

Summer Term  
2016



# The Quad

LANCING COLLEGE REVIEW

Shakespearean Delights  
Founder's Day  
German Exchange at 45  
EU Referendum Debate  
Future Planning: UCAS Day

# Welcome...

## Contents

- 4 Staff News
- 5 Lancing Life: Summer Term News
- 12 An Enemy of the People
- 14 Lancing - Detmold: Friends for 45 years
- 15 An Evening of Light Music
- 16 Open Farm Sunday
- 20 View from the Hill
- 22 Before the EU Referendum
- 25 Reflections from Chapel
- 26 A Summer Soirée of Song
- 27 A Midsummer Night's Dream
- 28 Founder's Day 2016
- 30 School Prizes
- 32 Shakespeare 400
- 34 Design & Technology Showcase
- 38 Art Gallery
- 40 Photography
- 42 Sports Reports
- 44 Lower Sixth Form UCAS Day
- 45 A Tea Break with...
- 46 Lancing Prep Hove
- 48 Lancing Prep Worthing
- 50 Foundation Office



As the Brexit debate has resounded around Lancing's quads - energetic and hard fought but courteous and nuanced in a way that perhaps our political leaders would have done well to emulate - so this edition of our termly magazine rings with the energy and excitement of the weeks gone past.

Public examinations form the backbone of every Summer Term and the studious focus of Lancing's pupils, including those from our prep schools working towards those hard-earned scholarships and CE grades, has been impressive to behold.

That does not mean (and apologies to *Twelfth Night* here) that there has not been the 'cakes and ale' of celebration and festivity for both mind and body. Thus Shakespearean birthday indulgence (it's amazing how fast 1,000 cakes can disappear), new pupil publications, a bewildering array of trips at home and abroad, sporting glories, academic prizes - all these elements and much, much more can be traced in these pages. From the youngest of the Lancing family to our oldest OLs, we hope you enjoy what is laid out here for your delectation: enjoy the feast.



Dominic Oliver  
Head Master



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# STAFF NEWS

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And so to the end of another academic year and the departure of some long-standing members of the Common Room:

**John Wilks** has been a part of life at Lancing since 1979. He was a hugely successful and much-loved Housemaster of Teme House, where his wife Kate was matron and where Georgina, Duncan and Leonora enjoyed growing up; it was very much a family business. John subsequently became Head of History, which he managed with wonderful care, precision and a determination to get the best out of everyone. A sporting legend in his day, the football has segued to golf. His impish humour, wisdom and delicacy in his dealings with pupils and colleagues will be sorely missed; a schoolmaster of the old school who has been profoundly important to the place and has delighted in its idiosyncrasies.

**Philip Dale** joined the school in 1998 and was Head of Biology for many years, introducing and running Psychology as a very popular A Level subject. He has been an expert teacher and committed tutor.

**Caroline Pringle** began her Lancing career in 2002 under Peter Tinniswood, and was employed to 'shake up' the Art Department. Over the last 14 years she has lived a big vision for Lancing Art, and as much as she loved the crypt, where the department used to be located, she steered the creation and planning of the Reeve Art School with rigour, imagination and great foresight. From Art trips across the globe to the centrality of Life Drawing, she has encouraged pupils to dig deep and venture wide; no one has been allowed to rest in their comfort zone!

**Janet Such** joined the Maths Department in 2002 and became Head of Maths in 2007. Since that time she has proceeded to shape the department into a veritable powerhouse – attracting excellent teachers and pulling about 70% of the Sixth Form population into its orbit. Rigorous, demanding and a dedicated teacher, Janet also ran Hockey for a number of years and was the school timetabler – a thankless task managed with discretion and consummate efficiency.

We wish them all the very best for their retirements.

We also say farewell to:

**Becky Watkins** who joined Lancing as Graduate Assistant in Girls' Games in 2012. She leaves as Assistant Housemistress (Field's), a fully qualified teacher and someone whose dynamism and enthusiasm have made a real mark. **William Savage** joined the Maths Department in 2014 and leaves to devote more time to his passion for painting. **Jane Southern** also joined in 2014 as part-time teacher of Psychology and she will be missed from the classroom, House and sports field alike. **Simon Darcy** has been at Lancing for only one year as teacher of Business Studies, fully immersing himself in the busy life of a boarding school with immense generosity and good humour. Also only here for one year, **Tom O'Shea** departs the Physics Department to pursue a PhD. Having made the leap from assistant to teacher, **Sylvain Baudet** leaves the French Department to undertake a PGCE. **Georgia Cox** leaves with our thanks for her work as a French assistante this year and for the encouragement she has given via conversation classes. **Georgia Palethorpe**, **Sean Moore**, **Jack Mitchell** and **Pippa Rogan**, as undergraduate assistants, have helped in the PE Department and across a plethora of roles across the school – pastoral, administrative, coaching – with willingness and good cheer; we wish them well with their future careers.

**Simon Norris** is not leaving, but stepping down from long and distinguished service as a Housemaster. He has been wholeheartedly supported by Vikki and the Norris family has been right at the heart of Teme House. Simon's persistence, generosity and sheer reasonableness have been wonderful hallmarks of his time as Housemaster. He has run a House of individuals and prized that individuality. In his time Teme has produced stellar academics, musicians and thespians.

Supporting roles:

**Adam Wilson** left the College at the end of April to take up a post as part of the team of Vergers at Winchester Cathedral. Former Verger, **Andrew Howat**, has been covering the role until the new Verger arrives in August. We welcome **Georgie Brown-Felpts** as Admissions and HMO Administrator and **Sue Armstrong** as Assistant Administrator. **Pepi Montero-Bazan** left her post as Resources Assistant at the end of April and we welcome **Helen Foster** into the role. **Rachel Offen** has been appointed as Junior IT Technician and **Matt Manser** has been promoted to Senior IT Technician. Following the departure of **Shirley Raymond** earlier in the Lent Term, we welcome **Jennine Mailer** as the new HR Manager. We welcome new Matron of Teme, **Liz Haywood**, and say farewell to College Matron, **Julie Brenner**, who has been a whirlwind of energy over the last year and leaves to take up a post in another school. **John Wright** has been the College Catering Manager for the last 15 years and we wish him all the very best for his retirement in Somerset. Head Groundsman, **James Cowie**, has left the College for pastures new.

**Derek Cleaver** came to Lancing many years ago to take over the running of the School Farm Project. He also played a vital role in running the Duke of Edinburgh's Award Scheme at Lancing and for 20 years he has led expeditions to many parts of the UK but mainly to his favourite Black Mountains in Wales. Derek has been generous and inspiring and his dedication to Outreach, particularly with Hillside School, has been unstinting. Best wishes to him, too, for a very happy retirement.

# LANCING LIFE

## Summer Term News

### 60 YEARS OF DofE

On 16 May more than 1,000 young people from across the UK were invited to celebrate the Diamond Anniversary of the Duke of Edinburgh's Award (DofE) and to attend a very special, once in a lifetime, Gold Award Presentation at Buckingham Palace. Ms Kelly Edwards, on behalf of Lancing College, attended this very prestigious presentation to celebrate 60 years and was awarded the school's Licensed Organisation plaque by impressionist and comedian Mr Alastair McGowan. We also had one of our own young people collecting her Gold Award: Anja Samy OL who left the College in 2015.



As part of the DofE's 60th Anniversary Diamond Challenge, Kelly also organised a themed bake-off competition, raising money for both the DofE and Open Arms Malawi.

There were some fantastic entries from staff and students alike, with Fifth Former Sophie Cleeve's fondant four-man masterpiece (below) declared the winner.



### GOLD DUKE OF EDINBURGH EXPEDITION TO WALES

During the Easter break, an intrepid group of Fifth and Sixth Form students headed to the Brecon Beacons in Wales to undertake their Duke of Edinburgh Gold Expeditions. In preparation, the students had planned and mapped out their four day routes, devised meal plans and prepared their rucksacks. Of the five expedition groups, two groups were taking part in their assessed expedition, to be closely watched by our assessor, Miss Taylor from Lancing Prep Hove. The remaining three groups were on their practice expedition, supported at a distance by a small team of Lancing College DofE staff.

On arrival near Abergavenny, camp was quickly set up, and the groups were briefed, with discussion of their final routes, safety and weather forecast. Following a rainy night camping, the students were soon setting out into the hills. If only they could see the hills through the fog! In predictable Welsh style, the groups experienced all forms of weather, from rain to snow, freezing night time temperatures, fog, high winds and the occasional sunny day. Despite a few wrong turns, rucksacks getting caught on fences and some slipping over in the mud, all groups safely made it to their allotted campsites with tired legs.

The cold night gave way to a snowy dawn, with students huddling to keep warm and wondering if they would ever see sunshine again. Within hours, the sun was shining, the waterproofs were no longer needed and breath-taking views of the Beacons were revealed. Students walked along Offa's Dyke, through green fields of curious sheep and lambs, past 'wonky' churches and through the ruins of Llanthony Priory.

Over the four days, everyone improved their navigation skills, learned valuable lessons of perseverance and some even recorded their adventures on video. On the final day, the assessed groups began walking shortly after dawn. They scaled a windy Sugar Loaf in record time and were soon celebrating reaching the end of their expeditions in a remote car park. An exhausted set of students returned to the College for an expedition debrief, with an obligatory stop on the return journey for some well-earned fast food. Congratulations to Florence Margaroli, Lara Wheeler, Alex Price, Marko Long, Johnny Mills, Owen Brooks, Gene Wu, Temi Solesi and Florence Hardy for successfully completing their assessed Gold expedition. **MSP**



During the Easter break, a group of nine of our tennis players travelled to Umag Tennis Academy in Croatia to put their racket skills to the test on the beautiful clay courts. The sun shone (for the most part) and the coastal location was idyllic. Thank you to Mr Tim Auty for running the trip and to the tennis coaches from Service Line. Coincidentally, one of the coaches was none other than David Frank OL who shared some memories of his time at Lancing. We will let the Twitter feed do the rest of the talking...



**@lancingcollege • Apr 12**  
Our tennis players have arrived in Croatia & this is the view from the hotel - not bad! On court shots to follow...



**@lancingcollege • Apr 13**  
Dobro Jutro from Croatia! Here are some shots of our tennis players on court in the sunshine. @LancingSport on tour.



**@lancingcollege • Apr 14**  
Rain stopped play this morning in Croatia but blue skies in the afternoon led to a football match with a view!



**@lancingcollege • Apr 15**  
It's hotting up on court in Croatia as our tennis players battle it out in a tournament. Results to follow...



**@lancingcollege • Apr 15**  
Congratulations to Sam (winner) and Alex (runner up) in the tournament today. A fabulous day of tennis in Croatia!



**@lancingcollege • Apr 16**  
Our last tennis session done, it's time to head home. Thank you Croatia - we will see you next year!



**@lancingcollege • Apr 16**  
Last but not least thank you to the fabulous coaches at Service Line for hosting us so well this week. Over and out!

# TENNIS *in Croatia*

## J R ACKERLEY AND HIS BLOOMSBURY CONNECTIONS

At the start of term, the Sixth Form was treated to a wonderful illustrated talk on one of the 20th century's more intriguing literary figures, J R Ackerley. The talk was given by Paul Ackerley, great nephew of J R Ackerley and father of current Sixth Form pupil, George. It was an amazing insight into the personal and professional connections of a man who, through his editorial and literary connections, knew anyone who was anyone in literary England. Paul's talk was witty, engaging and illustrated with a wonderful range of items from the family archive. An evening to remember! DJH



## A SUNNY AFTERNOON AT CHARLESTON

Straight after the English exam in the morning, the AS English Literature students were whisked away for an enlightening and invigorating afternoon at Charleston, the home of Vanessa Bell and Duncan Grant, and a meeting point for members of the famous Bloomsbury Group. We took a tour into the artistic and eccentrically-decorated house, distinctive for the plethora of paintings hung on the walls, the exquisitely designed fireplaces and hand-painted wallpapers. It was evident that the two artists did not confine art exclusively to the canvas. The whole house was a beautiful, meticulously designed masterwork filled with bursts of both of their individual styles.

We toured the whole house, which was kept in wonderful condition and evocative of the life led by the writers and artists of the Bloomsbury Group. We glimpsed into their daily routines, learnt more about their work and their scandalous affairs with other members within the group and clearly conjured up an image of their life at Charleston. The beauty was not only within the house, but also outside, as we walked through the garden amongst brightly coloured flowers in full bloom winding up the walls and growing around the tiny pathways.

We had the chance to indulge in tea and scones out in the garden with the sun beaming and birds chirping before immersing ourselves in the invigorating and brilliant debate on Austen vs Brontë by the current biographer of Charlotte Brontë, Claire Harman, and by John Mullan who wrote the book *What matters in Jane Austen?*; with Virginia Nicholson, granddaughter of Vanessa Bell, moderating. Mullan argued for the humour and wittiness of Jane Austen and her exquisite ability to present the true thoughts of characters clearly without expressing them explicitly, while Harman argued for the vehemence and intensity of Brontë's work and her ability to convey truth through her writing. By the end of the debate, we were left with a hunger to read more Austen and Brontë, coming back to school with our minds still racing. The trip was a wonderful treat after our English exams, leaving us with a greater awareness of the Bloomsbury Group, Austen and Brontë.  
Cynthia Peng, Lower Sixth



## FLYING OVER SALISBURY PLAIN

On a sunny April day at the beginning of term, the Fourth Form RAF cadets were fortunate to experience some flying time over Salisbury Plain. This was a fantastically exciting opportunity, with the cadets being shown a variety of aspects of flying a light aircraft, including radio communications, navigation, aircraft control... and 'exhilarating manoeuvres'. The pupils were even able to take the controls through a loop. No one present will forget that particular day 'at school' – especially the amazing views from five hundred feet in the air. TJM



## MUSIC SUCCESSES

Congratulations to the following pupils for their Associated Board music examination successes in the Lent Term:

Reo Anzai, Grade 8 Violin  
Ernie Chan, Grade 7 Violin  
Timothy Clifford, Grade 5 Theory  
Ikenna Dougnaglo, Grade 1 Trumpet  
Zac Hayward, Grade 8 Horn (with Distinction) and Grade 6 Piano  
Reuben Hoyte, Grade 7 Organ (with Distinction) and Grade 3 Bassoon  
William Jefferies, Grade 6 Piano  
Edward Lawson, Grade 3 Double Bass  
Laura Partridge, Grade 7 Oboe and Grade 3 Piano  
Alexandra Price, Grade 8 Singing  
Jack Redman, Grade 8 Singing (with Distinction)  
Sebastian Slade, Grade 4 Trumpet  
Rosanna Wicks, Grade 8 Singing (with Distinction)

Special congratulations to Jack Redman who was the joint winner of this year's top prize for pianists at the Royal College of Music Junior Department.

## CORPUS CHRISTI

On 21 April Dr Kerney took the Fifth Form scholars up to Cambridge to see his former college, Corpus Christi, inspiring us to read widely, to work towards top university entrance, and (in his words) to “keep pushing for that A\* glory” in our upcoming GCSEs!

Everyone was in awe when we stepped out of the minibus and saw King’s College in front of us. The charm of the buildings only grew as we saw Trinity, King’s and other

colleges around the university, including looking around Corpus Christi. We were given an insight into the lives of the students through Dr Kerney’s experiences of being there himself. We were also fortunate enough to be toured around St John’s College by Joseph Wicks OL, now St John’s Organ Scholar, seeing the parts of the College that were closed to the public. Our visit to Heffers bookshop was enlightening, encouraging all of us to delve deeper into our academic interests outside

of the classroom. The University of Cambridge motto is ‘Hinc lucem et pocula sacra’ meaning ‘From this place, we gain enlightenment and precious knowledge’. I feel all of the Lancing scholars most certainly did gain enlightenment on our short trip and hopefully many of us will one day learn ‘precious knowledge’ at this university, one of the most prestigious in the world.

Olivia Longhurst, Fifth Form



## CCF INSPECTION

On 11 May, Air Cdre David Bentley visited the College to conduct the CCF Biennial Inspection. All the cadets in our Army and RAF sections turned out for parade in the Lower Quad and then took part in a series of activities during the afternoon. This

is the contingent’s chance proudly to display what it gets up to every Wednesday. Accompanied by Sqn Ldr Keaton, WO2 (BSM) Mealand and the Head Master, the Air Cdre visited a range of stands including Life Saving, First Aid, a 25m Range, Fieldcraft, Command Tasks and a Section Attack.

He was very impressed by what he saw and, during his closing speech, he congratulated the cadets for their commitment and enthusiasm. The NCOs were then able to remain behind for tea and to have the opportunity to ask questions about life in the RAF. **JAG**



## LINGUISTICS OLYMPIAD

Congratulations to Daniel Brooks, Signe Lu and Chloe Bainbridge (pictured) who were the winners of this year's Advanced Level Linguistics Olympiad at Lancing. The annual competition took place in February with 24 students participating from Lancing and 1,345 nationwide. Daniel, Chloe and Signe were successful at solving a variety of linguistic puzzles, including the ones in the less familiar tongue of Kaqchikel (a Mayan language spoken in the highlands of Guatemala), Estonian, Somali and Nhanda (an aboriginal language in Western Australia). The students were awarded Bronze certificates from the UK Linguistics Association and they represent 20% of top linguists in the country. Unfortunately, due to a very tough competition and high standards this year they were unable to continue in round two at the University of Huddersfield. The final stage at international level will take place in Mysore, India on 24 July. Everyone is very welcome to try their best at linguistics next year. **SD**



## SCIENCE OLYMPIADS

This year 7,200 pupils took part in the British Biology Olympiad. Representing Lancing, Felicity Lane, Sera Shi, Cullum Ball and Darcey Ridgway-Brown successfully achieved Bronze and Silver awards. Sam Greenrod was one of only two Lancing College pupils to obtain a Gold Award, placing himself in the top 5% in the country. Tilly Dichmont was in the top 150 pupils in the country, making it into round two, where she competes for a place to represent the UK in the International Olympiad in Vietnam.

In early March, 18 Sixth Form Chemists took part in the annual International Chemistry Olympiad, now in its 49th year. Pupils sat a two and a half hour paper in which they answered questions ranging from

the synthesis of the performance enhancing drug Ritalin to the radio-carbon dating of King Richard III's remains. Our pupils really enjoyed tackling these challenging questions and pitting their wits against over 6,000 of the best chemistry students in the country. Katie Laney, Dmitry Kovalevskiy, Nancy Song and Nico Chung earned a Bronze Award, with William Jefferies, Henry Steele and Kevin Zhang achieving Silver Awards. Congratulations to Tilly Dichmont for achieving a Gold Award and, in doing so, finishing in the top 6% of entrants to this year's competition.

In the Physics Olympiad held at the end of 2015 James Chan achieved Bronze, Kevin Zhang Gold, and Alex Strupinskaya and Matt Davis received commendations.

## QUANTUM PHYSICS MASTERCLASS

At the very end of last term 11 Lower Sixth Physics students attended a Quantum Physics masterclass at Sussex University. They were invited by Dr Darren Baskill, the university's Physics and Maths Outreach Officer, who had organised a series of talks and activities designed to consolidate and broaden our students' understanding of some fascinating features of the quantum world. It was inspiring to hear about cutting edge research and to see a university Physics department at work.



## KING LEAR

On 4 May, the A Level English students went on a trip to see Max Webster's production of *King Lear* at the Theatre Royal in Brighton. From the opening scene, with a display of strength from the often passively presented Cordelia, shooting a rifle, the production was one of poise and power. Lear's deterioration into madness was supported by the loyalty of Kent, the humour and contrastingly prophetic nature of the Fool, and the King's shadow, Gloucester. Webster presented the sisters, Goneril and Regan, as harsh rejections of Lear's affections, rather than ungrateful daughters, showing their rise to power and malice as a fault of their unloving father's actions. The sub plot provided drama equalling the main story, with the visually powerful transformation of Edgar, from his opening scene in drunken confusion, to his rough disguise as Poor Tom, hiding, pained, in plain sight from his oblivious father. The storm unleashed by Lear's madness was created by flashes of lightning, rolling thunder, and a liberal use of wind machines, creating an atmosphere of chaos. It was extremely useful to see the play we're studying performed so well, and it has given varying insights into the different readings of the play. Webster presented Regan as a mother, intensifying Lear's curse of sterility on his oldest daughter, Goneril, who was notably in the early stages of pregnancy, making his taunts more poignant. Whilst the deployment of song by the Fool gave his character humour, the actor successfully adapted his tone to become a sombre and caring companion in the sorrowful scenes of Lear's decline. Both the visual nature of Cordelia's hanged body being dragged across the stage by her weeping father, and Cornwall gouging out the eyes of his poor host, provided melodrama and emotion to the lengthy piece. The play was a thoroughly enjoyable experience, exhibiting a range of highly talented actors, and we were all fortunate to have had such an opportunity.

Beth Richardson, Upper Sixth

## HOAD SHIELD

The Lancing team had a great day on 30 April, sailing in the Hoad Shield (South East BSDRSA Championships) at Bough Beech Sailing Club in Kent. The weather was glorious and the wind built through the day to produce excellent sailing conditions. Lancing raced 16 other teams in Fevas and there were also 16 teams in Firefly dinghies. The water was very busy and 165 races were completed. The young, inexperienced team finished 10th but they were on a steep learning curve! CPF



## OF MICE AND MEN

On 20 April the Fourth Form GCSE Drama students went to the Theatre Royal in Brighton to see *Of Mice and Men*. The play is set in the Great Depression and is about two friends struggling to find work; the contrasting characters of George and Lenny showed the importance of true friendship. The performance demonstrated to us new ways to set out the stage and innovative ways to change scenes. I very much enjoyed the experience and I will keep it in mind during my drama sessions in the future.

Ella Preston, Fourth Form

## WORLD RECORD ATTEMPT

Over the May Bank Holiday weekend the College was delighted to be able to host a World Record attempt for the longest continuous game of football ever played. Two teams of 11 players (each with seven rolling substitutes) took over the Dyke Field for the 108 hour match, beating the existing record of 105 hours. The marathon match raised funds for a memorial to Worthing United players Matt Grimstone and Jacob Schilt, tragically killed in the 2015 Shoreham Air Show crash, and for the British Heart Foundation, in memory of former club manager Matt Chaplain, who died of a cardiac arrest, aged just 38.

We congratulate the gargantuan effort put in by Upper Sixth Former, Will Johnson, who was on the Heartbeat United side who ran out victors at 1009 to 872.



## OUTREACH AWARDS

This term the first ever Outreach Gold Award was presented to Felia Inglis for reaching 90 sessions of service to the community or the equivalent of 135 hours. Congratulations to Felia and also to Erin Whittaker who is the youngest pupil to receive the Outreach Silver Award for 60 sessions, most of which were spent volunteering on Sundays at her former school. Lu Lu and Gene Wu have completed 30 sessions or approximately 45 hours community service to become Outreach Bronze Award winners. More on page 18.



## ART SCHOLAR EXHIBITS AT ROYAL ACADEMY

The impressive etching, *Three Women on the Tube*, by Upper Sixth Former Hermione Shaw, has been selected for this year's Royal Academy of Arts Summer Exhibition. This is a real accolade, as this exhibition is the world's largest open submission show, with 12,000 entries, and the Hanging Committee includes leading Royal Academicians.

The Royal Academy has announced that this year's Summer Exhibition contains 'more to see and explore than any other exhibition you're likely to visit this year.' It includes a panorama of art in all mediums, and a remarkable mixture of emerging artists and household names.



Hermione is delighted to have been accepted and says, "I'm very excited to see my etching featured in the exhibition as I've been going every year since I was little. I love that the public and professional artists can exhibit alongside each other, it makes for an incredibly varied and interesting show."

In recognition of Hermione's success, the Royal Academy invited her to attend the Non-Members' Varnishing Day Reception, in the galleries, which was preceded by the Service for Artists at St James's Church, Piccadilly. She has also been invited to the special Buyers' Day, and other private views, and she will have access to the Academicians' Room, the RA's private members club for artists and art lovers, for the duration of the exhibition.



# AN ENEMY OF THE PEOPLE

A viewing of **Christopher Hampton's** most recent project - a translation of Henrik Ibsen's *An Enemy of the People* - was the welcome treat for a select group of revision-blasted Sixth Formers, whose excursion to Chichester Festival Theatre on Friday 13 May proved anything but unlucky.

Christopher Hampton is one of Lancing's most celebrated O.L.s; the youngest playwright ever to have a play produced in the West End, Hampton has to his name four Tony Awards, three Olivier Awards, two BAFTAs and an Oscar. Despite his celebrated literary career and almost gothic appearance (his large, open collar and long, straight hair put one in mind of a slightly aged Meatloaf), he spoke in simple terms, coming over as humble, open, and, all-in-all, a nice guy. He spoke eruditely of Ibsen's work, shedding light upon the laborious task of translation, and shared some humorous anecdotes about the Norwegian playwright's scandalous life and career. During the Q&A, he answered casually questions about his experiences in the film industry, about the differences between writing for stage and writing for film, and about his various successes. When asked how things change after receiving an Oscar, Hampton's initial response was "well, they pay you a lot more", his plain response delighting his rapt audience. Hampton was, at the very least, an absolute pleasure to meet, and at the most, an inspiration to the young dramatists of the group.

My impression from the journey on the returning coach was that the play received general approval. *An Enemy of the People* is about the struggle of Dr Stockmann, a scientist who discovers the baths in his town are being contaminated by disease-causing bacteria, and rallies

against his brother, the town's mayor, to close the establishments. The potential economic impact of closing the baths leads to the majority of the townsfolk turning against Dr Stockmann, in what appeared to be a scathing indictment of the intellect of the vast majority of society, with considerable anti-democracy undertones. The first half of the play felt a little too forced for many, the dialogue too far from semblance of normal speech for a naturalistic play, and the conveyance of the political message a little too heavy-handed at times. However, the experience of the play's second half was thoroughly awesome: the pivotal scene in which the townspeople gather to hear the report of Dr Stockmann was one of the single best scenes of modern drama I've seen. The use of the entire width and breadth of the Chichester Festival Theatre created a sense of epic scale, which added to the colossal performance given by Hugh Bonneville as the frustrated, overwhelmed, and slightly arrogant lead. The forceful politics were still present, but they seemed much better fitted in the play's enlarged second half. If by the end of the first half I was a little underwhelmed, by the final curtain I was utterly enthralled by the drama; it certainly left me, and many of the audience from Lancing, chewing on the complicated questions it posed. Overall, a stimulating and enjoyable evening.

Cullum Ball, Upper Sixth



## GO KARTING GRAND PRIX

On a glorious Sunday afternoon in June, 12 students and staff travelled to Albourne race circuit to compete in the second Lancing Grand Prix event, racing this time in the all new 270cc pro-karts. With newcomers Joshua Shand and Joe Bainbridge putting pressure on the front of the starting grid by recording impressive lap times in qualification, and with the loss of veteran racer Mr Chappell with a 'dodgy ankle', competition for the podium was fiercer than ever. In the student race Joe Bainbridge came first, with Tristan Sellers and Grigory Vilinov second and third respectively. For the staff titles Mr Marchi finished a comfortable first with Mr Mole and Mr Lawrence coming second and third.



## LAW SOCIETY VISIT TO OLD BAILEY

On 24 June the Law Society visited the Old Bailey, the most well-known criminal court in England. We were fortunate to witness a controversial and shocking case concerning terrorism. The suspected terrorist involved in the case was known to the police as a former Daesh fighter. He had been radicalised by other extremists, including some who then went on to fight for ISIS in Syria. The trial was particularly interesting as it dealt with a very current world issue, and at the same time it gave us an overview of the legal procedures involved in a criminal court. The thought of being in the same room as a suspected terrorist was overwhelming and fairly frightening to us all and we found the way the barrister dealt with the complexity of the case very impressive. Eleanor Reynolds and Viola Parente, Lower Sixth

## DRAMA MASTERCLASS

At the beginning of June I participated in the last thespian workshop of the school year, led by Poppy Marples from the Chichester Festival Youth Theatre. We concentrated on mime, with the theme of 'silent films'. We began by working on the physical and facial expressions of many different emotions, which then evolved into devised short sketches. I believe the workshop benefited students in different ways, and the sketches performed varied from romantic lovers to people giving birth. We also worked on slow motion acting. This was all with the idea of old-fashioned silent films with slapstick comedy and over-exaggerated emotions. Overall, it was an enjoyable and successful experience and the workshop was energetic and happy.

Arthur Hill, Third Form



## BARBECUE EUCHARIST

We celebrate the Eucharist every day in term time, usually at 7.35am, and the congregation comes from the 'House on duty' and sometimes others come as well. On Monday 6 June School House was on duty for 7.35am in the Crypt but Housemaster, Chris Mole, asked if we could have an evening Mass in the House, and we decided to take that one further and have a 'Mass outdoors' in the School House garden and combine it with a mini barbecue for those who attended. Mr Mole thought we could call it a 'Barbecueucharist'! I wore a red stole, which was the wrong colour for Saint Norbert (whose Feast Day it was) but I explained that Saint Norbert (died 1134) was no martyr, but one of the first Cistercians and so could have been seen to be acting under the guidance of the Holy Spirit. It was a good celebration of our Christian community. RKH



Lancing College is celebrating the 45th anniversary of its German exchange this year. The long tradition started in 1970 with the exchange of two school masters when Mr Michael Power, a German teacher from Lancing, spent a term teaching at the Gymnasium Leopoldinum in Detmold, North Rhine-Westphalia. In return, Herr Peter Jentsch joined the Common Room at Lancing and the idea of the student exchange for the following year was born, thus making 1971 the inaugural year of a long-standing partnership.

## Lancing - Detmold: Friends for 45 years

Mr Donald Tyson, who is now 81 and a former teacher at Lancing College, is delighted to hear that the exchange is still going strong. He took the very first group of students to Detmold back in 1971 and in subsequent years, and reminisces: "We were very lucky to find ourselves partnered with Detmold. It is safer than the large German cities and for a smallish town it has a surprising number of sights. In the first few groups I took to Detmold there were normally about 25-30 boys who were mostly in their second year at Lancing, which was then the main 'O Level' year. In those early days the journey to Detmold was mildly horrific: minibus to Shoreham station, train to Victoria, underground to Liverpool Street station, train to Harwich, steamer to the Hook of Holland, train to Bünde in Germany, another train to Herford and a final train to Detmold. Seven changes and just one accompanying master!"

Dr Mark Palmer, a German teacher who has been involved with the exchange over three decades, says: "Hundreds of Lancing and Detmold

students have had the unique opportunity to discover one another's family and school lives. Friendships have been forged over that time with some families becoming very close friends, and Detmold students coming to study at Lancing and vice-versa. Highlights for Lancing pupils over that period have been: walking up to the Hermannsdenkmal in the Teutoburger Wald in the snow, whilst re-enacting the famous battle with teachers taking the part of the Romans and the students the Germanic tribes; the joys of early starts in German schools; Currywurst and Detmold beer; excursions to Hamburg, Paderborn, Cologne. On one occasion two minibuses took Lancing students into former East Germany, shortly after the wall came down, to visit Weimar and Buchenwald. On many other occasions a visit to Berlin has been a part of the exchange visit."

Mr Sergei Drozdov, Lancing's Head of Modern Languages and German, is in his fourth year of running exchange programmes with Gymnasium Leopoldinum and says: "I am proud to be able to continue such a long

tradition of school exchanges. We are one of very few schools in the country where such trips are still run, despite national trends of subject decline. Our students have a fantastic opportunity to improve their language skills through such a visit as well as to learn about Germany's culture and traditions outside the classroom."

The first leg of this year's exchange took place at Lancing between 6-11 June. Fifteen students from Detmold accompanied by their teachers, Frau Nadine Szczepanski and Frau Saskia Ahlers, followed a busy programme of cultural visits around Sussex, as well as attending lessons and experiencing the busy extra-curricular life of the College. The return visit to Detmold took place between 24-30 June.

Recent research has suggested a falling demand for modern foreign languages especially in secondary schools and an ongoing challenge to recruit sufficient language teachers. At Lancing we continue to be committed to a wide-ranging MFL provision and German is available to study at GCSE and A Level. **SD**



# On the first properly balmy evening of the year on 6 May the College was treated to a delightful Evening of Light Music

The evening opened up with the concert band heralding what was to come with the rousing and cheery *Bugler's Holiday* featuring James Edgeler, Ed Habershon and Stephen Laurent and this was followed by a medley of Sinatra tunes. Next we were entertained by Honk, the saxophone quartet, who gave us a very neat, crisp and well-balanced couple of George Gershwin numbers.

This was followed by an intriguing arrangement of George Gershwin's *Walking the Dog*, very well played by the Lancing String Quartet. The Brass ensemble then gave us a medley of tunes from *The Sound of Music* and an upbeat *Eye of the Tiger*; the Swing Band brought the first half of the concert to a close with some old favourites: *42nd Street*, *Blue Skies* and the first vocal intervention of the evening, Darcey Ridgway-Brown, joining the band to sing *Diamonds are a Girl's Best Friend*. As yet, there had not really been an opportunity to wave the Union Flags which we had all been given on arrival. The time was yet to come!

For me the first item after the interval was the musical highlight

of the evening. The A Cappella Club directed by Mr Christopher Langworthy sang *Run to You* by Pentatonix. This was a piece of breath-taking beauty performed with absolute precision and sensitivity. After this wonderful pause for thought, the evening began to build again with the Swing Band joined by Ella Rusbridger, Darcey Ridgway-Brown and Beth Richardson for a bit of '40s nostalgia with *Don't Sit Under the Apple Tree*. Then Ella was joined by James Edgeler to sing *Somethin' Stupid*. Frank and Nancy Sinatra were in the room! Beth, suitably shod, then gave us a beautifully discerning *These Boots are Made for Walkin'* and again, there was Nancy!

Cynosure provided another pause on the way towards the rousing end of the evening. Caroline Linney and Ella Rusbridger sang two of their own compositions, *Hold On* and *Wait a While*. They have a very distinctive style which is entirely their own and a purity of sound as well as a vocal precision and sensitivity.

The flag-wavers were getting a bit twitchy but were kept well under control as the Symphony Orchestra

opened the final section, warming us up with *The Stars and Stripes Forever*, followed by one last expressive pause, featuring Tilly Dichmont in *Gabriel's Oboe*.

Our emotions having been thoroughly toyed with, we were now ready for the *Fantasia on British Sea Songs*, by Henry Wood and the 'Last Night...' atmosphere was given free rein. There were the usual elements of crowd participation in the various sections of this piece: clapping, stamping, honking, tears, humming and nose-blowing. Dr Morgan-Williams, the conductor, took time out to read the newspaper during the 'dull' clarinet cadenza and then provocatively donned an obviously Welsh waistcoat, as the surprise star soloist arrived. Rowan Kitchen OL joined us to sing the verses in *Rule Britannia* - without microphone but with tremendous quality of voice, she was superb. The flag-waving and singing in the audience were frenzied and encores were demanded. The Chaplain got so excited that he lost control of his flag and dropped it from the balcony... **AJB**





# Open Farm Sunday

Five hundred and fifty visitors spent a very enjoyable time at the Lancing College Farm on one of the warmest days of the summer so far. Jon Hutcheon, Lancing's Farm Manager, organised a range of interesting activities for every age. He talked to visitors about how the farm is run and explained about his work in sustainability and conservation. Visitors were able to wander freely to see chickens, chicks in incubators, sheep, lambs, pigs, ducks, geese and alpacas. They were able to feed some

of the animals and also to look at a demonstration from a local spinner, who created balls of yarn from sheep's fleece, using wool from Lancing College sheep. South Downs National Park Authority Rangers also talked about their work.

There was a delicious barbecue of pork rolls made from Lancing College pork; jars of Lancing College honey were on sale, and the beekeeper was on hand to answer questions. The local blacksmith was very popular, and members of Steyning Young

Farmers Club manned stalls with information about their activities.

Jon was delighted at how well it had all been received: "Open Farm Sunday is about getting the public out in the countryside and onto farms to see what goes on. At Lancing College it's also a chance to show the public a part of the College many don't know exists, and an opportunity to forge relationships with the local community. The day gives us a great chance to do this."



## MEDICS' DINNER

On Thursday 16 June Lancing College hosted its first 'Medics' Dinner' in the Megarry Room. Parents of pupils who are medical professionals were invited, along with a few junior doctors who are completing their Foundation 1 and Foundation 2 training, to dine with our current aspiring future medics.

Lower Sixth Former Maddy Padgett introduced the evening over drinks, giving a short overview of the events this year. As we sat down to eat, we acquainted ourselves with the guests on our table and quickly identified their enthusiasm for their field of work. Each day the job is exciting and rewarding and their passion for their vocation keeps them motivated every day to improve the lives of their patients. We moved around the tables in between each course, which allowed us to meet different health professionals and to get an insight into the wide variety of roles that exist in the healthcare system. Short speeches were also made between each course, including one by two of our Fourth Form pupils, Lydia Brown and Sophie Millward-Sadler. Both students have two medical parents and they clearly explained how their parents' jobs had either inspired them to enter the medical profession (Lydia) or helped them to decide not to (Sophie). It was fascinating to get both sides of the story. Other motivational and inspirational talks were given by Dr Martin Hinchcliffe and by Grace Cummins' parents, Dr Cummins and Dr Hextall. Dr Hinchcliffe identified five ways to get into medical school and Dr Cummins and Dr Hextall discussed the 'do's and don'ts of being a doctor married to a doctor' and also read a short story based on a real experience as a junior doctor in Accident and Emergency.

A huge thank you to Mrs Webber for organising this wonderful event and for running trips and meetings throughout this year. The evening was a great way to round off a very productive year, full of interesting insight into the field of medicine, motivating us all to keep working hard to get there.

Angel Chen, Lower Sixth



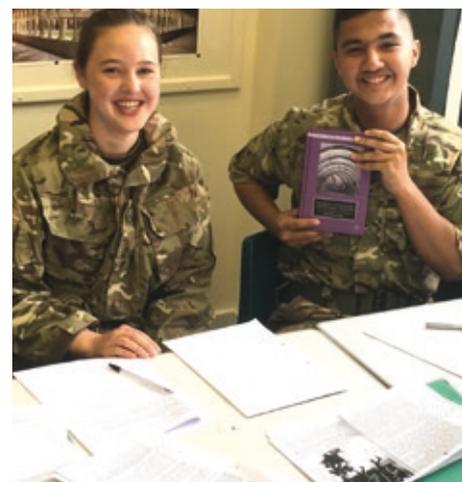
## VISIT TO LONDON BRUNEL

The Lower Sixth Design and Technology pupils took time out at the end of an industrious year to visit the Brunel University degree show in London. They were inspired to get a detailed look at what kind of work happens at the next higher level of design education. Good conversations were had with many of the Brunel students, who happily offered advice about life at Brunel. The visit was followed by a relaxing riverside lunch and then a wander around Tate Britain. TJM



## HISTORY LECTURE

Dr Myra Bom, leading historian of the place of women in medieval military orders and Honorary Research Associate of the stellar group of Crusade historians at Royal Holloway, gave an enthralling lecture to Sixth Form historians and scholars on her recent research reassembling the life of Constance of France, the formidable sister of King Louis VII, one of the leaders of the Second Crusade. Over the course of a spellbinding talk she revealed just how tightly intertwined with the politics of 12th century Europe and crusading Constance was. As widow of Eustace, son of King Stephen of England, Constance had strikingly left her marriage to Raymond of Saint-Gilles, Count of Toulouse, as a near 40 year old mother pregnant with her fourth child. She was the godmother of King Philip II Augustus of France, and was to be found in the Latin Kingdom of Jerusalem in 1176 securing for herself one of the most expensive exchanges of property and rights in the Latin East. In 1178 she had then donated this to the Hospitallers in Jerusalem, seeking spiritual benefits for herself and her extended family if not for the husband she had left! She had also secured a generous pension for her old age. Intriguingly this evidence for Constance's association with the Hospitallers allowed Dr Bom to draw out her wider research into the evidence for female Hospitallers, as she argued, unjustly overlooked in an order defined more by female than male saints. Above all, Dr Bom emphasised to Lancing's students how important it is to keep focusing on finding the individual stories of medieval women such as Constance, however difficult the task might be given the limited evidence for their lives. DAK



## CHESTNUT TREE HOUSE

On 9 June, a group of seven Charity Reps from the College went to visit Chestnut Tree House, a hospice that provides care for children from 0-19 all across Sussex and south east Hampshire, at absolutely no cost to the families of the children. This hospice relies solely on charitable donations and needs about £3 million a year to continue its astonishing work. As our guide told us, a hospice for children does not focus on dying but on living – on living life as joyfully and fully as possible for the period of time those children are in its care. As well as providing respite care for children and their families it is also a focus for parties, for social gatherings, for games and experiences that couldn't be managed elsewhere. It also does a huge amount of 'outreach' into local communities, with specialist nurses going into families to give hard-pressed parents a break for an afternoon or evening. It was a very moving and insightful trip that awed those who visited:

"Visiting Chestnut Tree House was an incredible experience; not only to see what the money we raise goes towards but also to meet the most generous and selfless people who work to better the lives of the children this incredible charity looks after."  
(Angel Chen)

"It was completely different from what I expected it to be. They've been so dedicated to making it a lovely place where people can really get the most out of their lives. The work going on there is really beautiful and I am so glad the school has the opportunity to support them."  
(Maddy Padgett)

"Our visit to Chestnut Tree House was very moving and was not what I expected it to be like. I was surprised at how much thought went into every

single room. I am so glad I got to be a part of this visit and I hope that next year one of the Houses will decide to support it."

(Samantha Worthington)

The extremely friendly staff, lively atmosphere and the microscopic care and attention to the layout of the eight acre site meant that it immediately differentiated itself from a hospital, which can be a hostile and alien environment to children. They had all sorts of technology to suit every child's needs from animated swimming pool screens to a projection of games to play on a carpet. What was most interesting to me was that the hospice aimed to focus on the five senses of the children. For example, the light room has different contraptions for children to interact, such as colour changing nodes and even a disco ball! There were musical instruments which could be played; computer games which could be controlled by eye movement alone; a woodland area with dens and teepees which is completely wheelchair accessible. Playgrounds, meals, bedrooms – all were constructed to allow and encourage as much independence, participation and enjoyment as possible. We were all moved by the atmosphere of happiness and practical love.

All in all, the trip really opened our eyes to the dedication of a charity and how far they are willing to go to serve others. Fr Richard, Mrs Dugdale and the Lower Sixth Formers who'd been privileged to visit all agreed that this was a hugely meaningful and important trip and that we'd like to find ways to continue the links between Chestnut Tree House and the College – perhaps through volunteering as well as through fund-raising.

Calvin Cheng, Lower Sixth



## STRAWBERRY TEA

Our annual Outreach Strawberry Tea was again accompanied by a delightful concert of choral and instrumental music from some of the school's excellent young musicians. The tea has been running for many years, and the aim is to invite elderly folk who have been visited by pupils of the College over the course of the year. The afternoon was rounded off with a visit to the Chapel and a short recital given by Mr Cox and a trio of Lancing's organists. APW



Felia and Anne at the Strawberry Tea

## FELIA ON OUTREACH

When I think back over my time at Lancing, the Outreach programme has undoubtedly been a massive highlight! Over the last four years I have met the most incredible individuals. I started off by visiting two wonderful elderly ladies, Peggy and Anne, in a local care home in Lancing, who never ceased to entertain Maddie Grant, Lauren Lemcke, Lauren Gardener and me with their unbelievable stories. After this, I began visiting the Queen Alexandra Hospital Home in Worthing, which was a very eye opening and valuable experience, as it allowed me to meet some heroic war men and women, such as Dean, a veteran, husband and author, who kept us amused with his witty and sometimes outrageous comments. Finally, I spent my last year at Glebelands Day Centre in Shoreham, where I met such an enthusiastic and inspiring group of people who refused to let their hardships stop them enjoying life's pleasures; they baked, were creative, and entered heated debates, all of which the centre facilitated. This in itself is a valuable message - to make the most of what life deals us. I have loved every second of my time across the Outreach programme and, if I could, I would do it all again.  
Felia Inglis, Upper Sixth

## ANDREW GRAHAM-DIXON

Leading art critic, Andrew Graham-Dixon, has presented a wide variety of programmes about art for the BBC, writes a regular column for the *Sunday Telegraph* and has judged virtually every prize in the field of visual arts, including the Turner Prize and the BP National Portrait Prize. Most recently he has been lecturing in association with his latest book, *Caravaggio: A Life Sacred and Profane*, and it was on this subject that he spoke to a captivated Lancing audience in the Theatre on 21 June. Witty and erudite, he gave a vivid description of Caravaggio's life, "the darkest and most dangerous life of any of the great painters", with tales of cardinals, prostitutes and violence.

Following the lecture, Mr Graham-Dixon joined the Art scholars and guest teachers from local schools for a convivial supper. He is pictured here with Fifth Former Nick Tang, who was delighted to have the chance to talk about his six metre art installation which adorns the Library wall.



## MUSICAL GENIUS

Upper Sixth Former James Chan has been praised as one of the nation's brightest young composers. He entered the prestigious BBC Proms Inspire Competition, in the Senior Category for 17-18 year olds. There are two winners in each category, and it was announced on BBC Radio 3's flagship music programme, *In Tune*, that he has won with his composition, *Litany*, for string orchestra.

The annual BBC Proms Inspire Young Composers' Competition for 12-18 year olds provides what most composers only dream of: the chance to have their music performed by professional musicians at the BBC Proms and broadcast on BBC Radio 3. Not only this - winners also receive a BBC commission for a high-profile performance and are mentored throughout the process by a professional composer.

James' winning piece, *Litany*, will be performed by the Aurora Orchestra, conducted by the highly regarded Nicholas Collon, at the BBC's iconic Radio Theatre at New Broadcasting House on Monday 15 August and recorded for future broadcast on BBC Radio 3.

In making their decision, the judges looked for music that is original, unique and inspiring. The 2016 judging panel comprised composers Anna Meredith, Joe Cutler, Fraser Trainer, Jonathan Dove, Judith Weir CBE, Kerry Andrew and BBC Proms Director David Pickard.

James is a highly proficient performer on clarinet, flute and saxophone, as well as being a gifted conductor and composer, and his other compositions have been performed by the Lancing College Chamber Ensemble in public concerts. He also sings in all of the school's prestigious choral ensembles and plays the piano and guitar.

James said: "I am thrilled to have won this prize and excited at the prospect of hearing my music performed by professional musicians. I'm very grateful for the amazing support I have received from the Music Department at Lancing College."

Dr Ian Morgan-Williams, Director of Music at Lancing College, adds: "My colleagues and I are absolutely thrilled with James' success in the wonderful BBC Inspire competition. James is one of two Lancing composers on their way to study on the prestigious Manchester Joint Course, reading for degrees in music at the University of Manchester and as first study composers at RNCM. James is a talented and prolific composer, who has spent his time at Lancing absorbing and analysing as much music as possible. I have every confidence that his name will feature strongly in the new music world over the next few decades. Our congratulations go to James for this well-deserved accolade."

## This academic year has seen the triumphant return of the online Lancing Magazine, spruced up with the new title of *View from the Hill*

This is a unique platform delivering exactly what it says on the tin - offering our students the opportunity to showcase their art, photography, political viewpoints and outlook on popular culture in an – almost (!) – entirely free, independent and personalised way. The website is interactive, colourful and highly dynamic, encouraging students to increase their participation in world affairs and glean a genuine excitement from catching up on cultural news. A core group of aspiring journalists from the Lower Sixth meet once a week in the project room to discuss ideas and create pithy articles. Not only does their environment offer them inspiration with its panoramic views of the south coast, but their intelligence, enthusiasm and dedication to the project has seen eight editions published – a staggering feat on top of A Level

study. To their stellar work is added the contributions of the wider school community, with comments on fashion, holiday destinations, hip hop music and critiques of new cinema releases to name but a few. This is a fantastic experience for anyone wishing to pursue journalism, editing or web design, requiring contributors to negotiate not only the demands of a content management system, but also remain continually alert to what fellow students want to hear about. With regular features from Cynthia Peng, creative contributions from Erin Whittaker and Martin Jones and Lancing's own take on 'Humans of New York' as devised by India Tayyar-Barnes, the magazine is truly the place to go to keep your finger on the pulse of our school community. *View from the Hill* is proud to be a bastion for positive mental health, as demonstrated by Liv Nathan's 'Mind

your Head' column, and is outspoken on all issues political, as evidenced by Will Jefferies in his weekly editorial work - their dedication to the magazine has been truly excellent and thus it is only right that they have their say... LJJ

### **Will Jefferies**

The *View From the Hill* magazine is a bombastic mishmash of creativity, that has been publishing articles, editorials and stories since the beginning of 2016. From pithy political commentary to raising awareness of mental health issues, *VFTH* has really been an interesting publication to write for.

I have been writing for the mag since its inception and have tackled a broad range of political issues, from the EU to gun control, but really the life of a *VFTH* journalist is no mean feat. The endless deadlines, sleepless nights



waiting for election results to come in and a serial abuse on thesauruses and dictionaries. And yet, I wouldn't change it for the world. This magazine has allowed numerous students to voice their opinions and inform their peers on a respected online platform, and also compete with the other school publication, *The Lancing College Lion*. So even when I decided to write an article about the politics of Eurovision, somewhat tongue in cheek, the *VFTH* published it, supporting the whims of pupils who just want to test their journalistic and literary capabilities. The truth is that *VFTH* is a broadly random combination of stimulating content, and no matter if you want to tackle an issue big or small, silly or serious, this magazine has been created for that specific purpose. A purpose of inspiring writers, interesting readers and entertaining the College.

#### **Olivia Nathan**

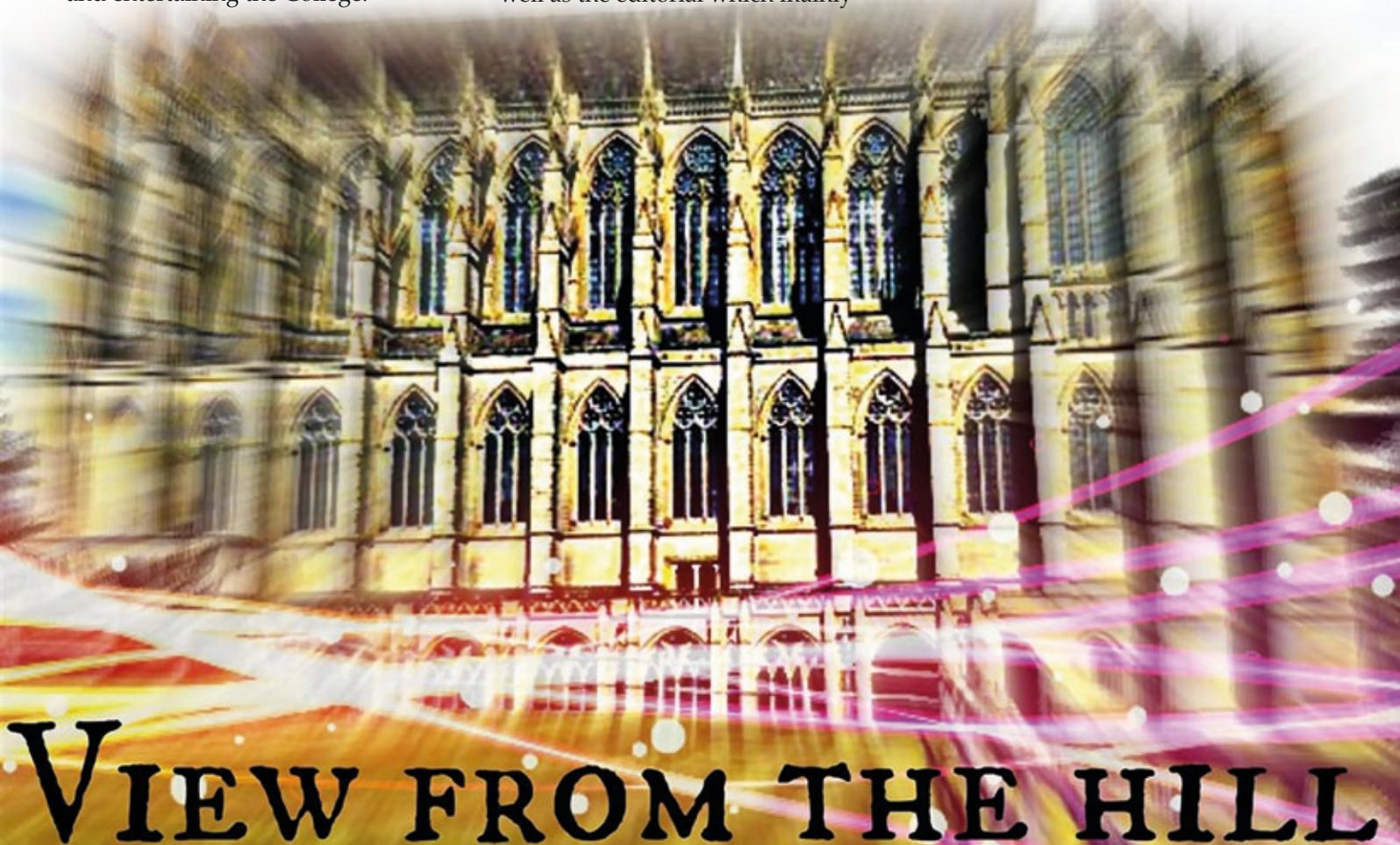
Midway through the Advent Term the Lancing online magazine was resurrected and renamed *View from the Hill*. A range of students in the Lower Sixth meet on a Wednesday afternoon to work on articles, yet numerous pupils throughout the college contribute. The weekly meetings offer a break and escape from the usual school routine as well as allowing pupils to indulge in researching their passions, interests and eventually releasing their articles.

*View from the Hill* creates a weekly platform to debate, inform and discuss views and opinions. There's scope for anyone's creativity, interests and perspectives to be voiced through this medium; for example, sections include 'Humans of Lancing', photography, creative contemplations such as poetry and short stories, as well as the editorial which mainly

comprises political debates.

Personally, I am very interested in mental health and *View from the Hill* provided me with the opportunity to create a section called 'Mind your Head' which has included articles ranging from the difference between mental health care professionals, why I believe that mental health education should be taught in primary schools, and Princess Diana's mental health demons.

Overall, I have really enjoyed the opportunity *View from the Hill* has provided (so much so that it's become the perk of my academic week!) This platform exemplifies the capabilities that pupils at Lancing have to pursue visions and ideas about reforming the school.



## BEFORE the EU Referendum...

**Paige Taylor** was sitting in her politics class in the midst of a discussion over the EU, when she wondered where Lancing's own MP, Tim Loughton, stood on the issue. She then thought she would take the initiative to email him to ask. She really didn't expect a personal reply, but she got one, with Mr Loughton offering to come into Lancing for a debate. After much conferring with **Joe Banfield**, he had the crazy idea that he could invite his local MP, Sir Peter Bottomley, in hopes of an MP vs MP contention. Joe mentioned the idea to one or two people and got a few laughs. Then he actually did it. All it took was for both MPs to agree in principle, after which Joe and Paige spoke to some of the College's Senior Management Team to arrange the details of the event. Thereafter, they emailed the MPs with the proposed plan for the day, and waited in hope. Without really realising it, a couple of ambitious little thoughts given oxygen by emails and the internet now seemed likely to produce a grand event...





A very lively EU Referendum Debate was held at Lancing College on 27 May, and we were delighted to welcome Sir Peter Bottomley MP (Worthing West) and Tim Loughton MP (East Worthing and Shoreham) to discuss their opposing views.

This event, attended by over 200 young people, was organised by Paige Taylor and Joe Banfield, two enterprising Sixth Form students with a keen interest in politics.

As well as the entire Lancing College Lower Sixth Form, and members of the Upper Sixth not taking exams on that day, there was a large number of pupils from local schools: The Littlehampton Academy, Shoreham College, Shoreham Academy, St Andrew's CE High School for Boys, Durrington High School and Sir Robert Woodard Academy. They were joined by a small group of Year 8 pupils from Lancing's prep schools in Worthing and Hove.

Paige had initially approached MP for East Worthing and Shoreham, Tim Loughton, to enquire where he stands

on the issue of the EU. Mr Loughton, who is of the opinion that the UK should leave the EU, offered to come to Lancing College for a debate. Joe invited Sir Peter Bottomley, who is convinced that the UK should remain in Europe.

After an introduction by Joe and Paige, Tim Loughton opened the debate with some strong arguments as to why the EU is not working. Sir Peter Bottomley responded and the floor was opened to the audience. Students from the various schools asked a wide range of questions covering the economy, immigration, human rights, and employee legislation.

Joe and Paige were delighted that the debate had inspired the students in the audience.

"The Head Master promised it would be rhetorically violent, and it certainly was. It proved to be an absolutely fantastic display of emotion and stirring of grey matter!", said Joe.

The result of the Lancing College EU vote was as follows:

Leave: 109 - 36.3%  
 Remain: 151 - 50.3%  
 Abstain: 40 - 13.3%

Turnout: 86.6%

Without abstaining:  
 Leave: 109 - 41.92%  
 Remain: 151 - 58.08%

In the Lancing College 'General Election', as reported in the Summer Term 2015 edition of *The Quad*, the Labour party was voted into power. Yet again, the results at Lancing were the complete reverse of the national picture!



(L to R) Tim Loughton MP, Dominic Oliver, Joe Banfield, Paige Taylor and Sir Peter Bottomley MP



## BALLIOL COLLEGE

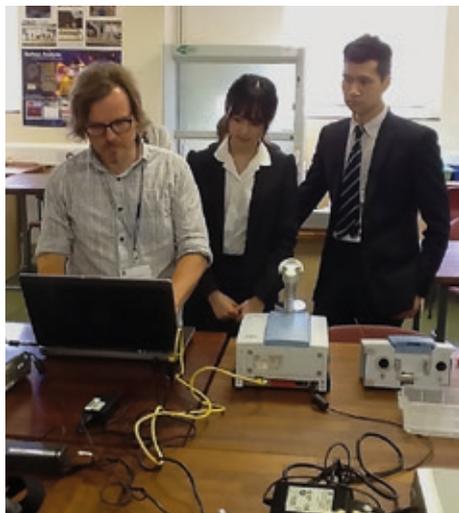
On 27 April, a group of Fourth Form scholars travelled to Balliol College, Oxford where we had a presentation about future plans. We learnt about the process of applying to university, about Oxbridge specifically, and the differences between the ways universities teach and the different courses they provide. We then had a guided tour of the college, finishing with lunch in the dining hall. In the afternoon we explored Oxford, visiting the Bodleian Library and Blackwell's Bookshop, where everyone emerged with various unusual books! We finished the day by exploring the amazing Ashmolean Museum, concluding a very enjoyable and interesting day.

Lydia Brown, Fourth Form

## SPECTROSCOPY IN A SUITCASE

The Spectroscopy in a Suitcase workshop with Dr Mark Osborne from the University of Sussex was a very useful and interesting session that introduced me to aspects of infra-red and mass spectroscopy of which I was previously unaware. We learnt how different substances could be identified using spectroscopy and got some first-hand experience using the equipment. Part of the workshop concentrated on looking at spectra of unknown substances and using our own knowledge, along with information provided by the speaker, to find out the structure and the name of these organic compounds. Overall it was an enjoyable and enlightening experience that I would definitely recommend to anyone who is interested in Chemistry and who wants to find out more about one of its most adventurous areas.

Stepan Alexandrov, Lower Sixth



## GOODWOOD FESTIVAL OF SPEED

Just before the end of term the Lower Sixth Design and Technology students visited the Goodwood Festival of Speed. We saw the pinnacle of automotive and aeronautical design with the world's biggest automotive manufacturers showcasing their newest products. World record setting machines sat open to the public alongside vintage examples of fine engineering. Everything from bespoke engine building and tuning for the London Routemaster to the

new Fiat 500. Furthermore, to round off the day, we had the privilege of design lectures from the designers of the McLaren F1 and the Head of Design at BMW. The trip was a fascinating experience and can certainly be described as intellectually stimulating; it was an astounding day out that truly superseded everybody's expectations.

Olly Sanchez Fretz, Lower Sixth

“We do not come to God by navigation, but by love.”

Saint Augustine of Hippo

## Reflections from Chapel

I have just returned from a conference organised by the Woodard Corporation for all Woodard chaplains at the Royal Foundation of Saint Katharine in London, a place I recommend for anybody who might want to stay in London. These words of Saint Augustine are inscribed on the floor before the altar in the Chapel there. They are good words to inspire us here too, a community, we hope, of love and friendship, finding our inspiration in the love of God.

The Confirmation here on 8 May was to celebrate those who find their navigation by looking to the love of God revealed in Christ. Those who received the sacrament of Confirmation (those with \* were also baptised in the service) from our Diocesan Bishop, Dr Martin Warner, Bishop of Chichester, were as follows:

In the Third Form: Monica Chen\* – Miles Herne – Avery Ko\* – Jasper Lundquist – Amelia Meierdirk – Yana Murateva – Angus Ngan\* – Emily Norris – William Scotland – Josephine Wheeler – Jonathan Williams – Rex Williams – Constance Winn-Taylor; in the Sixth Form Madelaine Padgett – Paige Taylor\* – Luke Davies. William Stubbs of Merchant Taylors’ School, my godson, was also confirmed that day at Lancing.

Other preachers this term, apart from myself (I preached on Founder’s Day this year), included Bishop Peter Wheatley; Fr Ed Thornley of the Woodard School in Marylebone; Fr Jeremy Sykes and then Mr Ewan Short (Chaplaincy Assistant), both from Hurstpierpoint College; Fr Stephen Coleman, a curate in north London as well as two of our Upper Sixth leavers, Cullum Ball and Josh House. We are a privileged community that we can bring from our own number two pupils able to preach such moving and meaningful sermons. All of these sermons are available to listen to again on the College website.

**Fr Richard**



Confirmation 2016

It's always a treat to see the teachers at a school doing what they teach. The well-worn maxim, "If you can't do it – teach!" certainly stands no scrutiny in the Lancing College Music School, and this magical summer concert showcased the remarkable talents of three fine professional musicians. Yvonne Patrick (soprano), Steve Dummer (clarinet) – a last-minute stand-in for indisposed baritone, John Hancorn – and Chris Langworthy (piano) wowed their audience in Great School. And by the end of the evening, there wasn't a dry eye in the house (for all the right reasons).



Yvonne gave us a striking opening, taking full advantage of the wonderful, resonant acoustic of the room in arias by Purcell and Mozart, which at the same time communicated mischievousness and wisdom. Our anticipated soirée was then broadened as we welcomed Steve to the stage, joining Yvonne in three songs new to me, Gordon Jacob's poignant settings of madrigal verse, for soprano and clarinet. The outer songs were given a delicately cheerful delivery, and the central *Flow My Tears* captivated the beauty and haunted quality of Dowland's words; the silky clarinet was simply sublime.

Linking all this wonderful music with words both insightful and comical was a key ingredient of our evening's entertainment. And Steve introduced a selection of Finzi's *Bagatelles* – familiar to anyone who has played the clarinet in their youth – with well-timed, self-effacing observations before delivering a mesmerising masterclass in communication. Piano and clarinet were as one, with the audience drawn into the heart of the ensemble. This led us to another well-known favourite, allowing us to delight in Yvonne's well-honed story-telling through the eyes of Dvořák's *Rusalka*. More silky control in a clarinet adaptation of Rachmaninov's *Vocalise*, in which one could only marvel at

the quietness and breath control, led us to another set of three twentieth century English songs for soprano and clarinet, this time by Vaughan Williams. These were an inspired choice for this amazing hall, which played tricks on the ear as the timbres continuously melded and moved apart from phrase to phrase.

If there is a warhorse of the soprano, clarinet and piano repertoire, it has to be Schubert's bucolic *The Shepherd on the Rock*. This was ensemble conversation at its very best, in which each knew their character and their part in the story. What sounds to store on the way to the interval refreshment table...

The second part of the concert was predictably light-hearted. Starting the whimsical ball rolling were three John McCabe settings of English folk songs. What fun! What poise! But what a lesson in craftsmanship from this woefully underperformed English composer. And then to God's Own Country – with the great Welsh song-smith, Ivor Novello. Yvonne was so obviously at home, mistressfully delivering stories of a bygone age in a blanket of lilting, piquant harmonies.

The atmosphere was shattered almost immediately by the absolutely brilliant energy and rhythm of a movement of Joseph Horowitz's *Sonatina for Clarinet and Piano*. Technical wizardry from Steve and from Chris...? Of course, but far more than mere technique, the instruments became part of them, and presented to us the perfect image of the small-hours-party-60s-black-and-white world oft broadcast and re-broadcast by the tired programmers at BBC4. Magic!

I think much of this energy was still to be released, because Gershwin's *Promenade* gave us a daringly sprightly dog-walk towards the sublimity of his most-recorded song of all time, *Summertime*. Too often is

this song given without consideration to its operatic context in the desperate story of *Porgy and Bess* – not tonight. Yvonne cradled us to dreams of the harrowing Deep South with supreme control of voice, stage and audience.

A Summer Soirée of Song would be nothing without a droplet or two of G & S. Our collective brow was wetted with *'Tis done! I am a Bride* from *The Yeomen of the Guard* (Sullivan's earnest stab at high opera...?) and then drenched in the downpour that followed. Chris left, Yvonne took to the piano stool, and Steve – surely not – Steve took to the vocals. Unintended diphthongs galore bounded through the tale of *A Policeman's Lot*, as we gallantly tried to suppress the laughter and join in the refrains.

More laughter, more magic was still to come. The concert was billed to end with Otto Nicolai's extravagant Concert Variations on arias from Bellini's *La Sonnambula*. Again taking to operatic roles, Steve made his clarinet talk, laugh and cry as he poked and waved it at Yvonne while she awaited her entrance, and it continued to whinny and whelp throughout. How Yvonne and Chris kept going, I'll never know. But then – the encore. Rossini's bitchy, scratchy, whiny felines are normal portrayed by two sopranos in his (misattributed) *Duetto buffo di due gatti*. Being one soprano short of quorate could never stop Steve. So off came the mouthpiece from his trusty clarinet and the audience desperately had to hang on for the litter tray as squeals of laughter accompanied his and Yvonne's excruciating mewling-fest.

What an evening! IM-W

*A Summer Soirée of Song*

# Junior Play: *A Midsummer Night's Dream*

I had the pleasure of watching this year's Junior Play, *A Midsummer Night's Dream*, on its opening night. The College was proud to be a part of the Royal Shakespeare Company's Dream Team 2016, a nationwide celebration of the play. In the 400th year of Shakespeare's legacy, the splendid cast of Third and Fourth Form did the Bard jolly proud. The complexities of conveying Shakespeare's words to a modern audience were dealt with so magnificently that even the most reticent of Shakespeare followers would have been charmed and entertained throughout. I have sat (and sometimes drifted off) through many performances of *A Midsummer Night's Dream* from the RSC to school-based productions, but I can say that there was absolutely no chance of nodding off with Harry Alldritt's hilarious outbursts as Bottom and Pyramus and Dante Phillips's hysterical Thisbean melodramatic demise which left me dabbing at my tear stained and laughter-induced aching cheeks.

Aside from this vibrant duo, the rest of six Mechanicals played by Ella Preston, Ikenna Dougnaglo, Rex Williams and Max Royle, portrayed the tradesmen-turned-thespians perfectly, delivering their humorous

rehearsal scenes with ease and culminating in the eye-wateringly funny rendition of Pyramus & Thisbe in the final act.

Ivan Leggett, Sarah Gurtler, Freddie Williams and Mabel Woodley played the two pairs of lovers/suitors marvellously, handling the comedic moments dexterously whilst conveying all the emotions involved in falling in, out and back into love again depending on which character had been spell-

bound by the incredibly playful and rather enchanting Puck, played by Nat Oliver. The lovers handled the emotional register of the play perfectly, effortlessly moving from pathos to comedy - an impressive feat by such a young set of protagonists.

Puck, alongside his master, Max Lovis, superb as the commanding Oberon, and his consort, the wonderfully proud Titania, in a commanding performance by Serena Birch Reynardson (not to forget her attendant fairies), brought to life the magical and ethereal charms of the 'other world' as they used their powers to interfere in the course of events in the realm of the mortals.

It was hard to believe that this was a group of talented teenagers performing the first night of their Shakespeare play, not a troupe of experts who had been touring with it for months on end.

The whole evening was an overwhelming success, rapturously received by its full house. Of course, none of this would have been possible without the tireless efforts of Mr Smith, assisted by Ms McKane, Mr Chandler and Ms Edwards. Not to mention the fabulous costumes by Mrs Charteris. I can safely say that the cast and crew together certainly put the 'team' in 'Dream Team'. LF





Alan and Sally Laurent with Dr Harry Brünjes

Many pupils at the College will remember their time at Lancing Prep Hove under the care of the Laurents. At the end of the Summer Term we bid a fond farewell to Alan and Sally and wish them every happiness for the future. The Head Master spoke on Founder's Day of Alan's warmth and determination to care for his charges and bring out the best in every child. He leaves a wonderful legacy in a happy and thriving prep school.



The guest speaker at this year's Founder's Day was screenwriter, playwright and novelist Mr William Nicholson OBE FRSL

# FOUNDER'S



Shakespeare-quoting cupcakes for all





The Founder's Day play is the last hurrah for our departing Upper Sixth thespians and Messrs Tom Armstrong, Cullum Ball and Charlie Cooper led a spirited Company in a very silly romp through the murder mystery spoof *Inspector Drake's Last Case*.



# DAY 2016



School prize winners (see pages 30-31)

# School Prizes

## Business Studies Prizes

Abi Jones, Lauren Lemcke,  
Florence Margaroli, Juho Han,  
Alex Tozzi

## CCF

Dedication Cup:  
Volodymyr Prokopyuk  
Peter Lewis Cup: Matthew Davis  
Simon Cartwright Memorial Shield:  
Joe Banfield

## Classics Prizes

Latin: Emma Zimmerman  
Greek: Sebastian Brooks  
Classical Civilisation: Paige Taylor

## Design and Technology Prizes

School Prizes: Oliver Sanchez Fretz,  
Amaury Salomon  
Creative Design Prizes: Ryan Mak,  
Jacob Parsons  
Wenban-Smith Prizes:  
Diana Mykhaylychenko,  
Mark Perekrestov, Eugene Wong

## English Prizes

Paul Lindsell: Cassandra Neathercoat,  
Sophie Struckmeyer  
Stuart Cloete: Cullum Ball,  
Charlie Cooper  
Stephen Paul: Nick Tang  
Scarlyn Wilson: Charlie Foster,  
Maude Cooper

## Reading Prizes

Lionel Ley Chapel: Beth Richardson,  
Sophie Struckmeyer  
OL Lancing Lodge: Charlie Cooper

## Drama Prizes

Donald Bancroft: Cullum Ball,  
Charlie Cooper  
SF Vincent: Tom Armstrong

## Economics Prizes

Owen Brooks, Maddie Grant,  
Louis Shaw, Jimmy Song,  
Nancy Song, Cynthia Peng

## Geography Prizes

Sophie Cleeve, Archie Deme,  
Charlie Foster, Florence Hardy,  
Lara Wheeler

## History Prizes

Ken Shearwood: Yana Murateva  
Maria For Ying Ip: Lydia Brown,  
Jack Cheesman  
Fifth Form: Rebecca Leeland,  
Olivia Longhurst  
Gladstone Memorial: Calvin Cheng,  
Sean Van Eynort  
Upper Sixth: Owen Brooks,  
Lauren Gardner

## Mathematics Prizes

Junior: Samuel Banfield,  
Francis Huang, Yana Murateva  
Lower Sixth: Nico Chung,  
Jimmy Song  
Upper Sixth: Grace Hanna  
Dennis Day: Kevin Zhang

## Modern Languages Prizes

Chinese: Isabel Holt  
French: Daniel Brooks, Grace Hanna,  
Emma Pappenheim, Henry Smethurst  
German: Joe Banfield, Louis Booth,  
Anastasia Naryzhnaya,  
Henry Smethurst  
Russian: Marko Long, Imogen Swaffer  
Spanish: Carmen Addis, Felia Inglis,  
Emma Pappenheim, Lara Wheeler

## Music Prizes

Wroe Awards: Samuel Greenrod,  
Katie Laney, Carrie Linney,  
Huw Morgan, Morris Tang,  
Charlotte Twinley, Gene Wu  
John Sessions: Isabelle McMinn  
Music Performance: Zac Hayward,  
Jack Redman  
School Music: Jack Redman  
Catharina Tinniswood Plate:  
Cecily Moorsom  
Peter Tinniswood: James Chan  
Sir Peter Pears: Matilda Dichmont,  
James Edgeler  
The Hancock Trophy: Sophie Williams  
The Jenny Caws Prize for Chamber  
Music: Reo Anzai, Seung-Youn Han,  
Rosanna Wicks, Sophie Williams  
(The Lancing String Quartet)  
The Robson Cup for Music and  
Drama: Beth Richardson,  
Ella Rusbridger

## Dance Prizes

James Chan, Florence Hardy,  
Dasha Mazhaeva

## Photography Prize

Hermione Shaw

## Physical Education Prizes

Dan Clifford, Will Edgeler,  
Jasmine Hutton, Jeff Lau,  
Florence Margaroli, Henry Pettit

## Politics Prize

Alix Pakarian, Lea Rey

## Religious Studies Prize

Beth Richardson

## Science Prizes

Biology: Matilda Dichmont,  
Samuel Greenrod  
Chemistry: Darcey Ridgway-Brown,  
Sera Shi  
Physics: Louis Shaw,  
Aleksandra Strupinskaia  
Professor Alan Clarke Psychology  
Prizes: Lily Bunce Redding,  
Cliff Chan, Maddie Grant,  
Lily Holland  
BCC Science Prize: Matthew Davis

## Young Enterprise Prize

Ivy Li, Alex Tozzi

## The Swan Prize for dedication to the College Farm Project

Finn Tobin

## Scholars' Symposium Prizes

Upper Sixth: Daniel Brooks  
Lower Sixth: Alicia Ebisawa  
Fifth Form: Philip Hartfield

## The Harvard Book Prize

Sean Van Eynort

## Head Master's Prizes for the Heads of School

Cullum Ball, Isabel Holt,  
Beth Richardson, Louis Shaw

## The Woodard Ethos Prize

Joshua House, Patricia Yip

## The EB Gordon Prize for Citizenship

Florence Margaroli

## Art Prizes

Jeff Lau, Olivia Longhurst,  
Cassandra Neathercoat,  
Hermione Shaw, Sera Shi, Nick Tang,  
Sacha Tayyar-Barnes, Lara Wheeler,  
Natalie Wong

## Tony Miller Cup

Will Fazakerley

## Taylor Salver

Florence Margaroli

## Third Form 2014-15 Extended Essay Prizes

Charlotte Anscombe OL,  
Lydia Brown, Tim Clifford,  
Hannah Eastbury,  
Panachai Ittravivong, Anthony Lau,  
Eddie Murray, Laura Partridge,  
Roo Slater, Maddison Spark,  
Erin Whittaker, Sophie Williams

## Biology Challenge

Gold Medal: Lydia Brown,  
Tim Clifford, Antony Lau,  
Sophie Millward-Sadler, Cecily  
Moorsom, Eddie Murray

## Biology Olympiad

Gold Medal: Matilda Dichmont,  
Samuel Greenrod  
Silver Medal: Darcey Ridgway-Brown  
Bronze Medal: Cullum Ball,  
Felicity Lane, Sera Shi  
Highly Commended: Lily Holland,  
Hattie Rawlings  
Commended: Amy Chan, Cliff Chan

## Chemistry Olympiad

Gold Medal: Matilda Dichmont  
Silver Medals: William Jefferies,  
Henry Steele, Kevin Zhang  
Bronze Medals: Nico Chung,  
Dmitry Kovalevskiy, Katie Laney,  
Nancy Song

## Physics Olympiad

Gold Medal: Kevin Zhang  
Bronze Medal: James Chan

## Linguistics Olympiad

Chloe Bainbridge, Daniel Brooks,  
Signe Lu

## Lower Sixth Scholars' Heresy Project

Duncan Ackhurst, Alicia Ebisawa,  
Rosanna Wicks

## Duke of Edinburgh Awards

Gold: Margaret Chen OL,  
Matthew Hares, Callum Hunt OL  
Katie Laney, Anja Samy OL  
Silver: Edmund Habershon,  
Ollie Wells  
Bronze: Evie Bailey,  
Joseph Bainbridge, Lydia Brown,  
Ivan Busha, Angel Chen,  
Martin Choi, Harry Dichmont,  
Barty Filmer-Cox, India Froud,  
Stephanos Garawal, George Gearing,  
James Gillespie OL, Taewan Kim,  
Ivan Leggett, Olivia Longhurst, Kian  
Sobhanpanah, Michael Southall,  
Finlay Stewart, Lara Wheeler

## Outreach Awards

Gold: Felia Inglis  
Silver: Erin Whittaker  
Bronze: Lu Lu, Gene Wu

## Travel Awards

Guy Jones: Diana Mykhaylychenko,  
Arthur Cooper: Alicia Ebisawa  
Patrick Halsey: Matthew Davis,  
Joshua House, Charlotte Twinley  
Peter Beattie: Lily Holland,  
Beth Richardson  
David Barwell: Piers Ellison OL

## College Colours

Vlad Bondarenko, Louis Booth,  
Vince Chan, Matt Davis, Felia Inglis,  
Katie Jiang, Amos Lamb,  
Ella Madgwick, Johnny Mills,  
Maxim Roberts, Morris Tang,  
Flora Wirgman, Gene Wu,  
Kevin Zhang

## These Mortalsby Players is the Lancing College Sixth Form Shakespeare Society. Run by Mr Harman, Head of English, and Mr Smith, Head of Drama, it meets twice a term to read aloud one of the Collected Works

We started the year with an awe-inspiring production of *Henry V*, discovering along the way what links dolphins with tennis balls, why the French hate getting muddy, and where Kings go when they need a leek. Next up we headed off to Athens for *A Midsummer Night's Dream*, revelling in the mellifluous pairing of James' Flute and Mr Smith's Bottom. To end the year we feasted on the sounds and sweet airs of *The Tempest*, ending our final session replete with clustering filberts, young scamels, pizza and glorious poetry.

In the final Mortalsby Players get-together of the year, the players were asked to summarize what Mortalsby meant to them and what had stuck in their mind from this year's get-togethers.

### Marko Long

Favourite quote: 'We'll not run Monsieur monster' - shame Sophie did not read it (as Princess Catherine in *Henry V*, her French was flawless!). I thoroughly enjoyed Charlie's and Calvin's enthusiastic performances, not to mention those of the teachers. The atmosphere was great and the pizza and wine were of course a bonus!

### Cullum Ball

I haven't always followed what's going on, but it's been great fun. My highlight was definitely *Henry V*, and all the hilarity that came from dodgy French accents, tripping over lines in the Crispin's Day speech, and leeks.

### Charlie Cooper

The once a term opportunity to be firmly put off Drama by Mr Smith faultlessly assuming whatever role he so wished and imprinting his rendition into our minds and putting us all inescapably in our places has been equal-parts stirring and crippling. I shall now eat some pizza.

### James Chan

It's been an amazing experience to engage with some of the greatest plays in literature, and certainly much enhanced some of the excellent acting! I have enjoyed the amusing moments, the dramatic twists, and of course all the wonderful writing.

### Tom Armstrong

Though mortals we be, the words (and performances) have been immortal.

### Elise Kearsey

It's nice to be in a group of people that appreciate Shakespeare but yet don't take it too seriously and don't take themselves too seriously!

### Lucy Hopson

Most memorable moment: Calvin's extraordinary French accent! Overall, These Mortalsby Players has been fun, enlightening and memorable.

### Rosanna Wicks

It's such a funny atmosphere, with so many different roles being played by such different people. A wonderful way of learning Shakespeare for the first time.

### Amos Lamb

Mortalsby allowed me an entertaining insight into Shakespeare's plays. Filled with amusing accents and good memories.

### Beth Richardson

Although I always lose the ability to read and process words in Mortalsby, it has been an enjoyable experience, one which I am sure I will miss.

### Lauren Gardner

I have loved the opportunity to explore different plays which I otherwise wouldn't have read, and the pizza and wine was a pretty good part of it too.

### Paige Taylor

Mortalsby has brought me some enjoyable respite from my work. It's been hilarious, joyful and a pleasure to be involved.

### Alex Price

What has stuck in my mind has been the selection of accents we have had including Sophie's French accent, and also the selection of songs from the plays, sung beautifully by Rosanna and surprisingly by Mr Oliver.

### Calvin Cheng

These Mortalsby Players has reinvigorated my interest in Shakespeare and I shared many wonderful memories with the Players, including when I tried my hand at a French accent. I was told it contained shades of Jamaican and Italian, but no French!

# Shakespeare 400

# Shakespearean delights in Stratford

On 17 June a group of Lower Sixth students, accompanied by Mr Harman and Miss Freeland, travelled to Stratford-upon-Avon for a weekend of Shakespearean delights

After a fascinating walking tour where we learned an astonishing array of facts about Shakespeare's life and afterlife, we dined, dried off from the downpour which had descended as we returned to the hotel, and then headed to the Swan Theatre to watch *The Alchemist*. Written by Shakespeare's contemporary, Ben Jonson, this satire on greed and gullibility proved one of the weekend's highlights. The performances were invigorating, and the production was fast-paced and hilarious. The crocodile that doubled as a cash-store proved a particular favourite with the Lancing gang! Mr Harman's reading group had already read the play but even those of us who were unfamiliar with it were

blown away by the comic energy of this particular production. We headed back to the hotel, fans now of Jonson as much as Shakespeare.

The following morning we rose (fairly) early and headed back to the Royal Shakespeare Theatre for a backstage tour. We were shown the costume, lighting and sound departments. This really illustrated how much of the play was brought together by planning and behind the scenes expertise, down to the finest details of subtle lighting changes, using around 350 lights in just one production! A quick lunch followed and then it was time for the matinee performance of *A Midsummer Night's Dream*, another comic and vibrant play, appealing to both children

and adults of all ages. After the performance we had the pleasure of meeting cast member Jamie Cameron OL, who chatted about life as an actor working in the RSC. It was strange and inspiring to think that only a few years before he'd been treading the boards at Lancing!

After saying goodbye to Jamie, there was just enough time for a visit to the RSC gift shop and dinner before we returned home. Having spent the last two days 'cheek by jowl' we were tired and inspired. Parting was such sweet sorrow!

Beth Linfield with additional material by Calvin Cheng and Cynthia Peng, Lower Sixth



## WELL YUM CAKESPEARE

There were cakes for everyone at morning break on 23 April, in celebration of Shakespeare's birthday and the 400th anniversary of his death. Each cupcake came complete with a quote from the Bard. Similar cakes were also given to everyone at Founder's Day.

In the evening, pupils enjoyed an Elizabethan feast in the Dining Hall and a Shakespeare film festival. The top six of nine films voted for were shown at different venues around the College and ranged from *Macbeth*, starring Patrick Stewart, to the Baz Luhrmann version of *Romeo and Juliet*.





Amanda Bailey



Amaury Salomon



Arman Moradi



Clem Thomas

## DESIGN & TECHNOLOGY

From speakers to storage solutions, furniture to instruments, jewellery to games, via any number of interesting contraptions, the following pages showcase the many and varied projects undertaken in the Design & Technology Department this year, along with the talented students who created them.



Diana Mykhaylychenko



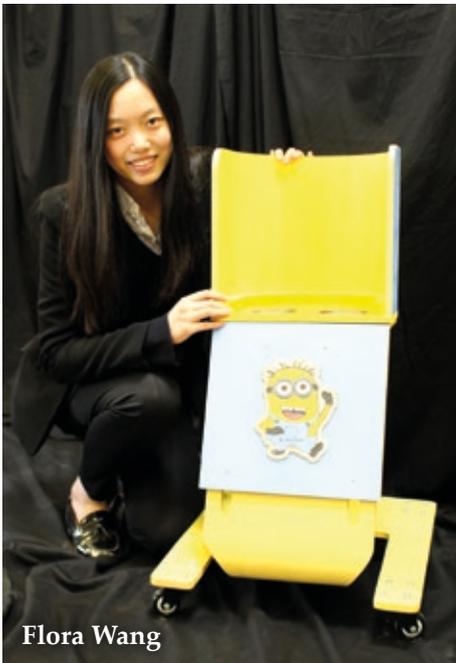
Ed Lawson



Elliot Donovan



Eugene Wong



Flora Wang



George Gearing



Georgina Wheeler



Harry Smith



Huw Morgan



Imogen Shaw



Jacob Parsons



King Theppadungporn



Mark Perekrestov



Mark Tong



Martin Choi



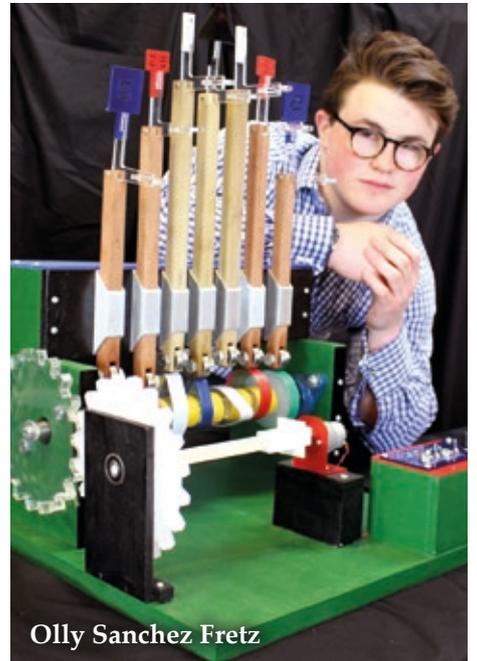
Max Herne



Miles McQuillin



Nick Mok



Olly Sanchez Fretz



Phoebe Liew



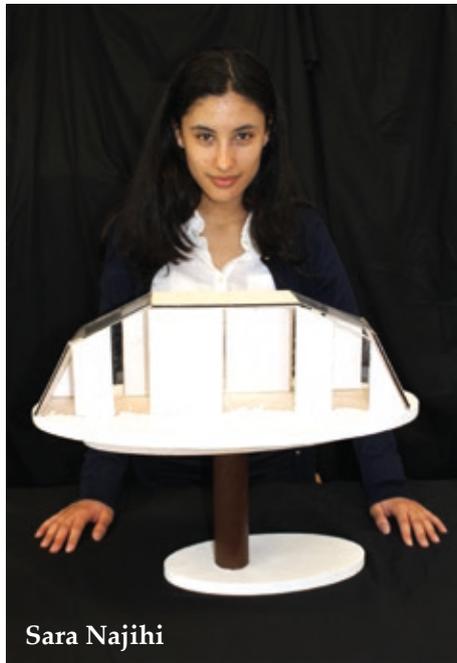
Ross Harding



Ryan Holmes



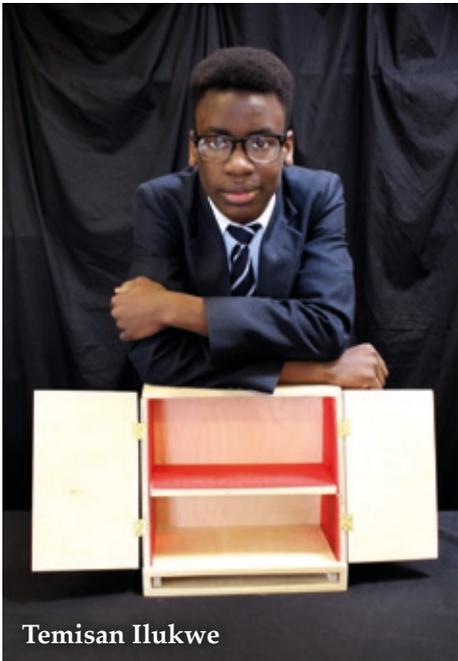
Ryan Mak



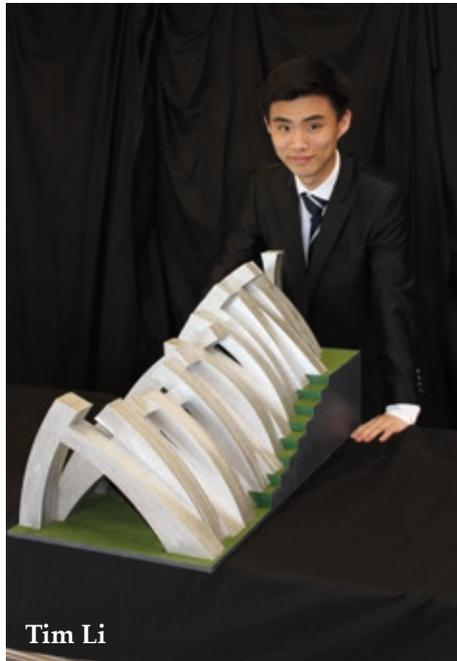
Sara Najihi



Stephanos Garawal



Temisan Ilukwe



Tim Li



Varvara Kozlova



Vlad Bondarenko



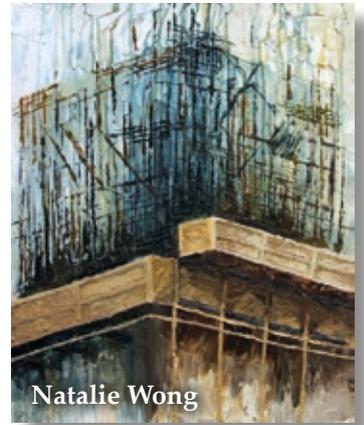
Vlad Vaseluka



Demilade Abiru



Demilade Abiru



Natalie Wong

# ART GAL



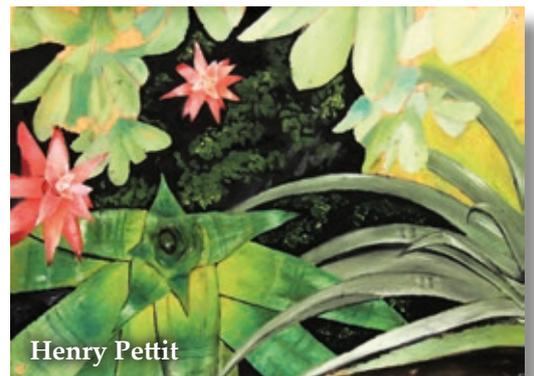
Harry Dichmont



Lara Wheeler



Dasha Mazhaeva



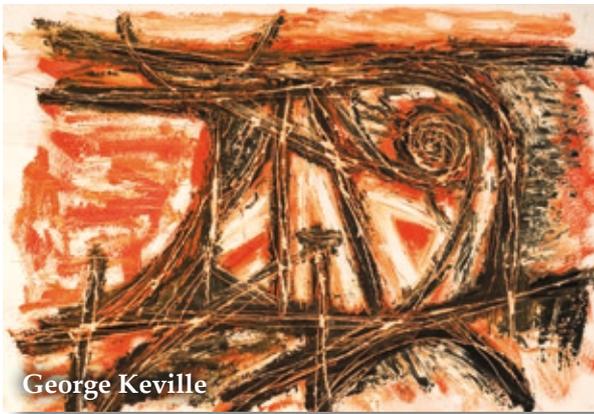
Henry Pettit



Sacha Tayyar-Barnes



Samantha Chung

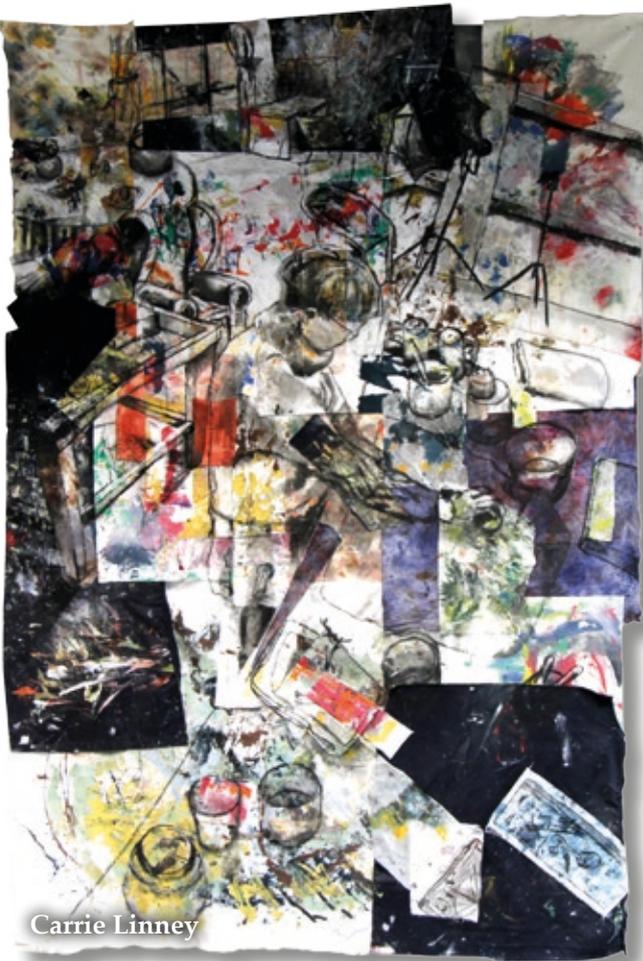


George Keville



Olivia Longhurst

# LEERY



Carrie Linney



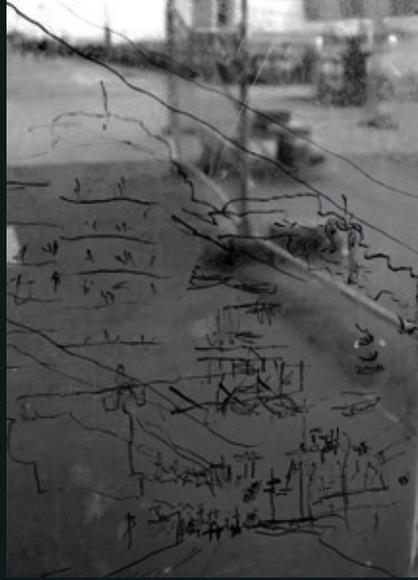
Georgina Wheeler



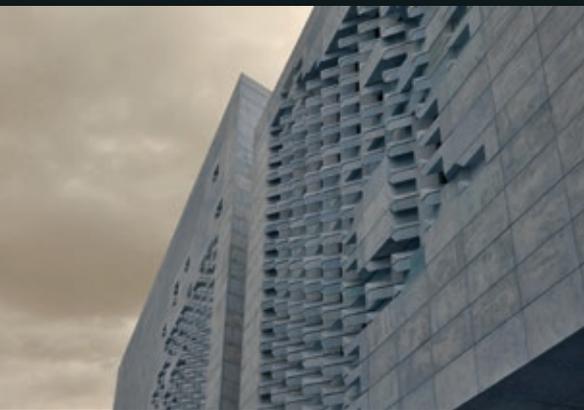
Joshua Taylor



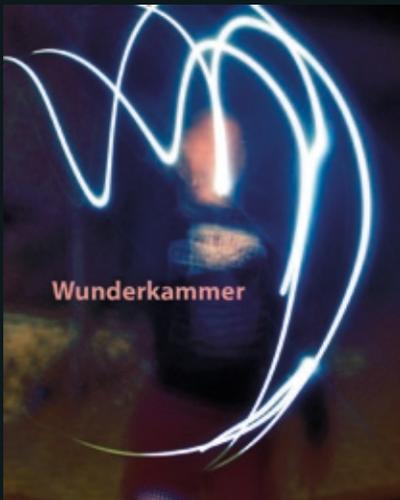
Masa Kobayashi



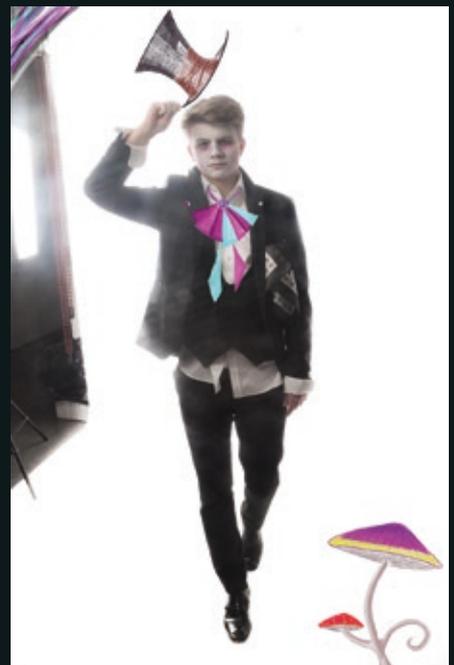
# PHOTOGRAPHY



Pre U Photography is well and truly underway. The pupils have had to think very carefully about the world around them and respond to different themes and ideas. This is a very small sample of individual photographs from much larger bodies of work which represent their ideas and responses to their portfolio projects. All of the work from the first batch of Pre U photographers will be able to be viewed in the future at an extensive exhibition in May 2017.



Featuring the work of: George Ackerley, Charlie Dickinson, Juho Han, Varvara Kozlova, Kate Langmead, Molly Linfield, Huw Morgan, Jacob Parsons, India Tayyar-Barnes and Alex Tozzi.



# Sports Reports

## Athletics

The greatest success in Athletics this term came in the District competition, where a small squad of ten gained eight places at the County Championships held in June. Leo Li repeated last year's success in the triple jump with an excellent 12m effort and in the long jump Leo took second place and Luke Haddow fourth. Tommy Blanden won the 1500m with a College record of 4m 31s. Medals at County came from Reuben Hoyte with Gold in the 3000m and Flo Margaroli with Bronze in the 400m.

In House Athletics the Girls' Junior and Senior champions were Field's. Second's won the Boys' Junior House Athletics and Gibbs' took first place for the Seniors.

Half Colours are awarded to:  
Grace Hanna  
Full Colours are awarded to:  
Flo Margaroli

## Fencing

The highlight of the year was the County Adults (18+) Epee Competition, which resulted in Matt Bonini and Manol Manolov being ranked 8th and 9th in Sussex.

Full Colours are awarded to:  
Matt Bonini

## Rifle Shooting

Following a tremendous Easter camp at Bisley, the Rifle Shooting team has participated in friendly competitions this Summer Term. At the annual OL match, Volodymyr Prokopyuk was awarded the Traylen Cup for outstanding commitment to Rifle Shooting.

Half Colours are awarded to:  
Elliot Donovan, Jacob Parsons,  
Olly Sanchez Fretz  
Full Colours are awarded to:  
Volodymyr Prokopyuk

## Rugby

Belatedly, from the Lent Term, Half Colours are awarded to:  
Jacob Bishop, Guy Bryman,  
Simon Davies, Parm Jivavichakul,  
Alfie Macdonald, Piers Milton

## Cricket

The Cricket Club has produced some excellent results over the course of the term. The Junior B team started with a splendid win over Hurst, with the U14A team being the only side in the College to beat King Edward VI School, Southampton. Charlie Bethell showed promise and Oliver Devaux was a 'find' behind the stumps. The U15A team beat Hurst, Seaford and The Duke of York's Royal Military School and drew against Ardingly. Seb Shand was the leading wicket taker and significant contributions were made by Elian Carniel, Larry Moir, Freddie Williams and Lewis Franklin. The 1st XI only lost one Saturday match with Will Fazakerley, Tom Nightingale, Matthew Clarke and Henry Smethurst standing out. We wish Will and Tom all the best as they leave us for Leicestershire CCC.

In the House matches, the Junior champion was Second's and the Senior champion was School.

Wisden qualifiers with the bat were:  
Will Fazakerley, Tom Nightingale,  
Henry Smethurst

Wisden qualifiers with the ball were:  
Will Fazakerley, Tom Nightingale and  
Alex Symonds

Half Colours are awarded to:  
Fernand Desjarlais, Scott Elliott,  
Henry Smethurst, Alex Symonds  
Full Colours are awarded to:  
Matthew Clarke, Will Fazakerley,  
Tom Nightingale

## Squash

Despite not having any fixtures this term, the Squash Club has still had busy courts during recreational time. The limelight has been taken by Jasmine Hutton who has been selected to represent England in the World Championships in Poland in August. She will be playing in the U19 age group (the year above) as well as her own and her selection for this has given her a third cap for England.

Half Colours are awarded to:  
Arseniy Arbuzov, Sam Greenrod,  
Alex Hinchcliffe  
Full Colours are awarded to:  
Will Johnson, Jasmine Hutton

## Rounders

The U14B team will remember wins over Seaford and Lewes with fond memories. Florence Lau stood out (even though being new to the game) and the team was ably captained by Cecily Moorsom. The U14A team's best performance came in the win over Brighton College and stand-out players here were Nicole Bellamy Plaise and Connie Davies. The U15B team enjoyed a fine win over Lewes, with Evie Bailey showing excellent commitment and Irene Beh progressing the most. The A team won four out of six matches with the girls showing the now habitual superb attitude to everything sporty! Millie Colbran, Molly Chadwyck-Healey and Bella Molinaro were regular match winners and Sophie Williams has developed excellently. Senior numbers have been at an all-time high, with the team winning four out of five games at the Sevenoaks tournament. With her unique fielding and batting skills, Jasmine Hutton stood out and Varvara Kozlova has turned from novice to potential Rounders goddess in a short space of time!

The House competition was won by Sankey's.

## Swimming

The swimmers had a frustrating day at the Sussex Cup championships in May. The Junior Boys came second but the Junior Girls couldn't secure a win. The Senior Boys lost by one point and although Izzy Holt and Flo Margaroli gave their all in their last event for the College the Senior Girls were also beaten.

Full Colours are awarded to:  
Izzy Holt, Flo Margaroli

## Girls' Tennis

It has been a super year for the U15 and U14 Tennis teams. The girls have also been exceptionally committed to the weekly training session. A special mention goes to our complete novice Pomme Jivavichakul and to all those players who showed strong and positive improvements as the weeks progressed.

This year the Senior Girls' Tennis has had one of the most successful seasons in recent history. The girls won the group stages of the Winter Aegon League having beaten Bede's. The top four - Lauren Gardner, Dasha Mazhaeva, Marie Königs and Viktoriia Dmitrienko - have played with great skill and immense passion.

In the House competitions, the Junior Champion was Field's and the Senior Champion was Sankey's.

Half Colours are awarded to:  
Viktoriia Dmitrienko, Imogen Shaw,  
Lara Wheeler, Emma Zimmerman

Full Colours are awarded to:  
Lauren Gardner, Marie Königs,  
Dasha Mazhaeva

## The Manor Cup

In the Junior Manor Cup 15 pairs battled it out with some exceptional tennis being played. Eventual winners were Sebastian Lewis and Mabel Woodley. Prize for the best dressed pair went to Tara Asghari and Freddie Williams for their pink tutus and funky tights.

Twenty pairs took part in the annual Senior Manor Cup mixed doubles tournament. As ever it was an excellent affair, and saw Jasmine Hutton and Will Fazakerley triumph in the plate. In the main draw, the final saw Louis Shaw and Lauren Gardner take on Harry Smith and Viktoriia Dmitrienko. It could not have been closer and a captivated crowd saw the game go to a tie-break, which Harry and Viktoriia ultimately took, ending the Summer Term as Senior Manor Cup champs!

## Boys' Tennis

The Junior boys capped off an excellent season with a comfortable win against Brighton College in the Aegon Cup. Fantastic performances throughout the year saw the boys achieve many wins, the most noticeable against Hurst, Eastbourne and Seaford.

The second team has been very competitive with all players contributing to training and fixtures. Alex Tozzi has led the team well and contributed to the competitive tennis played.

The 1st team has had an excellent year. Louis Shaw has been an exemplary captain both on and off the court. He led the team to third place in the Sussex League and a national cup win over Eastbourne. Only Bede's proved more than a match, but by championship tie-break.

In the House competitions, the Junior Champion was Head's and the Senior Champion was School.

Half Colours are re-awarded to:  
Alex Hinchcliffe, Harry Smith  
and awarded for the first time to:  
Joe Bainbridge, Guy Bryman,  
Sam Brown, Michael Southall,  
Johnny Sullivan  
Full Colours are awarded to:  
Vince Chan, Louis Shaw

## Sports Dinner and Prizegiving

The 2016 Sports Dinner on 17 June was an excellent evening of celebration. This year the event was supported by a table of OL sportsmen, including former sports prefects, sports cap winners and major award winners. A number of key prizes were won by the outgoing Upper Sixth Form, including the Miller Cup and Taylor Salver given to the most outstanding sportsman and sportswoman of 2016: Will Fazakerley and Flo Margaroli.

Caps are awarded to pupils holding full colours in three or more sports, and who have been consistently high achievers in a range of sports. This year, these were awarded to Will Fazakerley, Grace Hanna, Flo Margaroli and Tom Nightingale.



## Other Sporting News

Congratulations to Mabel Woodley and Millie Colbran who were part of the AFC Worthing Football team who won the Sussex U15 League Challenge Cup in April. Millie not only scored but assisted and captained the side in the 4-3 victory.

At the Worthing 10K Reuben Hoyte, back on form, ran an astonishing time of 33.37, taking 15th place out of over 2500 finishers.

Commiserations to the 1st XI boys' Hockey team who lost 4-2 to Hurst in the final of the County Championships in May.

Over the May Bank Holiday weekend Finlay Stewart competed in the Snowsport England National Indoor Ski Championships in Landgraaf. Representing his club, Hemel Hempstead, Finlay finished in an excellent 13th in the U18 category (two age groups above). Finlay competed not only with U18 racers but also with current GB skiers, U21s and also Masters. Despite the increased competition Finlay moved up to 12th overall and his team took home the team title in this event.



# Lower Sixth Form UCAS Day

On 20 June over 140 Lower Sixth pupils took part in the inaugural Lancing College UCAS Day. The first morning activity was led by the Life Skills Company and required students to assess their suitability for different types of degree courses before constructing a draft UCAS personal statement. The feedback for this session was tremendous and by the end of the day the vast majority of pupils had emailed their personal statements through to academic tutors.

In the second morning session a Sussex University 'student ambassador' gave an entertaining presentation on his experiences of student life at university and shared tips on how to survive Freshers' Week and cope with the demands of first year exams. After lunch the College welcomed back 13 OL undergraduates for a university 'Speed Dating' session, which involved each OL having five minutes to take questions from tables of eight pupils (in rotation). This activity proved particularly successful with

OLs being very keen to come back and participate again in next year's UCAS Day.

The final afternoon 'Break Out' activities gave students the opportunity to attend a presentation of their choice on themes such as studying in London, studying in the US, improving interview technique, student finance and applying to Oxford or Cambridge. The whole day was a great success and very much enjoyed by pupils, presenters and staff alike.



We are very grateful to the following OLs, whose help made the University 'Speed Dating' session possible: (L to R) George Linfield, Kitt Pollard, Guy Habershon, Tara Slade, Lydia Cammiade, Elliott Taylor, Olivia Thomas, Sophie Prichard, Anson Kung, Winnie Liu; (not pictured) Melanie Bennett, Valentine Olds, James Gillespie, and Sam Brooks.

# A Tea Break with...

# Amanuel Haile

Amanuel, or 'Manny' as everyone at the College knows him, has been working in the Catering Department since 2004. Like quite a few of the support staff he began his life at Lancing on a temporary contract and now, as Catering Supervisor, he is responsible for preparing menus, discussing the options for students with special dietary requirements, liaising with the Food Committee and helping to manage the catering team in the servery and Dining Hall.

For Manny, food and fitness go hand in hand as he is also a qualified lifeguard, football coach and gym instructor, and alongside his catering role he works in the College gym, assisting with weight and cardio training; he is also responsible for all of the pupil and staff inductions on the gym equipment. "I really enjoy my job in the gym, working alongside Chris Crowe, the Director of Sport, and all the students who are training for their particular sports and trying to raise their levels of fitness. Over the last few years the gym has become a very popular place to be and the new machines are some of the best."

Originally from Egypt, Manny moved to England with his parents when he was 14. He was living locally in Worthing and remembers seeing the College buildings from afar. For the last four years he has lived on site which is a mixed blessing! "I do manage to shut off," he says. "I play a lot of basketball for a team in Worthing and of course living in the middle of the South Downs is great for running."

At the very end of each term, when special functions and dinners appear in the calendar virtually every day, working in the Catering Department is exhausting; in a busy boarding school, as elsewhere in the hospitality trade, the staff are the last on duty in the evening and the first on duty at breakfast in the morning. As Manny says: "Catering for functions is hard work and probably my least favourite part of the job, but I do enjoy the special atmosphere at Lancing College dinners and it's a very friendly place to live and work."



# Lancing Prep Hove

The Summer Term is a good time to sit and reflect upon the year as a whole and in doing so I cannot conceal a little smile that has appeared on my face. This academic year has been fantastic at Lancing Prep Hove and we are all very proud of the children's achievements and activities. Whether inside the classroom, working with the wider community or just having fun, the children have given everything.

As one measure of success I would like to congratulate the 20 individual scholars and award winners whose names now adorn the honours board in the school entrance. The number and variety of these awards are quite remarkable and just show the breadth of opportunity on offer to pupils in the school. County sportsmen performing on a regional and national stage, drama students performing in local festivals, artists exhibiting on a national level and of course our musicians and dancers displaying

a staggering level of excellence. Wherever you look you will find happy children performing to the highest levels and enjoying the chance to do so.

Of course the school continues to grow and this summer we welcome the builders onto the site as the construction of the multipurpose hall begins. There will of course be some significant disruption over the next year but I hope that you will be able to forgive the relatively short term pain when you see the long term gain. Further refurbishments within the school are planned for the holidays and as the teachers and pupils leave in July the decorators and builders will move in.

Now we have reached the final weeks of term, the school is rocking to the sounds of *Beauty and the Beast*, which is our end of year production. All members of Years 7 & 8 have taken part in some way and preparations have brought a positive change to the

academic routine since the exams. As I am sure you are aware, I am retiring at the end of this term. I have had a really wonderful time at Lancing Prep Hove and have thoroughly enjoyed seeing all our pupils grow and flourish as they progress through the school. I would like to thank everyone for their support over the last 14 years.



Alan Laurent  
Head Master

## SNOWDOG

Lancing College Prep at Hove has become the proud owner of a 'Snowdog' and we have to design a new coat for it! The Martlets Hospice has teamed up with Wild in Art to stage an extraordinary public art trail in Brighton and Hove. Part of the trail will be a pack of 40 Snowdog puppy sculptures designed by local school children. These will be publicly exhibited in local clusters in shopping and cultural centres and visitor attractions for the duration of the event (September to November 2016). The schools then get to keep their Snowdog.

The school recently held a 'Snowdog Day' - where all the pupils took part in a variety of dog-themed creative activities leading towards the final design of the Snowdog. The day

started with an assembly to introduce the project, followed by a showing of the film *The Snowman and the Snowdog* by Raymond Briggs. The children worked in groups to mind-map their ideas about Brighton and Martlets, before designing images to go onto a hand shape. Each individually designed hand shape will be cut out and découpaged onto the Snowdog to

create an overall coat. In the afternoon the children took part in different activities including making upcycled dog collars, mini dog houses and large recycled dog kennels, writing dog poetry and designing superhero dogs! Everyone also baked dog-themed cakes for a cake sale and which raised £195.00 for the Martlets Hospice.

## Lancing College Prep at Hove

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## CHILDREN'S PARADE

Once again Lancing Prep Hove took part in the annual Children's Parade which kicks off the Brighton Festival. This year's theme was 'Brighton through the ages' and the train station was a great choice. The children and staff had worked really hard and produced a wonderful steam train, carriage and the station's main clock. The weather was fabulous with only a few spots of rain when the parade turned onto the seafront.



## JAWS N CLAWS

Phil from Jaws N Claws visited the school in May, bringing with him a variety of animals. The children looked at and held spiders, tortoises, snakes, amphibians and small mammals. They were able to ask lots of questions about habitats and animal husbandry, and it was a great 'up close' experience!



# Lancing Prep Worthing

At Lancing Prep at Worthing we believe passionately that culture and the arts improve the quality and impact of the education we provide for our pupils. Creativity is a dynamic process; it's about fresh thinking, making critical judgements and new connections. Everyone has creative capacities and in school it is our responsibility to nurture them so they grow.

This year we have worked hard to ensure that every child has had plenty of creative opportunities in the curriculum but also in our extra-curricular activities like our Culture Club instigated this year. Children have attended events in London and more locally. Loic met the first cellist of the London Symphony Orchestra at a Shakespeare 100 event and Misha loved her trip to the Worthing WOW in May.

This term we welcomed a poet, Joseph Coelho, to the school and he was simply inspirational. The children were inspired to write and some of their words are included on these pages. The ability to express ourselves effectively in writing is a key skill and at a time when the focus on

spelling, punctuation and grammar seems to be all consuming and in the news constantly, we mustn't forget the joy that can come from a piece of beautifully written poetry or prose.

We welcomed four new peripatetic music teachers to the school this year and were able to showcase their work with the pupils in a fabulous concert at the end of May. We offer piano, violin, guitar, flute, brass and woodwind lessons now and the children absolutely love music. Some of the children had the opportunity to sing with the Lancing College Chapel Choir at a prep schools' workshop early in the Summer Term and thoroughly enjoyed the challenge.

Summer is the time for our annual art exhibition and this year we timed it to coincide with our summer fair. We had an enormous Mondrian sculpture in our entrance hall, huge willow and paper fish hanging in a walkway and beautiful art work and pottery on display in the art room. Year 6 pupils visited the Dulwich Picture Gallery this year and for some it was the highlight of the year.

Drama and dance too have had their moments. This term many of our children took LAMDA exams; we eagerly await their results, and the whole of Year 4 and 5 went to see *Matilda* in the West End which was a wonderful trip. We have started a dance club this year and a group of eight girls danced in the Time to Dance event for local schools in Worthing; we were very proud of them for their beautiful performance.

So culture and the arts are flourishing at Lancing Prep at Worthing. Long may that continue!



Heather Beeby

Heather Beeby  
Head

If all the world were jelly  
I would bounce off every wall  
Bounce up on the top shelf  
Even though I'm not that tall.  
Louis B

## Lancing College Prep at Worthing

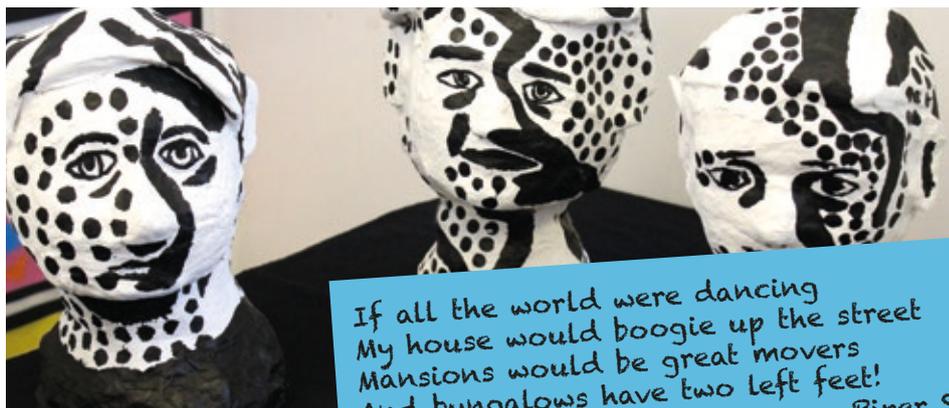
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We're on Twitter:  
[@lancingprepwthg](https://twitter.com/lancingprepwthg)



If all the world were dancing  
My house would boogie up the street  
Mansions would be great movers  
And bungalows have two left feet!  
Piper S



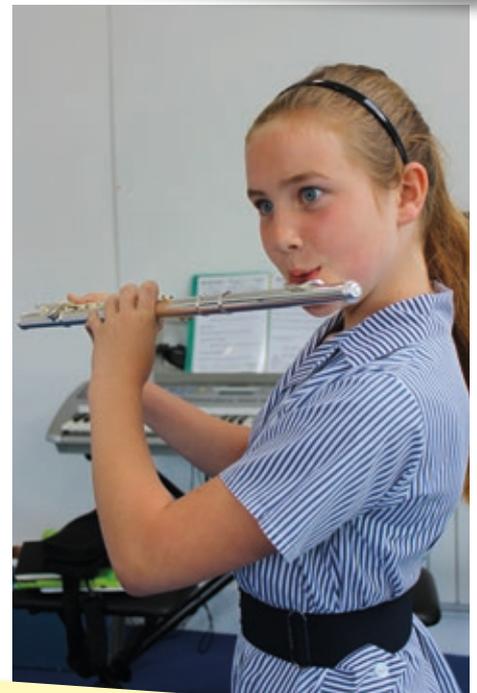
Poetry with Joseph Coelho

If all the world were chocolate  
I would travel to Egypt on a chocolate plane  
And see the Toblerone of Giza.

Louie R-B

If all the world were Lego  
How amazing it would be  
A multi-coloured universe made  
perfect by you and me  
Where cities go up in house,  
every shape and size  
Where imagination has no boundaries  
and life's one great surprise  
No decaying inner city buildings,  
no poverty filth or grime  
Just bright primary colours everywhere  
and a super-hero fighting crime!

Alex B



If all the world were bread then our spirits would be full  
Never lonely, never afraid - just complete and aglow.  
Jesus would have to be cheese of life - he'd need another job!  
If all the world were bread, Ethiopia would be free,  
The sky could rain down honey and the children would be like me.

Beatrice T

# FOUNDATION OFFICE

## OL News and Events from Home and Abroad

On the penultimate evening of term, I went to see a performance of Purcell's *Dido and Aeneas* in the Chapel crypt, part of Lancing's Opera Project and sung by some of our magnificent musicians. The passion and energy in the production were incredibly moving and reminded me, if I needed reminding, how powerful education can be and the sheer joy it brings with it, so clearly visible in the faces of the performers. I see this passion reflected in different ways all around the College and am pleased that the Lancing Foundation is playing its part in giving these opportunities and helping young people realise their dreams.

Every year I watch the transition of our pupils from life at Lancing to the world beyond and to becoming OLs. I still find it hard to believe that

a decade has passed for the 2006 leavers, who were my first cohort of OLs and who now have successful careers all over the world. There is no doubt that the impact of lifelong friendships made here encourages a strong affection for the College and the consequences of a good education, in time, do make all of us reflect on our own successes.

The Leavers' Ball didn't exist when I left Lancing in 1979. In 2016 it is not only an important part of the farewell process, but it also brings everyone together for one final poignant moment. I look forward to sharing more intrinsic Lancing moments with all of our 115 new OLs in the coming years.

My warmest regards from the Foundation Office,



Catherine Reeve  
Foundation Director

### FOUNDATION COUNCIL

We are extremely grateful to **Barnabas Hurst-Bannister, Olds 1965-1970**, and **Sir Christopher Meyer, Teme 1957-1961**, for their 11 years of service on the Foundation Council. The Council was set up in 2005 and 'exists

## Foundation Office

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 **We're on Twitter:**  
[@LancingOLs](https://twitter.com/LancingOLs)

to promote and support the College and the Foundation Office in their fundraising strategy and to contribute individually and strategically to the broader aims of the Lancing Society'.

Its main task is to facilitate the sourcing and soliciting of major gifts and other income streams for bursaries and capital projects in co-operation with the Head Master and the Foundation Director.

We welcome two new members to the Council this June:

#### **Martin Todd, Field's 1969-1973**

Martin has had a 36 year career with Esso UK, now ExxonMobil. He retired in 2014 and has just received an MA in Chinese History and Language from London's School of Oriental and African Studies.

Martin is also President of LOBFC and is currently involved in setting up a charity with soldier, Johnson Beharry, who is one of two living VCs awarded in the last 50 years.

#### **Robert Walker, Second's 1971-1975**

Robert is CEO of BIE Executive. He founded Walker Hamill in London in 1989 and built it into an international recruitment business. Subsequently, he co-led the float of Imprint plc in 2001 – the first start-up recruitment company to float on AIM. In 2006, he joined the Hexagon board as non-executive Chairman, and following a management restructure in 2009, assumed operational leadership of both the Cornhill Partnership and BIE Executive. In 2013 he led the MBO taking BIE into private ownership.



(L to R) Robin Reeve, Bruce Hawkins, Mark Milling, Diana Cree, Hugh Scott-Barrett, Catherine Reeve, James Barrington, Robert Walker, Charles Anson and Martin Todd

## EDINBURGH REUNION

It was wonderful to be back in Edinburgh and to meet again such an eclectic group of OLs. We gathered in the New Chapter Restaurant for some very fine dining and equally fine conversation. Memories of days at Lancing from 1945 through to 2011 were remembered fondly and

it was, as ever, extraordinary to see the connections being made between the young undergraduates of the day with the different generations of OLs around the table. Many thanks to **Roger Fox, Second's, 1945-1950, Alastair Maxwell-Irving, Head's 1949-1952, Phil Banfill, Head's 1965-1968, Tony Loveday, Field's, 1967-**

**1972, Ken Greig, Gibbs' 1973-1978, David Wilson, Second's 1984-1989, Xavier Cartwright, Gibbs' 2008-2012 and Taylor Carey, Head's 2009-2011,** and also to Mary Maxwell-Irving and Pat Banfill for making it such a special occasion.



Roger Fox



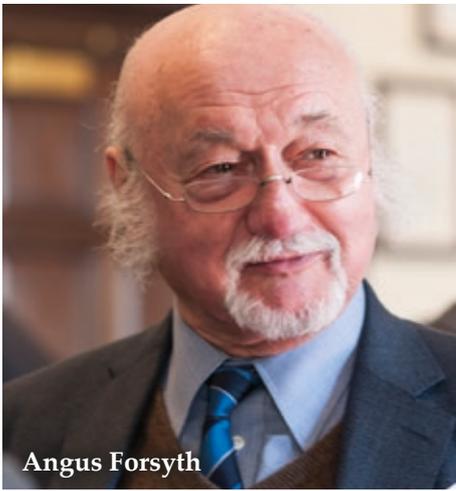
## THE MCC RITUAL

Every year a group of senior OLs gather on the Masters' Lawn alongside the Pavilion to watch the MCC play against the College 1st XI. This year the MCC had four OLs in its team as well: **George Holman, Gibbs' 2005-2010, Jeremy Green, Teme 1998-2003, Richard Spink, Olds 1985-1990 and Rob Wakeford, Teme 1997-2002.**

There was considerable praise for the condition of the pitch which looked like a picture postcard, resplendent in front of the new cricket scoreboard – for which we are hugely grateful to **Sir Tim Rice, Second's 1958-1962.** Despite all the sunshine the match was a draw, as it was rained off, but there were some very impressive performances from the home team and it was a fairly even match.



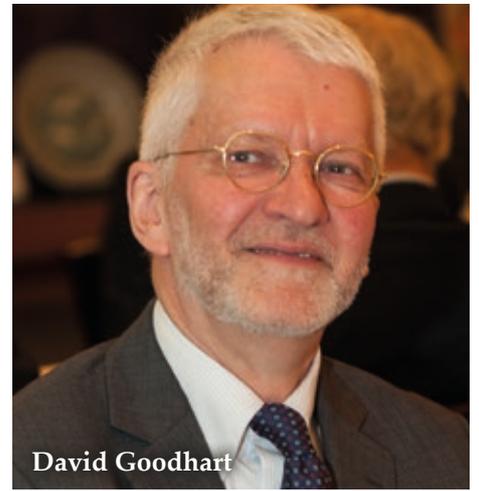
(L to R) Peter Robinson, Charles Howe, Julian Chamberlin, Bruce Hawkins, Peter Susskind, Nick Evans and John Hastings



Angus Forsyth



Fiona Thompson née Kirby



David Goodhart

# Over 60s Spring Lunch

Our April lunch at The Athenaeum was not only another full house but we were also celebrating a number of firsts – it was our 21st lunch, we had a first timer as our guest speaker and we were joined by our first legitimate OL woman, giving us some long awaited female company at the tables.

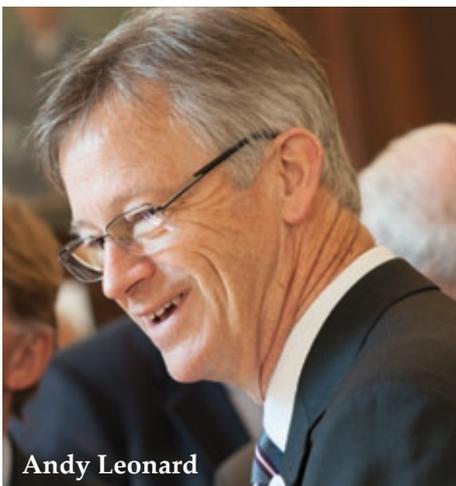
**Fiona Thompson (née Kirby), Teme 1971-1973**, was a pioneer at Lancing in the early '70s by being one of the first girls at the College. Fiona showed she has lost none of that original pioneering spirit by becoming our first OL woman to attend an Over 60s lunch and we hope that she will be the first of many to join these occasions.

**Martin Todd, Field's 1969-1973**, President of the LOBFC and only just turned 60, was our guest speaker. Martin spoke fondly of his time at Lancing: "It was a pretty liberal place, and I loved it, but alongside the charm, comedy and easiness, lay serious, proper teaching. It was ambitious, discursive, and completely adult."

After Lancing, Martin went to Brasenose College, Oxford to study Football and some History (his words). He developed a lifetime love of History, but like six or seven other Shearwood products he got a Blue and played at Wembley. For Martin, Ken Shearwood as an inspirer of boys and men was, and remains, second to none.

Lancing remains, in Martin's view, the most important footballing private school in the south east of England, despite the odds. He believes this is because we have unique individuals like **Nick Evans, Sanderson's 1953-1957**, and **Nigel Bennett, Olds 1972-1977**, and because we work harder, more cohesively and more intelligently than any other Old Boys unit. The photos from the football dinner certainly show the huge support there is amongst OLs for our football.

Our next Over 60s lunch is on 27 September at the National Liberal Club and the guest speaker is **Simon Hodson, Olds 1969-1974**.



Andy Leonard



Neil Grainger



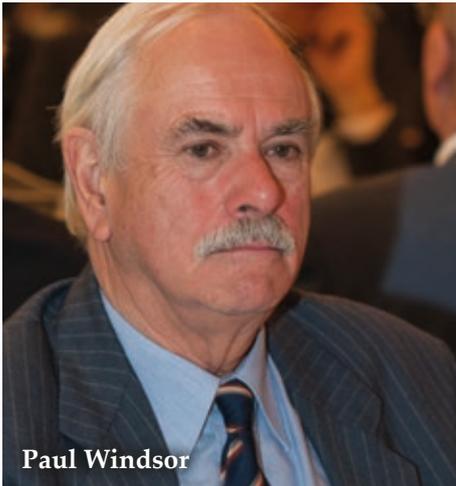
Paul Morrell



Martin Todd, Catherine Reeve and Nick Evans



Charles Howe



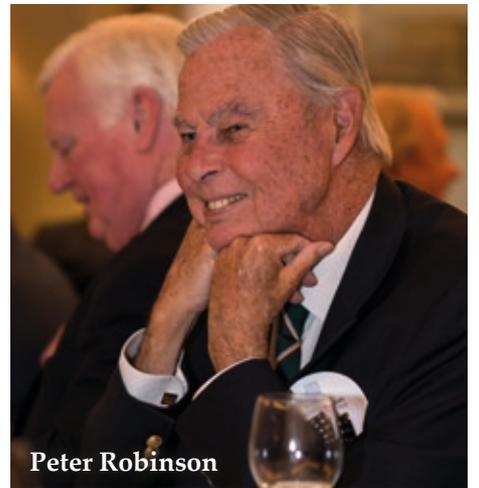
Paul Windsor



Andrew Baker and Brian Woodbridge



Brian Morson, Robin Barton and Geoffrey Cotterell



Peter Robinson



Peter Spall



Robert Bowen



Selina Hastings and Dominic Oliver

# Evelyn Waugh Lecture

Lancing was delighted to welcome Selina Hastings, journalist, author and biographer of Evelyn Waugh, as the guest speaker at our Evelyn Waugh Annual Lecture and Dinner on 21 April. Selina's subject for her talk was the literary and epistolary relationship between Waugh and his lifetime friend, Nancy Mitford.

Selina explained that "the two of them were almost exact contemporaries. Waugh was born in October, 1903, Nancy Mitford in November, 1904." Selina described their relationship as "a pupil/teacher one that existed for almost 15 years, with Evelyn in the role of teacher and Nancy as the pupil. Their friendship endured much longer, but this particular, and very charming aspect of it existed while Nancy was engaged

in writing her three best novels. The relationship became closer in 1944 when Evelyn was writing *Brideshead Revisited* and had based himself in Devon in order to write and be undisturbed from family and friends. However, his location meant he had no access to a library and Nancy was able to provide a valuable service to him from her place of work, a bookshop in London. Both Nancy and Evelyn were at their best on paper and they knew exactly how to amuse and entertain each other. They knew the same people, liked the same jokes, read many of the same books; they shared a highly evolved and idiomatic language; they both were brilliant performers, hilariously witty, sometimes cruel, frequently childish; they both drew on deep wells of anger

and disappointment; they were both prejudiced, provocative, arrogant and essentially kind-hearted." Selina's talk was masterful in delivery and provided a fascinating insight into the lives of these two extraordinary people.

Over 150 guests from the Lancing family attended the special occasion, 100 years on from when Waugh first came to Lancing and 50 years since his death on Easter Day in 1966. The lecture was followed by dinner in the Dining Hall and concluded with a loyal toast to Her Majesty The Queen on her 90th birthday and a toast to the College and its generous supporters by Sir Tim Rice, Chairman of the Foundation Council.



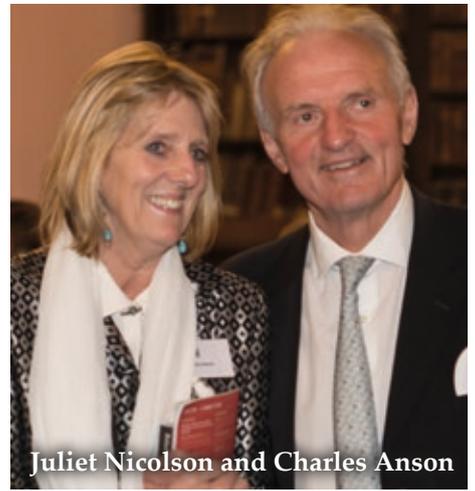
Alastair and Helen Chalmers with Hannah and Andrew Betts



Catherine Doidge, David Austin and Jan Pearson



John Hastings, Claire Taylor, Sally Godward,  
Helena Ball and Roger Tapner



Juliet Nicolson and Charles Anson



Juliet and Christopher Campling



Ann FitzWilliam-Lay, Henry and Maureen Clarke  
and David FitzWilliam-Lay



Patrick Lambert and Diane Smith



Andrea Gardner, Marilyn and David Roberts,  
Lisa Lemke and Paula Lamb



Simon Coltart and Rosalind Rees



Selina Hastings and Tim Rice



Liam Brady



Ben Evans and Lee Taylor



Sam Graham and Andrew McQuade

“A thousand pounds” rang out the bid and Liam Brady had wrong-footed yet another footballer!

## LOBFC Annual Dinner 2016

The venue was Stamford Bridge on Friday 6 May and the occasion was the Annual Dinner of the LOBFC. Following the success of the 2015 dinner with Alan Mullery, we were delighted to have Liam Brady as our speaker this year.

Liam spoke engagingly and intelligently about his time with Arsenal and three Italian Serie A clubs, and his time as the Manager of Brighton and Celtic. And then, to the astonishment of the audience, he auctioned a match-day experience with himself at the Emirates against a Premiership club to be chosen by the winner, with proceeds to go to the LOBFC.

The goal of the dinner, as always, is to celebrate the season’s successes

and highlights, and to spend time with old friends. Our star guests included not only Liam Brady, but also Head Master, Dominic Oliver, and **Tony Bloom, Olds 1983-1988**, the current Chairman of Brighton and Hove Albion, who took time out before his team’s promotion decider against Middlesbrough the following morning. Our 1st team had a respectable mid-table finish in the Premiership, and a quarter final in the Dunn. The 2s finished second in the League and were beaten finalists in the Junior Dunn. So we had plenty to celebrate.

The Club is gradually broadening the appeal of the dinner, now hosting men and women from all sports. One hundred and fifteen

guests filled the room, and this year more than 15 women were present among the dinner jacketed Old Boys! In order to strengthen links with the College and ensure that all leavers understand what is on offer from the Football Club, we had for the first time a table of current 1st team College players. Decorating the room was a photo-gallery of past Lancing sportsmen and women.

Our dinner is naturally reflecting some changes. Lancing’s proud record of achievement as a premier footballing school remains intact. We intend to build on recent successes, and invite interesting speakers to enhance our annual evening together. Look out for the announcement of next year’s date.



Hannah Williamson, Darcey Wynter, Sophie Broad, Esther Cobbold, Jasmin Kay, Bex Chapple and Lucy Bell



Ashley Chase, Dan Perkins and Yosef Saleme



Tony Bloom, John Wilks and Al Mercer



George Dawson, Claire Taylor and Catherine Reeve



Martin Todd and Dominic Oliver



Sam Graham, Jonny Clifford and Phil Canavan



François Westcombe, Joe Shinnars, Henry Ellinger-Gane and Sam Graham



Nick Evans and Martin Todd



Taylor Hope, Lee Taylor and Phil Canavan



Phil Canavan, John and Duncan Wilks



Trevor and Tom Phillips



Robin Reeve, Peter Kemp, John Pratt and Tony Roques

# 1848 Legacy Society Lunch

The 1848 Legacy Society is celebrating its first decade this year. It was founded to help meet one of the biggest challenges facing the College, which is the fact that the endowment of education costs more and more each year. For the last 168 years pupils have passed through the cloisters here in search of an education. Many leave owing a debt of gratitude to the school and its teachers. Many repay that debt handsomely. Most believe that as O.L.s they have a responsibility

to cherish and protect the Lancing legacy.

Ken Shearwood, DSC and Patron of the 1848 society, says: "We will not be here to see how the school will evolve in the future or what its priorities will be but if, like me, you have a genuine affection for Lancing, it should be obvious how much it is going to depend on all of us for its future success."

Every year we hold a lunch at the College for all our legacy society

members to thank them for agreeing to remember Lancing and to recognise their generosity. The drinks reception for the lunch was held in the newly refurbished Porter's Lodge area which is now a warm and welcoming Reception for the whole school, made possible with the funds from a legacy. Our guests were treated to a private concert given by some of Lancing's finest music scholars before enjoying a special lunch with the Head Master in the Megarry Room.



John Goodall and Nick Evans



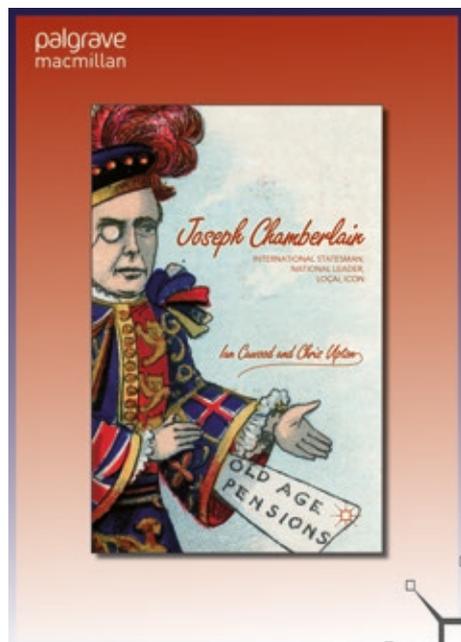
John Hamblin and Irene Campbell



The refurbished Reception (Image courtesy of Richard Chivers)

# OL Authors

**James Dixon, Olds 1961-1966**, has contributed an essay to *Joseph Chamberlain International Statesman, National Leader, Local Icon* by Ian Cawood and Chris Upton. James' chapter is entitled 'George Dixon and Joseph Chamberlain: Friends, Rivals and Even Enemies' and the book is available from [www.palgrave.com](http://www.palgrave.com).



Congratulations to **Philip Womack, Sanderson's 1995-2000**, whose final book in *The Darkening Path* trilogy: *The King's Revenge* was published in May.



Philip Womack

**David Garde, Teme 1947-1951**, had a collection of poems published on 11 May 2016 called *Memories from the Chest of Time*. David says of his poems, "To me a poem is a written thought. A fleeting idea put down on paper, a daydream made real." The poems are available on Amazon in hardback or on Kindle.



**Clive Phillips, Field's 1971-1976**, has had his book, *The Animal Trade: Evolution, Ethics and Implications*, published by CAB International this year. After studying for an undergraduate degree in Agriculture at the University of Reading and a PhD at Glasgow, Clive held lecturing positions at the Universities of Cambridge and Bangor. In 2003, Clive was appointed to Australia's Foundation Chair in Animal Welfare at the University of Queensland in Brisbane, emigrating with his wife Alison and two daughters. Aiming to provide a scientific approach to the many animal welfare issues that exist in Australia and overseas, Clive has developed research addressing welfare issues of livestock, companion and zoo animals, as well as establishing a Centre for Animal Welfare and Ethics. The activities of the centre are as varied as setting poultry welfare standards in Asia to investigating the lion cub petting industry in South Africa. One of his primary interests has been to investigate the growing international trade in livestock, specialising in Australia's exports of cattle and sheep to the Middle East and South East Asia. Travelling with the ships and visiting livestock farmers all over Australia to discuss welfare issues has brought Clive to understand the major implications of the expansion of this trade. In the laboratory, he has simulated ship conditions to monitor in detail the responses of livestock to a typical journey, in which temperature and ammonia concentrations can build up to dangerous levels. While

researching the book, he developed a keen awareness of the serious threats which the expansion of the livestock and meat trade worldwide poses, not only to animal welfare, but also to the spread of animal diseases, including to humans, and the risks to food security in developing countries as a result of inefficiencies of people converting from a largely vegetarian to a meat-based diet. In 2012 Clive was awarded the Australian Museum Eureka Award for Scientific Research that contributes to Animal Protection. His other books include *Animal Welfare in Australia* (2012), *The Welfare of Animals: the Silent Majority* (2009), *Cattle Behaviour and Welfare* (2002) and *Principles of Cattle Production* (2001). Clive acknowledges that his interest in animals was fostered while at Lancing by the excellent tutelage of George Shaw, and it was during his years at Lancing that his interest in livestock farming emerged.



Clive Phillips

# What Are You Up To?



Maximilian is pictured on the far left together with his team from Bristol University

**Maximilian Wilkinson, Gibbs' 2013-2015**, is currently reading Law and German (LLB) at Bristol University. This March, Maximilian won the prestigious Warwick German Law Moot. This is a national moot competition against teams from Oxford, Cambridge, Warwick, Exeter and UCL, encompassing a German contract law problem. Additionally, all rounds were held completely in German, which consequently required the teams to answer all questions in that language. The teams are given five weeks to prepare both sides of the argument, with the help of the BGB and ZPO statute books. Maximilian said he had never been in contact with German law before, so it was a truly exciting and rewarding experience.

A moot court competition simulates a court hearing (usually an appeal against a final decision), in which participants analyse a problem, research the relevant law, prepare written submissions, and present oral arguments. Moot problems are typically set in areas of law that are unsettled or that have been subject to recent developments. They usually involve two grounds of appeal, argued by each side.



David Kemp

**David Kemp, Gibbs' 1972-1977**, has run 12 marathons since 2010 when he first got the bug (London, Brighton, Berlin, Amsterdam, Paris, Pisa, Warsaw, Manchester, Munich and Barcelona) and is chasing a sub 3:20 time. David is now looking for members of the Lancing family to join him next year for the Barcelona Marathon on 12 March 2017. David is a committee member of the Friends of Lancing Chapel and the Porch Completion Committee and is hoping to raise £150,000 for the infilling of the two west arches behind the organ so that the Porch can be completed when funds become available.

David wants to know whether there are any keen marathon runners out there who would be interested in taking on this unique challenge and supporting the Friends of Lancing Chapel. Why Barcelona, you ask? – because a friendly project-twinning link has been established with the team seeking to finish the Sagrada Familia in Barcelona who are also looking to complete their 150 year project. A team of Lancing runners visiting would help to strengthen this link and a tour around the Basilica

would almost certainly be part of the trip.

David needs a prompt response to assess the interest and potential numbers. Anyone over 18 would be eligible, preferably with a direct school connection, whether ex-pupil, parent or relative, teaching or other staff member from the College or our two local prep schools in Hove and Worthing. You would not be expected to be a seasoned runner, all comers are welcome; running a marathon may be a challenge you have thought about and now is the time to consider being part of a team, raising funds for this excellent cause and having the experience of running in such a magnificent city. We would like to use a timeline to represent the years OLS attended the College as far as possible. If you cannot run we are hoping that you will respond generously and sponsor those who are.

Please contact David on [david@dkarchitects-uk.com](mailto:david@dkarchitects-uk.com) for further details.

**Jamie Cameron, Second's 2004-2009**, is playing Oberon's fairy (and understudying Demetrius) in *A Midsummer Night's Dream: a play for the nation*. This is Jamie's debut season at the RSC and the production has been touring the country. They were at the Barbican in May and are now back at Stratford, where Jamie was delighted to meet with a group of current pupils after one of the performances – see page 33. This particular production has employed actors from local amateur dramatic groups to play the Rude Mechanicals. Coincidentally, at the Barbican, Tom Snout was played by Alan Freeman, the College's visiting LAMDA teacher.



Jamie Cameron

**James MacFarlane, Seconds 2004-2009**, was commissioned into the Royal Navy at the passing out parade at Dartmouth on 14 April 2016 in the presence of HRH The Princess Royal. James read European Studies and Russian language at Manchester. After being commissioned in April he and three fellow officers went on an amazing road trip around Namibia. James says that his CCF experience at Lancing was a factor in his career choice and now back at Dartmouth he has a few more months of intensive training and is looking forward to starting his sea training in September. In the longer term he hopes to serve on submarines.

**Alex Langhein, Second's 1990-1995** CEO of superyacht company Dominator Yachts, says::

"When I joined Lancing College, I was quite a shy young man and it is fair to say that Lancing brought out the best in me. The opportunities I had, and the relationships I made, helped me build a more confident character. In my job, it is all about how adaptable you are and interpersonal skills are absolutely crucial. Some believe that this cannot be taught, but I would say that you need to be exposed to opportunities to allow your character to evolve. With a strong academic base layered with almost limitless sporting and out of school activities, Lancing allowed me to broaden my horizons and feel part of a team working towards a successful outcome. Those formative years set me on course to go into the world without fear and see every challenge as an opportunity - and this coming from someone who was not top of the class."

Following his time at Lancing, Alex joined the University of Surrey, studying International Marketing, German and Law. A work placement

at BMW set him up to join BMW UK's head office for five years before being promoted to the global headquarters in Munich. After living in Munich for six years, an interesting opportunity arose close to Lancing's doorstep at Goodwood. Here, he was 'on loan' from BMW to move back to the UK for a while and look after European markets for Rolls-Royce Motor Cars.

"It was such a great opportunity to be back in the South Downs and the surroundings that I so loved from my time at Lancing and, after a couple of years, we decided to stay here for good. Now with two daughters we are firmly settled in the area."

Alex recently received a phone call to join another luxury brand but in a completely new industry for him. "The challenge was too exciting not to take up."

Dominator Yachts builds bespoke superyachts sized between 20m-40m at their shipyard in Italy. When Alex is not at the shipyard or meeting with clients, he is based in West Sussex, with the convenience of access to Gatwick or Heathrow. "Nowadays with modern communication lines and flexibility of travel, you can be

based anywhere and I was fortunate enough that the shareholders actually encouraged this. Therefore it is great to be able to live close to where I grew up. My friends still think I am crazy when I say I prefer to drink a beer in my local pub than champagne in Monaco but I guess that is down to the upbringing I have had (OK, I admit, Monaco isn't bad either!)."

Alex has very kindly offered to arrange our first Science and Engineering business network meeting at the headquarters of Rolls-Royce in Goodwood which will be held in the Advent Term.



Alex Langhein



Joseph Wicks

**Joseph Wicks, Gibbs' 2007-2012**, is the Herbert Howells Organ Scholar at St John's College, Cambridge, where he is in his final year reading Music. He is the principal organist for the world renowned college choir and accompanies them in services, broadcasts and tours. He has recently returned from a tour of the USA and previously has been to Singapore, Hong Kong, Holland and Germany with the choir. Earlier this year, Joseph gained his FRCO - Fellow of the Royal College of Organists (the gold

standard for organists worldwide), winning the Limpus, Shinn and Durrant prizes - the top awards for organ playing in this diploma. Joseph has been appointed Assistant Organist of St John's College Cambridge for the next year following his degree. He is also a member of vocal sextet, the Gesualdo Six, who this year have been winners of the coveted Young Artists' scheme of St John's Smith Square, London. The photo shows Joseph receiving his FRCO at Southwark Cathedral in March.

## MORE CORBELS

**Richard Keeler, Field's 1951-1956**, read with interest Geoffrey Turberville-Smith's article in *The Quad* about his carving of Graham Collier's head as the first corbel in the Lower Quad.

Richard says he carved the one of Ken Shearwood's head and that he had had no experience of masonry whatsoever, so Graham Collier took quite a gamble in letting him loose on the project. Apparently, Richard did win a prize for a clay model of a cow, which must have encouraged Graham to allow him to have a go!



Ken Shearwood in corbel form

## THE OTC AND THE GREAT WAR

As we remember the centenary of the Battle of the Somme and the 179 Lancing men who lost their lives in the First World War, we should not forget the influential role that Lancing played in the setting up of the OTC.

**Lt Col Alan Haig-Brown** was a master at Lancing from 1899 to 1915 and in 1906 Alan took command of the Lancing School Corps. In that role he attended a meeting at the War Office, where Sir Edward Ward, with Lord Haldane in attendance, presented his suggestions for change. Rather than the University and School Corps be attached to the local Volunteer Battalions, they would now become the senior and junior divisions respectively, of a new Officers' Training Corps under the direct control of the War Office. The structure was easily agreed, particularly as it addressed the question of how to attract volunteers to join the Corps.

In his book, *The OTC and the Great War* Alan amusingly notes that "as for examinations, so for war, it is a British custom to prepare overnight or early next morning." An Officers' Training Corps was much easier to promote: "that there really was a need for officers, and that every member was to be trained to fit himself as a leader of men and as an important and desired servant of the Empire." At Lancing, one way or another, Alan Haig-Brown persuaded every boy to volunteer for the OTC, making us, it is said, the only school with 100% participation. Alan Haig-Brown was killed in action in 1918 at Bapaume.



Alan Haig-Brown with fellow OTC Officers



Many congratulations to **Fanda Ho, Handford 2001-2003**, and **Norman Wong, School 2000-2004** (seen here in the Upper Quad in June), on their engagement.

## Images from the College Archive



Does anyone remember this production of *Charley's Aunt*, the Head's House Play in 1959? If so, we would love to hear from you! Please do get in touch with Claire Welling in the Foundation Office: [crw@lancing.org.uk](mailto:crw@lancing.org.uk)

Century plus congratulations to **Jenkyn Hughes, Olds 1927-1930**, who reached the grand age of 103 on 31 May 2016 and to **Keith Killby, Head's 1930-1934**, who celebrated his 100th birthday on 15 June 2016. They are an example to us all - still displaying incredible stamina - and everyone at Lancing wishes them both continued good health.

### STOP PRESS...STOP PRESS

Congratulations to **Freya Ross, Manor 2007-2012**, who has just graduated with a first in history from Warwick!

It is with great sadness that we have to report the sudden death of Sally Korda, née Bancroft, who died on 18 April 2016. Sally was a faithful visitor to the College for the annual performance of the Donald Bancroft play and will be very much missed by her family, many OLs and friends.

## Forthcoming Events for OLs and Parents 2016

Event	Venue	Date
OLs vs. College, Football (2pm) and Hockey (2.30pm)	Lancing College	10 September
St Nicolas Association Hog Roast	Lancing College	11 September
Reunion for 2006 Leavers	The Culpeper, London E1	17 September
Over 60s Autumn Lunch	National Liberal Club, London SW1	27 September
10th Anniversary Celebration of Sankey's for Girls	Lancing College	15 October
Science and Engineering Business Network Group Meeting	Rolls-Royce Head Office, Goodwood	tbc October
The Old Lancing Club Annual Dinner	East India Club, London	4 November
Winter Wonderland Christmas Party	Lancing College	26 November
Lancing Medical Society Dinner	Lettsom House, London	29 November
The Old Lancing Club Carol Service and Christmas Party	Chelsea Old Church, London SW3	12 December

For further information about any of these events, please contact Claire Welling in the Foundation Office  
[crw@lancing.org.uk](mailto:crw@lancing.org.uk)



Be part of the Lancing College family



Registered Charity Numbers: 1076483 & 1155150



# Lancing College

Preparatory Schools, Senior School & Sixth Form

## Open Mornings

Senior School & Sixth Form  
Preparatory School at Hove  
Preparatory School at Worthing

Saturday 1 October 2016  
Saturday 8 October 2016  
Saturday 8 October 2016

[lancingcollege.co.uk](http://lancingcollege.co.uk)

