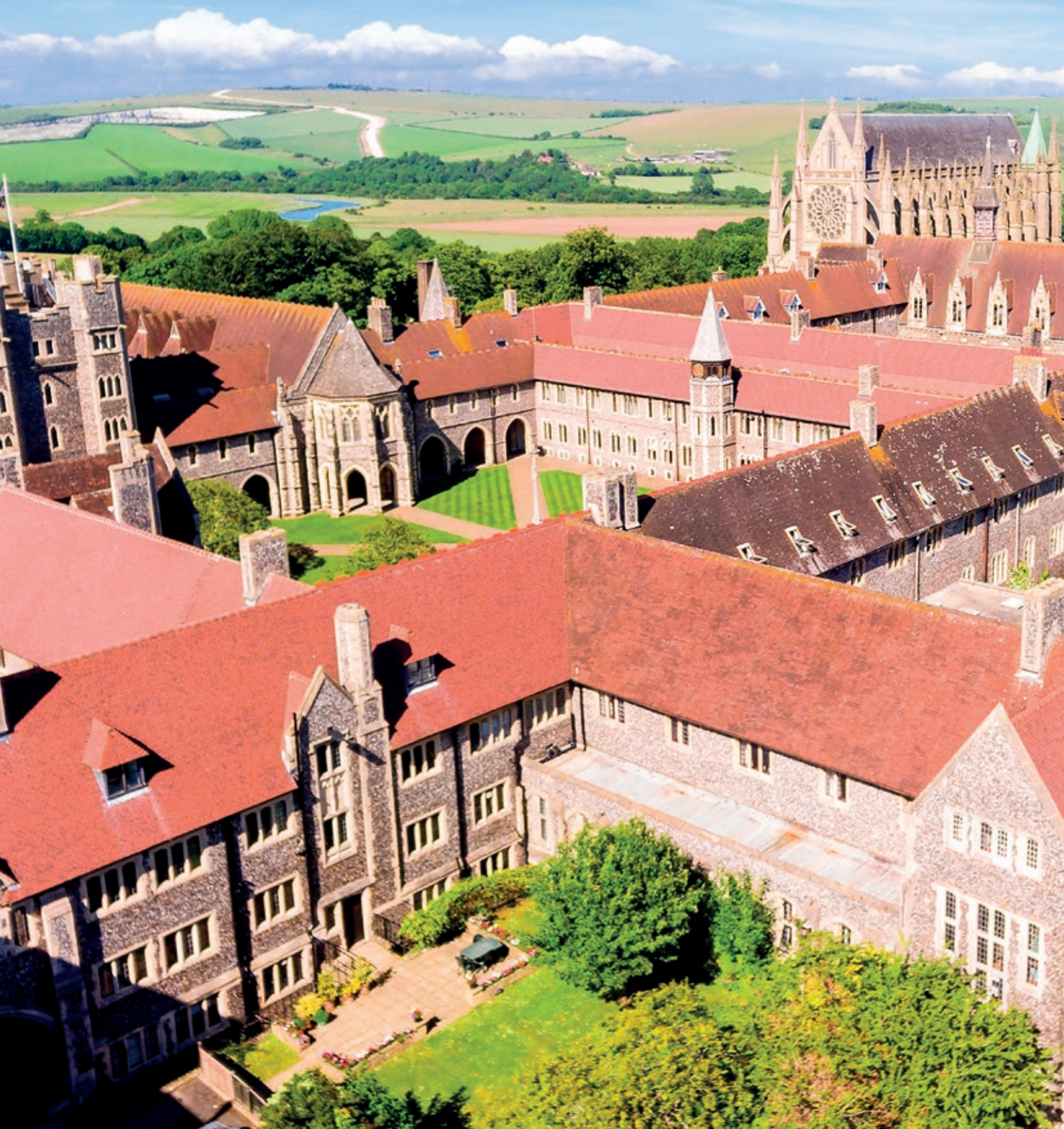


The Quad

LANCING COLLEGE MAGAZINE

Summer Term
2017



Welcome...

While only just over two months have passed, so rich and full have these last weeks been that the beginning of term seems veritable aeons away. As the word cloud on page 20 makes clear, the academic enrichment calendar alone has been a blur of activity and that in itself supplements the dizzying day-to-day round of lessons, fixtures, concerts, rehearsals, CCF, DoFE, outreach and so on. Read about them all in these pages.

I hope that many of you had the opportunity to attend Founder's Day this year, the annual celebration in honour of our Founder Nathaniel Woodard. After an inspiring and beautiful Chapel service we had sparks and provocation from guest speaker Merryn Somerset Webb, congratulated prize winners, and enjoyed a day of laughter and entertainment; not to mention the guest appearance of Willow, one of the latest inhabitants of our new Equestrian Centre.

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The end of each academic year is always a poignant combination of leave-takings and congratulatory festivities. A special part of that blend is the passing of the baton. Shifts in role and responsibility are happening for all who remain and whether it is in becoming a newly-minted Prefect, a move into new House or Chapel duties, or preparation to welcome and mentor new pupils (amazing to think that current fresh-faced Third Formers will be keeping others under their wing in September!), these are important, indeed vital, steps in the life of the Lancing community.

At our opening Assembly I quoted a few words from a favourite Hopkins poem, *The Windhover*:

**Sheer plod makes plough down sillion
Shine**

'Sillion' is Hopkins' poetic adaptation of 'sillon', the French for furrow, and I deployed the words in encouragement as everyone worked hard at the sometimes grinding plod of preparation for the summer's assessments. Shine they did: the pupils' hard work and dedication have been hugely impressive over the term and as we said farewell a few days ago there was a rightful and lustrous glow of satisfaction at a job well-done.

I hope you enjoy a restful and happy summer holiday, wherever that may be.



Dominic Oliver
Head Master

Lancing College

Lancing, West Sussex BN15 0RW

Tel: 01273 452213

Fax: 01273 464720

email: info@lancing.org.uk

www.lancingcollege.co.uk



We welcome your feedback and suggestions to: quad@lancing.org.uk

College News

"I entered a profession dedicated to assisting young people in achieving their potential and finding the best in themselves. It has been very rewarding to teach such amazing students and see them grow in confidence academically, and go on to achieve great results at GCSE and A Level. They have always been courteous, enthusiastic and fun! I have spent the happiest and most rewarding years of my career at Lancing and look back with gratitude. I would like to pay tribute to my colleagues, for their friendship and their support, and to the students who have been brilliant."

Angela Tritton

STAFF NEWS

At the end of this academic year we say farewell to a few colleagues:

Mrs Beverley Allen joined the College in 1986 as Music Secretary. Generations of musicians, music teachers, parents and concert-goers have reason to be grateful for her care, brilliant 'front of house' manner and sense of fun. Mrs Allen's kind and calm presence has been central to the musical life of Lancing, and the Music School will feel very different without her.

Mrs Maxine Muggeridge came to coach sport but took up a full-time position as Learning Support teacher and resident tutor in Manor House in 2013. Having stepped up as Acting Housemistress for six months earlier this academic year, we wish her well as she moves on to an exciting promotion as Housemistress at Roedean.

Mrs Judy Scullion joined Lancing in 2007 as our Learning Support Coordinator and has led this department with distinction, care, great attention to detail and a careful and warm understanding for all with whom she has worked. Mrs Scullion's kind, calm and imaginative approach had proved reassuring and enabling to colleagues and pupils alike.

Mrs Angela Tritton joined us in 1998 as a Geography teacher. A true geographer, she masterminded the World Challenge expedition to Peru in 2005 and has been part of countless field trips all over the world. Her support of her tutees, of the Chapel, her championing of PSHE and her rigour will be much missed.

Mrs Carol Palmer joined us in 1998 as Housemistress of Handford. A superb History teacher, she brought to her role a brisk and interested warmth and real perspicacity about the girls in her charge. A wise, clear and positive voice, and a mentor to many younger colleagues, Mrs Palmer has been key to Lancing in many ways.

Mr Stephen Ward joined us as a youthful Mathematics teacher in 2007, and departs some ten years later still looking remarkably young, but with four years' experience as Assistant Head (first of Sixth Form, then Academic) under his belt. A superb mathematician and teacher, he is also a campanologist, an excellent clarinettist, a highly skilled hockey coach and author of a series of mathematics text books. His clarity, excessive understanding, poise and ability to find elegant solutions to complex difficulties in the

organisational as well as mathematical spheres, will be much missed.

Mr David Cutler (Physics), **Ms Astrid Johnson** (Business Studies) and **Mr Simon Hosie** (RS and History) have been with us for only one year; we wish them well as they move on to new opportunities.

Undergraduate assistants **Izzy Pope**, **Will O'Brien**, **Ross Paone** and gap assistant **Becky Rylance** have all served with real distinction, as well as enthusiasm, energy and kindness, getting stuck into coaching, duties in boarding houses and all manner of tasks. They all go back to university, and we want to take the opportunity to wish them well in their further studies.

Siobhan Airey took on the role of Assistant - Girls' Games, and has proved superb in this role and in her pastoral role in Handford.

Mr Taylor Carey OL will conclude his time with us very shortly, having spent the year as verger; a verger who has also been called upon as a teacher in the English department and has also been helpful in all sort of areas, including the CCF, thus earning the name (in some quarters) of "combat verger" ...

Thanks all, you will be missed.

"It has been a family experience going back to 1958 when my husband Michael arrived here as a pupil. Both our children, Max and Sophie, are now OLs. We each have our own memories and experiences in the classroom, Music School, sports pitches, quads, Downs walks and social events – especially sitting in kitchens chatting with a mixture of colleagues, our various children and their friends. Above all, we have valued the cross-generational aspects and multi-layered nature of life here, and hope that this is treasured by everyone in the Lancing community."

Carol Palmer

OUTREACH STRAWBERRY TEA

There was a feel of 'tea at the Ritz' this year at our annual Strawberry Tea. Our guests were served by members of the Lower Sixth; the food beautifully laid out and the background of palm court music added to the overall atmosphere and ambience. The day was rounded off with a visit to the Chapel and a short recital given by Mr Cox on the magnificent Chapel organs.

Well done to our students who helped make the event memorable for our guests, and who are regularly engaged on weekly trips out into the community. **APW**



PUPILS AND STAFF CONFIRMATION

When I talk about Confirmation, I like to remind the school of another quotation, this time not from the Bible or a prayer book but from Saint Augustine of Hippo: 'We do not come to God by navigation, but by love.' The Confirmation here on 14 May was to celebrate those who find their navigation by looking to the love of God revealed in Christ.

Those who received the sacrament of Confirmation from our Diocesan Bishop, Dr Martin Warner, Bishop of Chichester, are listed here. Those with * were also baptised in the service; in italics are the candidates who took on a further name at Confirmation:

In the Third Form: Ethan Aldington-Hunt, *Dylan Daley, Amélie *Honor* Rohan, Honor *Amélie* Scotland, Harrison *Alfred* Whiting; in the Fourth Form: Barnaby *Barnabas* Jacob-Dicks, *Georgia Taylor; in the Fifth Form: Angelica Aldington-Hunt; in the Sixth Form: Jacob *Andrew* Wyborn, *Calvin *Thomas* Cheng, Varvara *Bridget* Kozlova; and from the Common Room: *Siobhan Airey and Lucy Freeland. **RKH**



THEATRE ROYAL BRIGHTON YOUNG WRITERS 2016/17

Upper Sixth Formers Calvin Cheng and Martin Jones attended the Theatre Royal Brighton Young Writers programme, which supports new and aspiring playwrights aged between 16 and 25 years old. The series of workshops, held at the Theatre Royal Brighton between September and April, concluded with a final performance in the Summer Term.

Calvin writes: 'It was an intensely challenging course that forced us to write outside of our comfort zone, as we had to set our plays in different parts of the Theatre Royal other than the stage. The programme was really rewarding, as our writing coach was dedicated and made sure that we constantly improved. We also had the opportunity to attend other workshops that dealt with different aspects of the theatre world such as reviewing shows, directing and pitching to potential supporters. We also established lasting friendships with our classmates, and we even hope to work together on future projects. I highly recommend it for those who are really passionate about writing: just throw yourself into it as much as possible!'

Martin writes: 'Although I have been writing for the best part of the last year, I had not ventured into writing plays. When I was offered a chance to learn how to write better, as well as put on a play of my own, I couldn't turn down the opportunity. The course covered the fundamental elements of theatrical writing, from monologues, dialogue, characters, to setting and examining overarching ideas and themes. With this knowledge, we created our own plays. We were limited to a maximum of five to six minutes, any number of characters but only four actors, and to a location within the theatre to act the play. In the showcase, we had a fair amount of input, considering they had an actual director to direct our plays. I think that the actors, given they had very little time to get familiar with the scripts, did exceptionally well across all our plays, and we all greatly enjoyed the experience.'



SPECTROSCOPY IN A SUITCASE

A group of enthusiastic Lower Sixth chemists took part in a workshop held by the University of Sussex. We were all enthralled by the infrared spectroscopy, which was brought along to the College. After a brief introduction by Dr Osborne, we were offered the chance to get our hands onto the spectrometer. We were able to analyse and print several unknown organic compounds. We then identified them thanks to our knowledge of infrared spectroscopy, and looked for specific absorptions shown on the spectrum. Having a taste of what chemistry undergraduate courses are like was an amazing experience.

John Leung, Lower Sixth



ROENTGENIUM RUSS!

Well done to Lower Sixth Former, Russell Woodger, who has achieved the highest award, the Roentgenium, in this year's Cambridge Chemistry Challenge. An outstanding result which places Russell in the top 0.78% of over 7,000 students attending the competition this year. Russell has been invited to a residential Chemistry camp at the University of Cambridge during the summer break, a tremendous opportunity to meet other first-rate students and to hone his chemistry skills.

Dr John Herbert, Deputy Head, says: "A truly excellent performance and huge credit not only to Russell but to everyone in the Chemistry Department who have helped and supported him over the years. This is an excellent platform from which to move towards a university chemistry application."

DANCE BY DESIGN 2017

Dance is offered to all pupils at the College under the PE curriculum, from Third to Upper Sixth Form, and it can be chosen as part of the PE GCSE examination. This year's Dance by Design, in its 8th edition, saw over 40 College students – girls and boys – showcasing their dancing and choreographic skills. Fourteen of our students also joined pupils from Lancing Prep Hove, who came over to the College to hold their own Celebration of Dance show.

The annual dance show once again raised the bar for the variety and the quality of dance at the College.

The variety was enhanced by Gibbs' House Third Form, who took us on a journey round the East of London, the Emerald Isle and mainland China. The Ballet group all pulled together to create a beautiful number titled *The Waltz of the Hours*, which clearly took much concentration and strength, and really highlighted all the different talent levels of the dancers.

The Choreography competition was as close as it has ever been. Particularly strong were the Groups, choreographed and directed by students for students. Special congratulations to Rebecca Leeland for *Round Table Rival*, Ayn Panesa for *Ayn's Dance* and Genie Wu

for *Genie's Dance*; they all created exciting and imaginative numbers that used the space very effectively. The Duets were equally close: a wonderfully tearful *RIP My Angel* by Claudia and William Lawson was just pipped by the more experienced Genie Wu and Ella Yeo with their high energy dance. The winner of the Solo class was Natalia Dunaeva for her *Murder Song*, which was dramatic, controlled, thought-provoking and perhaps a little scary! The Best Overall Dancer on the night was impressively won by Erin Whittaker, who not only developed her own very effective solo performance but also performed in six other numbers. CPF



The Dance by Design 2017 winners with adjudicator Mrs Jacqueline Brookes CDE (centre)

THE MOLE ECONOMIC GAMES

The Mole Economic Games is an 'olympiad' style tournament for students of Economics. The participants – in teams of one, two or three – are given 30 to 50 multiple choice questions, all covering a wide variety of topics from AS to A2 Economics. The mix provided good revision for all participants – the Upper Sixth in particular – as they prepared for the upcoming exams. The final round proved challenging, looking quite easy to start with but ending with some difficult university questions! It stretched the participants' knowledge and encouraged them to think outside the box.

Individuals or groups with the highest score across the three rounds were the winners. There was no lack of effort from an impressive Lower Sixth team of Ernie Chan,

Vlad Veselukha, Connor Shin-Winter and Joe Hill who came in third with a respectable total of 81 points, even beating several Upper Sixth teams in the process. In second place, Marianna Goryainova, Phoebe Liew and Viktoriia Dmitrienko totalled an inspiring 101 points. It was Jimmy Song who notched the top spot with a stunning solo effort which saw him reach 110 points!

A good challenge and a very useful revision for the students, all achieved in a well-spirited and fun way.

Ernie Chan, Lower Sixth



HOW DRUGS WORK

Professor John Spencer from the University of Sussex visited the Chemistry department to give a lecture titled *Tackling Cancer - How Drugs Work*. The fascinating talk covered a broad range of topics related to Chemistry and Biology, mainly focusing on how common chemotherapy drugs attack cancerous tumours, and their effects.

Professor Spencer also explained the evolution of cancer treatment as we know it – starting with the traditional methods of 'cut, poison, burn' and the

use of chemical agents like sulphur mustard to kill tumour cells; then moving onto the more differentiating drugs that were developed from such deadly poisons. We were also shown an interactive display illustrating how some chemotherapy agents bind to their respective active sites and receptors in the body, which highlighted why these agents have such focused effects on individual aspects of the cancer cell.

Russell Woodger, Lower Sixth

Ride on ...

On Thursday 8 June, Harry Meade, one of Britain's leading event riders and a member of the silver medal winning team at the 2014 World Championships in Normandy, opened The Meade Yard. The yard is named in memory of his father Richard Meade OL (Olds, 1952–1957), one of Britain's greatest Olympic equestrians.

The occasion included impressive demonstrations in the arena by Lancing College student riders and guided tours of the Equestrian Centre. Three lucky riders received some coaching on their riding skills from Harry Meade (pictured below).

Welcoming guests to the Centre, Dominic Oliver, Head Master, who has championed the project from the beginning, said "It is amazing that we are here just twelve months after starting building and renovation work on this exciting project. Our first horses arrived on site after Christmas and today we are British Horse Society approved, with 26 pupils (and rising) regularly enjoying horse riding as part of their timetable. Lancing College is an important part of the local

community and our ambition has always been to make these facilities available beyond our own pupils. This is now starting to happen in time for the summer holiday."

Pupils at Lancing enjoy a wide range of experiences beyond the national curriculum and are encouraged to embrace new interests in the spirit of self-discovery. Opportunities that are being offered by the Lancing College Equestrian Centre are just one example. Sporting, practical and cultural activities all feature in the weekly timetable, alongside academic lessons. The Lancing College ethos is to nurture individual talents so that each pupil can reach his or her full potential: a stepping stone to higher education and to a successful future as leaders in their fields.



Qui diligit Deum revisited

There used to be a tradition for this article, written by the Chaplain with an overview of the year in Chapel, to be called *Qui diligit Deum*. Why would that be? Because one of the mottoes of the Woodard Corporation, inscribed in Great School, is this: 'Qui diligit Deum diligit et fratrem suum'. This comes from the New Testament, from the First Letter of John, Chapter 4, Verse 21, and in translation it means: 'Those who love God must also love their brothers and sisters.' We need to be reminded over and over again that all that we do is both rooted in and reflects the love of God in Jesus Christ.

We kept recently, on 17 June, the Feast of Corpus Christi, on a day when there were well over 100 OLs who joined us for the School Eucharist which had especially been moved to a Saturday. There is a collect for this Feast Day which makes it clear that when we worship God we are called to receive his love in order to make it known in the world. 'The bread you give, O God, is Christ's flesh for the life of the world; the cup of his blood is your covenant for our salvation. Grant that we who worship Christ in this holy mystery may reverence him in the needy of this world by lives poured out for the sake of that kingdom where he lives and reigns with you in the unity of the Holy Spirit, God for ever and ever.'

So every school Eucharist is about love and every school Eucharist depends on many others: it is the whole community at prayer. It is wonderful to have our worship led by the talented, inspirational and hard-working choir under the guidance of Neil Cox. Our sacristan team has been led by the kind, encouraging and eagle-eyed Head Sacristans Alvaro Aspden and Angel Chen. Preachers this term, apart from the Chaplain (who preached, for example, at the Leavers' Service), included Canon Brendan Clover, Senior Provost; Paul Sanderson MBE from Littlehampton Academy; Dean Emeritus Nicholas Frayling; our own Verger, and now Ordinand, Taylor Carey; Fr Franklin Lee from Saint George's

Chapel, Windsor; and Phil Richardson, our own Head of Religious Studies. The preacher for Founder's Day was Nicolas Stebbing CR, our living link to Trevor Huddleston. If you look at the school website and follow the Chapel link, you can find the sermons there. Alternatively, you can find them at: soundcloud.com/lancingcollege

I wanted to write about Taylor Carey, who leaves us this term, and I asked him if he might send me something that I could incorporate into my piece. Below is what he has written. It could in fact be an article on its own, and the fact that he quotes the same Latin that I have used, must show how much we think alike! It has been a joy to have had him here – as a verger and more, as a colleague – and I know that he has had a great influence on both the young and also members of the Common Room, encouraging and guiding those to be confirmed as well as being a faithful leader of morning and evening prayer. There is at least one Fourth Former who now intends to 'pray with the Church' as he regularly says these offices. I wish Taylor well for his three years at seminary and hope he will return to preach as soon as he is allowed.

Fr Richard

Taylor Carey OL (Head's, 2009–2011) writes:

T S Eliot wrote that 'the end of all our exploring will be to arrive where we started and know it for the first time'. Returning to Lancing College some five years after my tenure as a student ended, I feel in many ways – given my wholly fresh perspective – that I have encountered a different place. Yet certain reassuring consistencies remain; not just familiar faces and spaces, but a recognisable atmosphere and ethos pervading this beautiful spot gently nestled in the South Downs.

I was asked recently to sum up the role this Chapel plays in the life of the school. Much must be said, particularly of the central place of the sacraments, and above all the Eucharist, as the source and summit of our communal life. The Chapel stands at the heart of the school's mission to form and school young people in faith, hope, and love; our worship orients us toward the proper end of all our undertakings in these theological virtues, and points us towards the beatific vision of eternal life in God.

Yet the best way I could think to express the vital purpose of our pattern of worship was this: there are two mottoes encountered frequently at Lancing. One, taken from the Beatitudes, is the motto of the school: *Beati mundo corde*, 'blessed are the pure in heart'. The other – perhaps less well known – is the motto of the Chapel: *Qui*



Fr Richard Harrison, The Rt Revd Dr Martin Warner and Taylor Carey

diligit Deum diligit et fratrem suum – ‘he who loves God loves his neighbour also’. Both of these mottoes deserve to be pondered independently. Yet they belong together, too.

On the one hand, ‘blessed are the pure in heart’; blessed indeed are those whose hearts and minds are purified and transformed, enlarged and inspired, by the beauty and splendour of our pattern of worship. Our magnificent Chapel does indeed provide an invitation to ‘lift up your hearts’, as the steady stream of visitors who come to admire its breathtaking architecture and decoration attests. Those who are lucky enough to spend formative years beneath the vaulted ceiling of the nave find themselves able to marvel at all that human imagination, skill, and commitment can produce, and, in turn, find themselves drawn outwards and upwards in contemplation and delight. As a famous hymn written by Thomas Aquinas and sung at our regular services of Benediction puts it, ‘Faith the outward sense befriending / makes the inward vision clear’. The Chapel stands as a sign of the beauty and consolation we all seek and for which we strive.

On the other hand, ‘he who loves God loves his neighbour also’. Those who sit in our magnificent Chapel sit together, as a family and community; thus our understanding of beauty is stretched and enlarged. The beauty of which the architecture and liturgy of the Chapel speak is the deep beauty

reflected in each and every human life, in glorious, endless diversity, and unceasingly surprising ways. Living together, sharing our lives with one another, we learn to seek and to nurture the deep moral beauty of a charitable life, forming our habits of patience, prudence and justice. We learn, too, the beauty of humility, of learning about ourselves from and through others, of entrusting ourselves to our peers, and feeling our way towards a deeper, more authentic realisation of our true identity. No one can be ‘pure in heart’ without this costly work of communal charity; no rarefied beauty of architecture or liturgy is complete without the concrete reality of overflowing, unconditional love of neighbour and stranger, which they betoken and commend.

As Eliot understood, these mottoes encapsulate not simply habits for school years, but the undertaking of a lifetime. Those lucky enough to enjoy an education at Lancing are equipped with a solid foundation for a faithful and flourishing life, to the great benefit and blessing of our shared society. And one person, lucky enough to return – if only for a year – to his alma mater, has felt afresh the love, warmth, and vitality that first set him upon his path all those years ago.

Taylor will begin his studies for ordination to the sacred priesthood in September, at Westcott House in Cambridge.

Trips and School Visits

Lancing is well-known for its all-round approach and our educational visits are positive – sometimes life-changing – experiences for our pupils. They offer wonderful opportunities to inspire and learn outside the academic syllabus and while it is possible to learn the basic concepts in the classroom, there is no substitute for real experience in the wider world. Lancing's programme of educational trips and visits is carefully planned alongside the curriculum and the educational experience we provide. We aim to give all our pupils the opportunity to develop interpersonal skills, including leadership, teamwork, trust and respect.



STUDENTS ATTEND THE CHARLESTON FESTIVAL DEBATE

On a surprisingly warm and sunny Friday afternoon, six Lower Sixth students accompanied by Ms Freeland were taken to the annual Charleston Literary Festival. We were treated to a tour of Charleston Farmhouse, which was home to Vanessa Bell and Duncan Grant of the Bloomsbury group, marvelled at the interior design and finished with a brief wander around the beautiful garden.

This year's Festival debate had the motion: 'Originality in literature is overrated'. The proposition was John Mullan, author of *What Matters in Jane Austen?* and Professor of English Literature at UCL. His opposition came in the form of Maggie Gee, Professor of Creative Writing at Bath Spa University.

Both sides were appropriately feisty and made the debate extremely interesting and entertaining. We were particularly amused when almost the entirety of our English A Level syllabus from the past year was mentioned by both speakers as evidence for the strength of their argument – going as far as to make us question whether we were right to consider them so original when we first studied them!

The debate was so persuasive that over half the people who voted on the motion had their minds changed over its course; the end result was that the majority of the audience believed that originality in literature is definitely overrated.

After the debate we had the opportunity to buy books and have them signed by the guest speakers, whilst we quizzed them further on their speeches. We then made our way back to Lancing, feeling intellectually invigorated

India Froud and Cerys Jones, Lower Sixth

LOWER SIXTH VISIT TO THE NATIONAL PORTRAIT GALLERY

The Lower Sixth artists visited the BP Portrait Awards 2017 exhibition at the National Portrait Gallery. There was a wide variety of styles on display, from Benjamin Sullivan's naturalistic painting *Breech!*, which depicted a breastfeeding mother; to Lucy Stopford's expressionistic composition *Dr Tim Moreton* which, although somewhat abstract, was still evidently a person; or Ross McAuley's *Self Portrait With Pear*, a piece that employed an almost caricature style but had a strong sense of pattern that flowed across the canvas. The real showstopper was in my opinion Brian Shields' *Archipelago*, which felt as if it included the observer in its artistic expression as it was painted onto a mirror, a technique that I haven't seen employed before. The time we spent in the gallery was very rewarding, and I hope that the Lower Sixth artists will find this visit useful and inspiring for their work in the new year.

Gus Webb, Lower Sixth

FOURTH FORM EXCHANGE TRIP TO GERMANY

After a very successful week of hosting German exchange partners at the end of April, 17 Fourth Form students accompanied by Mr Drozdov and Ms Brookes embarked on a return trip to Detmold on 23 June. Our group spent the weekend in families and enjoyed a variety of cultural activities in the area. Westphalian hospitality was appreciated by everyone on Sunday afternoon when one of the German families invited all 33 students participating in the exchange for a barbecue and a garden party.

In the morning there were lessons at the Leopoldinum Gymnasium, where Lancing students had an insight into the German educational system. A visit to Detmold castle was followed by a hike to the Hermann Monument and a picnic with breathtaking views of the Teutoburger Forest. A tour of Paderborn with an ice cream stop, a visit to the Gummibärchen store and exploring the rides at the Heide Park theme park were the highlights of the week.

Our Fourth Formers had a fantastic week in North Rhine-Westphalia, practising their German and learning about the culture, and it was hard to say goodbye to their German friends on the last day. **SD**



VISIT TO THE GOODWOOD FESTIVAL OF SPEED

On 29 June a group of Design & Technology students and prospective engineers from the Sixth Form visited the famous festival. There was a wide variety of cutting edge technology being presented: the Bloodhound land speed record attempt display, the military technology arena, and the latest offerings from Lamborghini, McLaren and the F1 world. The students enjoyed taking tyre-screeching laps of the track in the latest Jaguar sports cars, as well as mud-churning laps of the test field in 4x4 turbocharged Porsche Cayennes. A superb day out with the country's top engineering universities pitching their wares to a new generation of budding designers. **ARC**



FRENCH STUDENTS VISIT LA ROCHELLE

Our trip started with a visit to L'Ile D'Aix. By the time we reached the island, the sun came out for us and we spent the day eating ice cream, visiting shops and cycling around the island. On the second day we enjoyed an historical tour of La Rochelle, acquainting ourselves with the maze of cobbled streets, also stopping at the rather blustery beach. We visited the Aquarium, the largest in Europe, where we enjoyed learning the strange names of fish such as the bluespine unicornfish. We also learnt that the sea cucumber literally 'spills its guts' when it senses danger and can regenerate them in two weeks! La Rochelle's three towers were another highlight of the trip: Tour de Saint Nicholas, Tour de la Chaîne and Tour de la Lanterne, the latter once a prison for English slaves. The last day was spent bowling, shopping for souvenirs and touring the beautiful chapel and its cloisters, offering a bird's eye view of La Rochelle from its bell tower.

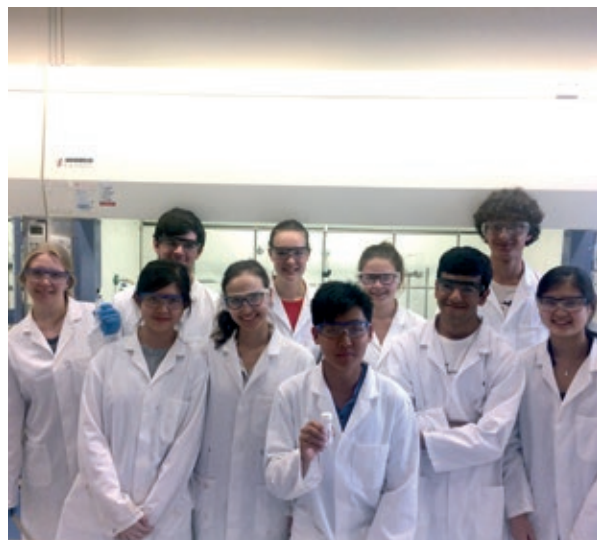
Cecily Moorsom, Fourth Form

THIRD FORM VISIT TO TATE MODERN

Though I have been to the Tate Modern before, there always seems to be an overwhelming amount of interesting new exhibitions and more talented artists showcasing their work. This trip was particularly enjoyable as the activities set by Mrs Blundell were making us step out of our comfort zones. To be affected by pieces that I've never heard of is an experience that is really worth going for.

After exploring the artworks in The Tanks, we created our own piece of Performance Art in the Turbine Hall, exploring how it felt to be part of the artwork itself. The interactive aspects of it really caught the eyes of some people. The nice thing was to see people smiling, which meant they could share the joyful emotions also felt by our group during the performance.

Hannah Gearing, Third Form



UNIVERSITY OF BRISTOL CHEMISTRY RESIDENTIAL

The Lower Sixth students spent two days in these world-class chemistry labs, taking part in a wide range of exciting and educational experiments with high-tech equipment. These included extracting caffeine from tea leaves, concocting their own perfumes and synthesising a solid anaesthetic. All the experiments incorporated challenging techniques to help the students prepare for next year's exams. They were also given the opportunity to attend lectures from chemists and current PhD students, one of which included lots of bangs, fire and explosions!

Spending time at the University gave the students a chance to explore potential courses for degrees and see facilities they could be working at in the future. All students managed to come away with a greater understanding of the many topics covered this year, as well as learning new chemistry skills, all inspiring for further personal research.

Amelia Lloyd-Wickham, Lower Sixth

Trips and School Visits

LOWER SIXTH VISIT TO SHAKESPEARE'S BIRTHPLACE

After the mock exams, a small group of Lower Sixth English students were treated to a weekend of culture, theatre and Shakespeare in Stratford-upon-Avon. We had heard from the Upper Sixth that the weekend was unmissable, and it was certainly that! Once we arrived, we were given some time to roam free and explore the birthplace of the Bard himself before getting ready for our first play at The Swan Theatre – Owen Horsley's take on Oscar Wilde's one act play, *Salomé*.

The following morning we continued to tour Stratford, beginning at the house where Shakespeare was born, through where the markets would have been held in Elizabethan England, and ending up in Holy Trinity Church, confronted with the grave of Shakespeare himself. After learning all about the city and its development over time, we stopped for a light lunch in the park just outside the RSC then went back inside for our second play, *Vice Versa* by Phil Porter. Despite not being a typical RSC production, the playwright's comical take on the Plautus plays involved a misbehaving monkey (much to our disappointment, just an actor dressed up...), a lot of physical comedy and several references to the current US President.

After the show, we were treated to a backstage tour of the RSC. We began in The Royal Shakespeare Theatre and, having the whole theatre to ourselves, watched them beginning to change the set from *Julius Caesar* to *Anthony and Cleopatra* for the performance later on that evening. We then went backstage, to the dressing rooms, and to where the actors prepare, to see how they organise the makeup and costumes. We learnt how they make wigs specific for the actor, and the different methods used to make an actor 'bleed' on stage; for a single performance of *Titus Andronicus* they use around three litres of fake blood! Following this, we climbed to the top of the theatre to see how they manage the lighting and technical aspects of a performance.

Our thanks go to Mr Harman and Miss Freeland for organising such an enjoyable trip – one which would encourage anyone to study English Literature A Level!

Olivia Longhurst, Lower Sixth



BIOLOGY TRIP TO MARGAM DISCOVERY CENTRE

Arriving at the Margam Country Park, we were pleasantly surprised by the futuristic look of the Discovery Centre and the majestic deer roaming the plains.

Over four days, the Lower Sixth biologists visited rocky shores, sand dunes and freshwater streams, measuring and investigating the ecology using different techniques. The variety of life was amazing, although the lethal hunting mechanisms of some species were quite frightening. The time spent in the field was essential to develop basic fieldwork skills such as species identification and abundance measuring.

The trip concluded with biologists investigating how a specific abiotic

factor affects the distribution of a given species, using statistical and sampling skills learnt over the previous three days.

Although the trip was hard work, it was stimulating and refreshing to learn in the field rather than in a classroom.

Charlie Lor, Lower Sixth



SIXTH FORM GEOGRAPHY VISIT TO ICELAND

As with all great adventures, this year's Sixth Form Geography adventure in Iceland began with a bet on who could spot any trees native to the land. As it turns out, there are none. Trees don't naturally grow in tundra, which is a part of a topic that has been studied in great detail by this year's Lower Sixth geographers.

As well as the weird overly salty fish the Icelandic eat for breakfast, the country has a lot to offer when it comes to spectacular views and equally awe-inspiring geography. We gazed in amazement at the grand and powerful waterfalls like Seljalandsfoss, cascading downwards over us as we got within metres of its power. We also witnessed the awesome intensity of geysers, erupting in watery explosions mixed in with the stench of rotten eggs.

When we weren't bathing in the Blue Lagoon, we were scaling a glacier and learning first-hand about Iceland's renewable power. The Icelandic people care deeply about their country's landscape, and have the most eco-friendly country in the world. The value they put into renewable energy sets an example for the rest of the world, not to mention that all innovations in renewable energy they make are made public for the rest of the world to use.

Iceland is most definitely a land like no other. Its people certainly have a character and mindset that make them stand out from the rest, with their progressive eco-friendly goals and great respect for the forces that shape the world. From their geothermal power stations to their well-preserved national parks, the Icelandic and their amazing home might just be the key to an eco-friendlier, cleaner future.

Jacob Wyborn, Lower Sixth



THE WHITE DEVIL AT SHAKESPEARE'S GLOBE

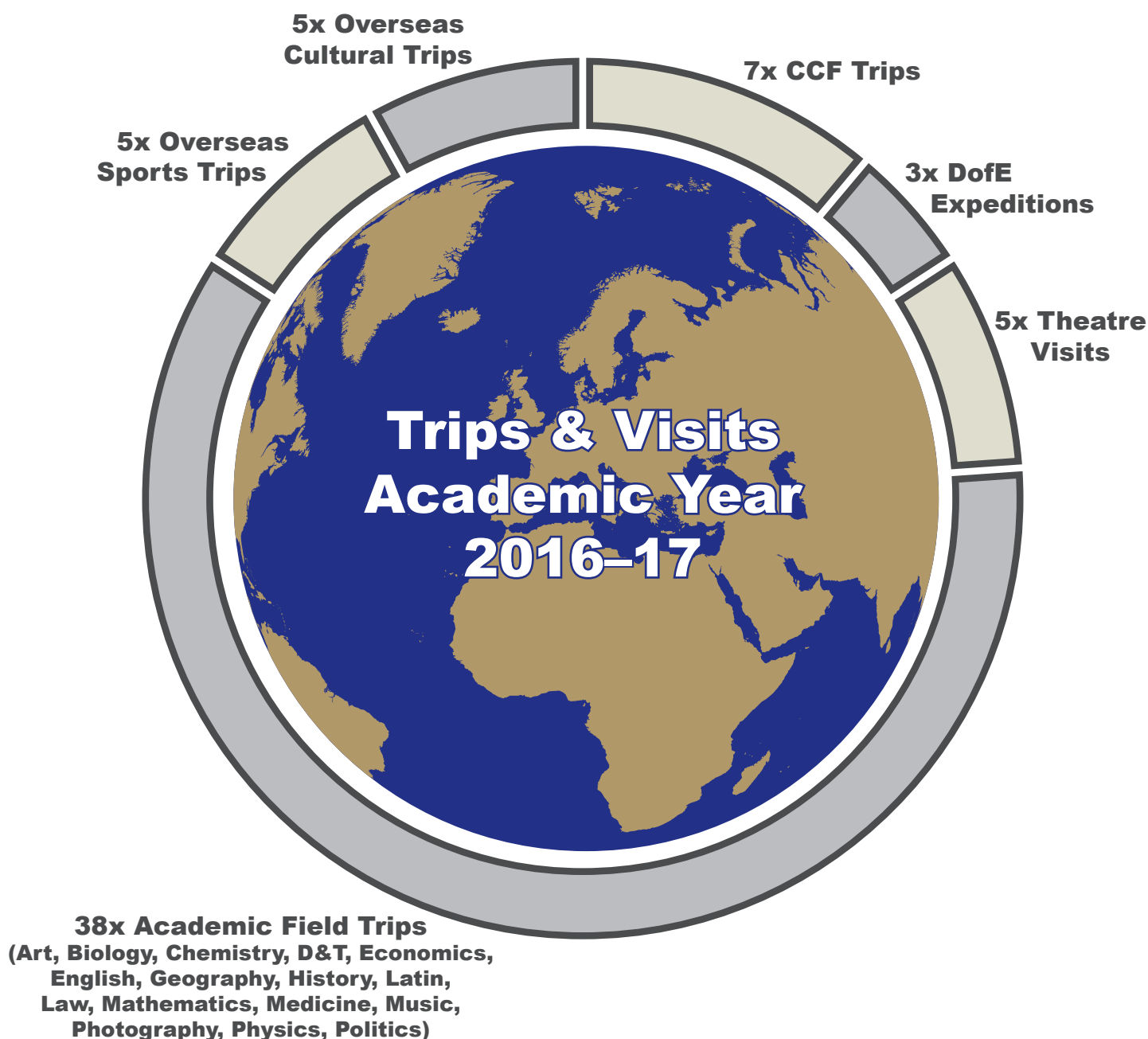
Last Term, as dusk fell and the candles were lit in the Sam Wanamaker Playhouse, the Upper Sixth settled down for a pleasant evening of murder, madness, revenge and adultery. In this most intimate of theatres, the flickering candlelight added to the eeriness of Webster's gruesome Jacobean tragedy, perfectly suiting the shadowy dealings of the Renaissance setting where Flamineo, a Machiavellian social climber, engineers an illicit affair between his sister, Vittoria, and his master, Duke Brachiano. Though Webster's world reeks of corruption, his characters portray themselves not as the filthy, scheming 'devils' they are, but as apparently virtuous, 'white' guardians of morality; Cardinals and Dukes hobnob with panders and murderers while publicly condemning immorality. Webster may have set his play in Renaissance Italy but it clearly comments on Early Modern England and, in the words of director Annie Ryan, has much to say to a post-truth, Trump-led world.

The play portrays sexuality explicitly, showing how all the characters were driven by lust as an enthusiastic Flamineo voyeuristically observes the sexual encounters between the Duke and his sister. Female sexuality is particularly

highlighted through Kate Stanley-Brennan's unabashed and wonderfully liberated Vittoria who frankly admitted her own desires, refusing to feign modesty. Above all it was summed up in Joseph Timm's louche and witty Flamineo who flirted with servants, mistresses, masters and even members of the audience, at one point dragging a blushing member of the Upper Sixth on stage for a quick dance!

This was a wonderful production, which combined black comedy with moments of intense and unexpected pathos. When we reached the end most characters, both good and bad, had been meshed together in death with Brachiano's son, the young and apparently virtuous Giovanni, left to condemn the wicked to torture and establish a new, perhaps less perfidious, moral order. In spite of Mollie Lambert's disarmingly artless appearance (a clever piece of cross-gender casting), we could not quite erase the image of Giovanni's evil uncle hovering at his shoulder and suspect that any innocence he still possessed would not last long in a world irredeemably tainted with lust, avarice and corruption.

Cynthia Peng, Upper Sixth



Music

Opportunities for Lancing musicians to develop and flourish are second to none, and are as many and varied as one would find at any non-specialist music school. The 250–300 instrumental, singing, composition and theory lessons that take place each week provide the bedrock of our work with many of the talented young musicians – that, and the ever-so-slightly eccentric and relaxed environment that is Lancing College Music School. Here we encourage all pupils to make music; for the really keen and the casual musician there is as much music being taught, rehearsed, workshopped and performed as could be imagined. From Lancing's well-established Rock Music workshops to the remarkable Choral Evensong trips to many of Britain's finest cathedrals, there is something for everyone – and many try everything!

CHAMBER MUSIC CONCERT

On Friday 28 April, a packed Great School was treated to an evening of splendid music performances. The College's enthusiastic musicians performed an array of astounding pieces; with just seven items on the programme, the transiency of the concert did not stop it from being wonderful. In fact it condensed and endorsed the brilliance and rigorous cohesion and efficiency between students and staff, with our Director of Music, Dr Morgan-Williams, being the mastermind behind the scenes and, in fact, on stage as well!

Without hesitation, the highlight of the evening was Dr. Morgan-Williams' premiere of his indomitable neo-classicist piece *Tout est dans le rythme, mon pote*, performed by Zac Hayward (horn), Harry Dichmont (clarinet), Lucy Hopson (flute) and the new star-in-the-making Bethany Sullivan (piano). The piece was a gliding phoenix with outstanding demonstration of high level techniques such as flutter tongue on the flute and horn, with instruments competing against each other in quick succession. The intricacy of the arrangement and the performance were a combination of years and years of intensive training and instinctive sensitivity and nuance.

However, without the fantastic hard work of all other performances, such glorious ending couldn't have been achieved. A special mention should go to the stunning duet between two of our most prodigious singers, Sophie Williams and Rosanna Wicks, which was truly spectacular. Their performance was a beautifully executed Handel aria. Credits should also go to the string quintet, led by violinist Seung-Yuen Han, who performed Mozart's *String Quintet in G* with extreme sensitivity and technique.

Alongside this, we also have the Baroque ensemble group, composed of three young flautists and a cellist giving a lovely performance of two baroque pieces. Besides, the incredible saxophone ensemble Honk! (pictured below), had once again made a spectacular appearance, filling the atmosphere with joy and energy with Corea's *Children's Songs*. The concert ended with our talented recorder players Cecily Moorsom, Poppy Tallis and Amélie Rohan, who gave a brilliant performance of two superb folk tunes.

Antony Lau, Fifth Form



AN EVENING OF LIGHT MUSIC

The concert has been a long-standing tradition for all musicians to have a bit of fun before the stressful exam season gets underway; it's also a wonderful opportunity to bid a fitting farewell to the Upper Sixth musicians.

The concert began in a lively mood as the concert band performed *Thunderbirds*; everybody was casually dressed to mark a less formal occasion, yet maintaining a sharp image. The pick of the concert band's six pieces was undoubtedly *The Typewriter*. In this piece, Mrs Allen made a cameo appearance (see below) as she sat in front of a typewriter and started typing simple melodies, synchronising well with the concert band's music. This marked an emotional farewell to Mrs Allen, who leaves us at the end of term, ending her three-decade long affiliation with the College.

Next up came the iconic saxophone quintet Honk!, who expertly and relaxingly performed the infamous *Bohemian Rhapsody* by Queen, followed by the theme to the timeless cartoon *Pink Panther*. This stirred up increasing excitement among the audience.

The Brass Ensemble followed with the ever popular *Air from Suite in D* by Bach; usually performed by string instruments, this time it was presented in an unorthodox but fun way by several trumpets, horns, trombones and a tuba. This was followed by a very jazzy (and a bit cheeky) piece, *Ain't Misbehavin'*.

The audience was totally captivated by the time the Big Band arrived on stage. The Band performed short pieces including *How High the Moon*, with the definite highlight being Harry Dichmont doubling up on clarinet and saxophone. He certainly had his hands full as he switched between instruments multiple times throughout the piece.

After the interval, the A Cappella Club graced Great School with their beautiful voices. Singing freely and harmoniously without any accompaniment by instruments, they performed *That Lonesome Road* and *I Love Being Here With You*.

The Big Band then returned to perform three more pieces, with India Froud, Bella Hartley, Sophie Williams and Isabelle McMinn forming a quartet of singers and taking centre stage in a cameo role in *Lady is a Tramp*.

Building up to the climax of the night, it was time to say a formal 'musical' goodbye to the Upper Sixth Music students. They performed *Cemetery Polka* by Tom Waits, with George Ackerley entertaining the audience with some unconventional singing (or was it more like shouting?!...) through a megaphone. It was indeed a great piece of improvisation and entertainment.

Eagerly urged on by the audience, the Symphony Orchestra finally emerged into Great School. The orchestra's first piece was *Pzazz!*, composed by our very own Director of Music Dr Morgan-Williams; in my opinion it's a magnificent piece that can draw comparisons with the greatest 20th century composers such as Benjamin Britten. As a former violinist in the Symphony Orchestra myself, I was able for the first time to sit down and enjoy the music from the stands, and realise what a great deal it is to present a performance of this stature.

The concert ended with the children's favourite *Postman Pat*, which created a fun atmosphere in the hall with the audience cheering and singing along.

It was a great way to conclude the year for the various bands and orchestras, who all put on an almighty performance. I already cannot wait for next year's concert!

Ernie Chan, Lower Sixth





DRAMA

The Founder's Day Play

Interesting, peculiar, innovative and quite exemplary. The Founder's Day Play was a treat and a delight to behold. The play was *Confusions*, written by Alan Ayckbourn and performed by the very best thespians of the Sixth Form, a very talented cast. It was performed in the College's Open Air Theatre, and the company had to be exceptionally resourceful in the different environment; they certainly did well in projecting their voices, making sure that we laughed in the right places and keeping us on the edge of our seats the whole time.

The first performance was *Gosforth's Fête*. Sacha Tayyar-Barnes (portraying Gosforth) and Elise Kearsey (Milly) had the two major roles and were the cornerstones of the performance. Sacha was especially funny in Gosforth's attempts to get the sound system working, and wonderfully conveyed his character's emotions. Likewise, Elise did very well in transmitting her character's caution. Both contributed to a tremendous comical effect that had the audience laughing in hysterics. Olivia Longhurst did justice to her part as Mrs Pearce. Witty and erudite,

she added the solemnity needed for this performance. Stewart, played by Gabriel Bellamy Plaice, was a whole different kettle of fish. What was it, his first line...? 'Gosforth, you bastard!', he exclaimed as he came gallivanting onto the stage. Straight afterwards it was a poor Stewart in a sorry state, glugging a bottle of wine. William Jefferies, who played the rambunctious and quite ecstatic Priest, provided the perfect comic interludes.

The second and last performance, but by no means the least, was equally hilarious. The play was simply about what the title suggests, *Between Mouthfuls*; and in fact what happened at a restaurant in between mouthfuls was extremely humorous. Olivia Longhurst came on stage with verve and vigour, almost reinventing her character (Mrs Pearce). George Greenacre (Mr Pearce) had a real presence on stage and commanded great authority, whilst at the same time showing his exasperation at his wife's heckling. Across the restaurant was an equally funny couple, Gus Webb (Martin) and Amanda Bailey (Polly). Gus performed with clarity and took the role of husbandry to a

whole new level. Amanda was wild and manic in her energetic performance as the complicated and quite forward Polly. When we find out that George Greenacre's character has been having an affair with Amanda Bailey's character, Olivia and Amanda made sure their rage was felt and, before long, food was scattered everywhere; the poor husbands looked an exceptionally sorry sight. Interestingly, the play revolved around the Waiter, played by Morgan Steele. He was odd, eccentric and somewhat creepy! As he was the one eavesdropping into the different characters' conversations, he had an interesting and vital role. He certainly did a good job in mopping George down, and that is a sight I shall never forget. Calvin Cheng, also a waiter, was the cherry on top of a performance that was ... splendidly delicious.

Special thanks should certainly go to Mr Smith. His directing skills definitely showed through the characters' phenomenal performance, and helped us experience this unusual tongue-in-cheek style of theatre.

Dante Phillips, Fourth Form





The Junior Plays

The Junior Play is always a highlight of the Summer Term and this year's production of two Classics-themed plays was a theatrical triumph! The decision to showcase two plays, Splendid Productions' *Jason and the Argonauts* and Ryan Craig's *How to Think the Unthinkable*, based upon Sophocles' *Antigone*, gave our young cast the opportunity to showcase their wonderful dramatic versatility through the media of music and comedy in the former, and ominous tragedy in the latter.

Jason and the Argonauts was the first production; with fantastically choreographed physical theatre for the chorus, combined with beautiful singing from the soloists; it was evidently clear that the cast had worked exceedingly hard to produce a slick, funny and engaging representation of this popular myth. From the outset the audience was bowled over by the sheer energy and cheer on stage. Arthur Hill excelled in his portrayal of the brave and heroic Jason, successfully managing to combine impeccably timed comedy with a semi-serious approach to the challenges that his character faced, which was sensitively pitched to meet the mood of the play. Ella Heryet dazzled us in her performance of the highly cunning and lovestruck Medea, whose choice between her family and her heart is crucial to the success of our

hero. In particular, her singing raised the standard of the production even higher, and it is easy to forget that these performers are school pupils. Harry Alldritt made an imposing, yet comic performance in the roles of King Pelias and King Aeetes and the team of narrators, gods, goddesses, heroes and musicians brought variety and a range of talents to the stage for a non-stop journey of epic proportions, reviving our interest in the wonderful realm of Greek mythology.

The second production of *How to Think the Unthinkable* expanded the role of the sentries from Sophocles' *Antigone* and brought a refreshing reminder of how timeless Greek tragedies are. The key themes of conflicting commitments to family and loved ones, the struggle between divine law and state law, and the loyalty of soldiers to their superiors (and vice versa), evoked an enthralling and emotional response to this suspense-filled production. Quentin Bailey's portrayal of Tom successfully transitioned between moments of light comedy, to punctuate the sombre nature of his character as the plot unfolded. This, combined with the hilarious blend of Rex Williams as Bo and Arthur Hill as Roy, brought refreshing, lighter interludes to a remarkably sobering story. Ella Heryet as Antigone and Maddie Willis as Ismene reminded the audience of the tragic history of

the family of Oedipus, as well as the unbreakable bond between sisters, despite them having conflicting views. Ella was able to meet the challenges of portraying an emotional and complex character very commendably. Jonathan Williams as Haemon created a stark and impressive contrast to his flamboyant representation of Orpheus in the first play. His passionate depiction of a son conflicted between filial devotion and love for his fiancée, whilst also endeavouring to protect his men, brought complexity and tension to the play. JoJo Wheeler's complex portrayal of Eurydice, coupled with Harry Alldritt's professional diligence in his representation of Creon, produced the more sinister and calculating element of the play, and they successfully maintained the pace and tension required to effectively expose the disturbingly tragic nature of this piece.

Overall, it is abundantly clear that both the young cast and the backstage teams worked exhaustively to produce the exceptionally high standard of performances that we witnessed this term. I think that we have much to look forward to over the course of the next few years, as these superb individuals continue to perfect their skills in an undoubtedly wide range of challenging roles to come. **LJG**



Art

Art at Lancing aims to enable and prepare our young artists for the world beyond the College. All our students are encouraged to become visually literate; to be able to use and understand art as a form of tactile communication; and to have confidence and competence in reading and evaluating visual images and artefacts.

PRIVATE VIEW

The class of 2017 shone proud at the Art School's Private View on Friday 26 May. It was the perfect opportunity to celebrate the truly inspirational, eclectic and contemporary work of our Art and Photography students. The work admired by many during the Private View and on Founder's Day showcased our students' talents. Work ranged from intriguing sculpture, bold expressive oil paintings and engaging films, to intricately stitched textiles showcasing the diversity of art education at Lancing College.

I couldn't have been more proud of our students' achievements at the end of my first year as Head of Art.

Kay Blundell, Head of Art





A Level Art, Pre U
Photography & GCSE
Art Exhibition



Design & Technology

THE JEWELLERY QUARTER ...

... takes shape in the Design & Technology Department.

Engineering, metalwork and jewellery-making are personal interests of Mr Mark Taylor of the D&T Department. This led him to instigate the development of the Jewellery Quarter, a new co-curricular activity for Senior School and Sixth Form students.

Thanks to the new tools and benches bought with the support of St Nicolas Association and Lancing Association, the students have designed and created their own jewellery pieces using sterling silver. The results have been outstanding: from rings and bangles to pendants and bracelets, each piece demonstrates the students' flair in design and craft. Five pupils chose to pursue jewellery as the core topic for their GCSE major project, and another four A Level pupils have undertaken the subject as a formal activity.

The Jewellery Quarter will open again next year to encourage many more students to learn new design skills and create their own jewellery. Visitors to the school are always welcome to drop by and see the facilities and the projects.



Academic Enrichment & Societies

Lancing's wide range of enrichment activities is highly varied and is available to pupils of all ages. The College has a proud tradition of creative, well-read, intellectual individualism which has provided many life-forming memories for our current and former pupils. Our long history of clubs and societies has spanned multiple decades. The Debating Society was formed in 1864 and remains a popular activity today.

Our enrichment activities offer opportunities to work with, debate and hear from others of diverse cultural origins, and appreciate different ideas and perspectives. These activities are designed to prepare our pupils for a lifetime of intellectual curiosity and contemplation. Many pupils are inspired by the freedom to explore their own interests and enrich their individual thought and prose.

Mendeleev Society Senior Reading
Christian Union Scholar's Programme
Amnesty International
Film Club Jewellery Making Club
Chess Ricardo Engineering
Mathematics Head Master's Lecture
Museum Club These Mortalsby Players
Maker's Club Heresy Project
Architecture Group
Philosophy Masterchef Politics
Debating Sixth Form Reading



UCAS support for Sixth Formers

UCAS preparation starts in the Lower Sixth, where students are encouraged to invest time and thought into planning for their future after Lancing. Working with tutors and the specialist UCAS team headed by Dr Mark Walsh, Head of Higher Education Applications, pupils are encouraged to take advantage of new research tools, talk to staff and attend the open days in their short-listed universities.

Poor initial research can lead to making inappropriate and unsuitable university choices, so investing in this process is life informing. Lancing also holds sessions with parents to ensure they are prepared to provide full support to their children when going through the application process. In 2016, 78% of Lancing Upper Sixth students got their first choice of university.

During the last term of the Lower Sixth, the College arranges UCAS presentations and seminars with several

UK universities. The subjects vary, from choosing the right courses and universities, to writing competitive personal statements or learning new ways to study.

Once they come back to start their final year in the Upper Sixth, the students meet every Saturday, from September until mid-November, to work on their university applications under the guidance of Dr Walsh and his team.



On 23 June, Lower Sixth Formers attended a **Personal Statement workshop** organised by Dr Mark Walsh. The event was run by *The Life Skills Company*, an organisation who specialises in advising young people on the UCAS process. Here are some of the comments students made about the workshop:

"The wonderful presenters who ran the Personal Statement Workshop were very outgoing and upbeat. They encouraged, and enthusiastically answered, any questions with clear and detailed responses, which piqued our desire to improve and critique our personal statement. The presentation was very informative and certainly made me think about what to write and what improvements I could make later in the year. Thank you, Dr Walsh, for taking the time to provide us with this experience."

Kian Sobhanpanah, Lower Sixth

"I found the workshop very useful in terms of working on the details to include in my personal statement. I feel that it will certainly help us write our final statements. The presenters were open to any questions from the students and always had a wide range of helpful answers. We all annotated the information in the booklets provided with personal comments relating to our individual subjects and experiences, which we will eventually merge together to create a fluent personal statement."

Alisa Ivanenko, Lower Sixth

UCAS SESSIONS IN THE ADVENT TERM

Saturday 16 September at 09.30 – Upper Sixth Form UCAS Presentation:
Gap Years and Volunteering, Sanderson Room

Tuesday 26 September at 19.00 – Upper Sixth Form UCAS Presentation:
Oxbridge and Medics Application Training, Cherry Hall

Saturday 30 September at 09.30 Upper Sixth Form UCAS Presentation:
University of Sussex, Sanderson Room

Founder's Day 2017



Despite some blustery winds (one might almost say it wouldn't be Lancing without them, were it not for the glorious days of sunshine in the two weeks beforehand!), the whole Lancing community once again came together for a wonderful Founder's Day.

The day started in the Chapel with a service of Thanksgiving celebrated by Fr Nicolas Stebbing CR, followed by speeches and the presentation of the prizes in the marquee, where Willow the Pony came all the way up from the College's Equestrian Centre to make an unexpected appearance as the official conveyor of the Head Master's speech. Our guest speaker was Ms Merryn Somerset Webb – editor in chief of MoneyWeek, and a writer and TV / radio commentator on financial matters – who spoke to the audience on career and study choices, and gave some positive and provocative views on the times we live in.

The day continued with refreshments in the Houses, picnics on the lawns, music from the a cappella choir and the College Big Band, as well as an 'open mic' session to accompany afternoon tea.

Throughout the afternoon, many enjoyed the free candyfloss and fun rides on the now traditional 'medium-sized big wheel' and the dodgems – a popular new addition for 2017. The annual CCF demonstration took place on Sankey's Hill; sport was played and enjoyed during the day, with the classic match between the 1st XI Cricket team taking on the Lancing Rovers OLs, and Junior Manor Cup Tennis on the grass courts. In the afternoon, everyone enjoyed the always popular Founder's Day play – an adaptation of *Confusions* by Alan Ayckbourn – in the Open Air Theatre (see the review on page 16).

Thanks to everyone who joined us on this day and to those who contributed to make it enjoyable for all.



SPORTS NEWS

CRICKET

It has been a fantastic term of cricket here at Lancing College, with plenty of success to celebrate!

The Junior House Cricket event was an exciting affair. The two semi-finals saw School House beat Second's, and Head's beat Gibbs', to set up a showpiece final. School batted first and excellent bowling and fielding by Chappell's Charges restricted Mole's Marauders to 67 runs. Despite the prize wicket of Jeffrey Kerr-Dineen falling early, Head's cruised to victory to take the title.

We are very proud to have such an accomplished girls' cricket team at Lancing and this term the girls have certainly stolen the show. Winning all but one game this term, the girls have had an incredibly successful season. A stand-out victory came against Worthing High, where our girls kept them to 53 all out; a total it took us only four overs to exceed!

The 1st XI again had a fantastic season, securing win after win. A 96 run victory over Whitgift School followed by a dominant performance over the Elite International Academy really demonstrated the amazing ability of the team.

The U14A and U15A team had a very promising season, with a highlight being the fixture against KES Witley. The U14A scored a grand 217 from only 20 overs and the U15A followed suit keeping the opponents to a mere 85.

The 2017 Founder's Day featured the 1st XI taking on the Lancing Rovers OL team. Lancing's 1st XI took a 65 run victory with fantastic performances from Ollie John and Larry Moir, scoring over 115 of the 210 between them. Congratulations also go to Alex Symonds for being presented with the Lancing Rovers cup for dedication to College cricket.



RISING STAR: TIANA FOX

Congratulations go to Tiana Fox, who recently became the National Tennis Champion at U14 level. Tiana has also represented Sussex several times and has won a number of international tennis tournaments.

We asked Tiana a few questions:

What inspires you?

My inspiration is Jo Konta; she works so hard and is getting rewarded for it. She came from nowhere and is now ranked among the top ten players in the world.

Where do you see yourself in 10 years?

In 10 years I hope to be playing Wimbledon and the other Grand Slams.

What advice would you give to other people hoping to play tennis at a high level?

The advice I would give to someone playing tennis at any level is to make sure they are enjoying it. When you enjoy what you are doing, you will always get the best out of yourself and really appreciate the game.



RISING STAR: NELU MENDIS

Nelu Mendis is a budding young cricketer here at Lancing, with a very promising cricketing future ahead of her. She currently bats third for the Sussex U15 squad and also plays for the College team. We asked Nelu a couple of questions:

What inspires you?

My dad is from Sri Lanka and he introduced me to cricket. My inspirations are Kumar Sangakkara and Mahela Jayawardene. They are legends in my country and I have met them both. They are such classy players and I would love to be able one day to play anywhere near as well as they can.

Where do you see yourself in ten years?

In ten years' time I would like to play for the Women's teams for Sussex and England.



TENNIS IN CROATIA

During the Easter break, nine students and two staff members embarked on the school tennis trip to Croatia. With the weather looking glorious for the entire week, we were ready to make the most of our time on court.

The week started with a casual hitting session at the Umag Tennis Academy to evaluate our skill level, before receiving a tour of the whole resort. The afternoon continued with further match play and time at the beach.

The highlight of the week for me was the opportunity to play some matches against some local players aged 12 to 15 years old. Everybody enjoyed themselves and medals were presented afterwards. The fun but intense training sessions from professional coaches meant that everybody made improvements to their game, no matter how big or small.

During our free time there were numerous activities available to us, including trips to Umag town centre, swimming, football, basketball and more. We were also lucky enough to visit the amazing local rock beach; the view of the sea, combined with the azure sky at the horizon and the majestic sun rays glistening on the ocean, was beyond phenomenal.

On our final day we spent a few hours in Venice, enjoying the culture, diversity and food. It was a truly wonderful trip and one I will never forget! I hope to go again in the coming years.

Jason Pang, Fourth Form



TARGET RIFLE SHOOTING

Earlier in the year, two of our top rifle shooters Jacob Parsons and Russell Woodger were selected to shoot for England in the British Schools Small-bore international match. With formidable efforts in the range, they saw off opposition from Wales, Scotland, Ireland and the Channel Islands. Jacob's performance in particular saw him achieve an overall result surpassed by only one cadet outside of his own England team.

In early June, the same two shooters were selected for the Sussex 1st VI Team at Bisley in the annual Inter Counties meeting. The team performed admirably and came 6th out of 20 teams. For their endeavour the boys earned their Sussex County shoulder flashes and blazer badge. A resounding triumph for the boys and Lancing shooting overall. **ARC**



JUNIOR TENNIS

The Junior Girls' Tennis Squad has completed yet another wonderful season. The term began with a loss but with Pomme Jivavichakul, Yana Murateva, Katie Thornton, Esme Agius-Kensell, Olesia Golovina and Talia Warren all winning their first match of the season. The mixed doubles triangular against Ardingly and Worth was great fun. The U14 team beat Worth but lost to Ardingly, while the U15 beat Ardingly but narrowly lost to Worth.

Against Eastbourne, Tiana Fox and Flora Dichmont were a force to be reckoned with, winning three straight sets. Patricia De Mendiolaogitia Mazón joined the squad, fast tracked into pair two, and made an excellent pairing indeed with Yana Murateva. Sophie Arcedeckne-Butler and Esme Agius-Kensell continued to make an excellent team, as did the Partridge sisters, Emily and Laura. The U14s had great wins against Hurst and PGS later in the term. The highlight of the term was the clean sweep of all three matches against Christ's Hospital. Well done to all the junior girls!

Field's House won the Junior Girls' House Tennis for a second year running. The team consisted of Patricia De Mendiolaogitia Mazón, Pomme Jivavichakul, Yana Murateva, Sophie Arcedeckne-Butler, Esme Agius-Kensell and Emily Partridge.

The U15 Boys' team has had another very good season. The U15A team were undefeated this term in friendly fixtures, with resounding wins over Eastbourne, Hurst and Brighton College. The U14As have also shown plenty of potential this term, with convincing wins against Worth and Eastbourne, whilst only narrowly losing out to Brighton.

In the AEGON British Schools Tournament, the team consisting of Sam Nicholson, Angus Ngan, Eddie Jonklaas, Jason Pang and Kyron Sze, faced stiff opposition, but that didn't stop Captain Sam Nicholson winning all his singles matches in the competition.

The U15 team were ably led by Eddie Jonklaas, and the doubles combination of Sam Nicolson and Angus Ngan proved to be our most formidable doubles pair, winning almost all of their matches.

School House won the Junior Boys' House Tennis, winning ten out of 12 matches. The team consisted of Angus Ngan, Jason Pang, Fred Van Buer, Sumin Kim, Borja Escriva de Romani and Alden Morton.



JUNIOR MANOR CUP

The Junior Manor Cup: 23 mixed doubles pairs, three awards up for grabs, a 6ft chicken and an "aquatics" duo. What could go wrong ...?

The players battled it out throughout the tournament, putting on a great display for the spectators to enjoy. After two agonisingly close semi-finals, Leyton Spark and Tiana Fox secured a place in the final, ready to face Kyron Sze and Katie Thornton.

As the final got underway, the pair Fox and Spark took an early lead with an array of successive quick-fire points. However, Sze's explosive serve proved difficult for his

SENIOR TENNIS

The Senior Boys' and Girls' tennis squads have had an extremely successful term this year, with the boys winning 77% of matches and the girls winning 86%.

The Senior Girls, captained by Olivia Longhurst, started the season with an extremely competitive match against Worth and came away with a resounding 11-9 win. Next the girls travelled to Christ's Hospital to play their quarter-final match of the Aberdare National Cup, where Mabel Woodley and Olivia Longhurst both made a fighting comeback to win their matches. In the doubles, Millie Jones and Tiana Fox easily defeated Christ's Hospital. With a draw at the end of the matches, Tiana Fox and Olivia Longhurst stepped up to play the deciding set and secured Lancing's triumph. Further success came this term with the girls reaching the semi-final of the U18 Sussex League Tournament in April, defeating Brighton College and Bede's.

Handford House won the Senior Girls' House Tennis this year, triumphing in all nine matches. The team consisted of Viktoriia Dmitrienko, Laura Schmidt, Hannah Stanton, Emelie Scheer, Gabriela Biesidecka and Scarlet Lau.

The Senior Boys also had a triumphant term of tennis this season. They began the season by qualifying for the Sussex League Finals with both the U16A and the 1st Boys' teams. The boys recorded outstanding wins against the likes of Brighton College, Eastbourne, Christ's Hospital and Hurst. The U16 team consisted of Sam Nicholson (captain), Eugene Wong, Charlie Warren, Alfie Flynn and Fred Van Buer. The 1st IV Boys consisted of Harry Smith (captain), Alex Hinchcliffe, Michael Southall and Joe Bainbridge. Overall, the U16 Boys came fourth in the League finals, while the Senior Boys' 1st team came in at third place. The highlight of the Senior Boys' tennis season had to be their away match against Eastbourne College, which saw both the 1st and 2nd Team win 7-2, 8-1. A special mention goes to the current 2nd Team (Will Bainbridge, Joe Hill, Josef Rustom, Harry Pettit, Connor Shin-Winter and Kian Sobhanpanah), who have won all but one match this season.

Head's House won the Senior Boys' House Tennis this year, winning ten out of their 12 matches. The team consisted of Harry Smith, Alfie Flynn, Josef Rustom, Harry Pettit, Archie Deme and Matty Davies.

opponents, levelling the scoring with some impressive aces. After 10 minutes of some majestic tennis, the tenacious onesie-wearing duo of Tiana and Leyton (left) came out victorious with a 13-8 win. Kyron Sze and Katie Thornton (centre) both received runner-up medals for their valiant efforts.

Arguably, the more sought-after prize of the day was the "best dressed" award. This of course could go to no other than the impressive aquatic duo of Georgia Taylor and Ben Davies (right), who played the entire tournament wearing rubber armbands.

It was fantastic to see such positive spirit throughout the tournament. We look forward to next year! **RP**

A Week in the Life ...

Peer Supporters

The Peer Supporters group is a key part of what makes Lancing College such a strong, caring and sustaining community. Run by students for students, it gives as much to those whose skills are enabled and developed via the scheme, as to those who are helped by the Peer Supporters. It keeps the value of care, consideration and time for others as a clear priority and part of our identity as a school.

The scheme is in its 15th year. Every year, 18 members of the Sixth Form are trained in listening skills, safeguarding and confidentiality before being sent out to work within the school, and are supported through regular training across their two years of office.

The Peer Support scheme is an important part of the Lancing pastoral programme. It allows students who would otherwise not be comfortable discussing their problems and anxieties with adults, to open up and share their concerns with their peers, which to many is a lot less daunting. As Peer Supporters, we've received the necessary training to help other students come to terms with the stresses of work, difficulties at home and other potential obstacles that could make their life at Lancing less enjoyable. There are 36 trained Peer Supporters in the Sixth Form (identifiable by our green wristbands and posters around the school with our details), who act as an outlet for our fellow students; they can

come to us at any time for a chat about anything that may be on their mind.

We usually meet once a week to discuss new ways in which we could help the community spirit within Lancing. We discuss situations that might make life a little harder, such as exams, and what we can do to ensure everyone is as comfortable and as happy as they can be. We spend time exploring new ways to make our roles as student counsellors more accessible to those in need, highlight certain sources of stress within the College and how we could alleviate them. We also discuss ways to spread information to those that may not wish to talk to someone but still need help.

As Peer Supporters, we are also involved with PSHE, especially in the Third and Fourth Forms, and we have attended sessions to help involve us more in their lives and make ourselves known. We also have the opportunity to attend relevant talks; for example, last February a group of us attended Sir Ian

McKellen's presentation on his work with the charity Stonewall, where he talked about how our society's view on homosexuality has changed.

As well as listening to talks, we also have our own discussions, for example when we talked to local GPs about improving mental health. These opportunities give us more perspective on how to approach certain conversations with our peers, so that we can offer more effective guidance and a listening ear. We are here for those that need someone to talk to and can support them if any further action needs to be taken. People may come to us on a one-off basis, or for continuous help and support.

Our hope is that other students will never have to feel these anxieties, but it is rewarding to know that we may be able to offer them a friendly conversation in times of worry.

**Amelia Lloyd-Wickham and
Matty Davies, Lower Sixth Form**



Opportunity for Adventure

The Duke of Edinburgh's Award is an important and popular part of Lancing's co-curricular programme. The College is proud to continue running its own independent licence, which it has held since 1963.

A fun adventure and major challenge, three progressive Award levels (Bronze, Silver and Gold) and a wide range of activities offers endless possibilities to Lancing pupils starting in the Fourth Form.

The programme builds self-confidence, self-discipline and resilience in young people and also enables them to develop vital leadership, team and collaboration skills. The design of the Lancing DofE within the College timetable gives pupils

the flexibility to integrate and develop a wide variety of new skills and experiences.

There are currently over 50 Fourth Form pupils progressing towards their Bronze medal and an amazing 40 Sixth Form pupils working towards Gold.

The benefits of DofE don't end when an award is achieved: it is an asset in university applications, and its life-changing experiences last well beyond Lancing.

DofE ON THE SOUTH DOWNS

The trip across the South Downs was undertaken by most pupils to qualify for their Bronze Award, while others were working towards their Silver and Gold training. With gorgeous weather forecasts, adequate food supply and collaborative teamwork, all groups were successful in completing their routes and aims.

After a rough start with orientations, the group took bearings, checked the route cards and identified key features in their surroundings before they navigated themselves back on track. The weather favoured the walkers throughout the expedition, as the climb up to Devil's Dyke displayed impressive views of West Sussex, as well as the relieving sight on top of Truleigh Hill of the College Chapel in the distance. Perseverance and positivity were demonstrated amongst many who were being assessed.

Ayn Panesa, Lower Sixth



BRECON BEACONS TRIP LEADS TO GOLD DofE AWARD

During the Easter break, 18 students went to the Brecon Beacons to complete their Gold practice expedition or assessment. Most of the walking was done in torrential rain; nevertheless, all walks were full of laughter and bonding time among us students. Towards the end of the trip tiredness started to kick in, but we managed to battle through it.

Even if the days were hard, I think we have all learned something about ourselves, whether just that we can actually walk for four days straight, or that if you stay positive you can get through anything. This expedition was extremely rewarding and we are all glad to have been involved.

Samantha Worthington, Upper Sixth



CCF TRIP TO SNOWDONIA

At the beginning of the Easter holidays, 11 cadets travelled to Snowdonia to take part in a week of adventurous training. Despite some rather trying weather to begin with, there were several successful hikes including an overnight exercise, culminating in reaching the peak of Snowdon.

The highlight of the trip was unmistakably a day underground in a former slate mine, which had been transformed into Zip World.



After successfully completing two stages of training, cadets were unleashed to guide themselves around the mine on a combination of ladders, monkey bars, tight ropes and zip wires.

The last day was spent mountain biking, zooming over the foothills and through Beddgelert forest: with some challenging inclines and exhilarating single-track downhill sections, the day was both varied and very enjoyable. Another group tried their hand at scrambling: a cross between rock



climbing and hiking, though more fun than either climbing or hiking alone! We also had the opportunity to give dry slope skiing a go in Llandudno. With a complete mix of abilities, the group had a crash course in... not crashing, before being allowed onto the main slope.

Everyone had a great week and learnt a huge amount. Thank you very much to the teachers for accompanying us and the instructors for all their time and expertise.

Sophie Cleeve, Lower Sixth





Photo: Helen Tinner Photography

Best Wishes to our 2017 Leavers

The last event of the academic year is a celebration which marks the transition of pupils leaving the Sixth Form and College life, to becoming OLs. The final, fully-uniformed formality of the Leavers' Eucharist in the afternoon gives way to the black ties and ball gowns of the Leavers' Ball.

This year's Ball started with a drinks reception in the Dining Hall, with several hundred revellers – the now ex-pupils, families and staff (pictured above) – gathering over prosecco and canapés. Guests then moved to a huge marquee in the Lower Quad where, for the first time in a number of years, all nine Houses were able to dine together in the same space. The catering team, led by Hannah Bond (at the end of her

first year as Catering Manager), delighted palates with dishes such as Lobster, Fillet of Beef or Porcini & Oyster Mushroom Ravioli, and a trio of desserts to die for. We thank the Flower Stand for the beautiful lavender table decorations (illuminated by the Foundation Office team), the St Nicolas Association for providing a wonderful firework display, and *The Somebodys* for keeping the dance floor moving until midnight. With barely time to change, those who could took the 12.15am pre-booked bus into Brighton to continue the party long into Saturday morning. With that, another year ended. We look forward to the exam results in August and, whatever they may hold, we wish our 2017 leavers all the best for the future.



Photo: Gillman & Soame

Lancing Prep Hove

As we reach the end of the academic year, for one year group in particular there is a greater sense of excitement, tinged with a little sadness. For another cohort of Year 8 girls and boys, their journey at LPH comes to an end. It has been a journey, though, and for many of them it started a full decade previously. This year, to ensure the pupils wrung every last drop of opportunity from their time at prep school, we developed the Lancing Enhanced Activities Programme for them to embark upon, once exam season was behind them. As well as the usual rehearsals for their summer play, preparations for the school fete and the much-loved trip to Wales, they also undertook a number of projects to extend them beyond the usual timetable. Creating the scenery for the Years 3 & 4 play and a day working to support children with learning difficulties at Hillside School gave some an opportunity to 'give back' to their community. Some *Groundhog Day* philosophy and the Heresy project stretched their minds and encouraged them to some creative thinking. Kitty was the winning Heretic, with an essay on sexism and feminism which impressed all of us who read it, being in equal parts challenging and inspiring. In readiness for life beyond LPH, a Life Skills themed week covered, among other things, some basic budgeting skills, essentials in first aid, and how to cook a delicious, nutritious meal.

Of course, these activities all happened at the end of the children's time at LPH, but they were based on strong foundations. Coming up through the school we have a world class golfer in young Thady W (Year 4), who earned a bronze placement for the school in the ISGA competition, came 7th in an U9 European golf tournament and qualified for the Worlds championship in the USA. Jonah B (Year 7) is ranked no 1 in the UK for U13 squash, and has made his debut for the U13 England team. In Athletics, the school has Sussex county multi-sports representatives in Freya W (U15), Miles W (U13) and Sacha D (U13). Our current crop of tennis players have competed in local and county competitions, with Rupert M and Ethan R representing Sussex at U10 level. One of our Pre-Prep children is training with the school swim squad and George C (Year 7) qualified for the Regional Swimming Championships after winning three bronze medals at the Sussex Championships, where he set 11 PB times. Our girls' ski team took part in the SATIPSKI competition and gained a superb second place in the U14 category.

Away from sport, our pupils have excelled at chess, with James R winning the Sussex U9 Junior prize, having accumulated the most points from six Sussex Junior Chess Grand Prix. Toby R and Kit B came joint-fourth in the U8 age group. They also achieved second place as a team in the Sussex U11 Cup

which began with a field of 64 schools! Alistair C (Year 7) represented Sussex in the U14 National Chess Finals where the team were just pipped at the post to gain a very close second place.

Alongside these successes, there are passionate dancers, artists, musicians and actors, many of whom regularly perform at a level far beyond that to be expected from children of prep school age. Whilst it would be easy to focus only on that which can be examined or placed through competition to ascertain the children's successes, it is of course the immeasurable that is of far greater importance. From the first day in Nursery to the final day in Year 8, the children are learning to collaborate, to listen, to express themselves, to think for themselves; they understand the importance of being a truly good citizen.



Kirsty Keep

Kirsty Keep
Head Mistress

Lancing College Prep at Hove

The Droveway, Hove,
East Sussex BN3 6LU
Tel: 01273 503452 Fax: 01273 503457
email: hove@lancing.org.uk
www.lancingcollege.co.uk



We're on Twitter
and Facebook:

@lancingprephove



LPH Year 8 at Lancing College Chapel



Our chess team - successfully competing against older teams



Regan W (Pre-Prep) - who trains with the swim squad



Jonah B - No 1 in the UK for U13 Squash



Our girls' ski team at the SATIPSKI championship



U13 Athlete Sacha D



Thady W - our champion golfer

Lancing Prep Worthing

This term has been extraordinarily busy and every day has been filled with learning, mixed together with a great deal of fun.

On 22 May, the whole school had an adventure at our annual Third Generation Day, a day which we aim to make so memorable for the children that they remember it to tell their grandchildren! On their arrival at school they were greeted with a gleaming Aston Martin parked in the playground and music from the Bond films pouring out from loudspeakers. They were led into the hall where they were sorted into teams, each team headed by a secret agent, and watched a film which set the scene – the Bursar being kidnapped for the children's ice cream money by a group of very dodgy looking characters who were not immediately identifiable! We then travelled to Lancing College where the children interviewed suspects and undertook a series of code-breaking activities all morning to identify the kidnappers. Eventually the Bursar was released and arrived back at school in an ice cream van which played its merry tunes as it travelled up the drive to the College. The children enjoyed their ice creams which were refreshing on a warm spring afternoon. It was such fun and the identities of the kidnappers were rather unexpected!

We are thrilled with the success of our Common Academic Scholarship and Common Entrance candidates this year. From a year group of twelve young people, ten have earned a scholarship or award of some sort and all gained places at their first choice school. This is an exceptional group of young people and they all deserve our thanks for their contribution to the life of our school and warm congratulations on their achievements.

At the beginning of this academic year chess was introduced to the school and we have had some extraordinary successes with our U7 team. Zen, John, Oliver and Zach have entered two competitions and have not only made it to the Gigafinal which takes place in Twickenham in July, with Zen winning for his age group at the Megafinal, but they have also become the U7 Sussex Champions. We are naturally very proud of them.

The school echoed with the sounds of "pieces of eight" and various "oohs" and "arghs" all term, as the children rehearsed for our whole school production of *Treasure Island*. From our very youngest pupils, dressed as mice, who charmed everyone with their spirited 'Cheese' chorus, to nautical dancers, a magnificent array of sea creatures, that would have

thrilled David Attenborough, and a swashbuckling brigade of pirates, shivering their timbers and hunting for Captain Flint's treasure, we were taken on an enchanting voyage from the Admiral Benbow Inn to Treasure Island and back. It is a huge task for pupils and staff alike; everyone worked so hard to bring the show together and the parents loved it.

Our school is vibrant and inspiring, the children are happy and there has been a real buzz in the air as the year has progressed. It is wonderful to see how our reputation is growing; our numbers are increasing rapidly now and it is so exciting to welcome so many new pupils to our community.



Heather Beeby

Heather Beeby
Head

Lancing College Prep at Worthing

Broadwater Road, Worthing
West Sussex BN14 8HU
Tel: 01903 201123 Fax: 01903 821777
email: worthing@lancing.org.uk
www.lancingcollege.co.uk

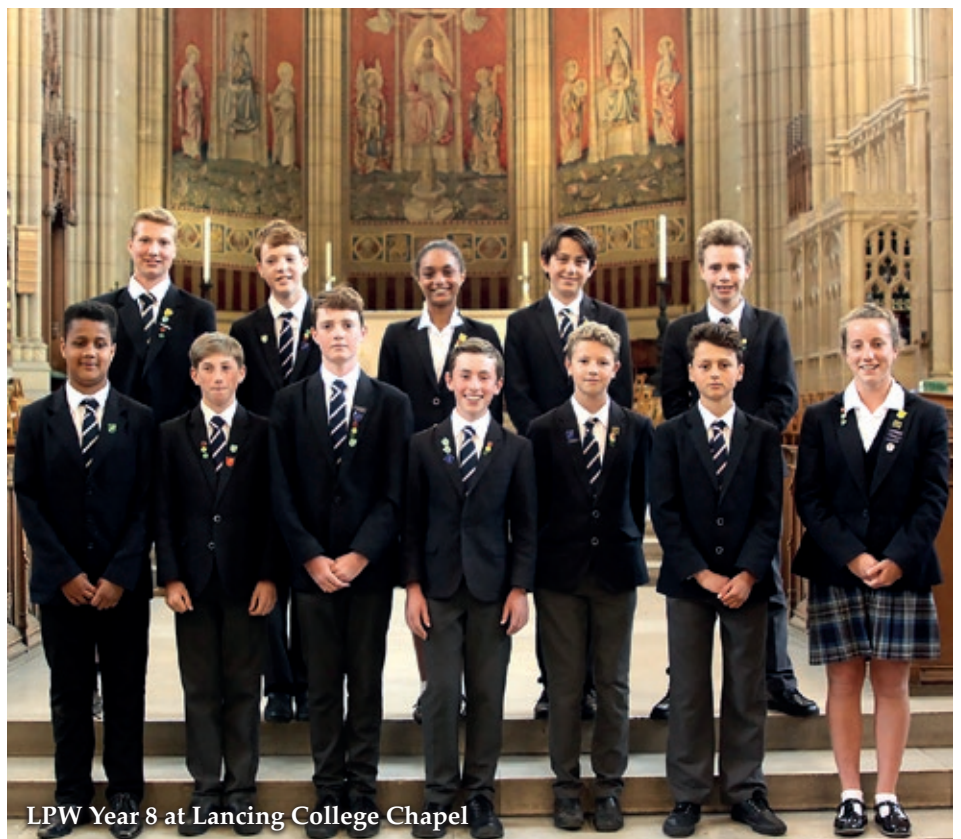
**We're on Twitter
and Facebook:**



@lancingprepwthg



@lancingprepworthing



LPW Year 8 at Lancing College Chapel



An incognito 'H' (left) on Third Generation Day



A selection of photos from *Treasure Island*



Third Generation Day - the Bursar is safely returned



LPW's U7 chess team - Sussex Champions!





FOUNDATION OFFICE & LANCING SOCIETY

OL News and Events from Home and Abroad

As I write, it's wonderful to see that Mason Crane, Head's 2010–2015, has been called up for his first international cap against South Africa in the Twenty20 series. This is an extraordinary achievement for a 20 year-old who, only two years ago, was still a Lancing pupil, and is now on such a meteoric rise.

Mason was a Sports award holder at the College, he made his first team debut for Hampshire two years ago and has since become one of the most exciting spin bowling prospects in the country. It's a first in my lifetime that an OL has made such an impact so quickly in professional sport. I feel we shall only hear more of Mason.

You will see that this edition of *The Quad* is packed full of news about OLs both young and old. It is truly marvellous to see the longevity achieved by so many alongside the twenty-somethings who are launching exciting careers; each generation brings a new energy to the Lancing community and a confirmation that there is a common bond between the ages. One of the most important things leavers talk

about is the friendships they have made here and we know this because they tell us over and over again; more often they refer to 'lifelong friendships' and this is why my job is so rewarding because I see these friendships enduring, from the beginning to the end, and it is a real privilege for me to be part of it all. We can only show a small selection of photos here, so please look at the website for many more of each event.

Thank you, as always, for all your support of the College and for making all our events such special occasions. It's a team effort and so a personal thank you to my team, Claire Welling, Marianne Eyre and Charlotte Gough-Cooper for all their dedicated work on behalf of OLs.

My warmest wishes for the summer from all of us in the Foundation Office,



Catherine Reeve
Foundation Director

Gladstone Restored

One of the projects undertaken by the Foundation this year, and one that will continue over the next three years, is the restoration of a number of the magnificent Lancing portraits in Great School and in the Dining Hall.

We are lucky to have secured the advice and specialised workmanship of John Covell (Head's, 1958–1961) on this lengthy project. John is a fine art restorer who has worked for most of the major British auction houses, galleries and private collections. He restored some of the Head Masters' portraits in the 1980s and is very pleased to be involved with the latest restorations for the College. The first portrait has just been re-hung in Great School and is that of Sir William Gladstone, Bt, KG by Sir John 'Kyffin' Williams, KBE, RA.

John explains that Sir William's painting was first of all cleaned and prepared for lining on to a new canvas owing to the lifting and cracking of the heavy layers of impasto. The canvas was then removed from its stretcher and put through the process of being lined on a hot vacuum table using

beeswax and other resins. It was then put back onto its stretcher and was ready for restoration to take place; filling, smoothing down any missing flakes, chips and losses of paint. Finally, the painting was given three coats of finishing varnish and a final coat of semi-matt varnish. Once the painting had been restored, it was time to focus on the frame and this work was done by Chris Mandray at the Sussex-based Gilded Frame Company. Chris said that matching the original frame, popular in the late 1960s and 1970s, was one of the most challenging things he has done in recent years. The result is spectacular and has been much admired by everyone.

The next portrait for restoration is Reverend Henry Bowlby by László, followed by Nathaniel Woodard, Lord Sankey and Henry Tritton. The Lancing Association has kindly offered to fund the work required on Woodard's portrait and this will be done early in 2018.



A Larger Handford House

We celebrated the formal opening of the new wing of Handford House in great style on 6 May.

The extension was opened by Zoe Conway (Handford, 1989–1991) who is a BBC reporter on the *Today* programme. Zoe recalled with fondness the slab of gothic stone (Lancing Chapel) and the intellectual rigour in the school which had defined her life at the College. She talked about her time at Lancing and what it meant to her, in particular the House and its common room. She closed with a quote from Sir John Betjeman who once said that when the end of the world came, he wanted to be in the haberdashery department of Peter Jones, because nothing unpleasant could ever happen there, and Handford evoked the same feelings for Zoe.

This seemed to be a sentiment shared by many in the room. Zoe was joined by fellow OLs, current pupils and parents, Camilla Olah (Basil Handford's daughter) and also former Housemistresses, Vanessa Bentley and Carol Palmer. Girls have been part of Lancing's pupil body for nearly 50 years and the event was both an inspiration to current pupils and a wonderful celebration of some of the very first young women in the House.

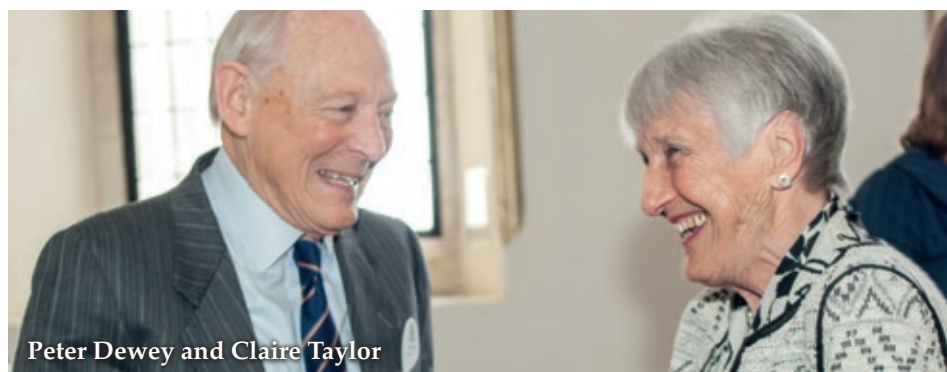
The formal proceedings were concluded with an all-embracing blessing of the new wing and dousing by Father Richard. Conversation, laughter and reminiscing continued into the early evening and as one OL put it, "Looking around at all those ladies gathered in the swishy new common room on Saturday ... I realised what a fantastic bunch of sassy, kind and intelligent women Lancing had sent out into the world. I feel incredibly proud to be one of them."



Legacies make a Difference

We were delighted, as always, to welcome some of our 1848 Legacy Society members to a lunch in May to honour their commitment to help Lancing in the future. The College is fortunate to have received over £1.7m in legacy gifts since the Society was created in 2006 and, alongside this, we have confirmed pledges of over £4m, which is an extraordinary testimony to the affection OLs have for their old school.

Our guests were treated to a champagne reception, a private concert in the Megarry room by Lancing's music scholars and lunch with the Head Master and Heads of School, Sean Van Eynort, Elise Kearsey, William Jefferies and Maddy Padgett. We were also very pleased to have Claire Taylor and her son Christopher Taylor (Gibbs', 1975–1980) join us for the occasion in memory of Jeremy Taylor (Gibbs', 1949–1953) who was, until his untimely death, a key figure on Lancing's legacy committee.



Insurance Business Network

Many thanks to Ian Meadows (Second's, 1987–1992) for organising a business network reception for Lancing OLs working in the insurance sector.

Ian works in Financial Services for Ernst & Young and hosted the meeting at their offices in London Bridge. We had OLs from five different decades attending the event and it was great to see some familiar faces as well as some OL women joining the group.

We hope to see a significant increase in numbers attending our networking groups from September when we launch *Lancing Connected* and give OLs, parents and staff the opportunity to network with each other through a professional engagement platform. If anybody would like to host a networking reception at their business premises, please do get in touch with the Foundation Office via email at foundation@lancing.org.uk



Olivia Sloane



Barnabas Hurst-Bannister and Ian Meadows



Joe Shinnars



Over 60s Lunch

The Over 60s Spring Lunch was held on 27 April at the National Liberal Club in London. Guests were welcomed by the Head Master, Dominic Oliver, who spoke about the recent Education Quality Inspection and was delighted to tell those present that the College had been judged excellent across the board.

For the first time, we had a double act after lunch with Paul Jarvis (Head's, 1962–1966) at the lectern and John Brown (Head's, 1961–1966) with his slideshow of photos taken at Lancing in the 1960s. It proved to be a perfect combination with Paul's amusing recollections of life at Lancing; he reflected on the sense of freedom at the College and saluted the fact that "political correctness was not part of the curriculum", which he believes was a significant factor in shaping the rest of his life. All this was balanced with John's poignant screenshots of Lancing 50 years ago, evoking memories for many in the room.



Paul Jarvis and John Brown





Ian Davidson, Peter and Carol Goodwin



Robin Barton and Michael Campling

Oldest OLs Day

Our most senior OLs (those over 75 years old) turned out in force for the Oldest OLs Day. We have 548 senior OLs worldwide which means they make up a very important 10% of our total OL community and deserve to be honoured and recognised by their old school. It was a glorious June day where guests had to seek the shade on the Chapel lawn under the old blue spruce for the Pimm's drinks reception.

Our oldest OL on the day was John Frost (Sanderson's, 1935–1939); Stefan Kemball (Gibbs', 1956–1961), was our youngest; Michael Lyon (Gibbs', 1945–1949) and his wife Judy joined us from Australia and we had OLs coming from all across the country, Cumbria, Devon and Norfolk to name but a few. Over 23 of our guests had not been back to Lancing since they left 60 years ago and I am pleased to say that many are now promising to return to the next similar occasion in 2019.

We were delighted to have Robin Barton (Second's, 1943–1947) speaking to the gathered group after lunch about the

College's evacuation to Shropshire which played a key part in the memories of his own Lancing schooldays and those of other OLs attending. Robin regaled the audience with vivid descriptions of what life was like for pupils during wartime and the challenges they faced; long cycle rides to lessons, the race, as underschools, to open the gate ready for the rest of the Second's pack to pedal furiously through; electricity generators which had to be wound up; church organs which had to be pumped; and the B17 aircraft crash-landing very close to home. Home was Caynham Court for Second's House and there, under their inspiring House master, E B Gordon, they learnt about self-sufficiency and enjoyed a freedom to roam, never experienced again. According to Robin, the return to Lancing was a shock. Food and rations were more plentiful, but the wild days of living the life of A E Houseman in Shropshire were over.

Thank you to everyone who joined us and made the occasion such a special celebration.



Robin Barton, John Frost, Dominic Oliver and Christopher Campling



Patrick Cheyne, Diana and Richard Cheveley



Dickie Dutton and Nick Thomas



Tony Martin and Aidan de la Mare

The Evelyn Waugh Lecture

“...a hope, not, indeed, that anything but disaster lies ahead, but that the human spirit, redeemed, can survive all disasters.”

The title above is a quote of Evelyn Waugh’s that our guest speaker, Sir Alan Moses, Chairman of the Independent Press Standards Organisation (IPSO) and a former Lord Justice of Appeal, chose to use in the final words of his lecture. Waugh wrote this for the dust-jacket of the first edition of *Brideshead Revisited* and it is somehow as apt today as it was in 1945.

Sir Alan joked at the beginning of his talk that it should be all too obvious that he would focus on Waugh’s *Scoop*. Published in 1938, it was his personal revenge on journalists, concealing his envy of their success and his own failure when sent to Abyssinia by the *Daily Mail*. *Scoop* was Waugh’s fourth book and second novel based on his experience as a journalist in Abyssinia; but despite his scorn and what he called a light satire on modern journalism, he needed journalism to finance his novel writing and to commission non-fiction writing. He needed to use journalists and journalism, but he despised them.

According to Sir Alan, *Scoop* lies at the heart of the conundrum with which IPSO has to grapple daily: the conflict between reality and the public’s endless appetite for a good story. Getting in first with the news and giving the public what it wants, the two dominating principles of Fleet Street are not always reconcilable but Waugh, more than anyone, understood how fake news becomes the news. In an article in the *New Statesman* in 1943 he wrote, ‘The real enemies of society are sitting snug behind typewriters and microphones pursuing their work of destruction and popular applause.’

Sir Alan admitted that regulating freedom of expression runs the risk of denying the very freedom it seeks to preserve but that a decline in the quality of media threatens the democratic process itself. He agreed that Waugh would have understood this danger, the danger that tyranny thrives on fake news, that to abandon facts is to abandon freedom and that this is IPSO’s challenge and the challenge for us all. Sir Alan’s lecture is available to read in full on the website.



Sir Alan Moses and Dominic Oliver

Next year the Evelyn Waugh Lecture will take place on Thursday 19 April.

LOBFC Dinner

With views onto Chelsea's Premiership-winning pitch at Stamford Bridge, the Annual Football dinner once again hosted OL women and men at its celebration of another successful season. Numbers have recently been growing, and this year 124 attendees enjoyed the company of friends from all generations. Cricketers and golfers, netball and hockey players joined the footballers in a night with great atmosphere.

Kevin Ratcliffe made the keynote speech: Kevin captained the Everton teams that won FA Cups and the 1st (Premier) Division in the 80s, as well as the Wales national team.

A photo display of Lancing and OL sporting history was on show: guests learned about the several Lancing football internationals from the 19th century, as well as David Carpenter (Olds, 1961–1966), our most recent England Youth player from the 1960s, who attended the dinner too. Themes included well-known father and son OLs, the 55 sets of brothers who have played football for the OLs since the 50s and, more recently, the brothers and sisters who are now starring. Phil Addo (Sanderson's, 1965), a distinguished footballer, honoured the memory of his brother Herby (Sanderson's, 1964–1969) – in recent years a top Ghanaian football

coach – who passed away in March. Phil was accompanied by many OLs who played with Herby in the 60s.

While the past was honoured, the future remains our focus. Current College players – who we hope will win trophies for OLs in the future – were at the dinner as well. A generously donated pair of tickets to watch a match at Chelsea raised the temperature in an auction to help ensure OLs continue to enjoy the best pitches in the Arthurian Premiership.

**Martin Todd (Field's, 1969–1973),
outgoing President of LOBFC**



Where are they now?

MARCO MILLS

Marco Mills (Gibbs', 2005–2010) writes: Life after Lancing was heavily influenced by the experiences that I had in Malawi, having visited with the school in 2010.

This expedition shaped my interest in Africa and during my gap year, amongst other things, I travelled to Northern Africa with a motorcycle to explore the continent further. After a few hairy moments, including one accident and a bout of illness, I began studying a joint honours degree in Geography and History at the University of Leeds and specialised in African History. What began as a broad interest soon morphed into an academic interest, and I decided to pursue a Master's Degree in African Studies at the University of Oxford. Here, I wrote my thesis on the disease trypanosomiasis, concentrating on an epidemic of the disease that ravaged the shores of Lake Victoria in Uganda during the beginning of the 1900s. For this, I was awarded the Kirk-Greene Prize for the best overall student performance.

Having written about Uganda, and spent a month researching there,

I decided to go back and was offered a four-month internship with the charity Universities Together Empowering Development. Acting as a spokesperson for the charity and a co-ordinator for various social action projects around the country, I travelled widely and even met the President in person. After I completed my internship, I purchased a 125cc motorcycle and travelled the length of the country.

Back in the UK, I moved to Tottenham in London where I worked for a charity that seeks to strengthen the local community sector. Nevertheless, despite enjoying this job, I sought something that would offer more of a challenge.

Having been in the RAF CCF section at Lancing, I had had the privilege to fly and had always fancied being a pilot. I therefore chose to seek a slightly more adventurous career. Keen on sailing and wanting to keep my beard, I decided to join the Royal Navy (rather than the RAF) as a pilot. In April 2017, I completed my training at Britannia Royal Naval College (where the Captain of the College also happens to be an OL) and graduated as an Officer (Midshipman). In the next few months, I will progress onto my flying training.

In the future, I hope to be flying either helicopters or the new F-35s from the aircraft carrier HMS Queen Elizabeth.

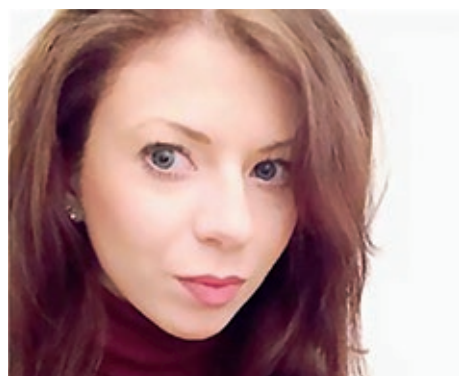
Despite my busy life in the Navy, I have been able to maintain the connections I made in Uganda, and continue to act as a trustee for two charities established in the country: Universities Together Empowering Development and Teachers Empowerment Platform.

My memories of Lancing are fond ones, and reflecting on the previous six years since leaving, it is apparent just how much my experiences at Lancing shaped the direction that I took.



LAURA GRIGGS

Congratulations to Laura (Sankey's, 2006–2008) who has been accepted to study a Master's Degree at the University of Cambridge starting in Autumn 2017. The Master's is an MPhil in Planning, Growth and Regeneration in their Department of Land Economy in St Catharine's College.



****STOP PRESS**STOP PRESS****

Congratulations to Sophie Macpherson (Field's, 2008–2013), who has been awarded a first class honours degree in English and German from Edinburgh University, and to Jack Angers (School, 2008–2013), who has been awarded a first in History at Durham.

RIA ARCHER

Ria Archer (Field's, 2007–2012) has been awarded 'Faculty Volunteer of the Year' at the recent Portsmouth University Volunteering Awards 2017 for her commitment to volunteering work as a StudentWatch Co-ordinator at Hampshire Constabulary. She has been active in this role since 2014, when she started as a StudentWatch volunteer.

She took over last year as the Scheme Co-ordinator, organising further initiatives for new students. She also liaises with sergeants about PCSO work that needs to be completed by certain deadlines. She has been active in other events run by the Constabulary, and in particular has been instrumental in the production of a leaflet given out by officers to encourage persons of ethnic minorities to consider a career with the Police.



Ria Archer and Associate Pro Vice-Chancellor, Mark Cooper

EMMALINE PINTUR

Deborah Pintur sent news of her daughter Emmaline (Manor, 2011–2013), who is completing a Double Degree at Melbourne University, majoring in International Relations, Politics and Islamic Studies while minoring in Development Studies.

Emmaline is currently working as Development and Economics Programme Manager for Global Voices. Previous to this she volunteered with Youth With A Mission (YWAM) in Hawaii, Thailand and the Karen State. Her involvement with YWAM spanned over two years, both in participatory and leadership roles, during which she worked with young people, guiding their ambition to produce tangible impacts within the global community. Emmaline focused her efforts on providing development to marginalised people groups, establishing access to clean water, teaching English and creating children's programmes. This role meant she needed to communicate effectively and clearly with national embassies, young people and international authorities. She then led a team of five into Burma and focused on creating clean water access to remote villages. To be successful, an understanding of local power dynamics was required to provide the platform to form positive relationships with local militant leaders,

and as a result she was asked to assist a committee of ethnic people groups such as the Karen, Kachin, Naga and Shan. Emmaline at this point returned to her studies at Melbourne University with an even greater passion for foreign policy and international development.

After spending 12 months at home and still in the process of completing her undergraduate degree, she was encouraged to apply for a highly sought-after position working as Development and Economics Programme Manager for Global Voices, a not-for-profit organisation that identifies and develops the next generation of Australian leaders by providing practical experience in foreign policy and international relations. Since their founding in 2011, they have supported nearly 200 young people with scholarships, including a research fellowship, pre-departure briefings and an international programme of practical sessions, workshops, policy exercises and institutional visits.

Emmaline has also represented Justice Water in Southeast Asia and was involved in the A21 Anti-Slavery Campaign. She is an avid campaigner for engaging young people in political spheres, encouraging them to be our leaders of the future. Emmaline is also hoping to lead a contingent to the Asia-Pacific Economic Cooperation (APEC)

in Vietnam this year as well as early next year taking a graduate group to the UN Commission on the Status of Women (CSW) in New York.

Deborah is proud of how much Emmaline has achieved in the short time since she left the College, and is grateful to Lancing for giving her the opportunity to benefit from such great teaching and inspiring academics, and instilling within her the belief that she can impact the global community.



MARK LAMERTON

Mark Lamerton (Second's, 1970–1972) sent the Foundation Office a photo from the archives of Field Marshal Montgomery's visit to Lancing in October 1970. Mark can be seen as a pupil, second from the left, in the photo below.

Now living in Jersey, Mark undertakes research on the Liberation of the Channel Islands in May 1945 as a hobby, and has become involved with numerous presentations, exhibitions, projects and publications. The most recent exhibition was in May 2017 for the 72nd anniversary of the Liberation of the Channel Islands.



OL Sports Round-up

FOOTBALL

Lancing Old Boys FC is enjoying a well-earned rest this summer. The 1st XI had a strong end of the season to finish 7th and remain in the Arthurian Premier League. Couple with this a quarter-final run in the Arthur Dunn Cup, and the overall win of the 2nd XI in Division 2, the future looks bright for the 'wizards' in red and white.

The two squads are still certainly in transition. Having lost a number of senior players in the last couple of seasons, we are always looking for new blood from the next generation. Whether you're interested in committing every week or less frequently, we would be happy to have you involved! Please contact Tom Phillips (1st Captain) on thomas.phillips91@gmail.com who can tell you more about the Club.

Our Club Day is being held at the College on 3 September from 11.30am. Barbecue and drinks will be provided. We will be holding a social 5-a-side tournament where all levels are welcome!



LANCING ROVERS CRICKET

The Lancing Rovers are currently enjoying a somewhat overdue renaissance period. Interest levels are at an all-time high due in no small part to a great presence of recent leavers and a fresh batch of very jazzy hats.

The main calendar event for the club, the Rovers Cricket Week, is one of the great OL sporting traditions and has been running for over 50 years. It consists of three matches taking place in July (v Sussex Martlets, Uppingham Rovers and Steyning Cricket Club). A detailed account will follow in the next issue of *The Quad*.

Up the Rovers!

George Holman (Gibbs', 2005–2010)

OL GOLF TEAM

Well done to our OL Golfers who came third in the finals of the Public Schools Putting Competition at Royal Wimbledon Golf Club on 15 June. The team was made up of Nigel Munn (Field's, 1979–1984), Chris Pettie (Head's, 1992–1997), Jim Souter (Sanderson's, 1989–1994) and Martin Wyatt (Sanderson's, 1974–1979).



LANCING COLLEGE FUN FIVES WEEKEND

Here is a great opportunity for all Fives players to spend a wonderful weekend at the College.

Date: 2 and 3 September 2017

Format: games on four courts, all abilities and ages welcome

Gala dinner on Saturday night

Contacts:

Matthew Beard on 07976 009549

matthew.beard@clarionhg.com

Ashley Lumbard on 07962 072494

ashley_lumbard@hotmail.co.uk

Associations' Dinner

The College holds an annual dinner for all its volunteer associations to thank them for their hard work and support on behalf of Lancing. We have six different associations which collectively make up The Lancing Society: The OL Club (former pupils), The St Nicolas Association (Senior School parents), our two Prep School Associations, The Lancing Association (parents of former pupils) and The Friends of Lancing Chapel. This year, the Head Master paid a particular tribute to Ian Gough who has been the Chairman of The Lancing Association for the last six years. We are extremely grateful for the huge amount of time and effort that all these volunteers put in to make The Lancing Society such a vibrant and energetic centre for the whole community. Do have a look at the list of forthcoming events to get an idea of what is on offer this autumn.



Foundation Office

Lancing College, Lancing,
West Sussex BN15 0RW

Catherine Reeve

Foundation Director

Tel: +44 (0) 1273 465786

Email: clr@lancing.org.uk

Marianne Eyre

Foundation Manager

Tel: +44 (0) 1273 465708

Email: meyre@lancing.org.uk

Charlotte Gough-Cooper

Foundation Manager

Tel: +44 (0) 1273 465708

E: cgough-cooper@lancing.org.uk

Claire Welling

Foundation &

Events Co-ordinator

Tel: +44 (0) 1273 465709

Email: crw@lancing.org.uk



Like us on Facebook:

Lancing Foundation Office & OLs



We're on Twitter:

@LancingOLs

We remember the following OLs ...

Christopher Joseph Walker, Sanderson's 1955–1961 (18 April 2017)

John Digby Havell Glover, Sanderson's 1946–1950 (20 April 2017)

Christopher Kendal Bushe, Second's 1945–1948 (26 May 2017)

Jenkyn William Hughes, Olds 1927–1930 (29 May 2017)

David John Hoyle, Gibbs' 1982–1987 (6 June 2017)

John George Lloyd Bainbridge, Second's 1933–1938 (25 June 2017)

Wherever possible, full obituaries are available on the College website.

Forthcoming Events for OLs and Parents 2017/18

Event	Venue	Date
Fun Fives Weekend	Lancing College	2–3 September
LOBFC Club Day	Lancing College	3 September
Old Lancing Club YOLs Drinks Reception	London	14 September
Over 60s Autumn Lunch	National Liberal Club, London	26 September
Teme House 70th Anniversary	Lancing College	30 September
OL Reunion in New York	New York	12 October
St Nicolas Association Comedy Night	Lancing College	13 October
Old Lancing Club Annual Dinner	London	10 November
Old Lancing Club Carol Service and Christmas Reception	Chelsea, London	12 December
St Nicolas Association Burns' Supper	Lancing College	27 January 2018
2018 Evelyn Waugh Lecture	Lancing College	19 April 2018

For further information about any of these events, please contact Claire Welling: crw@lancing.org.uk

Advent Term Diary Dates

SEPTEMBER 2017

Sunday 3

17.00 Third Form and new Fourth Form pupils arrive

Monday 4

11.00 All Lower Sixth Form arrive

21.00 Call-over for boarders

Tuesday 5

08.10 Return of day pupils

08.15 Call-over for all pupils

Saturday 9

Short Weekend

No leave out for Third and Fourth Forms

11.15 Malawi Walk

Sunday 10

10.00 Sung Eucharist for the whole school and Commissioning of the Prefects

12.00 St Nicolas Association Hog Roast Upper Quad

Wednesday 13

19.00 St Nicolas Association Comedy Night Theatre and Cherry Hall

Saturday 16

09.30 Upper Sixth Form UCAS Presentation: Gap Years and Volunteering, Sanderson Room

09.30 Careers Presentation to Fifth Form Parents Futurewise, Megarry Room

Sunday 17

17.00 Nepal Expedition Presentation for Parents Room 29

Friday 22

16.00 **EXEAT WEEKEND BEGINS**

Sunday 24

18.00 Boarding Houses re-open

20.45 Call-over for boarders

EXEAT WEEKEND ENDS

Tuesday 26

19.00 Upper Sixth Form UCAS Presentation: Oxbridge and Medics Application Training Cherry Hall

Thursday 28

18.00 Open Evening for Prospective Sixth Form Megarry Room

Friday 29

18.45 Third Form Parents' Yeargroup Supper Sanderson Room and Dining Hall

Saturday 30

09.30 Upper Sixth Form UCAS Presentation: University of Sussex, Sanderson Room



OCTOBER 2017

Thursday 5

18.00 Open Evening for Prospective Sixth Form Megarry Room

Saturday 7

OPEN MORNING

Sunday 8

18.30 Lower Sixth Form Parents' Forum, Sanderson Room

19.00 Lower Sixth Form Parents' Meeting, Great School

Tuesday 17

19.30 Head Master's Lecture: *Feeding the Ten Billion* Professor Richard Strange Sanderson Room

Friday 20

16+ Entry Deadline

16+ Awards Registration Deadline

18.00

HALF TERM BEGINS

NOVEMBER 2017

Sunday 5

18.00 Boarding Houses re-open

20.45 Call-over for boarders

HALF TERM ENDS

Monday 6

08.15 Return of day pupils

Saturday 11

Short Weekend
No leave out for Third and Fourth Forms

Sunday 12

Remembrance Sunday

10.00 Requiem Eucharist & Act of Remembrance:
Preacher: Rt Revd Jonathan Meyrick
Provost of the South

Saturday 18

16+ Entry Testing Day

Internal deadline for remaining
UCAS applications

11.00–12.30 PSHE for Parents:
Understanding everyday sexism
Laura Bates
Megarry Room

Friday 24

15.30 Third Form Parents' Forum,
Sanderson Room

16.00 Third Form Parents' Meeting,
Great School

16.00 **EXEAT WEEKEND BEGINS**

Sunday 26

18.00 Boarding Houses re-open

20.45 Call-over for boarders

EXEAT WEEKEND ENDS

Thursday 30

09.00–17.00 LAMDA examinations
Cherry Hall and Theatre

DECEMBER 2017

Friday 1

19.30 Advent Concert, Great School



Friday 8

13+ Entry Deadline for Scholarships

Saturday 9

10.00 St Nicolas Association
Christmas Wreath-making (venue TBC)

Thursday 14

19.30 Whole School Carol Service, Chapel

Term ends for day pupils and boarders
who can travel home after Carol Service

Friday 15

12.30 **END OF TERM**



We congratulate
Mason Crane
Head's, 2010–2015



on his first
Senior England Cap and wicket
T20 Series v South Africa
June 2017