and not least when its product is as impressive an achievement as the College Singers Concert heard this term. TC

Drama



SATURDAY NIGHT LANCING LIVE!

Saturday Night Lancing Live was this year's version of the infamous Lancing College *Skits and Sketches*, a medley of quick-humoured one-off scenes performed by Sixth Form students, and very loosely based on aspects of College life. Unafraid of change, this year's team chose a different approach, as the title suggests, based upon a Live TV show with various video clips incorporated. The sketches were also entirely written by the cast members led by Paige Taylor, Maddy Padgett, George Greenacre and William Jefferies, a truly original performance!

The hungry audience loved every moment, delighting at the risqué language, the occasionally rather too close to the truth humour and the possible over-exposure of Guy Bryman's bare chest (photo, left). Students and staff alike were mocked ruthlessly by the cast with the most notable casualties being Sean Van Eynort and Mr Drummond. I was particularly impressed by the debut acting performances from Russell Allen and Morgan Steele who showed that the art of impersonation is still strong at Lancing. The road-man sketch led by Paige Taylor and Fioreta Istrefi sent the crowd into fits of laughter, especially with the feature from George Greenacre. It was also refreshing to watch Paige Taylor and Maddy Padgett, two experienced actors, playing hilarious roles in what has often been a rather male-dominated show as alluded to in the first sketch and previous years.

As a biologist, I found Sacha Tayyar-Barnes' review in Attenborough-esque style of how to survive in the feeding grounds (the Dining Hall) a fitting final scene; the College, as a whole, still lives in hope of spotting a Doliver! **RMW**

BANCROFT ONE ACT PLAY COMPETITION

Donald Bancroft was a teacher of English and Classics at Lancing between 1946 and 1978. He was not only a charismatic teacher but also a brilliant writer of short stories and an enthusiastic producer of school plays. In 1999 the Donald Bancroft Prize for Playwright was instituted in his memory by his family.

The winning one-act play for 2017 were *Love & Death* by George Ackerley (left) and *And Then There Were Some* by William Jefferies (right). Congratulations to both students for writing and directing these beautiful plays. Both winning plays were performed on 16 February and attended by Mr Alex Rees, Donald Bancroft's grandson (centre).



THE WINNING PLAYWRIGHTS SHARE THEIR THOUGHTS ON THE EXPERIENCE

I began my play *Love & Death* at around 2.00am in the very last few weeks of summer. Tapping out a few untitled whispers of conversation between three friends, on a typewriter, the feel of the piece began quite melancholy and claustrophobic, and ended up being outright dark; it felt only right that I title it after the Woody Allen film I had watched the previous day. Satire reigns supreme after all.

Set in a grimy dive bar I know and love in real life, I wrote a play which explored themes of love, death and the trivial yet seemingly consuming emotions within adolescent relationships. Projections lit up a moonlit walk to hear a dark truth, a crooning love song, shrouded in misery, soundtracked many unsaid words. The actors delivered sterling performances, shamelessly realistic and understated.

I found creating it an infinitely rewarding experience; time-consuming to a degree I had never known before, but rewarding. I have always enjoyed writing screenplays and short films, but a play offers a totally unadulterated perspective upon a plot; there is no room to hide, and I'm very pleased to have had the opportunity to come to that conclusion.

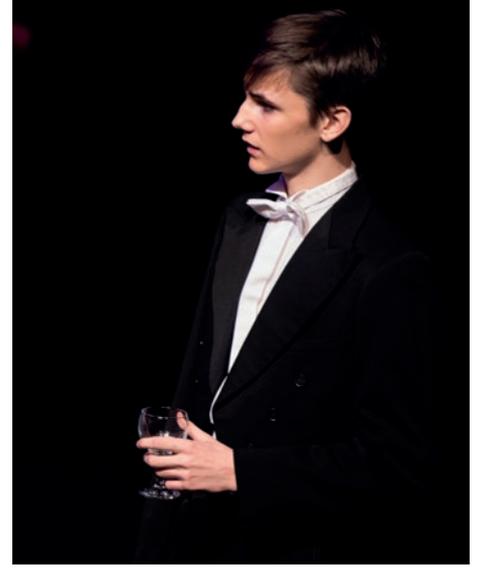
George Ackerley, Upper Sixth

Writing my Bancroft play was one of the most uneventful sections of my summer holiday in 2016, once I'd got my story and characters sorted out the play seemed to write itself. This was a huge contrast, however, to putting on *And Then There Were Some* which I can say was easily the most stressful and yet rewarding experiences I have had at Lancing. The journey from casting, to rehearsing, tech-ing and finally performing was not an easy one. And the culmination of six weeks of intensive preparation and overwhelming concern and worry, was a successful two-night run of my take on a murder mystery spoof. I can tell you that sitting in that audience on opening night waiting for dozens of people to judge a play that you've written, directed and dared to call a 'comedy', is no relaxing affair. But when the cast came on and pulled that performance right out of the bag, the feeling of euphoria was almost indescribable, and made all the hard work incredibly worth it.

William Jefferies, Upper Sixth

STOP PRESS DRAMA A LEVEL

We are pleased to be able to offer Drama A Level starting in the 2017/18 Academic year. More details in future issues.



Lady Windermere's Fan

Plays, like people, can be charming or tedious; this year's production of *Lady Windermere's Fan* was emphatically the former. To achieve the slick elegance required to pull off the arch dialogue of Oscar Wilde is no mean feat and the young cast here did so excellently. The whole cast sparkled with the cut-glass accents and poised drollery that the parts require. It takes a lot of effort to appear so natural and this control was evident as they endowed the apparent froth of Wilde's prose with its full range of rich suggestion, probing at social mores, vanities and delusions. Indeed, the melancholy that lies beneath much of the seeming triviality and verbal dexterity was subtly portrayed by the whole cast and was very impressive, adding weight and heft to what can seem a lightweight piece on the page.

Maddy Willis gave an excellent performance as the eponymous Lady Windermere – an innocent in a jaded and corrupt world – who was matched very well with Morgan Steele, her similarly virtuous husband, with both struggling against the moral quandaries fate has sucked them into. The sincerity of the two leads stood out, with the

two young performers providing a convincing glance into the world of married life and tensions. As the source of their troubles, Olivia Longhurst, playing the enigmatic and mysterious Mrs Erlynne, gave an incredibly impressive performance, remarkable for its power and intensity. Once again, I was amazed that such a young actor was so convincing as both an embittered cynic, shrewdly manipulating the society in which she moves, as well as a grieving and distressed mother, suddenly overwhelmed by suppressed maternal instinct. The scenes of reconciliation and sacrifice involving Lady Windermere and Mrs Erlynne provided an exceptional emotional heart to the play. On the outskirts of this familial drama Patrick O'Brien, as Lord Darlington, provided a real sense of languor and ennui, bringing out the world-weariness of a play that elsewhere seems to revel in the excesses and superficialities of its contemporary society.

This being Oscar Wilde there was comedy aplenty too. There was an excellent ensemble assembled to provide wit and good humour.

The male cast particularly seemed surprisingly at ease portraying the rather louche assortment high-life gentlemen that populate the play. Martin Jones as the kind but foolish Lord Augustus Lorton stood out for his comic timing and skilful mannerisms. Jonathan Williams excelled as the rakish and aloof Mr Graham and Harry Alldritt was mightily convincing as the half-drunk Mr Dumby, with Max Lovis providing comic interludes as the antipodean Mr Hopper. The mother and daughter team of Jojo Wheeler and Polly Maltby, out to make a husband of the wealthy Mr Hopper, stood out for their comic timing, working exceptionally well as a double act. Sam Worthington, Varvara Kozlova, Natalia Dunaeva and Calvin Cheng helped to round out the crowded and glamorous milieu of the piece with real grace and charm.

This was an exceptional production and it was no doubt only possible with the vast experience, expertise, patience and enthusiasm of Mr Richardson, the director, and Mr Chandler who works so hard backstage. NLP



Art

Art at Lancing aims to enable and prepare our young artists for the world beyond the College. All art has an important place in our students' education, and we encourage them through visual literacy to look to the past while driving their creativity forward.

The Lent Term has proved to be another busy one in the Art School. Both the GCSE and A Level students are busy developing their preparation work ready for their ten and fifteen hour exams in May. Trips have seen Fifth Form students visiting the Tate Modern to spring-board ideas for their chosen exam question, while Lower Sixth students spent a very enjoyable day at the Tate Britain at the David Hockney

exhibition. We have of course held our own exhibition in the Reception area, starting 2017 with a bang with Lancing College's first *AlTurnertive Prize*.

We are now looking forward to the Summer Term and will be celebrating the wonderful creations of our students at the end of year exhibition on Founder's Day.

Kay Blundell, Head of Art

THE ALTURNERTIVE PRIZE

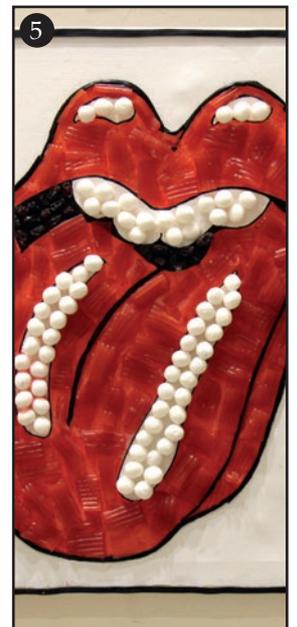
Introduced in January 2017, the *AlTurnertive Prize* is Lancing's answer to the Turner Prize. This year's submissions were displayed in the College's exhibition space in our award winning Reception area, and judged by a panel of artists alongside the Head Master.

The category winners of the inaugural *AlTurnertive Prize* are:

- Staff: Mrs Beverley Allen (1)
- Art Scholars: Amelia Davis (2)
- 16-18: Gus Webb (3)
- 14-16: Sophie Miller (4)
- Under 14: Giacomo Balaes (5)



Winner of the People's Choice award was Mr Neil Cox with his work entitled *Sailing Boat* (pictured, left). Neil is the Director of Chapel Music, and he has just celebrated the 40th anniversary of his interview at the College, which he subsequently joined in September 1977. Since then Mr Cox has supervised the building of the two Chapel organs, toured widely with the choir and recorded CDs with them. He has also composed music that is regularly performed around the country, and indeed has a new trumpet and organ sonata being given its first performance in St Paul's Cathedral on Easter Sunday. Congratulations to Mr Cox!



PLANNING A CAREER IN ARCHITECTURE

The Architecture group is a co-curricular opportunity for students who have a special interest in architecture or are planning to study this discipline at university. They meet every week to discuss everything architecture, learn new techniques and sharpen up interview skills for the next stage of their career.

Some thoughts from our budding architects...

"If you are planning to study Architecture after Lancing, I would highly recommend you join the Architecture group. This is not simply an opportunity to learn about famous architecture styles and architects, it will also help challenge your thinking and improve your understanding of space, light and volume. You will also be encouraged to push the boundaries of your creativity. I received an enormous amount of help when preparing my university interviews and portfolio."

Diana Mykhaylychenko, Upper Sixth

"As someone who wants to study Architecture at university, this group has helped me in a lot of areas. We have been training in sketching, modelling, as well as preparing for interviews. We also had the chance to analyse and present different architecture styles, and study from what the others presented. We are a creative group, and I particularly enjoy listening and learning from the wide range of architects we discuss."

Tim Li, Upper Sixth

"The group has given me lots of interesting experiences and opportunities to combine my imagination and problem solving skills to create sculptures and drawings with different media. As a prospective Architecture student, the skills and ideas I have learnt here are going to be very useful in university interviews as well as in the development of my own art projects."

Alisa Dozorceva, Upper Sixth



SIXTH FORM VISIT TO THE ROYAL ACADEMY OF ARTS

Last term Mr Nick Ross, Director of Art History Abroad, held two lectures for both students and parents to attend. His first lecture, titled *Why is Titian a Painters' Painter*, focused on Venice and gave everyone an insight into its Art world and history. This was of particular interest to the students who are travelling to Venice this October on an Art trip to explore the ancient city. Mr Ross' second lecture revolved around Abstract Expressionism and examined artists from Pollock to Kandinsky, giving the listeners an overview on this vast subject. Mr Ross spoke with enthusiasm and gave the audience an understanding of such a complex and mysterious Art genre.

Following on from the talk, both the Upper and Lower Sixth students visited the Abstract Expressionism exhibition at the Royal Academy of Arts in London. Mr Ross' lecture enabled us to connect with the paintings more in depth as we had learnt a lot about the artists, the style and how it evolved. It was amazing to see such famous and well renowned paintings up close and to feel their impact. A particular favourite of mine was Lee Krasner's *The Eye Is the First Circle* – seeing it in person really allowed us to feel the power of this piece.

Ella Witt, Upper Sixth

ARCHITECTURE LECTURE BY MARIA BONNER

Maria Bonner was an incredible speaker, who had the power to inspire and encourage the whole audience. Her lecture has given me the inspiration to do more reading and research over the summer into areas like Roman and Greek architecture. What's more, I was shocked by the fact that the 'ideal white world' of Roman and Greek architecture wasn't white at all! In fact all buildings were covered with different colours including the Parthenon. This went against the understanding I had of Roman and Greek architecture and forced me to look at this period from a different perspective. In my opinion, lectures like this truly engage students to create something new and make us to think outside the box. I feel really lucky to be part of Lancing Architecture group because it gives me confidence that I have chosen the right path in terms of my career choice.

Diana Mykhaylychenko, Upper Sixth

ART TRIP TO THE TATE MODERN

On Monday 30 January, Fifth Form Art students spent the day at the Tate Modern researching for their art exam. We all had different aspects to focus on depending on our exam subjects, such as different uses of texture and media, or art showing movement in different ways. To begin with, we had a good look around the gallery working in small groups and taking pictures of any work we found relevant for our exams. Afterwards, we selected two pieces to go back to study more in depth. We analysed them and made quick sketches of the most notable features of each piece and, by doing so, we gathered great inspiration for our own art work. Overall it was a very exciting day out and I am looking forward to experimenting with some new inspiring methods of media I have learnt from our visit at the Tate Modern.

Laura Partridge, Fifth Form



Making a Mark in Medical Sciences

With the challenges of an ageing population and increasing life expectancy, the current shortage of skills in the medical and bioscience areas looks set to continue. This is an area of expertise where demand stretches well beyond the NHS into medical research, the pharmaceutical industry and cutting edge medical technologies. Following a degree in biomedical science, students have a wide range of opportunities to continue their professional development and specialist training in a wide range of related disciplines, such as haematology, immunology and virology.

Lancing pupils have increasingly responded to this demand and the College has seen its thriving medical group go from strength to strength. In 2017, our largest ever cohort of pupils gained offers into this area with degree choices varying across the full range, from medicine and biomedical science to medicinal chemistry and neuroscience. These aspiring pupils are ready to play their part in a fast changing and exciting industry where opportunities exist in the public, charity, academic and commercial industries.

The Lancing College Medics meet weekly, under the guidance of Mrs Rebecca Webber, Teacher of Biology, to consider and discuss a wide range of topics. From the future of the NHS to organ donation, the students often have lively debates. Time is also spent on role-playing activities to further their interpersonal skills and studying techniques to master the BMAT and UKCAT exams, the two challenging medical entrance exams. On a monthly basis, the group attends the Medico-Chirurgical lectures at the Royal Sussex County Hospital, a series of talks given by doctors about their area of specialism for other doctors and medical students.

Talking about the programme, Mrs Webber said: "The aim of the Medics' Meetings is to allow the students to explore all the opportunities available in medical-related fields. Competition for university places in medicine and biomedical sciences is fierce and this programme allows our students to be as well-equipped as possible for this process. The ability to reflect upon real experiences is vital and Lancing College OLs and parents have been providing invaluable help, either through talks to students, visits to their work places, or by joining the students for the Annual Medics' Dinner."

MEDICS' LECTURE: SCREENING FOR BREAST CANCER

This term the Medics participated in a talk run by the Brighton and Sussex Medico-Chirurgical Society. Mr Charles Zammit, the new Chairman, gave a gripping inaugural address entitled *Screening for Breast Cancer – A Worldwide Tour*.

In the first part of the lecture he introduced shocking statistics concerning the incidence of cancer. For example, the vast majority of cases occurs in women after the age of 50.

Mr Zammit also discussed the urgent need to encourage women to attend screening clinics, and showed examples of breast cancer advertisements from all around the world. The lecture was a very valuable experience for prospective medical students, especially pointing out the huge problem that the medical profession faces to encourage people to be screened, and how an early detection massively increases the chances of survival from breast cancer.

It was indeed a very stimulating, informative and beneficial evening that will stay in our memories for a long time.

Gabriela Biesiadecka, Lower Sixth



CONTRIBUTING TO NEW SCIENCE: FROM LANCING TO NEW YORK FOR BIOMEDICAL OL

Edward Glanville, MBioSci, OL (Gibbs', 2005–2010) joined Lancing in the Third Form, and left with A Levels in Biology, Chemistry, Physics and Geography. He went on to study a four year Master's Degree in Biomedical Sciences at the University of Southampton, where he focused on Epigenetics (the study of biological mechanisms that switch genes on and off).

"Southampton was an incredible experience – fantastic facilities, and brilliant inter-disciplinary research. It was that moment where you realised that the hard work had paid off and you were actually contributing to new science."

Seven years after leaving Lancing, Edward has just moved to New York as a Project Director in Pharmaceutical Conference Production. This role looks to deliver precision medicine into the clinic in the fastest way possible, through the implementation of artificial intelligence in drug development and diagnosis.

"I meet some of the most influential people in science and technology to help spread knowledge, and develop partnerships to advance science as a whole. I am amazed on a day-to-day basis by the people I have met in this industry and the places it has led me to. One Friday topped it all, meeting with NASA, the senior fellows of Google and the executive board of Merck."

Reflecting on his current position and the role that Lancing has played in his professional advancement, Edward says "Lancing provided me with a few things that took me to where I am today. I had two of the best teachers that anyone could ask for in Biology and Physics. They had no boundaries and taught out of passion rather than curriculum. They taught me to question and gave me an urge to learn more. I most certainly would not have taken the path that I did without them.

Lancing also gave me a can-do attitude and provided me with a chance to do some extraordinary things, such as cycling Great Britain at the age of 17. I am still in touch with a few very good friends even though we have dispersed all over the world."

VISIT TO THE LEAF LAB, EASTBOURNE

During the Lent Term, the Lower Sixth Medics visited the Leaf Hospital in Eastbourne to observe a partially dissected human cadaver. It was a fascinating and memorable experience for our pupils, who have commented:

"The experience made me realise the huge insight that can be gained into the human body by studying it in this way. I am even more appreciative now of people who give their bodies to scientific research."

"The trip showed me more about anatomy and physiology than I could have learnt from a text book. It was extremely informative and definitely useful for my future studies."

"It was an amazing privilege to be able to see inside and to touch a real human body. It looked so different to what I had expected. Amazing!"

"Before we went into the laboratory I was worried I might faint but the experience was not scary at all. It was all extremely respectful to the two bodies we were working with and it was something I will remember for a long time."

RMW



CHEMISTRY LECTURE WITH DR NICK PLANT

Dr Nick Plant, an expert in the field of toxicology from the University of Surrey, visited the College to talk about the workings of the pharmaceutical industry, and the prevalence and effects of therapeutic (and not-so-therapeutic) drugs in our modern society

Throughout the lecture itself Dr Plant covered multiple landmarks and key points in the history of toxicology, from the unexpectedly heroic work of Dr Frances Kelsey in removing the infamous drug *Thalidomide* from our shelves, to the everyday conundrum of whether to administer *Ibuprofen* or *Paracetamol* to relieve pain and cold-like symptoms in young babies. However, the underlying theme of the talk was founded on the words of the 16th century father of toxicology; Paracelsus: "All things are poison and nothing is without poison, only the dose permits something not to be poisonous."

This rang particularly true when Dr Plant came to speak about the alkaloid *Strychnine*; a usually fast acting poison which causes rapid death through asphyxiation, and yet one which was used in the 1904 Olympic Marathon by runner Tom Hicks as one of the first ever performance enhancing drugs. Yet he was still unable to beat the competitor who caught a short lift in a car to reach the finish line!

Dr Plant's lecture was a wholly fascinating and enjoyable talk, giving a truly in-depth and inspiring insight into the world in which a toxicologist works.

Russell Woodger, Lower Sixth

SCHOLARS' LECTURE BY PROFESSOR CHRISTOPHER HOWE

Last term, Fifth and Sixth Form Scholars and Lancing's intellectually intrigued packed Cherry Hall to hear Professor Christopher Howe's lecture: *What do genes, medieval manuscripts, languages, folk tales and Persian carpets have in common?*

Christopher Howe is Professor of Plant and Microbial Biochemistry at Cambridge University, Director of Studies in Pre-clinical Medicine at Corpus Christi College, and founder member of the Cambridge-based Algal Biotechnology Consortium. In explaining the origins of the title of the lecture, Professor Howe revealed that his research developed from a conversation one evening at Corpus High Table. The conversation with a textual scholar who was puzzling over the ways to understand the different manuscript traditions of Herrick's poetry, developed to embrace the evolution of things as diverse as languages and Persian carpets (hence the lecture title). By way of explanation the conversation went along the lines of: "As DNA is copied, mistakes can be made and then propagated in subsequent rounds of copying. Changes in DNA sequences among different species are widely used to construct evolutionary trees, showing how the species are related – sometimes with surprising conclusions. However, other things undergo the same process of 'copying with changes', including manuscripts."

As a consequence therefore, computer programs designed for analysing DNA sequences are being successfully used to study the copying history of sets of manuscripts, for example, the *Canterbury Tales*, the *New Testament* and even musical arrangements.

It was a superb evening of the highest academic challenge, which bodes very well for Lancing's intellectual hopefuls over the next few years. DAK



Mathematics Excellence creates Opportunities for Lancing Pupils

In recent years Mathematics has fast become an essential subject for all pupils to excel in. At Lancing we take this subject very seriously from the Third Form, where we will be dedicating even more teaching time in 2018, to the Sixth Form, where we recognise that success in Mathematics and frequently Further Mathematics is vital for entry to many popular undergraduate courses.

Mathematics is the most popular A Level subject at Lancing with typically two-thirds of the Sixth Form studying Mathematics or Further Mathematics. The College has had at least one Oxbridge mathematician in all but one of the last nine years. In addition, our top mathematicians have also achieved Oxbridge places for Natural Sciences, Physics, Chemistry and Engineering in recent years, which demonstrates its significance as a core subject. In many years nearly all our Oxbridge successes have studied Mathematics or Further Mathematics.

The College's success in Mathematics comes as a result of having pupils who are encouraged and have an energy and enthusiasm for Maths; the provision of a wide range of opportunities for Maths enrichment led by the College and also by pupils themselves; and the backing of a team of committed teachers who support pupils through inspirational lessons and additional clinics.

"We live in an increasingly complex, fast-paced and technologically driven world.

Science and mathematics education is vital for developing people with the skills and knowledge to take advantage of the exciting opportunities this creates, to allow people to flourish and succeed in their careers, and in addressing some of the questions and challenges our modern world presents."

Confederation of British Industry (2016)

Six interesting facts about Mathematics at Lancing College

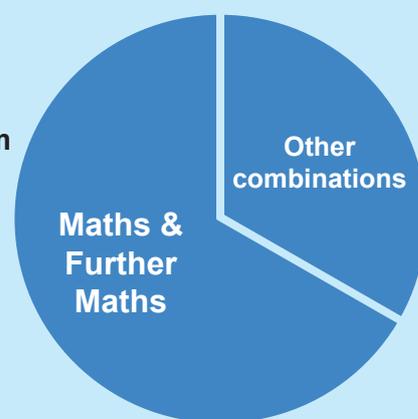
2016 Maths Examination Results

44% of all A* graded A Levels were achieved in Maths, Further Maths and Additional Further Maths

61% of Maths A Levels were graded A* or A

66% of Maths GCSEs were graded A* or A

Two thirds of Sixth Form pupils are studying subject combinations including Maths or Further Maths



x2 Lancing pupils achieved a distinction in the British Mathematical Olympiad this year



Lancing College has had nine mathematicians take up places at Oxbridge in the last nine years

MATHEMATICS JUNIOR CHALLENGE AT LANCING

In February, Lancing College hosted the UK Mathematics Trust Junior Maths regional final. The UKMT is a charity supporting the education of children and young people in Mathematics. They organise annual national mathematics competitions and other mathematical enrichment activities for 11–18 year old UK school pupils. Last academic year, over 600,000 pupils from 4,000 schools took part in the individual challenges, the UK's biggest national Maths competitions.

This term Amelie Rohan, William Palmer, Luke Ye and William Simpson from Lancing College teamed up with four pupils from Lancing Prep Hove. The competition was set

over four rounds: in the group round the teams had to show teamwork and good organisation to solve ten questions in a set time. In the crossnumber challenge, the teams worked in pairs to resolve the across and down clues. In the shuttle challenge, the students worked on four questions where the answer to each question was dependent on the previous solution. Finally, the day ended with a relay, where pairs took it in turns to solve problems.

The Lancing team enjoyed the afternoon and did very well, finishing in a very respectable eighth place out of 29 teams.



YEAR 10 MATHS FEAST SUCCESS

On 1 March, a group of eight students from the Fourth Form went to Worthing College to participate in the annual Further Mathematics Support Programme Year 10 Maths Feast. The competition consisted of four rounds which relied on teamwork and good communication skills. Two teams represented the College: Amelia Davis, Robert Zhang, Yana Murateva and Nicolas Zhang formed Group 1, while Group 2 was made up of Pippy Harrison, Max Lei, Monica Chen and Lohith Konathala. After meeting our adjudicators for the day, we embarked on a series of challenges.

Firstly, we attempted the introductory round which involved a series of GCSE-style questions spanning a wide range of topics. The gruelling Amuse-Bouche followed, which involved forming a large number from smaller ones using mathematical operations. We then attempted a series

of questions based on squaring and rooting decimals, using a table of values – something none of us had encountered before – which made the round unique and exciting. The last round, the Petits-Fours, was my personal favourite: the teams divided into pairs and passed on answers to solve a variety of questions. This round tested accuracy and above all, speed, as time was limited.

I'm very proud to say that we returned victorious! Group 1 placed second and Group 2 came first, beating a variety of schools from the Brighton & Hove, East Sussex and West Sussex areas. After dominating the podium we returned to school discussing the questions we attempted whilst eating some well-deserved chocolate.

Lohith Konathala, Fourth Form



Lancing Heresy Project 2016–17

As the first half of the Advent Term drew to a close, this year's new Lower Sixth were encouraged to be intellectually heretical, to challenge comfortably orthodox, prosaic textbook thinking in feistily argued extended essays of 1,500 to 2,000 words for the Lancing Heresy Project.

The Project is rooted in Lancing's proud tradition of creative, well-read intellectual individualism; and, in the school of Evelyn Waugh, Tom Sharpe and David Hare, nearly the whole Lower Sixth rightly rose to the heretical challenge with verve, rigour and analytical flair. They produced an extraordinary range of essays, marked by wit, surreal fancy, trenchant argument and, above all, grittily intelligent and well researched heretical bite. Independence of thought at Lancing is definitely alive and kicking. Marxism was praised, Anne Boleyn's virtue questioned, and the efficacy of vaccination doubted. Even unicorns were argued into existence.

In the end, a grand jury formed by Dr Kerney (Head of History), Dr Herbert (Deputy Head), Mr Harman (Head of English) and Mrs Mole (Head of Economics and Business) battled long into the night to argue the case for their favourites on the shortlist. It was agreed that three essays should be awarded joint top prize. These essays were marked by their particularly fluent, well researched, heretical argumentative punch, and their formidably well justified positions: precisely the qualities of independent thought sought by top universities.

Dr Damian Kerney, Head of History and Sixth Form Enrichment



LANCING'S WINNING TRINITY OF HERETICS THIS YEAR ARE:



EUNICE ADEOYO

Communism is dead. Long live Marxism!

Eunice is studying English Literature, Latin, History and Geography at A Level. She enjoys reading works of fiction, critical theory and politics, with a particular focus on Marxism. She would like to study English Literature at university and eventually go on to obtain a PhD in a field relating to post-colonial literature or Marxist literary theory.

GABRIEL BELLAMY PLAICE

Vaccines: Are they doing more harm than good in society today?

Gabriel is studying Biology, Chemistry, Physics, and Religious Studies at A level. He has always been equally interested in all three sciences, and he finds it particularly satisfying to see what he has learned proved in later experiments. He chose to study Religious Studies to keep his mind open to critical thought and to be involved in ethical debates. He is applying to study Medicine at Cambridge, and then wants to go on to study Neurology. He is currently teaching himself Anatomy and learning the functions of the still mysterious brain.



OLIVIA LONGHURST

To what extent were the indictments of adultery laid against Anne Boleyn credible?

Olivia is studying Medieval History, English Literature, Latin and Fine Art at A Level, and she hopes to go on to study History at university. History and Classics are of particular interest to her, and she has also enjoyed studying Shakespeare's works as literature and from an acting perspective.

THE HERETICAL RUNNERS-UP

- Matty Davies: To what extent is economic growth disadvantageous in the 21st century?
- Alex Gillespie: How far can it be said that democracy within the UK political system is dead?
- Rebecca Leeland: To what extent is propaganda from within the Western World as bad as that from outside it?
- Paris Quewezance: Caxton, Gagarin and Berners-Lee have all contributed to the decline of heresy. In fact, today heresy and heretics have all but died out; or have they?
- Josef Rustom: Democracy can't come at any price: Western societies can't be ruled by choice alone.
- Nicholas Tang: *Ars Gratia Artis*.
- Russell Woodger: Fritz Haber: Father of Chemical Weapons, Saviour of the Masses.



The essays are available to read in full on the College website – look for *Heresy Project* on the Homepage News section.

BOYS' HOCKEY

The Hockey Club has once again had a very positive term with great progress made across all year groups.

A special mention must go to the U14 Teams who have shown a fantastic attitude and great skill in their first year of Boys' Hockey at the College. Mr Grime and Mr O'Brien regularly struggle to pick just two teams from the group of 35-40 enthusiastic players, which is a fantastic sign for the future of Boys' Hockey.

The 1st XI continues to excel, reaching the semi finals in both the Sussex Championships and the 'Six-a-side' tournaments. The team continues to demonstrate excellent skill, great composure on the ball and extremely flowing hockey. We are really pleased with what the boys have achieved so far, with what is still a relatively new squad.

A particular highlight of the term was our team fixtures against King Edward's School, Witley. All Hockey teams were successful in beating their Witley opponents, completing a clean sweep of wins. With 23 goals scored and only two conceded, it was a dominant day for Lancing Hockey Club.

All in all, it has been a great term of Hockey here at Lancing College. Well done to all the players and all the teams.

Mr Joe Naughalty, Director of Hockey



BASKETBALL

Overall, it was an excellent season for all involved with Lancing College Basketball team this year. The team finished second in the league, having lost only three games all season and the boys played each game very well defensively, fighting until the end. Noteworthy performances from Zico Chan, Simon Davies, Alfie McDonald and Steven Yang who have all been instrumental on the offensive end and a real threat

when shooting the ball. They will be leaving us to take their talent to universities next year but we might see them play for one of the NBA teams in the future. Next year's prospects are looking bright with six key players remaining in the team which will be strengthened with the raw talent of new arrivals joining in September. Basketball is developing fast here at Lancing College and we look forward to future success. **SXD**



SQUASH

Across our four teams, we played 22 fixtures with 14 wins, two draws and six losses. Historical matches against Eton, Harrow, Charterhouse, Wellington and Epsom Colleges have proven Lancing is near the top of the independent school tree in squash.

The 1st team outperformed expectations this year, as injury robbed us of key players. They made it out of the National Schools' Competition pool phase with a hard-fought victory over Charterhouse despite losing Jasmine Hutton at No 1. Making the last 16 in England was fitting but, true to their ethos, they were disappointed to lose a close fixture against Whitgift. The 2nd team has only lost one fixture despite often playing 1st team opposition. Next year the likes of Max Devaux, Joe Hill and Dan Clifford will be asked to take on 1st team duties, having already gained experience through the squads.

U14 fixtures and training have seen an enthusiastic array of players take to the courts. Sedric and Marvin Lin, Nikita Pickovic, Artem Shishkin and Oscar Forde are some of the names to watch out for in the coming years.

The U15 team showed excellent potential making it through the knockout stages of the National Schools' Competition, thanks to some huge efforts from Ollie Devaux, Sam Nicholson and Anje Bryant. They defeated Wellington to make the last 16 in England. Key to their success was the addition of the brilliant Jonah B from Lancing Prep Hove who played at No 1 string and also made his 1st team (U19) debut – at age 11! **DNM**

NETBALL

2017 has been a fantastic season, with a record number of teams fielded. With such great turnouts this year and with the help of Miss Freeland, we were able to form our first consistent and regular girls' recreational team.

The season started with a very tough block fixture against Ardingly, which saw some very closely fought matches and victories for the 2nd VII, 4th VII and U15Bs. We came out strong the week after in another block against Worth, winning five out of seven matches.

This year our 1st VII deserves some recognition for being the youngest first team ever to represent the College, with the vast majority being under 16. Our 1st VII, captained by Elise Kearsley, has far exceeded previous year's results, with particular highlights including the wins over Fettes College, Charterhouse and Bede's.

We had huge success in the U16A team at SISNA and FASTNET, helped by 'borrowing' the younger first team players. At SISNA the U16As beat Bede's, Christ's Hospital, Ardingly and Mayfield, narrowly losing to Hurst to finish fourth overall in the round robin competition. In FASTNET the girls lost out on reaching the finals due to a slightly lower goal difference, despite having secured a timely win over Hurst, in a very tactical and competitive match.

Our Junior teams have excelled this year. Bearing in mind many of our U14Cs and U15Cs had never played Netball before, they still secured wins against Seaford, Shoreham and Hurst. This bodes very well for our future. Our U15As suffered detrimental injuries this season which at times almost eliminated 50% of the team, but with the help of our courageous and promising U14As stepping up success was achieved, albeit late on in the season, with an immense 31-7 win over Bede's.

Overall this season, our players have demonstrated grit, determination and solidarity. They say "you are only as good as your club" and to the girls that played in the 1st or in the 4th VII, the U15As to the U14Cs, I thank each and every one of you. In particular, a massive thank you, for all your hard work and dedication, to all the Upper Sixth players who have completed their last season of Netball here at Lancing.

Ms Kelly Edwards, Head of Girls' Games



CROSS-COUNTRY

The Cross-Country team had enjoyable outings on several weekends this term, with trips to the Simon Houghton Trophy at Sevenoaks, the Knole Run, the Lemon-Norris Cup, the Ranelagh Cup and the Sussex Championships in Brighton. Those chosen all ran well and Charlie Warren in particular has had an exceptional season running for the Intermediate boys, as has Reuben Hoyte for the Senior boys. Dmitry Kovalevskiy spent his exeat weekend running a fine time round the Hastings Half Marathon, of which he can be very proud. Well done to all who took part.

We had some good races in the annual 3 Mile, Girls' Race and 5 Mile, which were won by Charlie Warren, Bella Molinaro and Reuben Hoyte respectively. House trophies were retained by Second's House in both the 3 Mile and 5 Mile races, and Sankey's in the Girls' Race.

We had a tight finish to the League Run season on the final Monday of term, with an excellent race in ideal weather conditions. Although the total number participating has been down this year, we saw an encouraging 123 runners out for the last race and there were some terrific times at the front, with six runners breaking the 11 minute barrier for the first time. There has been some outstanding running at the front throughout the term, with Reuben Hoyte breaking the course record twice to bring it down to 9:30, and Charlie Warren running extremely well just behind him. It is some achievement to break the League Run course record, given that we have been running round the course for nigh on 30 years now. It is really heartening to see Reuben Hoyte back to his best after so long off last year with injury. In an eight-race season, Bella Molinaro was the first girl to finish in each of the three she competed in – including a season's best of 11.52 – with Maudie Cooper winning four of the others.

We are blessed at the moment to have so many enthusiastic runners and hopefully they can inspire others in the school to get started. Keep running. **NAB**

FIVES

This has been a fantastic year for Fives. The top pair of Harry Kelly and Edmund Habershon has enjoyed some strong unbeaten runs across the year, as well as in the run up to Nationals. The second pair of Miles McQuillin and Henry Steele has played some great Fives, sadly missing out on victory a number of times, despite having been the better team.

This has been a great season for the younger years. Alex Li and Jabez Lewis have been stalwarts, whilst the new crop of U14 players has been excellent. Alden Morton and Keane Bond have played some fantastic Fives, making good progress against top opposition at Nationals. The pairing of Simon Sun and Anton Alvarez-Catalan, and Henry Yuil and Matthew Evans, acquitted themselves well, as did Sumin Kim and Borja Escriva-Romani, who made it to the finals of the Plate competition.

For the Girls' Fives team, Varvara Kozlova and Samantha Worthington have been keen and dedicated members of the squad, playing fantastically well despite having so few fixtures. In a triumphant end to the season, as well as the girls' Lancing careers, they came away victorious in the Plate Competition at the National Championships at Eton – a great effort.

I would like to thank all of the players involved for their efforts this year. **NLP**



Sporting Superstars



LANDRY CHETA • UPPER SIXTH FORM • FOOTBALL

Accepted an offer to study at the National Collegiate Athletic Association Division II Institution, Georgian Court University in Lakewood, New Jersey, USA

"Having the opportunity to continue your playing career in the USA while acquiring a degree is incredible and I'm grateful for having such great support to help me achieve that."



JASMINE HUTTON • UPPER SIXTH FORM • SQUASH

4 England Caps • England Top 3 Player • U19 Sussex County Captain
What's Next?: The European Championships in Portugal, April 2017

"I aim to be the best I can be and hope to break through to become one of the best players in the world."



JOE ETHERIDGE • FOURTH FORM • FOOTBALL

Current Brighton & Hove Albion U15/16 Player
What's Next?: Hoping to sign a professional contract next season

"My aim is to continue to play football at a high level and to be paid for doing something I love!"



TIANA FOX • THIRD FORM • TENNIS

Highest Rank No 34 in Europe for age • UK Ranked No 2 for age
Sussex County No 2 at U18 and No 1 at U16

"I'm currently trying to get my world ranking up... and just keep enjoying my tennis. I hope to play some Junior Grand Slams such as the Australian and French Opens, and Wimbledon."



CHARLIE GILGENKRANTZ • THIRD FORM • GOLF

Sussex County Player • Current Handicap of 12.9

"I would like to go from a County player to an England player. My aim for next year is to drop my handicap to 8. I would also like to travel more outside of Sussex to play more golf tournaments."



ANJE BRYANT • THIRD FORM • SQUASH

Great Britain Top 10 Player • U15 Sussex No 2 and County Captain

"I'm hoping to keep improving and competing at the highest level I can whilst still enjoying it. Later on this year I'm hoping to play in the US & Dutch Open Championships, Pioneer Junior Squash Cup and a lot of other competitions abroad."

A Week in the Life ...

Deputy Heads of School

I joined Lancing College last year in the Lower Sixth. I had never lived away from home before and I thought moving to England would be a massive change for me. I found that settling in here was really easy; all the girls in my House and everyone around the school, in lessons and activities, were all so helpful and supportive. I felt included in the Lancing community from the very start and have been given opportunities to try so many completely new things in my time here; from participating in national chemistry and biology competitions to directing a House musical.

A typical day for me here usually starts with my A Level classes in the morning and then sports or activities in the afternoon. Tuesday and Thursday afternoons are dedicated to sports; for me it involves recreational netball training and then dance rehearsals for the upcoming *Dance by Design* choreographic competition. On these afternoons we also attend subject-specific clinics, where we have a chance to go over anything that we may not have fully understood in class.

Wednesday afternoons at Lancing are usually set aside for enrichment activities. I'm currently an NCO in our CCF, which involves teaching skills at arms as well as map and compass to the members of the Fourth Form, in readiness for their first ever CCF overnighter.

My family live overseas so I am a full boarder, meaning that I get to spend my evenings and weekends here. There is a lot going on for us to get involved in, particularly in this Charities Term. There have been so many different events around the College, such as milkshake nights held in the café, and super competitive team quizzes in the Sixth Form Centre, as well as the usual eclectic mix of exciting concerts, plays, and discos.

I found that the Lower Sixth rushed by so quickly for me last year and I still cannot believe that I am just about to enter my last term of school before university. I may not have been here at Lancing for long, but I will definitely miss my time here – and all the wonderful people I have met – more than I can possibly say.

Maddy Padgett, Upper Sixth, Deputy Head of School
Moving on to Bristol to study Medicine

Having joined Lancing only a year and a half ago, I was struck by how quickly I came to call this place my home away from home. The friendly and inclusive atmosphere here is what creates such a positive work environment as well as a place to establish life-long friendships.

A typical day begins with some form of Chapel service; whether it be a short Congregational Practice or Head Master's Assembly, or the full sung Eucharist on Wednesday, there is always something to be done. As a Prefect it is my job to help with the crowd management issues that may arise from having the entire school present in one place. This involves directing people up to receive communion and dismissing people at the end. On occasions, when the Head Boy or Girl are not present, Maddy and I have to represent them by leading the Head Master in, and taking up seats right by the altar.

The bulk of academic lessons occur during the morning, freeing up afternoons to enjoy co-curricular activities and sports. On any normal day in the school year there is some sort of drama rehearsal going on for me. The school calendar is so crammed full of theatrical excitement that it's hard to keep up. Currently the Founder's Day play is keeping me occupied with rehearsals a few times a week and, with the Easter holidays fast approaching as I write, these sessions can be intense; a perfect distraction from looming A Levels next term.

Music is another one of my preferred activities during the school day. My piano lessons take place at lunchtime on Friday, my busiest day of the week. Half an hour of peaceful piano playing can be good in the middle of such an intense day. The session is usually relaxing anyway, unless I'm rehearsing for one of the multitude of concerts and performances showcasing the school's musical talent.

The week ends with the Prefects' meeting, an opportunity not only to recap the past week's events but also to plan the week to come. So, a week in the life seems to be very long and busy but the days fly by and I wouldn't change it for the world.

William Jefferies, Upper Sixth, Deputy Head of School
Moving on to UCL to study Natural Sciences



Survey of Parents 2016

According to our latest survey of parents, many think that what makes Lancing College special is its caring, friendly, supportive, inclusive and welcoming community.

When asked about their reasons for choosing Lancing College, parents identified academic results and pupil progression as key factors, as well as the desire to enable their children to fulfil their potential. Many wrote about wanting a nurturing environment where their children could experience a wide range of opportunities and benefit from the values and culture of Lancing College (**Figure 1**).

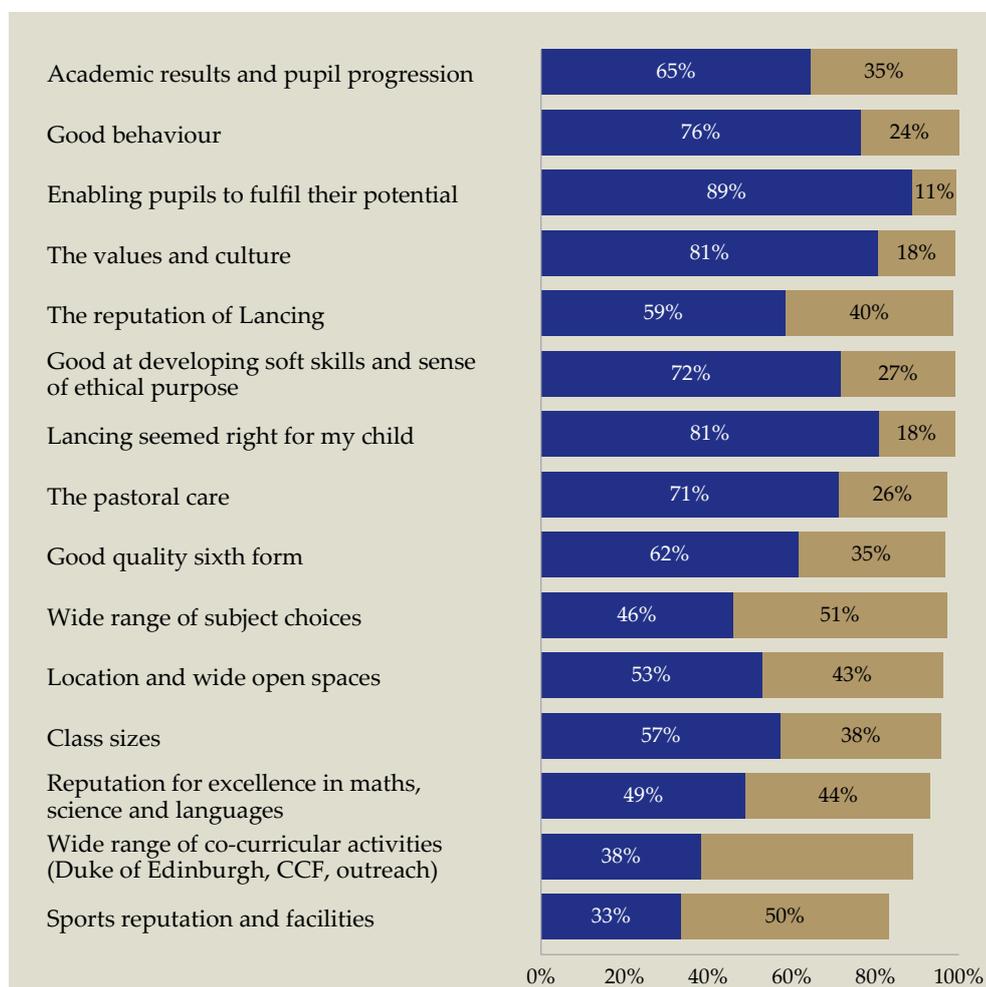
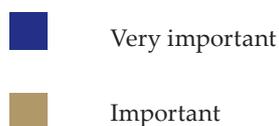
Parents of pupils who had recently joined in the Third Form showed high levels of satisfaction with various aspects in the first term. Nearly all (98%) said that they were “very satisfied” or “quite satisfied” with initial communications with Housemasters and Housemistresses, and there were similar overall levels of satisfaction with the role of the House as a social base for their child (**Figure 2**).

“Parents have a vital role in helping the College deliver an excellent experience for their children. We will be using these results to inform our ongoing developments.”

Dominic Oliver
Head Master

Figure 1

How important were the following factors in your final decision to send your child/children to Lancing? And how important were the following factors regarding the school’s values and pastoral care, in your final decision to send your child/children to Lancing?



Base = 40% of parents with pupils at Lancing College

“Lancing is a school which works very hard to support and encourage individual pupils and as parents we highly value this. We want our son to do well but most importantly we want him to be happy and to develop a set of skills and abilities which will enable him to lead a happy and fulfilled personal and professional life.”

“A huge amount of support given by the staff for our daughter to settle in and help overcome homesickness. She is now very happy and confident and enjoying school to the full. The pastoral care is excellent.”

“Our daughter could not be happier.”

“Lancing achieves an excellent balance between the discipline and boundaries needed to ensure the well-being of pupils and the freedom required to have fun develop into a responsible, rounded individual. The levels of politeness and respect among pupils are impressive too.”

Lancing Prep Hove

Whenever I write our school newsletter, I find myself dwelling on how extraordinarily busy we are. I will be challenging myself next term not to even mention the amount that we do each week, though I will never take it for granted.

At the end of my second term, I am musing a little more on what makes the school special. The children are at the heart of everything and I am bowled over by the generosity of their good humour and the ease with which they can chat to anyone, whether best friend or unknown visitor to the school. This isn't something measured by Common Entrance or Scholarship success but it is arguably of far greater value than anything that we teach in the classroom.

Our sense of community is another key to understanding the school. Our wonderful PTA offer precision planning that would put the military to shame combined with the creativity of a

children's entertainer. Of course, they are at the core of a wider parent body, and the daily ebb and flow of parents at morning drop-off and afternoon pick-up allows parents to engage briefly in daily school life.

This term, we welcomed parents in for number of events and plan more for the future. Those who attended the PTA Comedy Night will certainly be asking to pre-book tickets for next year's event. Mr Rumble, our chef, prepared a taster event for parents keen to sample some of the new dishes on offer. When the new hall is open later this year, we plan to repeat that and I am sure a number of parents who came will sign up again. Mother's Day celebrations and tea parties in our Pre-Prep were a big hit, with the memories made there lasting long after the posies have wilted.

As our oldest pupils prepare for the final push for Common Entrance and Scholarship, we can all be glad that the

sun will be shining more and the days a little longer. In amongst the hard work, there will still be plenty of time for fun – and we will be as busy as ever, I am quite sure.



Kirsty Keep

Kirsty Keep
Head Mistress

YEAR 8 PUPILS VISIT WARSAW

To support their REP (Religion, Ethics and Philosophy) studies, 32 pupils accompanied by four members of staff visited Warsaw at the end of January.

They began with a visit to the Museum of the History of the Polish Jews, which covers their thousand years in Poland from medieval merchants to the modern day. Located in the heart of the former WWII Jewish Ghetto, the interactive exhibitions were fascinating and thought provoking. Next on the

itinerary was the Museum dedicated to the 1944 uprising which is a moving tribute to those who fought for Polish independence post WWII.

The second day began with a coach tour of the city, followed by a visit to the Copernicus Science Centre, an unconventional space with a series of exhibits designed to encourage visitors to observe, experiment, ask questions and look for answers. The pupils certainly did that!

Clearly inspired by everything they saw during the trip, the pupils' observations included how much they valued gaining an understanding of the local point of view regarding some difficult issues, and a personal view of the horrors the Polish people had faced which led one pupil to comment how the experience had made her a better person.

Lancing College Prep at Hove

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and Facebook:

@lancingprephove



FR RICHARD, LANCING COLLEGE CHAPLAIN, ACCOMPANIES YEAR 3 TO CHICHESTER CATHEDRAL

I visit Lancing Prep Hove as often as I can on Thursdays but I'm also delighted for opportunities to be involved in the life of either of our two prep schools. So I was really pleased to join the Year 3 trip to Chichester Cathedral on Friday 3 March.

Right from the moment we arrived I was aware of the excitement, interest and absolute attention of our pupils. We gathered under the statue of Saint Richard, my patron saint, and then moved inside, with tours of the Cathedral and an opportunity to say prayers and light candles, as well as workshops making our own stained-glass windows and then later on dressing up and acting out the life of Saint Richard. The pupils enjoyed these activities immensely and gained a lot from them and I'm looking forward to seeing my own stained-glass window!

We were very well looked after by the cathedral education department. The pupils were well prepared for the visit, as they already had a great wealth of knowledge and were keen to ask an enormous number of questions. They were a credit to the school and we enjoyed having some parents, and even grandparents, along too. **RKH**



RUGBY SEVENS TOURNAMENT WIN FOR THE U11S

The boys celebrated a stunning victory in the Oakwood Sevens tournament, against fierce competition which included strong sporting schools such as Brighton College and Portsmouth Grammar School. Convincing group game wins assured the boys' qualification for the final, where they faced a committed Pennthorpe side who fought hard to the very end. There was huge excitement and great pride when the game finished in a 15-10 victory. The boys' success has been founded upon physical commitment, a range of attacking options and a strong team spirit, and they received many positive comments about the rugby on display.



YEAR 8 SCHOLARSHIPS

The first wave of non-academic scholarships has brought in an impressive crop of awards to Lancing College with 8 pupils gaining five Ken Shearwood (all-round) Scholarships, one Head Master's Award (all-rounder), one Drama Scholarship and one Art Scholarship awarded with a Music Exhibition. In addition, one of our talented musicians has obtained a Music Scholarship to Hurst. We are looking forward to celebrating more success for our pupils in the Academic Scholarships examinations in May.

Lancing Prep Worthing

This academic year we have already been able to celebrate many and varied successes and we still have the summer term to go! The children are fully engaged in their learning and come into school every day with a spring in their step and smiles on their faces. They love learning@LPW

In this, our shortest of terms, we have watched children dancing beautifully at the Pavilion Theatre in Worthing, have fun on the ice rink in Worthing, win many matches (and lose some with dignity and heads held high), enter drama and music festivals,

earn scholarships to senior schools and start work on our musical for next term.

Our Pre-Prep assembly for parents on the theme of Mother's Day in the penultimate week of term was a tear jerker and our term closed with a poetry recital, which was a truly wonderful morning. On our Open Morning this term, we welcomed record numbers of visitors to tour the school and it was a pleasure to share with them our children's achievements and their zest for learning within the framework of a loving school family.



Heather Beeby

Heather Beeby
Head



Lancing College Prep at Worthing

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AUTHOR PHILIP WOMACK VISITS LPW

Lancing College alumnus and children's author, Philip Womack OL gave an engaging and interactive talk to Prep pupils about his writing before he carried out the official opening of the Foundation Library.

His first attempt at story writing - in red crayon on a wall at home at the age of four - was not well received by his parents but, undeterred, Philip wrote stories about squirrels and vampire squirrels, alas unpublished, as was his teenage tale of Dracula turning Lancing College teachers into vampires.

Philip explained that his creative process consists of a lot of reading, thinking, writing and rewriting. He takes inspiration for his stories from a wide variety of sources such as classical legends and snippets from Shakespeare. Reflecting on his days as a student of Lancing College, he said it had a place for everyone, wherever their interests lay. He was encouraged to try out new things and pursue those that he enjoyed. He valued its openness and kind, friendly atmosphere and has warm memories of his time at the College.

The pupils bombarded Philip with questions and discovered that he plays the piano, has a family dog, would be delighted if his stories were turned into films, can be a little obsessive, his childhood literary idol was Tolkien and he would love to spend a day in the shoes of Philip Pullman.

After opening the new Library, which was made possible thanks to the support of the Lancing College Foundation, Philip spent time in a lively discussion about books with the student librarians and the Head Boy and Girl.

PUPIL MAKING HISTORY

Keen historian and academic scholar Alex was entered for the prestigious annual Townsend-Warner History Prize competition and was highly commended for his entry. The prize itself has a long history in the prep school world, having been established over 130 years ago.

The first stage of the competition was entered by over 1,000 pupils nationwide and comprises 100 brief questions with a strong emphasis on British history. Alex was ranked 51st in the top 250 entries which took him through to the second stage of the competition where he answered essay style questions that were marked according to his knowledge, analytical skill and historical imagination. We congratulate Alex on doing so well and look forward to seeing what he can achieve in the competition next year where he will be in Year 8 and competing on a more level playing field!



RISING TO THE CHALLENGE OF BAKING BREAD

Another very successful addition to the school is the new Food & Nutrition Room. Budding bakers in Year 3 had brilliant fun making plaited bread loaves from scratch. King of the celebrity bread makers, Paul Hollywood, would have been thrilled to see the girls and boys buzzing with excitement at the results of their endeavours. They are already planning what they will bake next!

WORTHING MUSIC AND ARTS FESTIVAL WINNERS

Lancing Prep at Worthing pupils performed exceptionally well at this year's Worthing Music and Arts Festival and came away with impressive top three places in many of the Drama and Reading categories. The opportunity to speak in public helps pupils to develop an important skill for life. The competition was an exciting and rewarding experience for all the pupils who took part and represented the school so well.



YEAR 8 SCHOLARSHIP SUCCESS

Lancing Prep Worthing pupils have been awarded an impressive range of scholarships to their chosen Senior Schools. Lancing College figures prominently in the list of awards for our Year 8 leavers this year with four Sports Scholarships & Awards, one Ken Shearwood Award, one Music Exhibition and one Head Master's Award (for a strong all-round performance). We are also delighted for a pupil who has gained a Sports Scholarship to Seaford College. We are wishing our Academic Scholarship candidates every success in their examinations in the Summer Term.



FOUNDATION OFFICE & LANCING SOCIETY

OL News and Events from Home and Abroad

One of the most striking things about visiting our Lancing communities in Seoul and Hong Kong, and indeed all over the world, is the sheer passion and energy expressed for the College. As OLs we are all privileged to be part of such a vibrant global community and to be able to benefit from its expertise. Lancing is your school and we are committed to creating more opportunities for you all to network professionally and socially. This is going to be made possible in the next few months through a new platform called Lancing Connected and I urge everybody to get involved and take advantage of all that it offers.

Of course, we are all looking forward to summer and to the events for OLs that are planned for next term. We have an incredible array to choose from: Sir Alan Moses, Chairman of the Independent Press Standards Organisation and a former Lord Justice of Appeal as our guest speaker at the Evelyn Waugh Lecture and Dinner on 20 April; the opening of Handford's new wing on 6 May; the infamous LOBFC dinner is back at Stamford Bridge on 2 June with Kevin Ratcliffe, former Captain of Everton and Wales as the keynote speaker; and the biggest party of them all, a reunion for our most senior OLs and known fondly as Oldest OLs Day, is on 17 June.

My warmest wishes from all of us in the Foundation Office,



Catherine Reeve
Foundation Director

Foundation Office

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Like us on Facebook:
Lancing Foundation Office & OLs



We're on Twitter:
[@LancingOLs](https://twitter.com/LancingOLs)

LANCING CONNECTED

Following the survey last summer we are responding to a number of its findings this year. In the next six months we are going to invest in an engagement platform – Lancing Connected – which will help build a powerful professional and social network providing unique opportunities for all members of the Lancing Society. OLs, parents and staff will be able to re-connect with contemporaries, make new connections, network and sign up to a rich and varied programme of events and activities.

This is a system designed by Graduway and is all about empowering OL and parent relationships with a social and professional network using LinkedIn or Facebook. This facility will give all those associated with the Lancing Society a cutting edge networking opportunity with secure access for all who participate.

We plan to be trialling Lancing Connected through the summer months and go live in September 2017. OLs will benefit from engagement around features such as careers, mentoring and networking, and the new platform will positively enhance the whole Lancing experience for users. We are very excited to offer this professional online opportunity to everyone connected with Lancing and will be very interested to hear your feedback in the autumn.

2016 LEAVERS' GIFT

The Leavers' Gift tradition began in 2007. It was envisaged as a way for leavers to contribute to a small project in the College, so that there would forever be a reminder of their time here. In order to be that, the proviso is that it is a gift from their own pocket, not that of their parents. Thus, when they return in years to come, there would always be a small part of Lancing commemorating their name, along with their friends from their year group. It has been agreed that the amounts raised by each year group will be recorded for prosperity in the Olds Café so that the different generations can see the support given by young OLs to the school.

We are delighted to announce that the 2016 leavers raised a staggering £2,885, a record for the last ten years, which means they have really set the bar for other years to match. They decided to split their gift three ways: a third to Malawi, a third towards a life-changing bursary and the final third towards a large bench for the lower quad. A huge thank you to all our 2016 young OLs who participated and we hope that in years to come when you return to Lancing you will sit on your bench and reflect on your school days with great affection.



A MARATHON FOR THE CHAPEL

Congratulations to David Kemp (Gibbs', 1972–1977), Hannah Cobbold (Field's, 2004–2009), Esther Cobbold (Field's, 2008–2013) and Dan Vaughan (Lancing Prep Hove Parent), who ran and completed the Barcelona Marathon on Sunday 12 March, in support of the Friends of Lancing Chapel.

David writes: The City of Barcelona was as welcoming as ever and the Expo was smooth and efficient allowing for the thousands of runners passing through the doors. We set off excitedly to the sound of Freddie Mercury and Montserrat Caballe singing *Barcelona*. As time went on it became quite warm, though not quite as hot as it could have been – probably peaking at about 18°C. It made a good atmosphere for the spectators. For the runners, the hills are not particularly steep, but they stretch on and in combination with the warmth that tends to tire you and is an indication of how well your training has gone. I soon realised I was losing my target pace and decided to enjoy the run and save myself for the Brighton Marathon which was only four weeks away. Dan Vaughan was the elite runner of our group and hit an impressive 2:50, despite saving himself for a serious go at the London Marathon in April, where he is hoping for a sub-2:45. The Cobbold sisters, Esther and Hannah ran and finished together with very respectable times of a little over four hours.

One of the most spectacular moments is around the 16km mark, when suddenly the Sagrada Familia appears as you pass a street corner – it is a moment which almost makes you gasp, assuming you weren't already gasping! That's not the only highlight as there were many, including the very vocal Barcelona Marathon supporters. The finish line was in the avenue between the twin towers leading up to the Magic Fountain. The celebrations afterwards involved rehydrating in an Irish pub!



OL OPENS THE FOUNDATION LIBRARY

The Lancing Foundation is delighted to have been able to fund the £20,000 required for the development of the new library at Lancing Prep Worthing. The Foundation Library, as it is to be known, was opened by Philip Womack, Sanderson's 1995–2000, children's author and journalist. Philip gave an inspirational talk to the pupils about becoming a writer, how he'd written his first story on his bedroom wall at the age of four and how Lancing had helped him to find his place in the world. Philip is now part of a long and illustrious history of literary OLs; Evelyn Waugh (Head's, 1916–1921), held the position of school librarian in the 1920s and it is hoped that this Foundation Library will help to inspire Lancing's next generation of writers.



Lancing in Asia

We are extremely grateful to our communities in South Korea and Hong Kong who made us feel so welcome during our visit at the end of March. We met over 150 people connected with the College (OLs, parents and new pupils starting in September 2017) on our five day tour and it was heart-warming to see the affection everyone holds for the school, even at such a distance.

Our first stop was in Seoul and some of you may be aware that OLs have established a 128-year history with Korea. Two OLs were involved with the birth of the Anglican Cathedral in Seoul: Bishop Charles John Corfe (Head's, 1852–1854), and Bishop Mark Napier Trollope (Second's, 1874–1881). Charles was ordained at Westminster Abbey and inaugurated as the first diocesan bishop of Korea in 1889. He started the provision of English Anglican services for the foreign community in Seoul on Christmas Eve 1891.

Mark Trollope joined Charles in 1890 as the Vicar General of the English Mission. Mark was the person responsible for beginning the compilation of the Lancing Register in

1885 and is quoted as being “extremely reluctant to lay down the work in 1890 on receiving my new appointment in Korea”. The preface of the first register recognises his work as the opening sentence says ‘The Lancing Register owes its existence to the initiative by the Rev'd M N Trollope, and to the vast amount of labour expended on the work for more than 15 years’. It was Mark Trollope who was responsible for the construction of the cathedral in 1922 and for the dedication of Seoul Cathedral to SS Mary and Nicholas in homage to Lancing. The Romanesque design was by English architect, Arthur Stansfield Dixon, who as coincidence would have it is grandfather to James Dixon (Olds, 1961–1966).

We were delighted to visit the Cathedral and to meet the Very Rev'd Moses Joo, Dean of Seoul Cathedral, and the Rev'd Crispin H Kim, the Priest in Charge of the English Language Mission (pictured with the Head Master, below), who were both able to join us for dinner in the evening. The reunion at the Millennium Hilton Hotel was a very special occasion thanks to the

extraordinary generous efforts of Dr S K Kim and Mrs Yoon to bring the Korean Lancing contingent together. The photos show what a wonderful evening it was and how the school is flourishing all over the world.

We then flew to Hong Kong, where we were greeted with so much warmth and kindness. The Lancing community in Hong Kong began in the 1960s and its energy and vibrancy today is a testament to the loyalty of OLs and parents to the school. We met up with young OLs who had only left Lancing in 2015 and others who had left in the 1960s and so many in between. They were all delighted to hear about the successes of Lancing today and keen to be connected with such an exciting global network. Our thanks to everybody who made such an effort to be part of the various events over the three days and in particular to James Barrington (Gibbs', 1973–1978), Hugh Garway-Templeman (Sanderson's 1978–1982), Robert Pe (Sanderson's, 1982–1987), Ashley Alder and Lucy Lord, Amy Chun and Belle Chan (Lancing parents).



Dr Kim welcomes the Lancing party to Seoul



Current and prospective parents meet the Lancing party in Seoul

Photos courtesy of Jungwon Park



Arthur Cheng, Ms Harriet Lee and Mr Richard Wang



Dominic Oliver and Julian Armstrong



Hugh Garway-Templeman and Dominic Oliver



Wesley Mok, Paul Lam, Johnny Yum and Erin Leung



Jack Clode, Robert Pe and Christian Langkamp



David Phu, Ms Shirley Xie and Dominic Oliver



Ms Siu Yeung, Dominic Oliver, Mrs Joleta Pang and Samson Pang



Catherine Reeve, Joseph Bond and Ms Pui Do



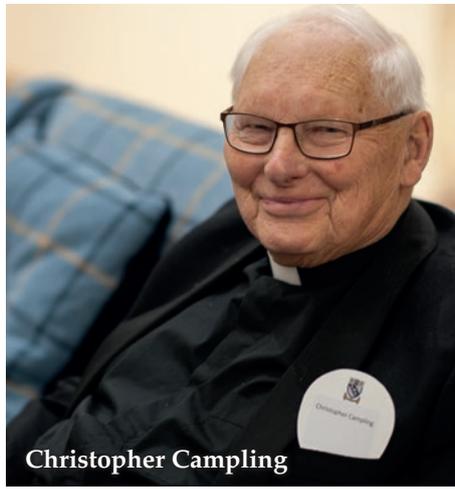
Sabrina Tsui, Paul Lam and Eric Leung



Mrs Suet Ping Chan, Dominic Oliver and Mr Sai Kit Mak



Jeremy Tomlinson and Catherine Reeve



Christopher Campling



Juliet Campling

Lancing Association Dinner

This was the Lancing Association's 17th *Inaugural* dinner and as the guest speaker Jeremy Tomlinson pointed out, 'Inaugural' has become a tradition for the Association as the Lancing Caterers headed the second year's dinner as the 'Second Inaugural Dinner'. Hence it has continued. It was wonderful to see a great number of familiar faces and some first timers on this special occasion, a testament to the affection both former parents and staff hold for Lancing.

Jeremy reminded the audience that The Lancing Association was founded in 1996 by Alan Evans-Jones (former Housemaster of Second's and Deputy Head, 1964-2001) specifically for Lancing parents to repay them for 'their loyalty and sacrifice'. Although not a fundraising organisation, it has given £44,500 to the College in the last 18 years, which is a fantastic achievement.

In his speech Jeremy described both his arrival at Lancing and his time as Housemaster and Registrar. He revealed that he was originally appointed on a temporary basis while the school searched for a suitable full-time candidate, which they obviously had found in him as he remained at the College for the next 41 years! Jeremy, as Head of Drama, was very involved in the conversion of the old swimming pool to a theatre (courtesy of a sprung floor and purpose-built stage given to Lancing by Dulwich College) which 33 years later is still giving good service.

The Lancing Association is one of the six associations that make up The Lancing Society. The College is extremely grateful to all these associations who put so much time and effort into supporting the school and its pupils.



Brianne Reeve, Tim and Violet Hancock



Hilary Wiltshire and Rosemary Tittley



Peter Tinniswood and Dr Lydia Rainford



Geoffrey Theobald, Ricky Hannam and Carol Theobald



Neesha Gopal



Ben Copithorne



Alex Archer

Property Business Network

Many thanks to Neesha Gopal (Manor, 1983–1985), Regional Director Façade Engineering (UK and Europe) at Meinhardt UK (www.meinhardt.co.uk) for hosting Lancing’s Property Network meeting. Neesha came to Lancing in the Sixth Form from Farlington School and knew from an early stage that she wanted to be an architect. Once qualified and having worked as an architect for some years, Neesha decided to take her career one step further and joined Whitbybird Engineers as a façade consultant in 2003 and has found the career fascinating. Neesha also undertook a MSc in Façade Engineering at the University of Bath, completed in 2015. Sadly the course is

closing at Bath, but will be relocating to the University of the West of England later this year.

Meinhardt is a major Multidisciplinary Engineering Design Consultancy. It is an international firm of over 4,000 consulting engineers, planners and managers with an impressive track record of designing some of the world’s most notable buildings.

Formed in Australia in 1955 by Bill Meinhardt, the Meinhardt Group has over 40 offices worldwide and Meinhardt UK have just been appointed structural engineers on the £1bn Greenwich Peninsula Place Scheme. As a result, Neesha and a couple of her colleagues have offered to come to

talk with Lancing pupils about careers in different engineering disciplines including Façade, Structural and Mechanical and Electrical Engineering, which the College was delighted to accept.

It was great to see a wide selection of O.L.s from the property industry together and connecting in different ways. The next business network meeting will be on Thursday 4 May for the Insurance group at Ernst & Young offices by London Bridge. The event will be kindly hosted by Ian Meadows (Second’s, 1987–1992).



Calum Bowie



Tom Archer



Philip Mitchell



Nik Pfeiffer



Mark Richardson



Richard Bayliss

Where are they now?

MIKAEL BUCK

Mikael Buck (Second's, 1998–2000) writes: Since leaving Lancing College I've somehow been lucky enough to turn my hobby of photography into a career that's seen me travel the world, witness historic events first-hand and rarely have a day where I didn't look forward to work. I'd love to say that was always the plan but that definitely wasn't the case. Straight after my A Levels I moved to London to read Business Studies at City University. At the time, it seemed like a good thing to study for someone who didn't really know what they wanted to do. Three years later and still just as unsure about what I'd do for a living as when I started my degree, I took some time off and travelled around Europe, South East Asia and India in the hope I'd return with all the answers.

Although I had the trip of a lifetime, the enlightenment I hoped for was not forthcoming. I then tried my hand at a career in the City, working in reinsurance and derivatives. This came to an abrupt end when on a whim I decided not to return from my lunch break when it became obvious to me that endless meetings and spending all day indoors wasn't what I was looking for. It was a bit like Michael Douglas in *Falling Down*, but far less dramatic and instead of the violence I just got the bus home.

About this time an uncle gave me an old film SLR camera that was gathering dust in his attic and as the cliché goes, the rest was history. I took a job temping and focused on

photography in every minute of my spare time and eventually began working for a local paper at weekends. This led to working for a press agency and then directly for national newspapers in a career as a photojournalist that lasted ten years. Some of the highlights from that period of my life were going behind the scenes in Downing Street, hanging off the mast at the top of the BT tower at sunrise and spending time with many weird and wonderful people I'd never have met in my day-to-day life. For some reason the one that sticks out in my memory the most is Britain's most prolific gnome collector, Ron the Gnome!

These days I specialise in advertising and PR photography and at present I'm working on projects for companies such as Amazon, Sony, Adidas, Warner Brothers and Disney alongside my own personal work.

My art teachers at Lancing were Mrs McLachlan and Mr Radcliffe. Their knowledge and passion for the subject were genuinely inspiring. The way they taught me to examine and criticise art is something that has stayed with me and has been a huge help in allowing me to move my work into the more creative field of advertising. It's a shame the younger me probably didn't quite appreciate this at the time!

I live in Finsbury Park, north London with my wife Rachel and our two-year-old daughter Layla.



ANDREW LAW

Andrew Law (Sanderson's, 1980–1985), has moved to Kuala Lumpur, Malaysia. He is the Professor and Head of Department of Psychiatry at Perdana University, Royal College of Surgeons in Ireland. Andrew is also a Senior Consultant in Geriatric Psychiatry at Hospital Kuala Lumpur. While being based in Kuala Lumpur, he is maintaining his ties with the University of Hong Kong, as an honorary professorial member of staff at the Department of Family Medicine and Primary Care. Andrew's professional passions are in medical education and translational neuroscience research. The "meaning of life" was redefined three years ago when Andrew and his wife Wing Sze welcomed their daughter Aisling to this world. He would be thrilled to meet up with his previous Lancing classmates and teachers if they happen to be in Malaysia or Hong Kong.

Andrew can be reached at andrew.law@mail.mcgill.ca



Where are they now?

GUIDO MÖLLER

Guido Möller, (Gibbs', 2003–2004), writes: Why would anyone study Chemistry? Well, during my time at Lancing, although I was only there for the Lower Sixth year, there was a young chemical engineer at the Careers Day talking about his job with passion and competence. I was convinced I would become a chemical engineer too. I came back to Germany and finished my "Abitur" (German A Level equivalent) and finally had to choose what I really wanted to study. The dream of chemical engineering was still there. But would I be half engineer and half chemist or neither of both? Hence, I decided to go with chemistry only.

I began my studies in Münster in 2006 and eventually earned my "Diplom" (German equivalent of a Master's) in 2011. During my studies, I was still interested in the engineering part and also took additional courses in Technical Chemistry. However, I also became interested in the field of medicinal chemistry and did a three-month internship with Roche in Basel, Switzerland. The dream of being an engineer faded and now I really wanted to develop new drugs to cure patients.

I then moved to Zürich, Switzerland to pursue a PhD at the ETH Zürich. I worked in the field of medicinal chemistry developing novel peptide isosters (small, unnatural, bioactive proteins). I received my PhD in 2015 and this was the moment of truth: I had to find a real job in industry! There was this question again: What do I want to do in my life? Consulting, production, research ...



I was very happy to receive an offer from a medium size company in Switzerland producing active pharmaceutical ingredients for the pharmaceutical industry. Today, I am leading a small team of technicians and chemists developing manufacturing processes. This means, we try to predict what will happen on production scale of sometimes several cubic meters by running small scale lab experiments. I really ended up somewhere between the technical and the medicinal part of chemistry.

What I think is important to remember is that one should always have a dream job, a passion, a vision. Of course, dreams change and they also should. During my time at Lancing, I saw myself designing chemical plants, calculating pipe diameters and pump capacities and here I am today, in chemical process development. I would be very happy to support any students from the College in starting their adventurous journey through all the different perspectives chemistry has to offer. I always remember that my journey started at Lancing where I found my profession and passion.

MASON CRANE

Congratulations to our very own Mason Crane (Head's, 2010–2015), who has become the first overseas cricketer to play for New South Wales in more than 30 years after being handed his debut against South Australia. The leg spinner has moved from playing Sydney-grade cricket for Gordon at the beginning of March to the New South Wales XI. He was handed his NSW cap by former Australia leg spinner Stuart MacGill, with whom he worked closely during his stint playing grade cricket. Mason then went on to help the South take a 3–0 victory in the North-South series held in Abu Dhabi, taking an impressive 4 wickets for only 39 runs.

Mason's spell in Australia was arranged through the ECB's overseas placement scheme with help from Hampshire team-mate Will Smith, a previous Gordon player, and at the age of twenty Mason is the first overseas player for NSW since Imran Khan in 1984–85.



OL Sports Round-up

FOOTBALL

Following our victory on Saturday 25 March, we ensured our position in the Premier Division of the Arthurian League.

Apart from wanting to congratulate everyone for a fantastic job done all season I particularly wanted to congratulate Tom Phillips (Gibbs', 2004–2009) for being absolutely outstanding. With all the personnel who have been missing through injury or otherwise, we wouldn't have got anywhere near our current position without the massive input of Tom this year.

Likewise, we wouldn't be safe today without the input of the "school lads", Johnny, Demi, Landry and, in particular, Daniel. Enormous thanks are therefore owed to them and to Chris Crowe at the College for enabling this to happen.

There are two things that stand out for me from the LOBFC games that have been played in 2017. Firstly, for a side who have been in or around the relegation zone and who determined, after a couple of particularly heavy setbacks, to be tighter defensively, we have scored a bucket-load of goals – 25 in our nine league games this year, implying a rate of 50 odd goals in an 18 league game season.

Secondly, great discipline. Although we have lost, in 2017, almost as many games as we have won, all have been incredibly tight. In each of these games, after 60–70 minutes there was only ever a goal between the sides. To turn a narrow one goal advantage into an eventual commanding win has mainly been a consequence of tremendous application in defending well as a team - at set pieces, work rate for each other, closing down and waiting for them to give slightly too much space to our attack. Only possible because of the unsung, but not unseen, hard work of all the team, but exemplified by Taylor Hope (Second's 2003–2006), LOBFC's own N'Golo Kante.

The team is quite relaxed about the next two games, but the strange fact of the matter is that if we win both, and if Brentwood beat Eton in two weeks' time, we will almost certainly finish 4th. Now that would be a turn up for the books!!

Nigel Bennett (Olds, 1972–1977)



Photo © David Bauckham

NETBALL

On Sunday 15 January the Old Girls' Netball squad took on the Lancing 1st VII, in a fast-paced indoor game.

The squad was very strong as we had a number of players who play regularly for both clubs and universities. We walked away with our first win over the College side with a 9 goal lead. There was some very impressive play in the centre from Laura Crosby (Sankey's, 2005–2008) and strong team work play from the shooters Izzy Holt (Handford, 2014–2016) – our most recent recruit – and Olivia Thomas (Field's, 2008–2013). The final score was 59–50 to the OLs.

If you're interested in playing OL Netball, please contact Hannah Cobbold (Field's, 2004–2009) at:

hanacobbold@hotmail.com

SQUASH

Tom Maberly (Teme, 1992–1997) writes: It was another good run in the Londonderry cup for the OL squash team this season, through to the semi-final against Old Norvicensians (Norwich) with a strong side, fronted by Tim Vail (Sanderson's, 1991–1996), Brandon Hanley (Second's, 1998–2003), Ryan Whiteley (Head's, 2008–2010), Peter Berkley (School, 2011–2014) and Will Rowe (Head's, 2012–2015). After an extremely close contest, the Old Norvicensians prevailed with a 3–2 victory in the deciding match between the second strings. We'd love to add more recent (and older!) leavers ahead of the coming season, so please get in touch if you'd like to be involved:

maberlytom@gmail.com

FIVES

Lancing's Eton Fives community is alive and well in Sussex and London, with grateful thanks to the generous financial contribution from The OL Club towards our running expenses.

League Fives (in all three Divisions) continues to be played by OLs in London; most notably the OLs beat the Old Citizens 2–1 at Highgate in February, with Nigel Cox (Field's, 1958–1963) and Alex Abrahams (Head's, 2011–2014) winning 3–2 after a marathon battle. Nigel continues to inspire us all.

The thriving Tuesday night club is a broad church involving pupils and OL players of ages and skill levels from nationally ranked players to complete beginners. Dr Betts has recently come out of retirement and adds an additional layer of enthusiasm to the evenings.

Congratulations to former National Girls' Champion, Ashley Lumbard (Manor, 2002–2007), who reached the final of the National Ladies' competition.

All standards of players are welcome to Eton Fives Weekend at Lancing on 2nd and 3rd September, which includes a dinner in the Cricket Pavilion on the Saturday night. Contact Matthew Beard if you are interested, at: matthew.beard@clarionhg.com

HOCKEY

The weather gods were not smiling on us for the sixth OL v College Hockey match but spirits were high nonetheless, with a strong turnout of OLs from 2006 to 2016. As expected, the College were quick off the blocks as the OLs took some time to rediscover their past skills. A drag-flick from Max Spedding (Second's, 2005–2010) opened the scoring, followed by Peter Rayward (Second's, 2008–2014) adding two in quick succession. As half time drew near, the College got back into the game with a deserved goal and could have had more were it not for goalkeeper Felix Aylett (Gibbs', 2007–2012) and some last ditch defending.

In the second half, Tom Phillips (Gibbs', 2004–2009) scored and Rayward added a further two goals to his total - all scored from a yard out. An energy drop in the last quarter put the OLs under heavy pressure, though we still gained a 6–3 victory finish.

Hector Loughton (Gibbs', 2007–2012)

We remember the following OLs ...

- Bruce Denham Frost**, Sanderson's 1937–1942 (21 December 2016)
Richard Michael John Purser, Teme 1956–1961 (23 December 2016)
Anthony Bevan Lean, Olds 1946–1949 (25 December 2016)
Thomas "Tom" Frank Waterhouse, Field's 1945–1948 (10 January 2017)
Roger Noel Price Griffiths, Teme 1945–1951 (17 January 2017)
Jeremy Norman Tarran Jones, Second's 1951–1954 (6 February 2017)
Michael Radcliffe Aldous, Gibbs' 1947–1951 (7 February 2017)
Ka "Wilson" Wah Wilson Woo, Sanderson's 1975–1979 (26 February 2017)
Anthony Gerard Preston, Second's 1947–1951 (1 March 2017)
Julian David Walter Boag, Field's 1950–1954 (10 March 2017)
Henry "Harry" Joy Clarke, Olds 1939–1943 (21 March 2017)
Herbert "Herbie" Obuobi Addo, Sanderson's 1964–1969 (24 March 2017)

Wherever possible, full obituaries are available on the College website.



CORRECTION FROM THE ADVENT EDITION

Congratulations to James Marsh (Head's, 1990–1995), who married Mico Low at St John's Cathedral in Hong Kong on 22 October 2016. His father, Fr Roger Marsh, Chaplain at Lancing from 1999–2009, officiated at the service with Father Desmond Cox, Chaplain of the Cathedral.

Forthcoming Events for OLs and Parents 2017

Event	Venue	Date
Evelyn Waugh Lecture and Foundation Dinner	Lancing College	20 April
Over 60s Spring Lunch	National Liberal Club, London	27 April
Handford House - Official Opening of New Wing	Lancing College	6 May
The 1848 Legacy Society Lunch	Lancing College	20 May
Founder's Day	Lancing College	27 May
LOBFC Dinner	Stamford Bridge, London	2 June
The Associations' Dinner	Lancing College	6 June
Lancing Business Network: Insurance Group Reception	Ernst & Young, London Bridge	13 June
Oldest OLs Day	Lancing College	17 June
Lancing College v MCC Cricket Match	Lancing College	27 June
2017 Leavers' Ball	Lancing College	30 June
The Old Lancing Club AGM and Summer Reception	London	13 July
The Old Lancing Club YOLs Drinks Party	Tattershall Castle, London	14 September
Over 60s Autumn Lunch	National Liberal Club, London	26 September
Teme House 70th Anniversary	Lancing College	tbc October
New York Reunion for OLs	New York	12 October
The Old Lancing Club Annual Dinner	London	10 November
The Old Lancing Club Carol Service & Christmas Reception	Chelsea, London	12 December
2018 Evelyn Waugh Lecture and Foundation Dinner	Lancing College	18 April 2018

For further information about any of these events, please contact Claire Welling: crw@lancing.org.uk

Summer Term Diary Dates

APRIL 2017

Tuesday 18

18.00 Boarding Houses re-open

20.45 Call-over for Boarders
Easter Holiday ends

Saturday 22

Short Weekend
No leave out for III and IV Form

10.30 – 12.30 PSHE for Parents: Understanding Self-Harm,
Dr Tina Rae, Megarry Room

Sunday 23

10.00 Sung Eucharist for the whole school

11.15 IV Form Parents' Forum, Sanderson Room

11.45 IV Form Parents' Meeting, Great School

Monday 24

8.50 LVI Form Art Examinations

Friday 28

19.15 Dance by Design, Theatre



19.30 Chamber Music Concert, Great School

Saturday 29

Open Morning

14.00 Junior Dance Celebration (Lancing Prep
Hove and Worthing), Theatre

Exeat Weekend
Begins after all school commitments have
been fulfilled

MAY 2017

Monday 1

19.00 Boarding Houses re-open

20.45 Call-over for Boarders
Exeat Weekend ends

Tuesday 2

GCSE Art Examination
A Level Art Examination

Thursday 4

A Level Art Examination

Friday 5

19.45 An Evening of Light Music, Great School



Saturday 6

10.30 – 12.30 PSHE for Parents: Understanding Online
Safety, Digital Awareness UK,
Sanderson Room

13.00 Opening of the new wing of Handford House

Monday 8

19.15 UVI Form Supper, Dining Hall

Saturday 13

11.30 III Form Parents' Forum, Sanderson Room

12.00 III Form Parents' Meeting, Great School

Sunday 14

10.00 Sung Eucharist with Baptism and
Confirmation

Saturday 27

10.00 Founder's Day Eucharist
Founder's Day
Half Term begins

JUNE 2017

Sunday 4

18.00 Boarding Houses re-open

20.45 Call-over for Boarders
Half Term ends



Friday 9

19.15 LVI Form Supper, Dining Hall

Saturday 10

No leave out - all yeargroups

Tuesday 13

LVI Form examinations

Wednesday 14

LVI Form examinations

Thursday 15

LVI Form examinations

Friday 16

LVI Form examinations

Saturday 17

10.30 LVI Form University Applications
Presentation, Sanderson Room

Monday 19

III Form examinations (all week)

JUNE 2017

Thursday 22

18.00 Barbecue, Chapel Lawn

18.30 Rock Concert, Music School Lawn

Friday 23

18.30 V Form and LVI Form Supper for Pupils and
Parents, Sanderson Room and
Dining Hall

Saturday 24

12.30 Malawi 2018 presentation for expeditioners
and parents, Cherry Hall



Sunday 25

19.00 UVI Form Prefects, Heads of House and
Parents' Supper, Megarry Room

Tuesday 27

18.30 Barbecue for South African Cricket tour
pupils and parents

Friday 30

14.15 Leavers' Service: Sung Eucharist for the
Whole School



15.30 **End of Term**

18.30 Leavers' Ball. Carriages 00.30



Lancing College

Preparatory Schools, Senior School & Sixth Form

Open Mornings

Preparatory Schools at Worthing & Hove
Saturday 13 May & Saturday 14 October 2017

Senior School & Sixth Form – Saturday 7 October 2017

Lancing College Preparatory School at Worthing

Broadwater Road, Worthing
West Sussex BN14 8HU
01903 201123
worthing@lancing.org.uk

Registered Charity No. 1155150

Lancing College Senior School & Sixth Form

Lancing
West Sussex BN15 0RW
01273 452213
admissions@lancing.org.uk

Registered Charity No. 1076483

Lancing College Preparatory School at Hove

The Droveaway, Hove
East Sussex BN3 6LU
01273 503452
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