

# The Quad

LANCING COLLEGE REVIEW

Lent Term  
2016



**Charity Fun-raising**  
**House Debating**  
**Student High Flyers**

**Lion spotted at Lancing!**

# Welcome...

Welcome to the Lent issue of *The Quad*. As you can see, Lancing life continues with its usual animated enthusiasm and while the regular rhythms of school life have pushed us onwards, particular enrichment has come in all sorts of ways. From stimulating guest lectures to the extraordinary House Music Competition and the almost disconcertingly normal plethora of concerts; from League running and success in netball and hockey to art private views; from human dissection (albeit not actually *at school*) to pantomime comedy and exciting stagings of new student work, learning at Lancing is lively indeed.

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Academic high fliers and aspirant pilots alike got an exciting perspective from thousands of feet above the College as our CCF cadets were able to experience joy rides in one of the last military Sea King flights in the UK. Less literal new angles have also been a common feature this term. Political debate (after the shock of Lancing's election results in May last year where will we go on Brexit?) and charitable fundraising (pupils have raised over £15,000 over the last few weeks) are just two of the many markers of a community of young people looking beyond a selfish or narrow perspective on the world.

It is in this mode too that two fresh student publications have emerged, giving a voice, online and in print, to the feisty journalists in our midst. Read on for a feature on *The Lancing College Lion*. Its friendly competition, *A View from the Hill*, will get some airtime in our next issue of *The Quad*. Vertiginous and exciting stuff!



A stylized, handwritten signature in black ink, which appears to be 'D. Oliver'.

Dominic Oliver  
Head Master



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# SHORT STORIES

## Lent Term News

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### STAFF NEWS

It has been a term of change in the IT Department. **Mr Philip Curry** left the College for a move to Los Angeles and **Miss Joanna Leigh** replaced him as Network Manager in mid-January. We also bid farewell to **Mr Guy Lyczywek** who moved on to a new role in Winchester just after the end of term.

The Maths Department welcomed **Miss Katherine Allan** into a permanent teaching role, following her period of maternity cover, and said farewell to **Miss Eden Smith** who has been at Lancing on placement for her PGCE since September.

**Mrs Gill Howe**, Matron in Handford since 2003, retired at the end of term. Gill joined the House as a Domestic Assistant in 1989 and has worked with four Housemistresses and generations of girls. In 2014 she and her husband moved to the Pad and she took up the post and the challenge there as resident Matron. In the past six terms she has seen boys and girls of all ages and from all Houses come under her care. Nothing ever flummoxes Gill: she is kind, forthright and positive, and Lancing has been lucky to have her. We wish her a very happy retirement!

**Miss Tracey Rowlands** has been resident Matron in Teme for nearly six years and leaves the school at Easter. Meticulously organised and kind she has supported her boys and the life of the House in all sorts of ways and we wish her well as she moves on to another post.

At the very end of term we welcomed **Mrs Diana Cree**, who joins the College in the new role of Director of External Relations and Communications. Diana was formerly the Sales, Marketing and Impact Director at the National Foundation for Educational Research.

We warmly congratulate **Mrs Sue Lawrence** and her husband on the birth of baby Ava in December. Sue returned to work in the DT Department at the very end of the Lent Term and we are grateful to **Mr David Hunt** for his hard work covering her absence.

### BRONZED SWIMMERS

The results of last September's Sussex Schools' Swimming Gala were finally shared with us at the very beginning of this term. Out of the 25 schools who entered boys' teams, Lancing's Senior Boys' squad came third in both the Freestyle and Medley relays, taking the bronze medals. Our girls swam well, but were eased out of a podium position by strength of numbers. Pictured (left to right) are Jeff Lau, Vince Chan, Duncan Whitmore and Mark Perekrestov.



### LANCING COLLEGE ASSOCIATE ARTISTS

At the end of the Advent Term, the Music Department announced its first Associate Artists, who will be working closely with pupils and giving masterclasses and performances at the College throughout the year.

Acclaimed clarinettist, **Joseph Shiner**, who has won a number of awards for his highly communicative and insightful playing, was the first to accept Dr Morgan-Williams' invitation. The Atalanta Quartet, led by much sought-after repetiteur, **Simon Lane**, and London's finest drum'n'brass experience, **Old Dirty Brasstards**, are also excited to be part of this progressive musical initiative. Two workshops and concerts have taken place this term and others are planned for the autumn. Keep an eye on our Music Calendar for details.

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### LOWER SIXTH HERESY PROJECT

At the end of last term almost the entire year group produced some first class writing for the Lower Sixth Heresy Project. The Project's idea was to encourage feisty intellectually heretical independent thought, challenging the orthodox teaching of the curriculum, in extended essays of 1500 to 2000 words. In a world of dull intellectual conformism this new initiative is intended to encourage Lancing's longstanding tradition of intellectual individualism, creativity and well-read learning.

There was some impressive work, full of wit, intellectual flair, and tightly researched argument, not to mention some gloriously overblown purple prose! Neo-Darwinism was attacked, John's Gospel was rewritten by women, and (keen trumpeter) Ed Habershon lambasted the futility of the trumpet! A final shortlist of ten was decided; and after tightly contested voting by the Lower Sixth, a grand jury of Dr Kerney, Dr Herbert, Mr Harman and Dr Preston fought long and hard for their favourites from the shortlist. As it was so close to call it was decided that the three top essays should be awarded joint top prize.

The essays were marked by their particularly articulate, well read, heretical argumentative punch, and their impressively well justified positions. University admissions officers look out!

Lancing's trinity of heretics were:

Duncan Ackhurst for his essay: 'Are there anomalies in Neo-Darwinism in the field of genetics?'

Alicia Ebisawa for her essay: 'How far can it be said that the system of foreign language teaching within the UK education system is influenced by government policy rather than focusing on educating students?'

Rosanna Wicks for her essay: 'Is History missing a trick by studying the common historical events dominated by men, written about by men, and recalled by men?' **DAK**



## REFURBISHMENT AND DEVELOPMENT

As the refurbishment of all of the boarding Houses reaches its final few weeks the last group of pupils who have been resident in the Pad have returned to freshly decorated pitts. Mr David Mann, ably assisted by his wife Clare, concludes two years as Houseparent at the Pad – in fact it has very much been a family venture as their sons have also become part of the life of the pupils ‘decanting’ to the Pad. It has been a happy and welcoming experience for all: football, barbecues and a tuck shop run out of the former bar area. As Lancing’s tenth House for a time, the Pad has worked happily and harmoniously under David’s care and has had a real sense of community and fun.

In preparation for its conversion to an all-years, all-through House from September 2016, Handford is currently undergoing a £2 million extension, which will see the addition of 27 beds to the existing 44, a new and enlarged Common Room with kitchen area, as well as a two-bed Matron’s flat and a three-bed Assistant Housemistress’s flat.

The photo above - from March 2016 - shows the extension to the rear of the existing building, as roofing and insulation near completion. Building work is expected to complete at the end of July 2016, with the installation of furniture in August. The extended House will be fully operational for the beginning of the 2016/17 academic year.



A total refurbishment of the Megarry Room foyer, opposite the Chapel, was completed during the Christmas holidays. The space (pictured above) has been transformed into a smart Reception with two seating areas and plenty of room for exhibiting student artwork. **Miss Natasha Durrant** and **Mrs Gemma Bond** have joined the College as receptionists,

working during term time only. Chris, Karen and Moira – the ladies who staffed the former ‘Lodge’ reception – have moved to a newly configured Post Room within the Maintenance Office, where they deal with all post and deliveries, together with in-coming telephone calls during the holidays.



The inaugural private view in the gallery in the new Reception area was of Sixth Former Lara Wheeler’s work in February. Lara’s family and friends joined her to celebrate the first exhibition by a solo female artist at Lancing.

## ROCK MUSIC REHEARSAL SPACE

The Bedford Studio in the Chapel Crypt has been a huge success, and areas of the Music School have recently been reconfigured. The equipping of the new rock music rehearsal space has been extremely popular. The ‘Drum Room’ is by far the most used practice facility, and the only one in which musicians are asked to make slightly less noise on a regular basis!

## NEW CLASSROOMS IN NEPAL

The Geography Department was delighted to hear from Global Action earlier this term, with an update about the community project in Nepal. Eight Lancing pupils helped to build the foundations for Gogan Higher School near Pokhara in west Nepal last October Half Term. The earthquake earlier in the year had destroyed most of the classrooms but with the groundwork put in place by the Lancing team, students from two Global Action schools together with Nepalese teachers and volunteers from the Lions Club of Pokhara Annapurna finished the rebuilding just before Christmas.

On 9 January a formal ceremony to re-open the school was attended by 1500 local people. As a result, 70 Nepali children are now back in class.



## OXBRIDGE OFFERS

The talents of Lancing College's Sixth Form students have again been rewarded this year with a range of offers from Oxford and Cambridge to study in both the humanities and sciences. Fundamental to their success has been a commitment at Lancing to an education which enriches and challenges students intellectually and culturally far beyond the classroom, from the debating chamber and concert performances to regular talks by, and discussions with, leading thinkers. Lancing pupils are, above all, encouraged to think critically for themselves. Amongst Lancing's Oxbridge successes James Chan has been offered a place to read Music at Fitzwilliam College, Cambridge. A highly proficient performer on clarinet, piano, flute and saxophone, he is also a gifted conductor and composer, and his recently completed works include *Nocturnal Machines* for chamber ensemble, which was highly

commended in the 2015 BBC Inspire Young Composers Competition. Tilly Dichmont has been offered a place to study Natural Sciences at Trinity College, Cambridge and, in addition to her academic abilities, she is a fine singer who will be looking to take up a Cambridge choral scholarship too. Owen Brooks continues a longstanding tradition of Lancing success in History at Oxbridge. He has been offered a place at Lincoln College, Oxford, following in the footsteps of Henry Baker OL, who recently secured a first in History at the same college. Similarly, Lancing's huge strength in Mathematics has been underlined by Grace Hanna's offer of a place to study Mathematics at Exeter College, Oxford and Kevin Zhang's offer of a place to study Mathematics at Christchurch, Oxford. Kevin will again be following another recent Lancing Mathematics success at Christchurch, Ron Lam OL.



(Left to right): James Chan, Tilly Dichmont, Kevin Zhang, Owen Brooks and Grace Hanna

## SOUTHERN SCHOOLS' BOOK AWARDS

On 15 January a group of Third Formers went to Roedean School for the annual SSBA presentation evening. The SSBA is a book competition which requires the participants in the 13-14 age category to read a selection of five shortlisted books. The participants then discuss their views on each book and ultimately vote for their favourite.

This year the five books shortlisted were:

*Bone Jack* by Sara Crowe

*Hate* by Alan Gibbons

*Salvage* by Keren David

*Say Her Name* by Juno Dawson

*Web of Darkness* by Bali Rai.

Overall the favourite book for Lancing pupils was *Web of Darkness*. We also had the opportunity to post reviews of the books on the SSBA website.

The presentation evening began with Chris Riddell welcoming us with a cartoon, drawn live and shown on a visualiser. This was followed by an introduction from last year's winner, Sophie McKenzie. Shortly afterwards we met the authors and they gave us an insight into the creation of their books and where they got their inspiration. All the authors spoke well, especially Alan Gibbons who gave an amusing talk; as did Chris Riddell.

There was then the opportunity to ask questions and these were interesting and well thought out. Our representative was Pomme Jivavichakul, who went up to collect the book vouchers which enabled us to buy a range of other books by the authors present as well as some that Chris Riddell had illustrated. Once we had chosen our books we lined up to get them signed. Chris Riddell even did quick portraits for us. The evening was a great success and a very enjoyable experience.

The winner was Bali Rai for his book *Web of Darkness*. *Say Her Name*, by Juno Dawson, was commended.

**Lohith Konathala, Third Form**



## MUSIC FOR MALAWI

An evening of wonderful music in aid of the College's charity projects in Malawi was hosted by Sixth Formers Lucy Hopson and Amanda Bailey in the Sanderson Room on 20 January. As well as performing a beautiful flute solo – *Cantabile et Presto* by George Enesco - Lucy had gathered together a small group of friends to present a number of other musical treats: James Edgeler singing *Sweet Chance, that led my steps abroad* by Michael Head; Zac Hayward playing *Hunter's Moon*, a piece for the French Horn by

Gilbert Vinter; Tilly Dichmont and Rosanna Wicks singing Handel's *De torrente in via bibet*; saxophonist James Chan playing *Prélude et Saltarelle* by Robert Planel; Jack Redman playing Messiaen's *Prélude No 4 for piano: Instants désfunts*; and pianist Aidan Strong playing *Allegro con spirito* by Dussek. There were also performances by the Lancing College Sextet (James Chan, Tilly Dichmont, Zac Hayward, Lucy Hopson, Mr Chris Langworthy and Jack Redman) playing the first movement of Poulenc's *Sextet for Piano and Wind Quintet* and the Lancing

College String Quartet (Seung-Young Han, Nima Sabah, Rosanna Wicks and Sophie Williams) playing *Divertimento in D Major* by Mozart.

The evening was a huge success, and the retiring collection amounted to £600.

Co-organiser Amanda Bailey said "The fundraising the school does for the various causes that we support in Malawi is fantastic and Lucy and I organised this concert to add to the impressive total the school has already raised. It was stressful at times but well worth it, as on the night it went really well. I would like to thank Mr Langworthy and all the musicians who helped and performed brilliantly."

"It was such a great feeling for us both to share some fantastic music with such an appreciative audience, as well as to spread the 'Malawi message' to those inside the school and also those impartial to the College who came to support the cause regardless," said Lucy. "We are proud to have raised such a marvellous amount in the space of hour."



## TOP OF THE BENCH

On 21 January, Lancing College hosted the last of four regional heats for the Royal Society of Chemistry's 'Top of the Bench' competition.

Olivia Corney, Lydia Brown, Russell Woodger and Lohith Konathala (pictured, left to right), represented Lancing against ten other schools, including Roedean, Brighton College and Christ's Hospital.

The Lancing team gave a terrific performance, both in the practical and written element of the competition and finished winners in the heat. Overall Lancing finished third out of 41 schools in the south east's downland region.



## CHARLTON CHASE

On Saturday 30 January, after a busy week at school, three teams representing Lancing's CCF headed to Seaford College to take part in the famous Charlton Chase. This is an overnight orienteering race which involves 'Nodels', 'Optional Vias' and 'Gateways', and if this doesn't sound confusing enough, they all have to be navigated across the South Downs between the hours of 7.00pm and 7.00am, with no breaks. So this is a serious over-nighter for all those involved, and between the three teams, over 54 miles were walked across exceptionally difficult terrain. Overall Lancing achieved an impressive outcome competing against opponents who train all year round for this one race: Sexy Navigation came in 13th out of 100, Delicious Autumn 18th and Victoria's Secrets was placed 36th.

Many thanks for Mr Woodger for all the late night training leading up to the race and to Miss Champ who accompanied the teams on the night.

**Flo Margaroli, Upper Sixth**

## EVENTS FOR PREP SCHOOLS

This term has been a busy one for sporting events for local prep schools. In January we hosted a swimming gala for the U13 and U11 age groups and also the ever-popular Squash Tournament, which saw over 50 young players competing. The wind, rain and hail of March did not deter the young ladies who took part in Lancing's annual Netball Tournament or the hardy runners of the annual Inter-school Cross Country race. The final event of the term, the Concours d'Art Oratoire French speaking competition, took place in the Theatre on 10 March.

## CADAVER DISSECTION

On 13 January, a group of prospective medics went to the Leaf Laboratory in Eastbourne to take part in a human cadaver dissection. Wearing grey lab coats and a pair of latex gloves, we split into two groups; one group led by Maria Birch and Liz Bourdon (who are both podiatrists), examined the lower torso whilst the other group, led by Dan Nicholls (a physiotherapist), examined the upper torso. The entire experience was incredibly fascinating, as the experts explained in detail the different areas of the body, bombarding us with specialist terminology of the muscle, nerve or bone we were looking at. We were strongly encouraged to use our hands to touch and feel the various parts of the cadaver to better understand its function; nobody was shy and fully used the opportunity to do so. The trip was undoubtedly intriguing and, I would say, one of the most fascinating things I have ever experienced.

**Angel Chen, Lower Sixth**



## A FLAVOUR OF LIFE AS AN OXFORD STUDENT!

Should we apply? If so, do we want to? Then this is how! These were just some of the questions addressed on our Lower Sixth day out to St John's College, Oxford at the end of January.

**Sean Van Eynort** writes: We were greeted and welcomed by faculty and students, a formal talk detailing breakdown of application technique and requirement. Students joined us for a tour and discussions of life once there. Eating lunch in their grand 'informal' dining room and rounding up with Mummies, Chinese Tea Bricks and even a Native American throw depicting Pocahontas' father at the Ashmolean Museum. A little more clarity on the UCAS challenge!



## CHALLENGING MATHS

On 26 February Lancing hosted 25 schools competing in the Regional Final of the UKMT Team Maths Challenge. Many of the very best Year 8 and Year 9 mathematicians in West Sussex were present, including four of our own. This is a competition in which pupils tackle a variety of engaging mathematical activities while developing teamwork and communication skills. After a group competition, a shuttle and a challenging cross-number, the competition culminated in a Mathematical Relay with pupils racing around the Sports Hall with problems and solutions. Competing alongside pupils from Lancing Prep Hove were Third Formers Pippy Harrison and Cecily Moorsom; in a second team with Lancing Prep Worthing were Lohith Konathala and Yana Murateva. Both teams did very well, coming fourth and sixth respectively. **WSS**

In the Intermediate Mathematics Challenge this term 20 out of the 86 candidates were awarded Gold certificates, putting them in the top 7% nationally; 24 were awarded Silver and 22 Bronze. Particular congratulations go to the following pupils who not only achieved Gold but have also qualified for the next round: Samuel Banfield, Francis Huang, Pippy Harrison and Yana Murateva.

## LAMDA EXAM RESULTS

Many congratulations to the following pupils who were awarded LAMDA medals this term:

**Acting Bronze:**

Kian Sobhanpanah

**Acting Silver:**

Jacob Bishop, Ella Rusbridger

**Acting Gold:**

Olivia Longhurst

**Speaking Verse and Prose Silver:**

Sophie Cleeve

Also to Olivia Nathan (Speaking in Public Grade 7), Dante Phillips (Acting Grade 3), Patrick O'Brien (Acting Grade 5) who all passed with Distinction and to Pippy Harrison (Acting Grade 4), Emily Partridge (Acting Grade 5) and Josephine Wheeler (Acting Grade 5).

## A FORCE FOR GOOD

A group of four students went to Windlesham House on 5 February for a lecture entitled 'A Force for Good', which was aimed at 13-14 year olds. It was designed to motivate the young people who attended, suggesting that together we can help others. We were first shown a video of David Cameron who spoke about us having a duty to help others, and especially those who are not as privileged as us; we were then shown a quote by Albert Einstein: 'A life in service to others is worth living'. The introduction was by the General Secretary for independent Schools (IAPS), Julie Robinson. She said the focus for the lecture was about being more socially responsible. She showed us a quote by Nelson Mandela: 'Education is the most powerful weapon which you can use to change the world'.

Our first speaker was Patrick Derham who is the Headmaster of Westminster School. He himself founded a selective Sixth Form academy for students who are not able to afford private education. He went to seven schools before he turned 12. His life changed when he was able to go to a boarding school with help from a charity. He went on to Cambridge University and first became Headmaster of Rugby School and set up the Arnold Foundation and later the Springboard Foundation to give opportunities to underprivileged people. We also met two other speakers. One of the speakers was James Shone, who was about to become the Headmaster of a prep school but was diagnosed with a brain tumour at his medical. The final speaker told us about his charity project targeted at orphans around

the world. He had been prompted to act in this way after he had failed to adopt an HIV positive baby. The final statement that 'being rich is not enough but doing something to change other people's lives is a formidable achievement', was very thought provoking.

**Lohith Konathala, Third Form**



## LADISLAUS LÖB LECTURE

On 8 February a packed Sanderson Room was privileged to hear Professor Ladislaus Löb, Emeritus Professor of German at Sussex University, speak about his rescue from the Holocaust as an 11-year-old Hungarian Jew. He spoke powerfully about the longstanding traditions of anti-semitism which had framed his childhood in Hungarian Transylvania and about the terrible impact Hitler's invasion of Hungary in March 1944 had on his own family, as 750,000 Hungarian Jews were rounded up to be transported to death camps in Poland. He also explored the complex fortune of his own release from Bergen-Belsen, after Rezső

Kasztner a Jewish lawyer, journalist and politician had struck a deal with Adolf Eichmann to allow the release of nearly 1,700 Hungarian Jews from Bergen-Belsen to neutral Switzerland in the final days of World War II. Drawing on his book, *Dealing with Satan: Rezső Kasztner's Daring Rescue Mission*, he argued forcefully for the rehabilitation of Kasztner's reputation for this act and for its broader importance in our understanding of the Holocaust, despite subsequent accusations that Kasztner had betrayed the vast majority of Hungarian Jewry to save his and his family's skin. In particular, he empathised with the practical limits Kasztner faced, as he

persuaded Eichmann to save at least some Jewish lives in return for promises of gold and other loot. In an extended question and answer session he also ranged with wit, humanity and sharp insight over an extraordinary range of subjects, from the nature of history to German literature and the current state of politics in Hungary. It was a timely lecture for today's Europe. **DAK**



## THESPS TO G-LIVE

Third Former **Ella Heryet** writes: On 26 January the drama scholars went to see *Lord Of The Flies* in Guildford. The production was incredible, with a very talented and strong cast. I was fascinated to watch how they changed from scene to scene using slow motion, lighting and sound. As well as being very funny at times, it was also very moving and powerful. The set is definitely one I won't forget; it never completely changed but it deteriorated throughout the play to show how time was passing. I particularly enjoyed the modern twists in the play, with references to 'Twitter' and 'selfie sticks'. Overall I thought it was a brilliant production.



## WOODARD CENTRE FOR INDEPENDENT LEARNING

Deputy Head, Dr John Herbert, tells us about a new learning initiative for Woodard Schools to be led by Lancing College:

Lancing is very proud of its tradition as a leading exponent of learning for its own sake, rather than simply 'teaching to the test'. The College's mission is best summed up in the three words that, through recent discussion with staff, students and governors, we feel best define it: inspiration, illumination and independence. The College is, therefore, very proud that we have been chosen by the Woodard Corporation to lead one of its new 'Training Hubs', centres for training for all Woodard Schools. From this academic year, the College will become home to the Woodard Centre for Independent Learning.

The Woodard Centre's first event, held on 4 February, was a symposium on the principles that underpin independent learning for students. The symposium brought together senior teachers from a wide range of Woodard Schools to agree the characteristics of what an independent learner is. It relied heavily on Lancing's experience teaching students how to think for themselves, using as an example the College's longstanding commitment to the Extended Project Qualification and our evolving 'learning to learn' programme for Third Formers.

The idea of the centre is to develop a curriculum for the teaching of the skills necessary for independent thought and how these might be taught both discretely and in different ways in different parts of the curriculum. The long-term aim of the project is to develop a curriculum for students from 11-18 years of age and a network of experts in independent learning and its promotion across the curriculum and throughout Woodard Schools.

The Centre will also be holding a student conference for Sixth Formers on how to prepare for study at university where, of course, independent study skills are vital. This student conference will, again, lean heavily on the experience of Lancing teachers whose aim is not just to get students to university, (something we have an admirable record in doing), but, moreover, to equip them with the skills they need to thrive at undergraduate level from day one.

The Centre will continue to run a programme of courses for both students and staff throughout the course of the next three years, with the eventual aims of creating an accredited independent learning curriculum and a Massive Open Online Course (MOOC) to help deliver the skills needed for all Woodard Schools to be able to offer a rigorous and coherent programme to teach students to think for themselves.

## EXTREME READING

For World Book Day the Library held an Extreme Reading competition. Staff and pupils were invited to send pictures of themselves reading in an extreme situation! There were some interesting and spectacular entries and interpretations – on ski slopes, zip wires and underwater...



The winner was Alisa Dozorceva. A very challenging pose (below). But how did she turn the pages?



## PHOTO BOMB!

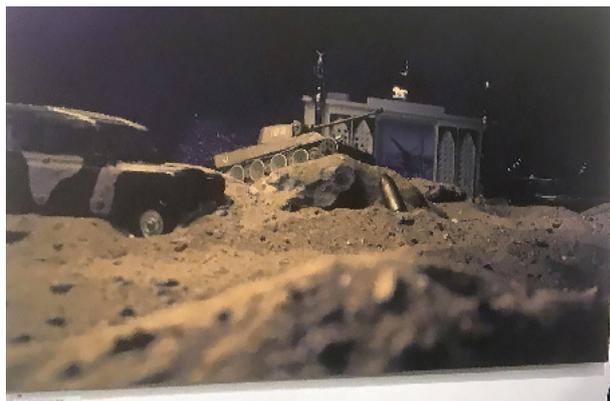
The Private View of the Economic & Social Research Council's Photographic Competition in the Espacio Gallery, London took place on 8 March.

Social science is, in its broadest sense, the study of society and the manner in which people behave and influence the world around us. The ESRC supports research and helps guide policy decisions to stimulate innovation, growth and business efficacy, profitability and success. Their research examines the evidence around major issues, helping businesses, voluntary bodies, public services and other organisations to be more effective.

The brief from ESRC was to take a photograph showing how young people see the world around them from a social science perspective.

The 'Focus on Society' brief was broken down into five diverse categories: Cradle to the Grave; Green and Pleasant Land; From Rags to Riches; Variety is the Spice of Life; and No Place Like Home.

The exhibition itself was excellent, with approximately 50 individual entrants being exhibited having been selected from over 900 entrants.



Among the exhibitors was Lower Sixth Former George Ackerley, whose photograph entitled 'Wake up War Is at Your Door' was highly commended in the 'No Place Like Home' category. He reflected upon the idea of what it must be like living in one of the world's current war zones and created his scene to photograph from a range of symbolic elements. **TSA**



## HOW ROMANTIC!

A group of Fifth and Sixth Form pupils drawn from Art and English has recently tackled the theme of 'Romanticism in Art and Literature' in a cross-curricular workshop. After an initial introduction the pupils were asked to study texts, poetry and painting, and prepare a presentation about how the case studies examined could be defined as 'Romantic'. The session was led by Alex Fielding from the art history organisation The Bigger Picture.



## CHARITY BUNGEE JUMP

Fourth Former Charlotte Anscombe will be braving a bungee jump at Brighton Marina in May to raise money for, and awareness of, the Teenage Cancer Trust. Charlotte, who has just finished her chemotherapy treatment at the University Hospital in Southampton, experienced first-hand the excellent support the charity gives to young people who are facing cancer.

"They help young people who are battling their illness to get through it as easily and comfortably as possible," she says, "giving them the opportunity to do things they wouldn't otherwise be able to." While Charlotte was in hospital she met the band 'Bullet for My Valentine' (pictured) which was organised by the Teenage and Young Adult Cancer Care Unit and funded by the Teenage Cancer Trust.

If you feel able to help Charlotte to this very worthwhile cause then please visit her Just Giving page: [justgiving.com/Charlotte-Anscombe](http://justgiving.com/Charlotte-Anscombe)



## ART AT ARUNDEL

An excited group of Lancing artists attended the private view of an exhibition of their work at Arundel Museum on 21 March. Entitled 'Drawing into Painting' the exhibition features pieces by Lower and Upper Sixth Form students and was officially opened by the Mayor of Arundel, James Stewart.

The A2 (Upper Sixth) work was based on 'Landscape' and showed how independently and personally the students interpreted and responded to the subject. Art teacher, Rosy Lawrence said: "It's clear to see within each individual's display how their ideas have been explored, and the journeys the students have made."

The AS work (Lower Sixth) is based on 'Gardens' and has been predominately about drawing in the wider sense. It is an ongoing project, heavily influenced by the current 'Monet to Matisse - Painting the Modern Garden' exhibition at the Royal Academy of Arts. The students have been exploring the variety of ways, styles and techniques one can adopt to represent their garden images, these have included wash, pencil, batik, free embroidery and collage.



## REAL TENNIS

In early January Lancing's PE students travelled to Petworth Real Tennis Club, based in the grounds of the historic Petworth House, to receive a lesson from resident professionals Tom Durack and Louis Gordon as part of the History of Sport module of the A Level course. They learnt about the game's origins, the constructs of play and they were told how the equipment is actually made on site. The afternoon culminated in an epic match between Tom Nightingale and Will Johnson versus Mr Crowe and Mr Mole. Play was feisty and closely fought but eventually the lesson was completed for the youngsters with Mr Crowe providing the 'coup de gras' in a two games all sudden death deuce point! This is certainly a sport that will be re-visited. **CMM**



## BATH CUP

Over 80 independent schools came from as far afield as Newcastle, Edinburgh and Guernsey to compete in the National Bath Cup Championships at the London Aquatic Centre in March. This is the largest event of its kind, with all schools competing in two events in the ten lane, 50m 2012 Olympic pool; freestyle 4x100m relay for the boys or 4x50m for the girls in the morning, followed by the 4x50m Medley relays in the afternoon.

It was always going to be tough for the Lancing boys because, although we had the blistering backstroke of Jeff Lau, the rest of the team were fresh from other sports and concerned about water fitness. The girls meanwhile were hoping to regain their 2015 second place without a key swimmer from last year. This was the first year that the heats were seeded - on the previous year's performance - so the girls were in heat two of seven and found themselves severely pushed; third place in their heat and four more above them from heat one added stress to spectating, while a smattering from the rest of the heats eased the girls out of the morning final by two places. The boys enjoyed better success in their heat four, but too many fast schools had already swum so they also missed the freestyle final by a few places.

In the afternoon Medleys, for the girls, we had Flo Margaroli's excellent breaststroke and Hannah Eastbury holding up the tail end with outstanding freestyle. Angelica Aldington-Hunt put in a brave backstroke leg and Flo gained a couple of places, Esmé Agius-Kensell managed to hold on in butterfly and Hannah swept to third in our class. With fingers and toes crossed we watched as the rest of the heats provided only two faster teams, so they were in the Medley final. A great swim from the whole team produced improved times from all four but it was only enough to secure an eighth place. An admirable effort from a predominately young team.

In the boys' Medley heats Lancing looked fast, with Jeff clawing to second place by the end of the first leg, but the distance had taken its toll in the morning; although Vince Chan was very quick at breaststroke, Miles Herne put in a noble length of fly and Max Herne swam his heart out for the freestyle leg, it looked unlikely that our finish would secure a place in the final. The times were announced and Lancing boys were first reserves! Just as we were about to pack up it was announced that one qualifying school had already left so Lancing were called up to swim lane 10. The boys scabbled to find hats and goggles and took their places for the delayed start. The team swam with determination and courage right up to the line, finally achieving 10th out of all schools in the Dunelm Cup competition. **GAP**



## HANNAH EASTBURY'S CONTINUED SWIM SUCCESS

At the beginning of January Hannah Eastbury (above, second right) had a very successful weekend at the Tom Handley meet. She achieved a personal best in the 200m and came away with three silver medals and one gold. Hannah also won the 'Skins' event (a series of races which operate on an elimination basis) which at this meeting involved the fastest six girls and boys in the 50 free for the 13/14 year age group. The girls swim 50 free first and the last girl in is eliminated; then it's the boys' turn while the girls recover. Typically the heat is around 30 seconds or less so there is not a lot of recovery time! The participants swim until they are down to the last two swimmers and then it's a head to head race with the fastest competitor winning. Hannah's first two heats took just over 30 seconds but she swam the third in 29.77, before winning the final two heats to take first place. In the County Swimming Championships at the end of February Hannah won three Championship medals and came away as the Junior Champion for the 100m and 400m Freestyle events.

## HISTORIANS AT LARGE

This term has again seen an extraordinary breadth of Sixth Form intellectual achievement as well as exciting new academic possibilities opened up within the History Department. An excellent range of tightly researched, thoughtful, and finely argued essays have as always been written for Oxbridge Essay Prize competitions, exploring everything from the controversy surrounding Machiavelli's *The Prince*, the totalitarianism of Sparta, to the decline of 18th century Spain and highlighting a new generation of first class Lancing historical talent in the making. Oxbridge History Masterclasses are now underway; and, at Lancing there have been lectures aplenty, from Professor Ladislaus Löb on the Holocaust (see page 9) to Lancing's very own Dr Liz Keane on Irish Partition and its consequences. At the very beginning of term, the Lower Sixth historians visited the National Portrait Gallery and the Sir John Ritblat Treasures of the British Library Gallery to explore the shifting iconography of power from the Middle Ages to the present day as represented through their rich holdings of paintings and manuscripts. The term has also seen the Sixth Form engage with some of the leading thinkers writing on their A Level History courses in a series of lecture conferences in London, from Sir Richard Evans on the Third Reich to Professor Jonathan Phillips and Dr Tom Asbridge on the Crusades. There has also been a joint visit with the German Department to a showing of *My Nazi Legacy* at the Duke of York Cinema, to help examine the ongoing impact of Nazism on German society. Most excitingly, the History Department is also now hoping to develop in tandem with the exceptional Crusades historians of Royal Holloway a Crusades study day at Lancing, allowing our students and those of local schools to be brought into contact still more closely with cutting edge historical research. **DAK**



## CHESS SUCCESS

Six players from the Lancing Chess club travelled to Eastbourne at the beginning of February for a mind-bending 11 hours of competitive chess. Out of 36 matches, the six competitors – Sam Banfield, Philip Hartfield, Joe Rustom, Dante Philips, Oleg Sergienko and Alex Littlehales – won 23 games and drew a further two. In this Grand Prix for Sussex, they were competing with a range of players including those who currently play for the Southern Counties League and for England. In the U18 minors Joe Rustom came first and Philip Hartfield second; both boys received a cash prize and Joe took the trophy for winning the U18 Minors tournament.

Sam Banfield played for the Majors – facing England team players – and came a respectable 14th out of 28 competitors. All of the Lancing team performed well and should be proud of their successes. **MJC**



## STABLEFORD CUP

The third annual Stableford Cup took place on the prestigious Downs course at Goodwood on the last Sunday of the Lent Term. For the first time, this event was opened to entries from all three Lancing Schools and this attracted an excellent field of 28.

The College staff laid down the gauntlet to the parent and pupil teams in the 'staff challenge' and this was duly won in fine style by the pupil team with the parents coming in second. The staff obviously need to spend more time on the course to fine-

tune their skills! In the adult section, third place was shared between Brett Franklin and Simon Cheesman, with Goodwood member Thierry Gilgenkrantz coming second and Paul Jarvis winning.

The main event was a thrilling encounter with Ollie John finishing third with an admirable 35 points. The title was won on count-back, with LPW pupil James Jarvis and Alex Hinchcliffe both returning three-under scores of 39 points. Ultimately it was Alex who triumphed in what was an excellent competition.

We thank all of the competitors for taking the time to enter, and also the excellent greens and golf staff at one of Sussex's finest courses. **CPC**



## STUDENTS IN COURT

On 25 February the College's Law Society set off to London to visit the Royal Courts of Justice and the Supreme Court. We were welcomed by our guide who took us on a tour of the courts and explained their history and the way that they operate.

The Royal Courts of Justice were officially set up under one building on 4 December 1882 and opened by Queen Victoria. There are 16 courts in total. Surprisingly, the building was not damaged in the war and was actually considered one of the safest places to be, where people could go for shelter. The architect was George Edmund Street who was a practitioner of the Victorian Gothic revival, which is why the Royal Courts of Justice building resembles a Cathedral. The building itself has a lot of history, however the thing we were most fascinated by was the way that the courts operate; the High Court for example is divided into three branches – the Chancery Division, the Queen's Bench Division and the Family Division - and the cases that come to this court are mainly civil. After the tour a group of us went into Court 3 to witness a civil case which was being heard by two judges. It was interesting to see first-hand how cases are handled.

After lunch we visited the Supreme Court in Westminster, which is the highest Court in the UK. The Supreme Court is only six years old and was established in October of 2009, following the Constitutional Reform Act of 2005. There are three main courts in the Supreme Court which, unlike the High Court, look quite modern, and cases here are more like legal discussions than trials. Legal cases can go through a whole system of courts depending on where they are first heard; if the ruling in the Court of Appeal is deemed unsatisfactory a case is then taken to the Supreme Court where, depending on its gravity, it will either be tried by five or nine judges (out of 12 in total). When we entered Court 3 with our tour guide she ran through a series of cases heard in the Supreme Court and our group became involved in a mini-discussion about the cases and their

outcomes, with moral issues being discussed as well as legal ones.

To conclude the day we decided to see a case in the Supreme Court so as a group we headed to the main court, Court 1, and witnessed a case there about taxation. In comparison to the High Court cases here are mainly a discussion, where both parties involved can disagree with each other at any point and the judges also become involved in the discussion, giving their considered opinions. The language used in the courts was very formal and complex and at times we had difficulty understanding the legal terms used in the trials. However the overall experience of this visit was excellent and very useful to us as a Law Society as we were given an insight into the legal world and how everything is managed in the courts on a daily basis.

**Fioreta Istrefi, Lower Sixth**



## MASTERCLASS AND MASTERPIECE

We were privileged to be visited by four professional musicians on 3 March, for some very special events in the Lancing College music calendar.

Clarinetist and Lancing College Associate Artist, Joseph Shiner, cellist Thomas Wraith, violinist Jamie Campbell and pianist Edward Liddall provided a fantastic opportunity for Lancing's musicians in two afternoon workshops.

Fourth Formers Charlotte Anscombe, Sarah Gurtler, Ronald Ho, Anthony Lau and Ivan Leggett, and Upper Sixth Formers James Chan and Jack Redman had all written pieces for the four instruments, and had the chance to hear their compositions played by the professional quartet. The musicians then gave their unique insight and feedback on each piece, focussing on how best each composer might communicate their intent to players who often have only a brief time to familiarise themselves with a new piece of music prior to a performance, and how - compositionally - themes might be developed and improved.

In the evening, the four musicians gave a recital of Messiaen's *Quatuor pour la fin du temps* - in its 75th anniversary year - presented in the round, and in the evocative near-darkness of Great School.

Joseph Shiner said of the piece, "This is a work which I truly loved and felt passionate about long before I came close to comprehending it."

The 'End of Time' of the title refers to Messiaen's dissolution of traditional rhythmic sensibilities as well as to the angel's vision of Armageddon in the book of Revelation. Composed and premiered in the labour camp Stalag VIII-A during the ravages of the Second World War, the composer could have been forgiven for believing that he was experiencing this same vision. Despite this, Messiaen presents his audience with music that is startlingly human, ferociously earthy, and yet remains intensely intimate throughout.

Head of Classics, **Mr Raymond Mew**, writes: In a Great School plunged into darkness, the extraordinary title did not disappoint expectations; this was extraordinary music in many ways – dissonant but melodic, achingly beautiful yet full of pain. One audience member said that listening to it was "like slowly drowning..." Only the best playing could achieve this effect.



## HEROINES OF SCIENCE

On 8 March, four Lower Sixth Chemistry students were given the opportunity to present a talk about their Heroine of Science at Reading University. This event was organised in conjunction with the Royal Society of Chemistry.

Our group chose to present on a woman called Gertrude B Elion, a chemist who developed many drugs for treating leukaemia, gout and even AIDS. She had to overcome many challenges in her lifetime as women 'did not go into chemistry'. After fighting the system she finally got a job as a laboratory assistant with George Hitchings. She published over 200 detailed scientific papers and her drugs are still used to treat patients in hospitals today. She was finally awarded a Nobel prize for her contributions to medicine and physiology in 1988 but we still felt that her work was not being celebrated as much as it deserved to be. This is why we chose her as our Heroine of Science.

Whilst at the university we attended a number of fascinating presentations about the work of other under-recognised female scientists and we were provided with

the opportunity to broaden our scientific knowledge beyond our A Level syllabus. During the breaks we were able to socialise with other keen scientists like ourselves from schools all over England as well as members of the Royal Society of Chemistry. The day was a real success and we all had an absolutely brilliant time.

**Maddy Padgett, Lower Sixth**



## KARATE BROWN BELTS

On 13 March Matt Bonini, James Yelland and Tae-Wan Kim took their brown belt Karate test at Roedean; it was a gruelling two hour exam with only one ten minute break.

Matt reports: The test began with the *Kihon* round where the *Sensei* (the examiner) read a list of *Shotokan* (fighting) techniques in Japanese and we had to follow through, *kiai*-ing at the end of each set. We then moved onto the *Ippon* and the *Jyu-Ippon* round where we had to block kicks and punches at full speed with contact and, at times, blocking and punching simultaneously. Afterwards we individually performed four *Katas* (a set of fighting techniques put into a sequence), one of which we chose and the others assigned by the *Sensei*. The final round was the *Kumite* (sparring). A red belt was chosen and put onto the *tatami* and all the other red belts lined up and, one by one, we had to fight him for two minutes each. In the end, Tae-Wan passed the test with full marks, with Matt and James coming close behind.

# Head Master's Lecture: Helen Lewis

At the Head Master's lecture on the evening of the 3 March we had the privilege to listen to the innovative liberal speaker and deputy editor of the *New Statesman* Helen Lewis. She gave Politics students, amongst others, an insight into 'The New Landscape of Politics' and addressed subjects like political extremism, equality, democracy and political apathy across British and American Politics.

Helen's quick-witted speech opened up the young minds at the College, with her liberal "British lefty" approach to the problems with the UK and US political systems. She outlined the declining interest in today's politics due to extraneous propaganda publicised by politicians, with pictures of George Osborne eating cheese, the "stitch-up" of Jeb Bush's terrible campaign and the staged "reality TV" approach that politics has come to, with MPs being

portrayed as automatons since the "Overton window". She covered all areas of the political spectrum from the left to right with discussions regarding Trump being in line for President to what would happen if Jeremy Corbyn were to become Prime Minister. She also earnestly conveyed the unsustainability of politics over issues such as terrorism, refugees, and the rise of populism, with the portrayal of Trump being a political demagogue. Helen Lewis used clever rhetoric by asking us what we could do to be more politically engaged; her belief is that the political participation of young adolescents would have a sincere impact on our political system, being more representative of our future.

By listening to Helen, it has opened my eyes to a hope for the future that one day young, passionate teenagers will have the opportunity to be more involved politically. It was a great

pleasure to hear from such a poised, witty, impassioned and cultivated speaker and I felt that Lancing was very privileged to have had the opportunity to experience such a mind-broadening presentation from an inspiring columnist.

**Paige Taylor, Lower Sixth**



Helen Lewis

## DUKE OF EDINBURGH AWARDS

This term Evie Bailey, Lydia Brown, Martin Choi, Ivan Leggett and Olivia Longhurst successfully completed their physical skills, volunteering and expeditions across the South Downs Way for their Bronze Award. Edmund Habershon and Ollie Wells successfully completed their physical skills, volunteering and expeditions across the South Downs Way and in the heights of the Welsh Black Mountains to gain their Silver Awards. Congratulations to Katie Laney and Matthew Hares who have successfully completed their Gold Awards; they will go to St James's Palace for a special presentation to collect their certificates. Katie spent five days at the Sayers Croft Field Centre for her residential project, improving wildlife conservation. Katie's DofE achievements have spanned her school life – her commitment as a Corporal in the CCF, as a team player in Badminton and her Grade 6 violin playing. Matthew spent 14 days trekking around the mountains of Kathmandu for his residential project and both he and Katie have endured two gruelling expeditions across the Brecon Beacons. These awards are very well deserved; Katie and Matthew have been a tremendous asset to the DofE Award Scheme here at Lancing. **KVE**

## D&T PARTY

The D&T Department celebrated finishing this year's projects with a barbecue party complete with bouncy castle and piñata. The highlight for the pupils was clearly the opportunity to throw wet sponges at Mr Meierdirk and Mr Coakes. Mrs Lawrence, who has just returned from maternity leave, managed to escape the ordeal!



## COLLEGE COLOURS

Each year College Colours are available to those who do not already hold a formal appointment and who are not scholarship award holders. In awarding College Colours the Head Master gives due recognition to those Upper Sixth Formers who have made particular or wide-ranging contributions to the life of the College. Many congratulations to this year's recipients: Vlad Bondarenko; Louis Booth; Vince Chan; Matthew Davis; Felia Inglis; Katie Jiang; Amos Lamb; Ella Madgwick; Johnny Mills; Maxim Roberts; Morris Tang; Flora Wirgman; Gene Wu; and Kevin Zhang.

## TRAVEL AWARDS

This was another highly competitive year with nine applications for travel projects across Europe – pursuing interests in Spanish architecture, Italian art and French cathedrals – and further afield, including hiking in Japan, teaching in Cambodia and medical experience in Tanzania and Bangladesh. A great amount of time and care had gone into researching, organising and costing the expeditions; congratulations to the recipients:

**The Peter Beattie Prize** (for a project involving service to the underprivileged):

£500 to Lily Holland and Beth Richardson – teaching English in Cambodia.

**The Arthur Cooper Travel Award** (for projects involving the study of languages):

£300 to Alicia Ebisawa – inter-railing and summer school in Italy.

**The Guy Jones Travel Award:** £200 to Diana Mykhaychenko – art and architecture in Spain.

**The Patrick Halsey Travel Award:** £200 to Joshua House - volunteering with the Taizé Community in France. £200 to Charlotte Twinley - medical work experience in Tanzania. £600 to Matthew Davis - hiking and pilgrimage in Japan.

## SKITS AND SKETCHES

On 10 February we saw the long awaited sequel to last year's fan favourite, *Skits and Sketches*. This is the second year in which a select few members of the Sixth Form have put on a sketch show for their peers. What makes it an even greater feat is the fact that, apart from two, all of the sketches were written by members of the group. With 19 sketches in the entire show, including an opening song and a dance number, it was clear how much determination and effort

these actors had put into their work. The show opened strongly and remained at a high quality throughout. At many times in the performance the audience reaction was deafening - with laughter and clapped hands, the obvious example of this being in the 'Teacher-Impressionitus' sketch which included impersonations of Mr Brooks, Mr Cox, Father Richard, Dr Herbert and Mrs Webber. The audience was gripped throughout, eager for the next punchline or gag. The sketches

seemed very professional, not only in their delivery but also in their humour, and in the wit of the writing. The performers - Louis Shaw, Tom Armstrong, Cullum Ball and Charlie Cooper (left to right, below) - have all had success in the theatre in a wide range of plays and performances here at Lancing, but writing, rehearsing and performing of their own volition shows great skill and tenacity.

**Amos Lamb, Upper Sixth**



## HOUSE DEBATING

This term was witness to the intense battles of the House Debating Competition. Every house fielded a team and debated such topics as arming policemen, providing free university education, mandatory organ donation and the influence, good and evil, of Wikipedia. There were some incredibly close matches, which demonstrates the quality of debate at Lancing College and the poise, preparedness and fierceness of the teams. In the end Florence

Hardy and Izzy Holt of Handford House prevailed, refuting the motion that nuclear weapons have no place in Britain in the 21st century - but the Sankey's team, Beth Richardson and Lauren Gardner, did not give it to them easily. Thanks must go to the debaters, some of whom hit the Sanderson Room for the first time, the House staff who came to support their pupils, Mrs Dugdale, Dr Herbert, Mr Connolly, Dr Kerney and the Head Master for thorough and reflective adjudication and my good-humoured

chairs and timekeepers for making sure everyone behaved themselves. The audiences were fantastic - providing thoughtful comments and crucial support to the competitors. Whilst it's not great to hear, "Miss, I think you called that wrong," the other team should have won," it shows how invested people were in the competition. I hope that the debates encourage people to become involved in future competitions and Lancing debating in general. **EPK**



(Left to right): Izzy Holt, Florence Hardy, Dominic Oliver, Lauren Gardner and Beth Richardson

# SPORTS ROUND UP

## HOCKEY

Just before Christmas Field's House won the tightly contested Senior House Hockey tournament, drawing the final game with Sankey's to take the title on goal difference.

In the boys' tournaments in January the final of the Senior event saw Gibbs' take on School, and a solitary goal was enough for Gibbs' to take the title. The Junior final was played out between Head's and Second's. Some great play was showcased by both teams in a free flowing match which ended with Second's as the victors.

Huge on and off field improvements in Hockey this term have seen the boys' efforts rewarded by a silver medal in the Sussex Sixes tournament and also a place in the County Cup final thanks to a semi-final win against Ardingly.

## BASKETBALL

In the Junior House Basketball competition held this term, School House took home the trophy, after winning all of their games, with Second's finishing close behind. In the Senior tournament the boys from Gibbs' were undefeated and took the winners' trophy having beaten Second's in the deciding game.

After an exciting season the Basketball team finished third in the league table.

## BIATHLON

Huge congratulations to Flo Margaroli who achieved an excellent seventh place in the National Finals of the Schools Biathlon Championships held at Crystal Palace in March.



## NETBALL

The Netball club has delivered more than 100 matches this term across the ten teams and 23 matches have been played in the Worthing League since September 2015. More matches have been won than lost, with the U15As holding the record for the most games won; out of 22 games played, the team has won 15 and drew once – very impressive statistics indeed!

The Inter-House Netball tournament was played on one of the windiest Saturdays of term and the girls even had to play through a hail storm! Every Junior game was hotly contested with the winners Sankey's taking the title on goal difference, pushing Manor into second place. The Senior girls arrived sporting new House jumpers as well as some rather scary warpaint! Handford House was a force to be reckoned with but in the end it was Sankey's who won through to take first place, beating Field's by just one goal.

## FIVES

This has been a good season for Fives. The senior squad made the trip to Shrewsbury for the national championships. Both pairs played some excellent fives, getting through to the quarter finals in their division.

## SQUASH

In January, Jasmine Hutton competed in the British U17 Squash Open. An 'open' allows entries from all over the world, and the British is one of the most highly regarded of these. Despite losing in the quarter finals, Jasmine beat girls ranked higher than herself in the world, ultimately claiming an outstanding seventh place.



## SPORTS COLOURS

### FOOTBALL:

Half colours are re-awarded to: Daniel Brooks and Morris Tang. Half colours are awarded for the first time to: Tom Armstrong, Max Byworth, Sam Brown, Luke Davies, Fernand Desjarlais, Josh Shand, Henry Smethurst and Johnny Sullivan. Full colours are awarded to: Will Fazakerley, Will Johnson and Tom Nightingale.

### NETBALL:

Half Colours are awarded to Elise Kearsy, Hattie Rawlings and Emma Warner. Full Colours are awarded to Charlotte Blanden, Grace Hanna, Lily Holland, Izzy Holt, Ella Madgwick and Florence Margaroli.

### GIRLS' HOCKEY:

Half Colours are awarded to: Charlotte Blanden, Georgia Clay, Grace Hanna, Lucy Hopson, Jasmine Hutton, Elise Kearsy, Sophie Kelly, Lauren Lemke, Imogen Swaffer, Amelia Taylor, Rosanna Wicks, Magdy Winn and Patricia Yip. Full Colours are awarded to: Lily Holland, Ella Madgwick, Florence Margaroli and Hattie Rawlings.

### BOYS' HOCKEY:

Half Colours are awarded to: Joe Bainbridge, Daniel Brooks, Matthew Clarke, Luke Davies, James Edgeler, Stephen Laurent, Moritz Lung, Ryan Mak, Hector Mendoza-Sharman, Toby Rayward and Duncan Whitmore. Full Colours are awarded to Sam Brown, Max Byworth, Will Fazakerley and Tom Nightingale.

### BASKETBALL:

Half Colours are awarded to: Zico Chan, Simon Davies and Alfie McDonald and Full Colours are awarded to Vince Chan.

### FIVES:

Full colours are awarded to Matt Davis and Jack Redman.

The snow conditions couldn't have been more different for the two College ski trips of the 2015-16 season. While the December racing trip had very little snow below the level of the glacier at Les Deux Alpes, it is hard to recall better snow than that which met the recreational skiers at February Half Term in Pila in the Aosta Valley.

At the Independent Schools' Ski Championships back in December, seven students (accompanied by two members of staff) took part in Giant Slalom, Slalom and Team Slalom races in Les Deux Alpes over two days, following two days of demanding race training. Weather conditions for the races were excellent with blue skies and virtually no wind.

In the Giant Slalom, all the Lancing racers made two clean runs with Sam Worthington producing an excellent performance to come in third place in the U16 Girls' section, collecting Lancing's first ever medal for ski racing. In the Slalom, Sam went one better in the U16 category, producing a silver medal winning performance and was also awarded a bronze medal for being placed third in the Open Girls' section.

Both Toby Rayward and Finlay Stewart put together good series, improving on last year's times, to place Lancing 15th overall out of 30 teams in the Giant Slalom and 11th in the Slalom.

In the parallel team slalom, Lancing was drawn in a very tough group with favourites Hurstpierpoint A.

After three quick, clean runs, the Lancing team came away with two victories, losing only to the eventual winners. Kian Sobhanpanah's contribution on his snowboard was particularly applauded by the organisers as he managed to hold his place in each race against the double edged skiers who would normally be expected to be much quicker around a tight course. His performance overall in the competition was acknowledged with a gold medal for the top snowboarder. To complete an excellent trip, we were informed at the airport that the Lancing team had been drawn out of the hat to receive a free race training session later in the year with the competition sponsors Impulse Racing. With five of our seven racers eligible to compete again next year, more skiing silverware can't be too far away!

Fast forward to February, and 27 students braved low temperatures but enjoyed fine powder for the full six days in Pila, and everyone made great progress in lessons, especially the three beginners. With access to most of the mountain after only three days of tuition, it can safely be said

that they will be rushing back to repeat the experience very soon. The advanced group comprised students of all age groups from Third Form to Upper Sixth and one of the older students remarked that it was difficult to believe that they would all get on so well, united by the common love of skiing.

After each hard day of skiing (or boarding) there was a range of après ski activities on offer, and some of the Sixth Formers got on with academic work for their exams. Ten pin bowling was one of the highlights, although it was difficult to tell whether the staff or students enjoyed it more; certainly the staff had higher scores (gloat!).

The whole party must have prepared well and followed instructions on the hill, as again we suffered no major injuries and less than 1% of available skiing time was lost due to sore limbs. Add that to the great weather and wonderful camaraderie within the group and that goes down as a hugely successful trip in my book. **SRN**



# Charity Fun-raising

From the opening weeks of the academic year, the Charities Committee had gathered in their GCHQ of Ladywell House. Sustained by digestives, ginger nuts and lemonade, they planned the Lent Term ahead. Much thought went into the charities that the Houses wished to support, and the surety that these would catch the imagination of their sponsoring Houses. The range was diverse. Head's and Sankey's banded together as day Houses to support the local Martlet's Hospice – a charity that Head's has staunchly supported for a number of years and where there are personal ties with the House.

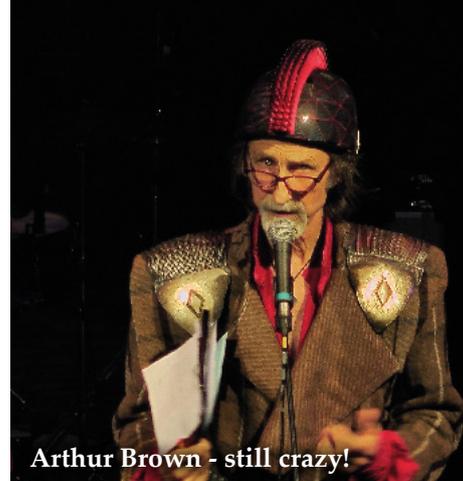
Handford and School supported the British Red Cross Europe Refugee Crisis Appeal – and in so doing harnessed the topical debates of the previous term. Manor and Second's combined in care of the local homeless through Crisis. Field's supported the Sussex Snowdrop Trust, caring for children and young people with life-limiting illnesses and Gibbs' extended their support from last year of the John Hartson Foundation (testicular cancer) whilst Teme House supported Prostate Cancer UK.

Driven by Lower Sixth Charity Reps, this term saw tremendous fund-raising efforts. There were well-established favourites like the Spy-Ring game, involving feats of espionage and derring-do as people tried to evade capture or plot entrapments. There were frugal Charity Lunches and the opposite with fantastic bake sales, doughnut stalls and chocolate fountains. Posters were made; rousing talks given in Head Master's Assembly, House spirit whipped up. A dodgeball competition, a balloon race, dress-up days, concerts, a hugely successful sponsored swim, quiz nights, pizza sales, hair braiding, film nights – and much, much more. Charitable fundraising and awareness raising seemed to permeate all parts of this term. The 18 Lower Sixth Charity Reps learned a huge amount about motivating others and about the sheer slog of organising events – invaluable stuff – and enjoyed the sort of constructive competition that came from individual and united efforts. Over £15,000 was raised by pupils from pupils across the course of the term – and that is no mean feat. There was a palpable and collective wish to look beyond our particular 'citadel of privilege' (as Trevor Huddleston named Lancing) and to contribute to and engage with a wider world. And this was not the extent of pupil and parent generosity. The term also saw the terrific pupil-organised Music for Malawi, the parent-inspired collection of sleeping bags and rucksacks for the young people of the Calais 'Jungle' and the collection of foodstuffs organised by two Handford pupils for Stonepillow, a charity for the young homeless.

Lots of fun, lots of activity, lots of pulling together – and a serious collective purpose at its heart. Charities Term is, in this way, so very, very Lancing. HRD



I went to a remarkable concert on 11 February. I didn't have to go far; it started a few yards away from my window – in Lancing College Chapel – and continued a few more yards away in Great School.



Arthur Brown - still crazy!

# House Music Competition

It was the Finals Concert of Lancing's annual House Music Competition – just another school concert really... And I didn't even have to buy a ticket. That may have been because I was lucky enough to have the job of introducing each piece music. But no one bought a ticket; it was free. Wow!

Incredible performance followed incredible performance. Surely these were among the finest young musicians to be heard anywhere. People tell me all the time that Lancing does music better than any other school, certainly in Sussex, probably anywhere on the south coast, possibly anywhere in the south east. Now I know why.

"But you're the Director of Music!" I hear you say. "You're biased!" But don't forget, I'm also a pretty good musician, and experienced teacher. I've been round the block a few times. I've heard magnificent

music the world over. I've heard many, many remarkable young musicians. I've never been to a concert quite like this.

I heard 16 performances. I heard Purcell; Messiaen; Hindemith; Earth, Wind & Fire; Michael Head; Janáček; Motörhead... I heard young people willing each other on to that sublime place where each aesthetic experience should take us. I heard magic that would cast its spell on even 'The man that hath no music in himself, Nor is not moved with concord of sweet sounds...'

My colleagues and I also heard many of the 260 performances that took place during the previous week. We shared thoughts with the adjudicators who passed judgment on our pupils – amazing musicians themselves, Miranda Davis, Audrey Hyland, Peter Lewis, Sam Pearce, Izzy Pypier, the irrepressible Arthur Brown,

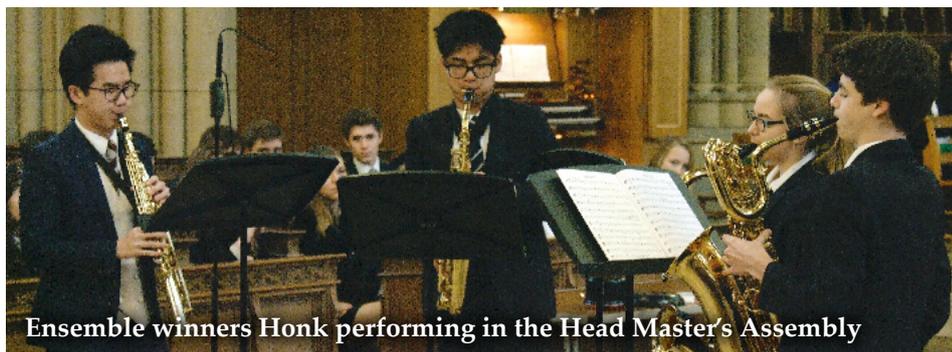
and finally James Lark – and we knew that the finals concert could have been easily twice as long – three times as long even, because each competition could have been won on any other day by other young musicians.

So, when the Head Master asked me what the highlights were of this year's competition, I hesitated. I'm still hesitating.

I remember Huw Morgan's plea for the return of a possibly misappropriated kazoo. I remember Frankie Tudhall, Sinawe Cuba, Connor Shin-Winter, Max Herne and Vlad Veselukha imagining that they had just snatched first place in the Vocal Ensemble competition. I remember smiles, laughter, tears, determination, camaraderie, compassion and joy. I remember bucket-fulls of interdependent learning. I remember Lancing. **IM-W**



James Lark



Ensemble winners Honk performing in the Head Master's Assembly

## HOUSE MUSIC COMPETITION RESULTS

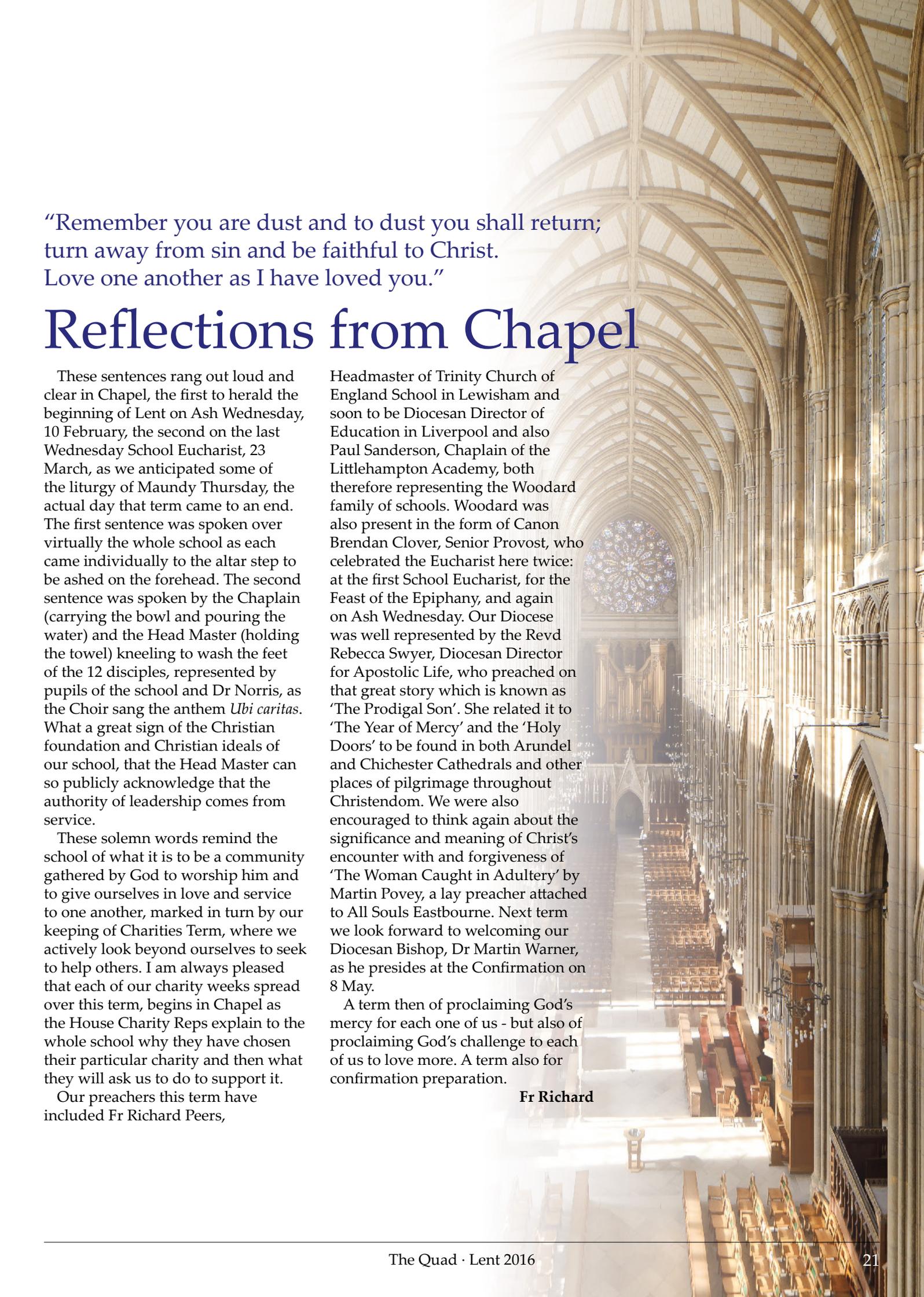
James Lark, Director of Music at Westminster Abbey Choir School, who adjudicated the finals' concert for the House Music Competition said it was "not easy to make choices". He found it difficult to compare the styles of music and the performances, as they were all excellent, so he had been particularly looking at the phrasing, dynamics and timing; the precision and accuracy, and "perfect polish".

Winner of the Open Solo Final: Jack Redman for his piano recital of *Oiseaux Tristes* by Ravel

Winners of the Duet Final: Matilda Dichmont and Rosanna Wicks for their performance of Purcell's *O Dive Custos*.

Winner of the Ensemble Final: Honk (saxophone quartet) for their performance of Singelee's *Allegro Vivace (Premier Quator)*.

This year's overall winner was Gibbs' House, very closely followed by Manor in second place and Head's in third.



“Remember you are dust and to dust you shall return;  
turn away from sin and be faithful to Christ.  
Love one another as I have loved you.”

## Reflections from Chapel

These sentences rang out loud and clear in Chapel, the first to herald the beginning of Lent on Ash Wednesday, 10 February, the second on the last Wednesday School Eucharist, 23 March, as we anticipated some of the liturgy of Maundy Thursday, the actual day that term came to an end. The first sentence was spoken over virtually the whole school as each came individually to the altar step to be ashed on the forehead. The second sentence was spoken by the Chaplain (carrying the bowl and pouring the water) and the Head Master (holding the towel) kneeling to wash the feet of the 12 disciples, represented by pupils of the school and Dr Norris, as the Choir sang the anthem *Ubi caritas*. What a great sign of the Christian foundation and Christian ideals of our school, that the Head Master can so publicly acknowledge that the authority of leadership comes from service.

These solemn words remind the school of what it is to be a community gathered by God to worship him and to give ourselves in love and service to one another, marked in turn by our keeping of Charities Term, where we actively look beyond ourselves to seek to help others. I am always pleased that each of our charity weeks spread over this term, begins in Chapel as the House Charity Reps explain to the whole school why they have chosen their particular charity and then what they will ask us to do to support it.

Our preachers this term have included Fr Richard Peers,

Headmaster of Trinity Church of England School in Lewisham and soon to be Diocesan Director of Education in Liverpool and also Paul Sanderson, Chaplain of the Littlehampton Academy, both therefore representing the Woodard family of schools. Woodard was also present in the form of Canon Brendan Clover, Senior Provost, who celebrated the Eucharist here twice: at the first School Eucharist, for the Feast of the Epiphany, and again on Ash Wednesday. Our Diocese was well represented by the Revd Rebecca Swyer, Diocesan Director for Apostolic Life, who preached on that great story which is known as ‘The Prodigal Son’. She related it to ‘The Year of Mercy’ and the ‘Holy Doors’ to be found in both Arundel and Chichester Cathedrals and other places of pilgrimage throughout Christendom. We were also encouraged to think again about the significance and meaning of Christ’s encounter with and forgiveness of ‘The Woman Caught in Adultery’ by Martin Povey, a lay preacher attached to All Souls Eastbourne. Next term we look forward to welcoming our Diocesan Bishop, Dr Martin Warner, as he presides at the Confirmation on 8 May.

A term then of proclaiming God’s mercy for each one of us - but also of proclaiming God’s challenge to each of us to love more. A term also for confirmation preparation.

**Fr Richard**

# Well, in all honesty, it's called *The Lancing College Lion* because 'Lion' sounds better than 'Llama'. And most other animals we could think of...

Out of the dingy aeroplane window lay, sprawling, Edinburgh's western suburbs, squat and grey below the rolling clouds. Outside the airport, an over-excited 17-year-old, coffee in one hand, fatally-creased Independent in the other, stepped briskly into a jolting tram, whirring into the heart of the city. It was here, on this bleak September morning in the Scottish capital, absurd as it may sound, that the idea of *The Lancing College Lion* was first conceived.

Yes. I was that over-excited 17-year-old. And, as I strolled through the city – ostensibly to visit its university – at once intimidated by its grandeur and enraptured in its bustling life, my eyes scanned a copy of *The Student*, the weekly student newspaper-journal. It was only by the evening, as I sat with my cousin in the Teviot Library Bar, haggis burger and Scotch ale before me, that I was so enlightened as to realise that the College itself had no such journal.

How could this be? I mean, seriously, how could it be that the respected Woodardian educational establishment that is our College, positively brimming with journalistic

potential, had allowed it to go untapped for so long? Needless to say, matters did not remain that way. The College has a funny way of bringing together determined and like-minded people, and thus *The Lancing College Lion* was born.

So what actually is the Lion? Sorry to disappoint, but no, farmer Jon has not got his hands on a ferocious 190kg sub-Saharan wildcat. Well, I suppose he might have done, but nobody's told me about it. I'll get back to you on that one. Anyway, *The Lancing College Lion* is a twice-termly print journal of individual and entirely unrelated opinion pieces, from Trump to feminism, and even why we should 'boycott the wasp'. Don't ask me how. I have no idea. And I co-wrote that article.

As well as a diverse crew of highly opinionated journalists, we're also home to an agony aunt, sports writers, film, music, and book critics, crossword-makers, interviewers, and a horoscope guru. All of this under the watchful eye of Dr Keane, our 'faculty advisor'. In future, we'd love to see more and more of the content directly related to College life: more

staff interviews, surveys, comment, and analysis. Getting people's views heard, on the school and the world, is what we're all about. Essentially, we try and find as many people as we can to write on something they care about, make sure they get it in before the deadline (this never happens), and hurriedly stuff it into a 12-page document, getting it to print in the space of about a month.

It's gloriously fun, enormously time-consuming, and drains more than just cups of coffee. Above all, it's an immense personal joy to have seen this ambitious idea, conceived in Scotland of all places, develop over the course of a sleety, grey winter, over lunches and 10-minute meetings, actually come into being. Even if it does only ever get read by tired teachers with nowhere to go on a rainy Wednesday afternoon, the experience makes it all worthwhile. On that note, if you'd like a copy yourself, please do email me at [lion@lancing.org.uk](mailto:lion@lancing.org.uk). Not that I'm advertising or anything!

**Joe Banfield, Upper Sixth**



The Lancing College Lion came to be at the end of the Advent Term during a conversation with some members of Lancing's Debating Society.

Joe Banfield, full of his usual manic energy, commented that "It would be great if we had a school newspaper. Basically one in university style, on paper, with news both about College stuff and the world beyond our cosy hill."

"That's a very good idea," I said. "Something informative, but fun. Do you think people would be interested in writing articles?"

"Oh, definitely! But there is one problem..."

"What's that?"

"The Head Master and some prefects are convinced for some reason that I'm plotting world domination. They may see the newspaper as another way of me doing this."

"Are you plotting world domination?"

Silence.

Joe's super-villain plans aside, it was a promising idea and several members of the Sixth Form were interested in playing a role, leading to intense competition for editorial titles on the masthead. Several Deputy Editors, Features Editors and

Contributing Editors later, we were ready to go.

The first issue appeared in February just before Half Term and the response has been very positive. Articles have included a dissection (metaphorically) of Donald Trump, issues on gender equality, the campaign to remain in the European Union as well as Lancing-specific issues and an Agony Aunt who is quickly becoming my favourite for her (or is it his?) witty and sensible advice.

The editorial team: Joe, Cullum, Izzy, Flo, Lauren, Sophie, Cassandra, Imogen, Hermione and the mysterious Maxim have done a fantastic job writing thoughtful articles and encouraging other people to get involved. If you're interested in writing something, commenting on an existing article or would like to contribute in some way, please get in touch at [lion@lancing.org.uk](mailto:lion@lancing.org.uk) EPK



### AN AGONY AUNT WRITES...

In many ways, being Agony Aunt is much like being a superhero. You lead a double life, a normal student by day and an anonymous enforcer of justice by night. At times, you feel like giving up. Why should you care if someone else is sad, or if someone is jealous of their best friend? Would they care about your problems? Probably not. But during these difficult times, you must remember you have a divine responsibility to help the people! You have been given a voice, a voice that can be used for the greater good. Of course, I would be lying if I said that we Aunts have never been tempted to use this great power for less noble purposes, and it is an ongoing battle not to give in to this temptation. But it is a battle I will willingly fight for my readers. To quote Ben Parker, 'with great power comes great responsibility'.

For confidentiality's sake, the Agony Aunt's identity remains a secret.

I sit at my desk, dwarfed by stacks of unopened revision guides, frantically researching the pros and cons of free higher education for a House debate. The script to the latest dramatic production catches my eye, acting as both a constant reminder of my desperate need to learn lines, and a coaster for my fourth mug of coffee. My phone pings as yet another email comes through from Mr Williamson, politely pointing out that I am still yet to hand in any Chemistry homework this term, and gently reminding me that meeting the offer from my first choice university is going to be "a bit of a struggle". I suddenly remember that I have to write 700 words on ecological succession for Mr Harvey next period, and consider attempting to get it done in the next 20 minutes, but decide instead to have a mental breakdown. My despair is unequalled, and I openly weep, overwhelmed by my comfortable, middle-class education. It is at this stage that Joe rushes in, clutching a briefcase and smiling broadly. "Cullum, have you finished your article on Trump yet?" Cue internal scream. "I'm almost done, Joe, I'm just a bit busy at the moment." "No worries, just send it to me by this evening please." Cue louder, prolonged internal scream. "Will do, Joe." Oh how I do love sharing a room with the editor-in-chief.

My next article for the Lion will be a series of interviews with various members of staff, which will range in tone from profound to absurd. If you have any interesting, personal, or unreservedly silly questions for any teachers at Lancing, please send them to [lion@lancing.org.uk](mailto:lion@lancing.org.uk) and I shall try my very best not to ignore you. **Cullum Ball, Upper Sixth**





# CROSS COUNTRY

The rain lifted, the course dried out and glorious sun arrived just in time for the annual running of the Five Mile, to bring down the curtain on another very full season of running. It is always a great way to finish and somehow heralds in the real start of spring – but more on that later.

The season had started in fine style with the Cross Country team travelling to Charterhouse to take on the famous Charterhouse hill along with some very strong opposition. Our girls' team did particularly well – a theme that would continue throughout the season - coming second out of seven teams, only beaten by a very strong team from Sevenoaks, but putting clear daylight between themselves and teams from Charterhouse, Brighton College and Ardingly. Grace Hanna was our first senior girl and Angelica Aldington Hunt, Bella Molinaro and Felia Inglis all followed quickly on her heels to secure our team position. Well done to them. After that we invited a large number of schools to join us in our annual home fixture against South London Harriers, which has now been going for well over a century around what the Harrow master described as perhaps the last truly 'Cross Country' course left in school running. Drizzle and high winds added to the atmosphere as around 150 runners shivered at the start on the top of the coldest hill in Sussex in what was 'perfect' running weather. There were excellent runs in the intermediate boys' race from Tommy Blanden,

who was fifth, and Charlie Warren, who was ninth. Ella Witt, making her debut, was our first finisher in the girls' race, in eighth position, and Reuben Hoyte was our first finisher in the long hard battle around the Five Mile. In the team races the girls were third out of six teams and the boys were third out of five. Again, well done to all.

This was quickly followed by a trip to Sevenoaks, where biblical weather, ankle deep mud and seemingly endless hills greeted a busload of heroes. Tommy Blanden ran extremely well to come in fifth in a very competitive senior boys' race, with Reuben Hoyte our second finisher and Charlie Warren producing another fine run just behind him. Ella Witt continued a fine vein of form by coming second in the girls' race. It was very much a day, however, where the taking part was what counted and well done to all who came for being splendid company in such testing conditions.

Christmas came and went and the Cross Country team's next outing was at Sevenoaks for the 42nd running of the Knole run – one of the biggest fixtures of the season. There were some fine performances in both the girls' and boys' races from our pupils. Ella Witt was our first finisher in the girls' race, with Felia Inglis and Grace Cummins just behind her. In the boys' race, over a very tough 5.9 mile course, Tommy Blanden produced a fine run to be our first finisher, followed closely by Charlie Warren

with perhaps his best performance to date. Immediately after that we were off to Brighton for the County Championships. Despite the mud the sun was shining and everyone ran really well over a very tough course. Special mention should go to Tommy Blanden, who placed 15th in the Inter Boys', and Ella Witt, Grace Hanna and Felia Inglis who came 17th, 18th and 19th in the Senior Girls' race, all qualifying for the inter-counties match later in the term. This proved to be a very tough affair through 'the Bog of Bexhill'. All ran well against very strong opposition, although a particular well done to Felia who was our first girl finisher in a race she had found really hard just 12 months ago. Next up was a trip to Ardingly to compete in the annual Octavo Relays. Despite a muddy and winding course, the race saw Lancing's girl team, made up of Angelica Aldington Hunt, Bella Molinaro, Ella Witt and Felia Inglis, come first in the girls' competition by a long distance. The boys' team also did well against some tough opposition, with a fine run from Reuben Hoyte in particular. The season finished a little earlier than usual for the Cross Country team, as an exeat clashed with our annual fixture at Coulsdon and Harrow moved the Southern Schools' Championships to a Sunday, which clashed with the Brighton Half Marathon. Here Emma Pappenheim and Diana Mykhaylychenko both ran their first half marathon in excellent times; Emma finished in 1 hour 41



minutes and Diana ran 2 hours 18 minutes. Diana and Emma raised a considerable amount of money for the charity Scope and the Chestnut Tree House Children's Hospice respectively. Very well done to both.

We also had lots of internal running and excellent competition within the school. The league runs went right through the Lent Term and saw some very strong running at the front of the field. On average nearly 40% of the school took part each week and it was good to see so many pupils trying to beat their personal best position on a weekly basis. Second's retained their title in the boys' section, with Gibbs' second and School third. In the girls' section Manor also retained their title, with Field's second and Sankey's third.

And so to the annual running of the Three Mile, Girls' Race and Five Mile. First up was the Three Mile and Girls' race, with a very encouraging field of over 200 runners. We had excellent running conditions for this with some fast times by the lead runners. In the boys' competition Tommy Blanden set one of the fastest times for a number of years, coming home in 17.21, with Daniel Clifford second and Charlie Warren third. In the Intermediate Girls' Race Bella Molinaro beat her best time for an intermediate girl by four seconds to finish in 19.11, with Grace Cummins second and Megan Johns third. There was also a terrific race for the top spot in the Senior Girls' Race, with Grace Hanna managing to hold off Felia

Inglis by just six seconds to retain her title, and Florence Margaroli coming in third; although all three were some way behind Bella. In the boys' team competition Second's retained their title, with Head's second and School third. In the Girls' Race Sankey's won, with Field's second and Manor third.

A few days later we were blessed with super weather for the running of the Five Mile, which started by dodging the tractor that was in the process of ploughing the field – a day later and we would have struggled to run our usual course. First in by a country mile was Reuben Hoyte – finishing in 37:24, which was over three minutes in front of Louis Shaw, who was second, and Toby Rayward third. A very encouraging nine girls took on the course, with Grace Hanna and Felia Inglis again fighting it out for first finisher and Felia getting one second closer to Grace than in the Girls' Race, but again just getting pipped, both finishing in fine times of just over 42 minutes. We have had a really strong girls' team for a couple of years now and the enthusiasm and drive of some of our top seniors is a really important factor in this success – they will be sorely missed next year. Second's retained their team title in the Five Mile, with School second and Gibbs' third.

And so another season came to an end. As always we have to say goodbye to a whole host of runners, many of whom have been a part of the team since arriving at Lancing. Grace Hanna and Felia Inglis have

driven the girls' team for many years, both achieving a great deal – running for Sussex and winning many of the internal races here. They have been ably supported by Izzy Holt and Florence Margaroli. In the boys' team Louis Booth has really come on in the Sixth Form and Vladyslav Bondarenko has been a welcome addition to the team this season – again, they will be missed. Full colours were awarded to Grace Hanna and Felia Inglis with half colours to Louis Booth, Ella Witt, Izzy Holt, Cassandra Neathercoat and Reuben Hoyte.

Many thanks as always go to the army of helpers who were responsible for marking courses and taking training sessions. It was good to have Emma Macready taking sessions twice a week and hopefully we will all benefit. I have had my worst season ever in terms of injury – something I am not used to. It lifted just in time for me to jog round the Five Mile and remind myself just what it is to be out on the Downs, wind in my face gasping for breath. Once a runner, always a runner and I know that many of those leaving us will write back to let me know of those first half marathons and marathons. The motivation comes from within and once it's there, there is no getting rid of it. Enjoy your running – roll on next season. **NAB**

On 10 February we were visited by four members of the Royal Navy's Fleet Air Arm Commando Helicopter Force and the Westland Sea King HC4 helicopter XF117.

Several 'familiarisation flights' were made during the afternoon for the benefit of our CCF cadets (and some lucky staff members), following a circular route to the north of Lancing, out over Steyning and Washington, and back up the coast to the College from the west of Worthing.

Our thanks to the Royal Navy Fleet Air Arm, Commando Helicopter Force, and all those involved in providing this memorable experience.

**Amos Lamb, Upper Sixth**, writes: The excitement as we sat in the Sea King helicopter was palpable; even though we were only being informed about the safety aspects at this point. We filed out of the helicopter and waited in groups for our actual flight. All the groups stood at the end of the field watching the Sea King. The whole crowd was buzzing as the blades began to whirr. Grass was shot up into the sky as the helicopter began its ascent.

NCOs, Cadets and Teachers all stood in amazement as the Sea King took flight. Each group

stood waiting for their turn, all discussing the impending flight. The helicopter descended an equally impressive feat in the eyes of the onlookers. We soon filed through the crowd of excited cadets as they left the Sea King and our group piled in. As we strapped ourselves in, the whirr of the blades began around our heads. Those of us who were lucky to get a seat near a window were looking out at the soon shrinking playing fields as we began our ascent.

The views from the window were magnificent; while we were simply looking over the surrounding towns and villages, it still looked breathtakingly beautiful from the sky. While the flight didn't feel that long, the excitement and beauty of the scenery made the trip worth it. We left the helicopter still talking about the views and the feeling of flying before passing those sentiments on to those who were waiting for their turn to fly.





**Angel Chen, Lower Sixth,** adds:

The landing site marked by a large encircled H on the grass was at the north west corner of the 1st XI cricket pitch and drew immediate attention to the arriving cadets and teachers that afternoon.

After the parade, we were given the safety briefing and split into groups of about 10-12. The military helicopter was very loud upon starting up and its blades began accelerating to a remarkable speed. I remember being with the rest of the contingent watching from afar as the first group, which included the Head Master, boarded the helicopter for the first familiarisation flight. The chopper returned after a couple of minutes and took on the next group and so on.

When it was finally our turn, we were walked to the edge of the field not far from the Sea King helicopter's landing site and waited for it to land. We boarded after having put on orange helmets with goggles and the helicopter took off. During the flight, we looked out of the small windows and witnessed the beautiful landscape of the South Downs and the sea from above. The duration of the flight was not long, it flew to the edge of the coast just so that the helicopter was right above the sea, before making a return back to the school.

It was a great experience for all the cadets and we are very grateful for this rare opportunity.

## A Flight to Remember



# Three's a Crowd



A disclaimer: *Two*, by Jim Cartwright, bears no resemblance at all to the popular American TV serial *Cheers*, despite being set in a pub. The larger than life comedy characters are replaced by the poignant and raw emotion of everyday patrons, with the varied ensemble cast led by Patrick O'Brien and Maddy Padgett, playing a bickering, dysfunctional couple, hiding a dark secret from their past that affects the running of the pub itself. Written in 1989, its relatable topics such as love, life and forgiveness, make it relevant to today.

The characters also never meet; instead, a lot of their interactions are made through the Landlord and Landlady or the audience. Most of them appear in 'twos', with a couple of monologues. The impact is personal, authentic and wrenches at the heartstrings. The Landlord and Lady are the beating hearts of the play: a match made in trauma, as the chemistry coursing their veins is a perfect blend of bitterness and animosity.

Maddy was the charming yet sardonic Landlady. She guides her

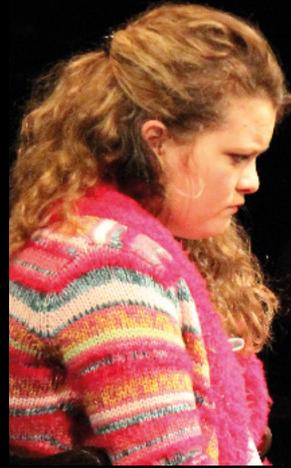
character through the trials and tribulations of her dysfunctional relationship with her husband with emotion. The ending in particular is a rollercoaster journey into the trauma of losing her child: the final monologue in which she simply proclaims: "we were flung", was hauntingly cold, but soon glides into the emotional forgiveness of the Landlord. The final line of "I love you too" was genuine and hopeful, ending the play on a happier note.

The yin of Maddy's Landlady was matched by the yang of Patrick O'Brien's Landlord: colourful, loud, witty, and clumsy. Patrick's character was superbly acted, and managed to bring a subtle humour that was refreshing and not overwhelming. His appearances were always entertaining but, simultaneously, gave an insight into what went wrong in his relationship with the Landlady - skilfully parlaying his emotions with deliberate sarcasm, forced smiling and body language. What seems to be his complaints about his meeting and marrying his wife soon escalates into his transformation to the shell of

a man, traumatised by the death of his son.

Paige Taylor saunters in as the Old Woman, weary, tired, wanting to run away with the butcher, while her husband stays at home, unable to care for himself. Her portrayal is honest and quiet, not one to nag about life, but simply wondering why she wants to carry on as the same routine is repeated every day.

Freddie Williams' Moth ambles on stage next; he chases women. We laughed with him and at him for his blatant failure; we pity the poor fool because in the end he belongs to Maudie, played by Evie Bailey, who is the jealous, fiery woman, desperate to settle down. Watching the power play unfold between the two of them provides great entertainment, as Maudie badgers Moth as he scavenges around for other women, being his "bleeding bird" and all. The mood is playful and flirtatious, and resulted in Maudie's final hurrah as Moth fell to his demise by hurting his back; ironically, by dancing to the tune of Tom Jones' *Kiss*. Yet still, even after proposing to Maudie and to mend his



ways, he – albeit more painfully- tries to flirt his way out once more. Some habits never die.

The next monologue is more sombre in tone, as Jacob Bishop’s Old Man quietly walks on. His conversation with the Landlady was perfectly restrained, making the interaction affectionate; his insightful monologue warmly mentions how his wife spiritually remains by his side, and is comforted that “life’s just passing in and out”. While his time on stage is short, it certainly makes an impression.

Breaking out of the downbeat mood was the superb comic relief of Mr and Mrs Iger, played by William Jeffries and Mabel Woodley. Never has the phrase ‘opposites attract’ been more apparent. Mrs Iger wants “big men” for the sake of security; unfortunately, her husband, Mr Iger, has the confidence and size of a mouse, who tries to prove a point against his larger wife. Their clashing personalities create gut-busting laughter: notably when Mr Iger tries to barge his way past the queue to order drinks, only to be tranquillised by his wife. Mabel

confidently carried her character with poise, while William’s physical comedy stole the show.

Arriving next was another pair of clashing personalities, albeit with a much darker tone. Enter Lesley (Katie Remington), followed by Roy (Guy Bryman), her abusive boyfriend. The air is tense, thick with Lesley’s quiet remarks, silence and outbursts from the brutal Roy. He toys with Lesley’s mind by threats of violence. Her final outburst shines a light towards a supposed victory, but his apology only ends the scene with a sudden slap, and blackout.

The next segment with Max Lovis and Samantha Worthington injected much needed sweetness, as the ‘luckyish in love’ couple of Fred and Alice. Samantha was simply adorable as Alice, doting upon Elvis, as well as his death, lost within the confines of the movie they were watching and its extra on a horse, Fat Fat Palomino. Max Lovis jockeys on as the cynical, pessimistic, but doting Fred, who just wants to get a drink. The pair thoroughly enjoyed themselves on stage, mixing funny remarks and

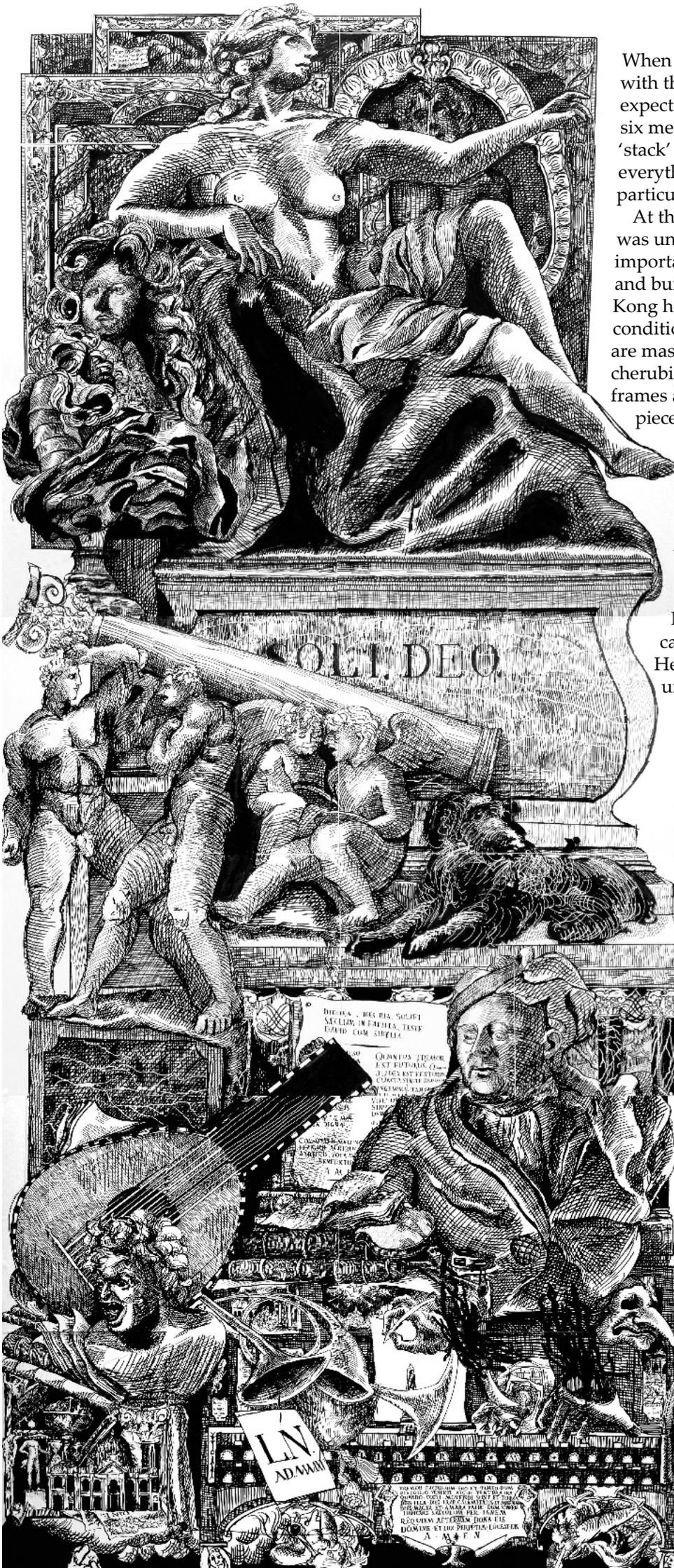
flirtatious comments with genuine emotion; it was as if love was really in the air.

Megan Johns, as the Woman, pursues an affair with an unknown man. Her nervousness and desperation are palpable and she puts on a convincing performance. Oscar Clifford Bowles’ Boy was also well played, and effectively acts as a bridge to the emotional ending.

Organising the play logistically, especially with such a different approach to the Theatre’s layout, was no mean feat and has to be applauded: Martin Chandler and Olly Sanchez Fretz worked wonders with the lighting in the confined space, with bright colours creating the mood of the evening. Meanwhile, Alison Charteris’ makeup and wardrobe perfectly captured the spirit of the ordinary, but made sure that each character embodied a different personality.

In the words of the Old Woman: “Get me a Guinness, stand me a drink”. Thank you.

**Calvin Cheng, Lower Sixth**

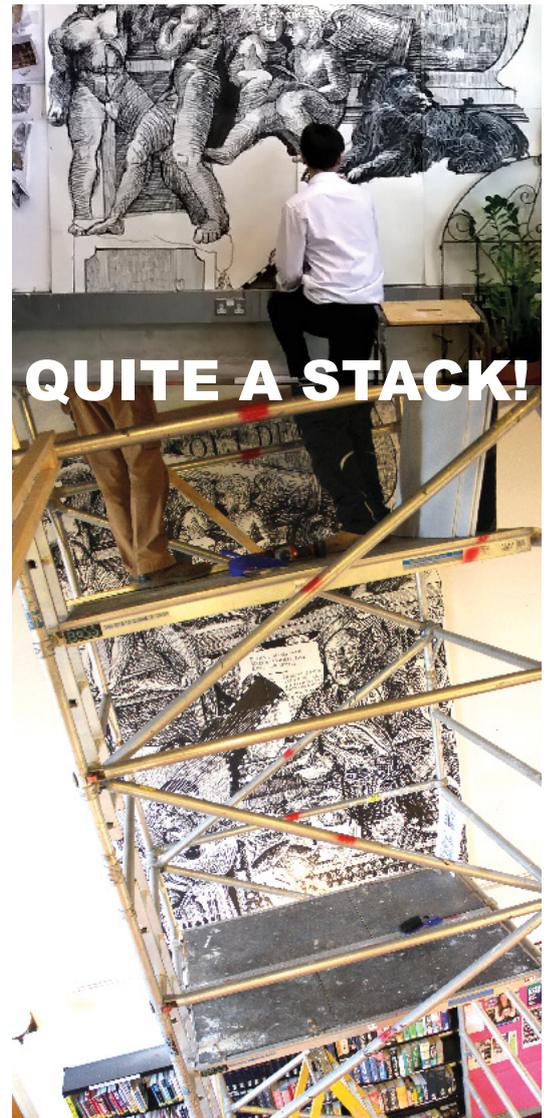


When Mrs Lindfield in the Art Department came up with the title of 'Stack' for a class project little did she expect to end up with a mammoth artwork of over six metres high! Fifth Former, Nick Tang, interpreted 'stack' as a majestic, stately pile, incorporating everything from his artistic and musical passions, particularly his love of baroque.

At the private view in February, when the artwork was unveiled in its entirety, Nick spoke of the importance of craft, extolling the value of creating and building things that last. As a resident of Hong Kong he has been struck by the often cramped conditions where objects of little value or durability are mass produced. With decorative architecture, cherubic supporting figures, intricate friezes and frames and references to Caravaggio, Nick said the piece was a summary of his artistic and cultural life.

What began on an A1 sheet took over 80 hours to complete and is now on permanent display in the Library – the only place it can be shown in one piece!

The fruits of Nick's labours go to show that an elaborate title is not needed; what is important is the opportunity to allow artists to be free to interpret subjects in their own way. Nick has proved that magnificent works of art can rise from a lowly concept. As Ms Pringle, Head of Art, believes: "It's important never to underestimate a pupil's imagination!"





Friday 26 February saw a grand coalescence of school musicians  
**College Singers and Student Voices**  
along with accompanying soloists and orchestra,  
all made up of OLs, parents and friends.

This was a concert of pupils and masters: Mozart and Haydn, Cox, Redman and Chan. It was a fantastic evening of music showing off publicly the wealth of musical talent creativity that is a part of everyday life here at Lancing.

The evening started off in fine form with *Te Deum Laudamus* by Haydn, the vast numbers of players and singers all in excellent voice, working together as a slick ensemble. This was a piece of plenteous good humour and full of the joyful playfulness typical of Haydn. There were rich horn and woodwind sounds with dextrously graceful string accompaniment and the belting presence of the amassed choirs. Suitably there were shades of Mozart too, murky string tones that the pupil was to make his own in *Don Giovanni* and the *C Minor Mass*. However, despite the lurking forces of darkness, this was an ebullient piece, ending of an exhilarating note of joy distinct to 'Papa' Haydn.

From here a student took centre stage and we had a performance of Mozart's *Horn concerto No. 3*, Zac Haywood taking the soloist part. This was an incredibly impressive performance, soloist and orchestra working in delightful synthesis and the good-humoured, charming delicacy of the piece was brought to life by the exceptional playing. Zac had a beautifully calm and thoughtful presence on stage and his rich tone and graceful playing was matched, with playful counterpoint, by the light, skipping presence of the orchestra. There was a real sense of romance in the second movement and a real burst of energy for the allegro of the finale. Zac remained his typically unflappable self throughout, playing with apparently effortless

dexterity even as the tempo ratcheted up for the famous finale.

The first half of the concert ended with perhaps the most astonishing and exhilarating piece of the evening. A piece by Mr Cox and two pupils, Jack Redman and James Chan. The piece, *Antiphons*, is the setting of the 'O Antiphons', seven chants traditionally associated with Advent Vespers. The piece interposed modern settings of three of the chants - one by each composer in the order above - with the remaining four sung in plain chant. The effect was incredible. The juxtaposition of searing, crystalline plain-chant with the discordant, existential writhings of the modern settings was riveting. For the first setting, after the chant ended, a few eerie notes built up with scattered percussion and emerged as dissonant strains and Coxian tintinnabulation. There was an almost jazzy syncopation to some of the music that strained against searing high notes, all merging together, building to what Mr Cox calls 'the clarion calls near the end'; the plea for redemption which strained out clearly before the music fell away. Jack Redman's piece was similarly filled with angst, ending with a desperate plea for divine deliverance. From mysterious interplay of piano and soprano voice the music built to a raucous, almost drunken fanfare, shaded with desolate melancholy. James Chan's setting too encapsulated the meaning of the text; a yearning for salvation that has not come. The piece opened with ugly violin sounds, a grating tremolo - reminiscent of Sibelius' *Tapiola* - which built with jarring dissonant effects with, as the composer says, distressed, 'musings on a single note.' From here, silence.

Then, the calm beauty and serenity of the plain chant took over. The audience was rapt as it finished and rightly so. All three settings were intense and powerful, all were challenging and dissonant, but they were all distinct. The pupils showed the influence of their teacher in their creative integrity and the moving power of their works.

The evening ended with a fantastic performance of Haydn's *Nelson Mass*, returning us to the joyful humanity of the master. OLs Camilla Harris and Tom Robson took the soprano and tenor parts and Helen Charlston and Colin Campbell the mezzo and bass parts. All of the singers were resplendent, each shining in their solos, from the crystalline soprano melismas, richer and more robust alto passages in the Gloria, to the resonant grace of the tenor and bass passages. The orchestra played brilliantly, rivalled for intensity only by the vast forces of the gathered choirs. The whole ensemble of Lancing musicians brought out the rich layers and delicate colourations of a jubilant and beautiful work. This must have been one of the best concerts I have seen at Lancing - quite a claim!

I would like to thank all of the musicians for a wonderful evening, with particular congratulations going to Zac Haywood for his solo performance and Jack Redman and James Chan for their compositions. Finally, I am sure all the audience members as well as the musicians want to thank and congratulate the Lancing College Music Department, but especially Neil Cox, who inspires so much creativity and is so much at the heart of musical life here at the College. **NLP**



# Aladdin & the Enchanted Lamp

## The Gibbs' and Manor House Play

The Lent Term. A term of mystery, a term of ... magic? Magic is certainly the word to describe the atmosphere in the theatre when parents, pupils and staff had the pleasure of watching the Gibbs' and Manor House play *Aladdin & the Enchanted Lamp*, a production chock full of colourful characters, laugh out loud comedy, revelations and moving water fountains!

Frederik Temmeyer's harsh-tempered herald... Gabriel Bellamy-Plaice's nervous poet Shaheed (our fun-filled narrator)... the dead but good-spirited and hilariously funny Mustafa (Henry Smethurst)... argumentative mother (Katie Remmington) ...eager and energetic friends (Serena Birch-Reynardson, Dariya Skerratt and Rosanna Wicks) in a bizarre bazaar... this play had characters aplenty played by everyone from old hands to first-timers. The energy was ramped up even more by the most terrifying, the most dastardly, the most... camp villain in the whole, entire world: evil sorcerer Daniel Brooks. A performance full of utter madness, from rolling on the floor to being slow-motion karate chopped, Daniel's excessive

performance epitomised everything that should come across in a House play. You could tell he enjoyed every minute of being on stage and the audience loved it too. The two jinnies, Harry Alldritt and Dante Phillips, were fine examples of Third Form talent: witty, clear and confident, these boys are certainly worth keeping an eye on. Luke Davies playing the Sultan was a joy to watch whilst in the most unexpected performance of the night, the Eunuch of the Doorway aka Grigory Chinibalayants, sent the audience into outrageous fits of laughter each time he stepped onto the stage in an unforgettable cameo. Princess Badr-al-Budur and Fatima - Ella Rusbridger and Elise Kearsay - added to the fun and wit shown on stage with a touch of grace, most notably Ella's singing with Chris in *A Whole New World*. Playing the title role in any play is a difficult task for anyone; Chris Harper certainly took it in his stride and made it his own. He brought such a wonderful element of fun to his role, which was clear from start to finish.

A huge 'well done' also goes to all the other players. I am a firm believer that an actor is only as good as the people they are acting alongside and all of them held character and made the production that much more enjoyable for everyone.

Another mention goes to the brilliant-as-ever Mr Chandler, Sean van Eynort and Olly Sanchez Fretz for lighting and planned explosions. Molly Linfield has a serious knack for working the sound. Alison Charteris' costumes came to life with vibrant colour and pizzazz, as did Hermione Shaw's jaunty programme and poster. Ms Edwards, Mrs Krause and Mr Smith deserve to be commended for this perfect example of how a House play should be. Well done one and all for a night that should go down in Lancing history for what could possibly be the best House play ever produced (well... that I've seen anyway!).

**Tom Armstrong, Upper Sixth**





## Donald Bancroft Playwriting Competition

The final production of term featured this year's prizewinning Donald Bancroft plays, directed by their authors. Once again we were delighted to welcome Donald's daughters, Sally Korda and Ros Rees, who came along to support the actors and congratulate the writers on winning the prize set up in 1999 in memory of their father, who taught at Lancing between 1946 and 1978.

**Martin Jones, Lower Sixth,** reviews:

The two Bancroft productions this year were really excellent in every aspect: the writing, directing, acting and of course the hard work of the backstage team. Whilst the plays were really quite different, they did bear some similarity, each in their own ways dealing with human interaction.

*Are you going to cry, Simone?* by Cullum Ball, was inspired by the singer and human rights activist Nina Simone; exploring her struggle with bipolar disorder and the dysfunctional relationship she had with her family. In my opinion, Simone is one of the best pieces of drama I have seen in my time in the school. What *Simone* lacked in quantity, at only 45 minutes, it most

certainly made up for in quality, with an impressive all-female cast. Beth Richardson was incredibly convincing in her portrayal of the difficult and insensitive Simone. Lauren Gardner, Evie Bailey, and Hattie Rawlings, as her sister and children, were the unfortunate people whose lives were made increasingly difficult as Simone fell deeper into her illness. In the interlude between the two halves of the play, Florence Hardy, as Simone's reflection, performed a dance to reflect the troubled state of Simone's mind. *Simone* is one of the most poignant pieces of drama I've had the pleasure of seeing; a rather dark piece on the troubles of family life, when one person takes too much control. Cullum's writing was excellent, and while it may have struck a depressing tone, *Simone* was another excellent Lancing production.

*Table for Thirteen* by Charlie Cooper was an entirely different beast; a comedy from an all-male cast. Thirteen was a witty comedy based on the Last Supper. Alex Tozzi, George Greenacre and Will Jefferies were the first few of the disciples to arrive at the restaurant where they very early

on antagonise Louis Booth as the Waiter, and then get into a dispute about who's going to be sitting where. And when Tom Armstrong as Judas turns up with Rupert-Jacob Dicks as Peter, things started to get interesting! All the jokes in *Thirteen* just landed perfectly, and I'm not sure how any of the actors managed to keep straight faces. There was such a sincerity (bordering mockery) in the way they played the roles, which made the jokes even better. In the later stages of the play, when Judas poses questions about Jesus, requiring the others to question their loyalty to him, most of the disciples have a sequence of revelations (no pun intended) about how religious they really are, or what three men in robes staying together all the time looks like to the public. Under the combined efforts of Charlie Cooper and Amos Lamb, *Thirteen* was well directed and made good use of the entire theatre space. Charlie's script was excellent; very funny and devilishly witty (even if he wouldn't admit it). I talked to Father Richard after the play, and even he enjoyed it thoroughly, so it must have been good!





# DANCE *by* DESIGN 2016

The seventh annual Dance by Design dance showcase and choreography competition attracted more entries than ever this year. It was compered (in their own inimitable style) by Tom Armstrong and Cullum Ball, and opened with *Downtown* - a striking number by Miss Maria's street jazz class. With a total of 20 dances we enjoyed a busy and varied evening's entertainment, from captivating traditional Chinese choreography to a mash-up medley of jive, samba and hip-hop. It was particularly good to see a group of dancers from Lancing Prep at Worthing gracing the stage in a senior school production; *Colour Wheel* was a charming number full of smiling faces! The adjudicators, local dancers Ellen Booth and Lucy Brooks, had a difficult task and while they were deliberating we enjoyed a professional performance by Eva Rybalova, who danced to *Crazy in Love*.

The awards went to:  
 Best Choreography for Duets and Solos: **Dasha Mazhaeva** for her solo dance *Don't Stop the Music*. This demonstrated a strong sense of raw emotion and Dasha had made a good connection with the audience.  
 Best Choreography for Groups: *Mental Breakdown*, choreographed and danced by **Katie Jiang, Sera Shi, Genie Wu, Ivy Li and Flora Wang**. The adjudicators enjoyed this for its musicality, teamwork and fantastic formations.  
 Best Runner up Choreography: **Florence Hardy** who had choreographed three numbers for the competition and performed in eight of them!  
 Best Individual Performance: **Bupi Mwangulube**, whose personality had really shone through, especially in her solo dance, *Antenna*.



# A Tea Break with... Pat King

"Most incidents of malpractice in examinations in the UK involve mobile phones," says Pat King, who has been Lancing's Exams Officer since 2008. "Smart technology is great but it is becoming a very big headache! Of course the most important thing for us is that our pupils do as well as they can in their exams, but we have to adhere to the strict JCQ (Joint Council for Qualifications) regulations and I'm duty bound to report all misconduct – such as notes hidden up pupils' sleeves and writing on the lid of calculators. Thankfully, here at Lancing, that doesn't happen very often at all, and of course it's something the school takes very seriously."

Pat has a team of about 20 invigilators who she trains annually to oversee public and internal examinations and they can often be seen rushing around the College with large wall clocks and plastic boxes full of exam papers. As well as the GCSEs and A Levels, there are six sets of internal examinations each year (one per year group and two for the Third Form) and Lancing is one of the only schools in the area registered as a centre for the US College Board SATs; it is also a centre for external candidates needing to sit re-takes or for those who have been home schooled. Preparation for the June series begins a whole year ahead – with estimated figures of entries being required by the exam boards by early July. "It really is a year round job," says Pat. "In 2015 there were 5,775 entries across all the subjects and all of the year groups."

"Exam time can be very worrying for pupils but the school prepares them well and if they have concerns we are there to help," Pat says. "It's always useful to know about problems sooner rather than later so that we can try to accommodate them; prior knowledge of a medical problem – diabetes, for example – is very useful in helping us to assist with any dilemmas. I remember a pupil breaking his wrist two days before an exam and by acting swiftly I was able to organise a computer rather than him struggling with his handwriting. Understandably, it's also a worrying time for parents but we aim to give them as much information as possible. There is always an online exam timetable available on the College website and the Parent Portal – from October half term for the following year. It's available to the students on the VLE. All exam regulations from JCQ are there as well... which makes interesting bedtime reading!"

Lancing is a long way from the Isle of Man where Pat grew up, but having been to university in London she has gradually migrated south. She began her career in banking and as a tax adviser in financial services before teaching science and IT in a prep school for ten years. "I do still have a work permit for the island, which I'm entitled to because I went to school there... but with close family ties to this area I doubt very much that I will ever use it!"

Having got to grips with advances in smart technology and how to deal with it in the exam hall, Pat says her next headache will be the GCSE and A Level reforms as they all move to a linear format, with the exam at the end of the two year course. "Our pupils' parents will probably remember that this was how it always used to be, of course! At Lancing the new spec is slowly being introduced over the next few years but I wonder how long that will last before the DfE changes it all again."



# Lancing Prep Hove

Since last writing for *The Quad* so many exciting things have been happening that I don't quite know where to start! The walls of the classroom have certainly been extended to allow learning to take place in Vienna, London, rural Sussex and of course in the recent spring weather across our own grounds. As the Easter break approaches we also wish the skiers well in what will be the first joint ski trip with our friends in Worthing.

The school continues to grow steadily and this term we welcomed 11 new pupils, all of whom have settled well and are enjoying their first taste of Lancing. The important thing about growing the school is that we do not lose sight of our family ethos and 'small school' feel, but so far

with the smaller class sizes we have if anything strengthened this important area and we will hopefully continue to do so.

With the first batch of scholarship results recently back from the senior schools, I am delighted to report success in Drama, Sport and All Round awards. This could indeed be a vintage year with 16 awards already won, and of course we wish our academic candidates the best of luck for when their turn comes in May.

Altogether then another very successful term in a very happy school. Every day is an open day here so please do come and see us for yourself and sample the Community of Learning that is Lancing College Prep at Hove.



A handwritten signature in black ink, appearing to read 'Alan Laurent'.

Alan Laurent  
Head Master



## Lancing College Prep at Hove

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### COGS PULPIT RE-DEDICATION SERVICE

On Sunday 17 January, a service was held at the Church of the Good Shepherd for the re-dedication of the pulpit.

This was to commemorate the 100th anniversary of the First World War, and Brighton and Hove's mayor, Councillor Lynda Hyde, was in attendance.

Members of the senior choir performed in the church hall following the service, singing many songs from the era.

There was a variety of memorabilia on display, relating to those members of the parish who gave their lives during the war.

## U11 FOOTBALL CHAMPIONS

Last season, Lancing College Prep at Hove's U11 football team entered the Brighton Small Schools league. As runners up last season they were keen to go one better

this time. Some entertaining and hard fought matches saw them finish three points clear of Coldean School as deserved champions. Congratulations to all the boys involved!



## OH! VIENNA

Year 8 enjoyed a fabulous visit to Vienna over the last weekend of January. Despite the chilly weather, the pupils enjoyed the art and culture of this amazing city. Accompanied by Mr Richards, Ms Barber and Miss Roberts, this REP trip was definitely one to remember.



# Lancing Prep Worthing

This has been the term of books and writing and I have been amazed by the creativity of some of the children. In Reception the children are taking every opportunity to put pencil to paper and their glorious emergent writing is rapidly developing into correctly spelt words and sentences. The Year 1 children have been busy writing their own booklets and as always it is hard to believe the progress they have made in a year. In Year 2, the children's language is becoming much more sophisticated and they are loving learning about Katie Morag in Scotland!

On 3 March the children dressed up for World Book Day and I think it was probably the best yet!

A huge amount of effort had gone into some of the costumes and our parade was colourful and entertaining.

In the Prep we have seen some truly remarkable writing this term and on 1 March we were excited to welcome Caroline Lawrence, author of the *Roman Mysteries* series, to school. Caroline inspired the children to write great stories and had lunch with those who had attended our Roman Mysteries Club this term. She gave them some great feedback on their work and they had the opportunity to pick her brains about her own writing techniques.

Extracts of their work are included here for you.



Heather Beeby

Heather Beeby  
Head



## Lancing College Prep at Worthing

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We're on Twitter:  
[@lancingprepwthg](https://twitter.com/lancingprepwthg)



A haunting silence, broken only by the cries of wounded soldiers, hung all around. It was the aftermath of a great battle that would soon be praised in Rome, once news of it was sent to its pampered senators who were lucky that they would never see the bloodshed and devastation of a muddy, Roman Battlefield.

Alex B



The temple was a replica of the Parthenon, with statues of Poseidon instead of the occasional pillar. There were wave patterns on the side, painted in gold, turquoise and navy blue. Inside the temple, there was a fresco of Poseidon creating the saltwater spring in Athens. There was a ringing in Facetum's ears, after the noise of the busy market outside and a pungent smell of rotting flesh and decaying fruit which were strewn across the various altars.

Ben M-S



Far beyond the fields of Rome, was a tiny world of its own, belonging to a slave dealer. His name was Mercury. He was crooked and deformed and hated the land he owned.

Charina G

# FOUNDATION OFFICE

## OL News and Events from Home and Abroad

One of my main tasks this term has been the compilation of the Foundation Annual Report and its collation is evidence of the real impact of donations on life at Lancing. One of the ways in which we recognise the support of a growing number of donors is through our groups of Patrons, Principal Patrons, Benefactors and the 1848 Society for those who wish to include the College in their will. These groups enable us to bring our benefactors closer to the work of the College, as well as to help us understand their philanthropic priorities.

All of our supporters are thanked and acknowledged in the Annual Report and receive a copy of it along with a variety of personal communications throughout the year, including invitations to special

Lancing occasions. Members of the 1848 Society will have their generosity recorded on an honours board in Great School. These are just some of the ways in which we thank our supporters and which we hope goes some way to reflect the gratitude the College owes to them.

This edition of *The Quad* not only gives you a feel for OL events in the last few weeks but also a taster of the year ahead. The reputation of the College is reflected by the extraordinary energy in the OL community and is clearly visible in the following pages. There is so much on offer for OLs in 2016 and I do hope that you will be able to join us at some point and remember again your Lancing days.

Warmest regards from all of us in the Foundation Office,



Catherine Reeve  
Foundation Director

## Foundation Annual Report

I am delighted with the growing support for the Lancing Foundation over the last year and its success demonstrates that giving little and often, over a sustained period of time, really does make a significant impact. Your donations bring with them a sense of confidence in the school and a belief in a future where those coming here will continue to

enjoy every aspect of this unique community. We want to secure the school's future, and to do this we have to be able to respond to change as well as be faithful to our past. We are indebted to all of you for agreeing to support us in our mission to be true to our foundation and charitable status.

## Foundation Office

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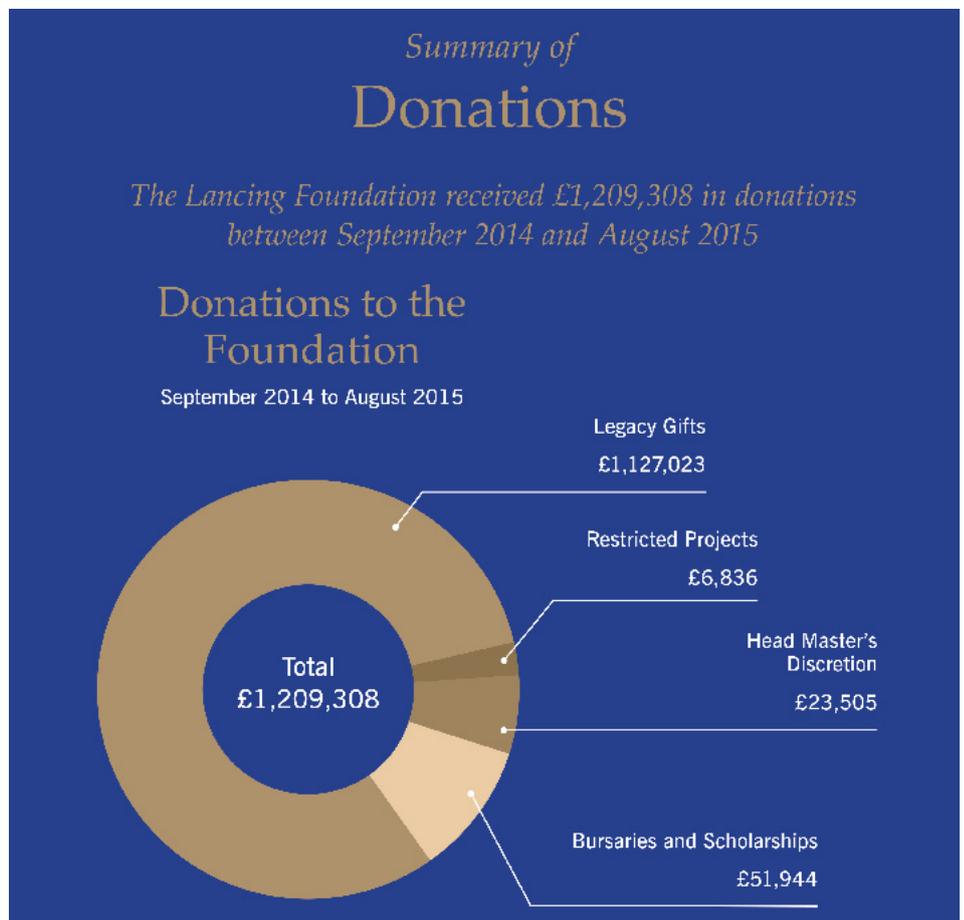
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Lancing Foundation Office & OLs

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[@LancingOLs](https://twitter.com/LancingOLs)



# What Are You Up To?

The sixteenth of December 2015 was a very special day for **Olivia Liu, Handford 2009-2011**. Olivia's Japanese partner Kota told her he was taking her on a surprise trip and she had to remain blindfolded all the way from London to Lancing. Kota took Olivia into Chapel and right up to the chancel steps before taking off the blindfold and proposing! Olivia and Kota met eight years ago at a language school in Bournemouth when she was 16 and are now hoping to get married in Lancing Chapel. We wish them both a very happy future together.



**Harry Eaton, Second's 2004-2009**, received his commission into the Army Air Corps at Sandhurst on 11 December 2015, at a parade in the presence of HRH Prince Charles who took the salute.



**Martin West, Field's 1962-1966**, is the editor-in-chief of Troika Books which he launched in 2013. Martin is a veteran publisher of children's books and began his career at Oxford University Press before moving on to Catnip Publishing and then Ragged Bears in 2009.

In one of those extraordinary coincidences, Martin is publishing the work of another OL, **Philip Womack, Sanderson's 1995-2000**. Philip's *The Double Axe* was named as one of the best children's books of 2016 in *The Telegraph*. His first two titles in the Darkening Path series are *The Broken King* and *The King's Shadow* and the third, *The King's Revenge* is being published in May 2016.

And another coincidence...

**Andrew Crofts, Sanderson's 1966-1970**, is an author who has published more than 80 books, a dozen of which have been number one on *The Sunday Times* bestsellers list. His book, *Confessions of a Ghostwriter* was on our staff reading group list last term!

**Simon Cotton, Gibbs' 1997-2002**, has been on our screens recently in the role of Sir Robert Dudley in BBC2's production of *Bloody Queens: Elizabeth and Mary*. And from one bed to another, you can also see Simon in the new 'Dreams' advert! Last year Simon played Ronnie Kray in two independent British films, *Rise of the Krays* and *Fall of the Krays*. Having had a successful independent cinema release, *Fall of the Krays* has just been released on DVD and Blu-ray and *Rise of the Krays* has been nominated for Best Action Film at the National Film Awards.

Simon tells us that he has just been cast as the lead in a feature film called *Dockyard* which shoots in the summer/autumn of this year.



**Dennis Lee, Field's 1963-1964**, released a new CD of Debussy under the ICSM record label on 1 April 2016. This will bring back memories of Dennis' wonderful performance here in Great School in 2011 with his wife, Chee-Hung Toh.



**Brian Shaw, Olds 1955-1959**, wrote to us following the article about the murals which have recently been uncovered in the Sanderson Room, (formerly known as the Library). Brian was one of the students involved in the project along with **Tim Morris, Sanderson's 1955-1958**, **Michael Windross, Second's 1957-1961**, and **Peter Cousins, Second's 1957-1961**. Brian enclosed this photo of himself and Tim on the scaffolding during a painting session together with an accompanying newspaper article from the *Worthing Gazette*, dated 12 January 1958. Brian and Tim painted a scene inspired by Chaucer, based on his description of a mural for the Temple of Mars. Michael and Peter painted another Chaucerian scene of a fox with a fowl in its mouth being pursued by farm labourers. Donald Bancroft, the then Librarian chose the subjects but the pupils were allowed to interpret them in their own way. Other paintings were of the Ancient Mariner and the Pied Piper.



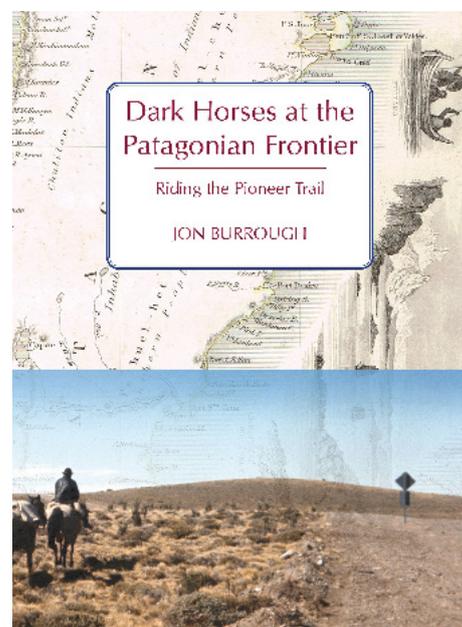
**Olivia Nightingall, Field's 2010-2015**, sent these wonderful photos into the Foundation Office. Olivia says the first photo was taken in 2004 and the second is from Founder's Day 2015, the last one for her family and the 12th one they have attended. "2015 marked the end of 12 continuous years of Nightingalls at the College: **James (Teme, 2003-2008)**, **Georgie (Field's, 2004-2009)**, **Harry (Teme, 2007-2012)** and last but not least myself! In figures that means: four Head Masters, three Housemasters and mistresses, two Chaplains, two Malawi trips, over ten school productions, over 100 League Runs, countless matches, two prefects and one Head of House!"

Olivia says that they have all been looking back over their time at Lancing and have begun to realise how much the College has changed over the years. Perhaps the only building to remain the same throughout is the Chapel, pictured in both photos below.



**Jon Burrough, Olds 1954-1957**, rode with his gaucho guide for 1,500 kilometres through Patagonia, a land of savage beauty. *Dark Horses at the Patagonian Frontier* evokes the rawness of the region using extracts from diaries, personal interviews, tales told or recorded, myths and legends -- all wound round the narrative thread. Part travel record of a 'third-ager' on horseback (who was to discover he had cancer ten days out) and part history of this truly wild region, the book explores the landscapes and legacy of a pioneer culture. Illustrated with Jon's own photographs, it also contains several detailed route and location maps to ensure the reader does not get lost. *Dark Horses at the Patagonian Frontier* is a tale both of Jon's epic journey and of the remarkable pioneers he met and who showed him a hospitality and friendliness which seemed to have no limit. Patagonia is one of the 'final frontiers' on our planet: remote, untamed and much of it inaccessible except on horseback. Though travelled before and sporadically

settled, it remains remarkably resistant to human trampling. Divided unequally between Argentina and Chile, Patagonia is still a land of mystery today. The history of those who settled in the 19th and 20th centuries along its Andean frontier is even less known. They are the 'dark horses' of Jon's book.



On Thursday 3 March the Honorary French Consul for Plymouth, Monsieur Alain Sibiril, presented 20 World War II veterans with the Légion d'honneur at a ceremony in Truro. Included in this group was **Major John Dancy** who was in the Rifles regiment. In the traditional French manner, each man was embraced by the Consul rather than the standard handshake and the investiture was reported on the local BBC news. OLS who knew him as Head Master at Lancing (1953-1961) will not be surprised by the story that during the preparations for the Normandy landings he had been writing a Greek prize essay! We have also heard that Marlborough is honouring Professor John Dancy by naming a new girls' house after him; this is very fitting as he was responsible for introducing girls there, something he wished he'd been able to do at Lancing.

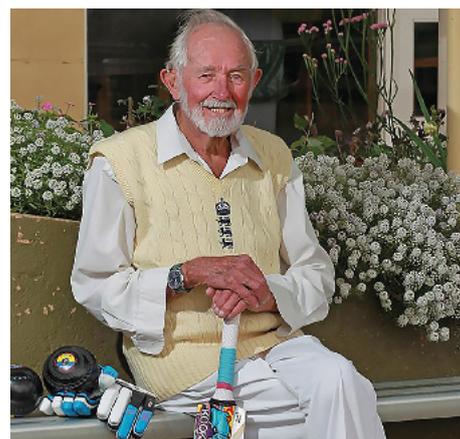


**Ben Mendoza-Sharman, Gibbs' 2010-2015** (fourth from left), with the Red Storm soccer team of the University of Rio Grande, who were 2015 NIAI national champions and are seen here being congratulated by the governor of Ohio. Ben is studying Sport and Exercise Science with Business Management at the university.



**Charlie Myers, Second's 1997-2002**, graduated from Leeds University with a BA in Music and has been working as a pro keyboard/piano player and composer ever since. Professionally Charlie has played on numerous radio sessions including BBC Radios 2, 4 & 6 Music with various artists. He has toured the UK extensively in bands, as well as Europe and India. He continues to write and arrange music for media where commercially clients have included the likes of Vodafone, Samsung, Coca-Cola, the World Health Organisation and Country Life Butter! He has also written a series of children's songs for the Chinese publisher FLTRP which are widely used to teach English across schools in China. Currently based in North London, Charlie continues to maintain a busy schedule as a pianist for corporate events and functions and can regularly be heard playing in some of the top hotels in London. He will be touring and playing festivals this year with The Milk who have just been shortlisted for BBC Radio 6 Music Album of the Year.

**Alan Evans-Jones** thought that a number of OLS and especially cricketers might be interested to hear about **Don Smith** who was cricket coach and Head Groundsman at Lancing between 1964 and 1985. Alan wrote in the 1985 edition of the Lancing College Magazine about Don: "...the school's cricket has flourished under his good, professional guidance. In my view, Lancing has had the best for the past 21 years." Thirty years later Don has the accolade of being England's oldest Test cricketer at the grand age of 92, although today he supports Australia and plays for Beaumont Bowling Club. Don played three Tests for England against the West Indies in 1957 but only managed 25 runs and a sole wicket. He had considerable success for his county side, Sussex, making 16,960 runs and taking 340 wickets in 17 seasons. He emigrated to Adelaide following his retirement from Lancing and first class cricket and has been there ever since.





# Arthur Cooper Travel Award 2015

**Amelia Young, Manor 2010-2015,** won the Arthur Cooper Travel Award in 2015 and visited Barcelona as a result. Many OLs will remember Arthur Cooper MBE, a Modern Languages teacher and a former house master of Olds (17 years) who was also here as a pupil in Gibbs' House from 1920-1926. Arthur and his wife Nan devoted their lives to Lancing from 1929-1968, apart from decorated military service during World War II. The award is designed to give Lancing pupils the chance to undertake interesting or adventurous travel projects which will contribute to their own personal development and improve their linguistic skills.

Ameila writes of her time in Barcelona: Whilst studying for my A2 Art exam, I became increasingly fascinated by the work of Antoni Gaudi, and decided I would love to see his work first hand. In preparation for studying History of Art at the Courtauld Institute of Art I wanted to go to the British Institute of Florence and I also felt that visiting Barcelona would be a great opportunity to travel on my own, and learn an unfamiliar language whilst practising my photography skills.

I travelled in February, as I wanted to make the most of the architecture and galleries without the crowds and heat which characterise peak season. My first aim, and the overall highlight of my trip, was seeing the Sagrada Familia, which I had long looked forward to visiting. The outside of the Cathedral was amazing, but I had been totally unprepared for the beauty of the interior, with its rainbow stained glass and sweeping vaults. I spent a long time learning the history in the museum, and simply gazing in awe at Gaudi's vision.



I then went to the market to practise my Spanish, and enjoyed seeing the local food and how the locals shopped.

After walking what I thought was miles on the first day, I looked at the map and realised I had only covered a tiny amount of the city, so I decided to invest in a hop on, hop off tourist bus. This proved to be a great decision as not only could I easily get to all the museums and sights but I also got a larger picture of the layout of Barcelona, and saw buildings like the football stadium and the Olympic stadium, which although were not the main purpose of my trip, are still amazing pieces of architecture in their own right. I went round the Casa Batlló, which highlighted to me the inspiration Gaudi drew from nature in his architecture.





One evening I visited the Magic Fountain of Montjuïc, which I thought would be quite touristy kitsch, but was astonishingly lovely and an outstanding interactive piece of art. Barcelona surprised me and everyone else by having a hail storm while I was at the fountain - apparently nobody had ever known there to be a hail storm before, so this was quite a novelty!

I visited the Park Güell, and marvelled at Gaudi's vision of a Utopian residential park. At this point I realised that he was not only a technical and mathematical genius, he also had the most incredible artistic vision, which people of his time could not even begin to understand. I also visited the Parc de la Ciutadella, which is still a very much used local park.



I found it inspiring that Barcelona constantly seeks to provide places of leisure for the residents, and that they were so well used. I stumbled across the newly regenerated area of El Born, and thought this was a lovely place for young professionals to build a life.

I went to a choral concert at the Palau de la Música, as I wanted to see the theatre in action rather than just as a tourist attraction. The concert was really good - a choral competition between local choirs. It was great to see how the opulence and eccentricity of the hall highlighted and showcased the performers rather than overshadowing them.

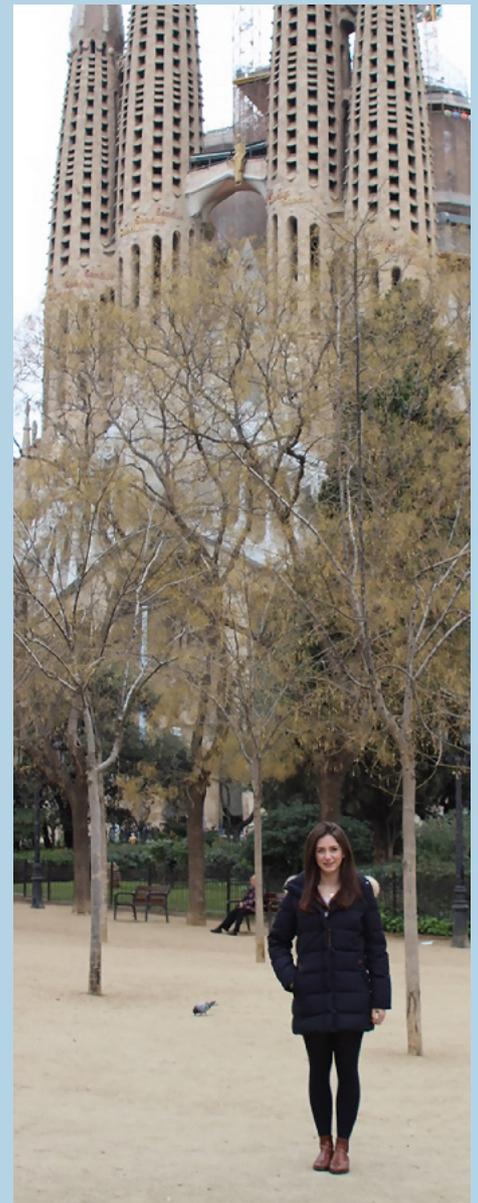
I was spoilt for choice with museums and would love to go back to spend more time in the galleries. The Museu Picasso gave me an insight into his work from a chronological sense, and enabled me to place and understand pieces which I had seen in other museums. The Fundacio Joan Miró was slightly contemporary for my taste at the moment, but it was still great to see the experimental new work. The Museu Nacional d'Art de Catalunya was vast. I loved seeing the view it gave me of Barcelona and then inside the many important influences in Catalán art and its impact on the artwork of today.



Before going on the trip I had feared that between galleries and sights I might feel awkward and imagined myself eating takeaway sandwiches and spending time in my hotel room. However once I was in Barcelona, I felt completely at ease in cafes and restaurants. I found that most local restaurants did a menu de dia, with three courses and a drink for around €10, so I was able to eat my main meal at lunchtime and enjoyed being with the locals. People were friendly and kind, and would always help with directions and a smile. I enjoyed the local culture of stopping and having a coffee and snack cheaply on my own, whenever I needed, and noticed the marked lack of mobile phones used in cafes and bars in comparison to England today.



This summer, I am travelling with the British Institute to study history of art in Florence, and my Barcelona trip has given me the confidence to know that I can travel by myself. I am hugely grateful for the travel scholarship, as it enabled me to travel outside my comfort zone and extend my study of modern languages and Art History.



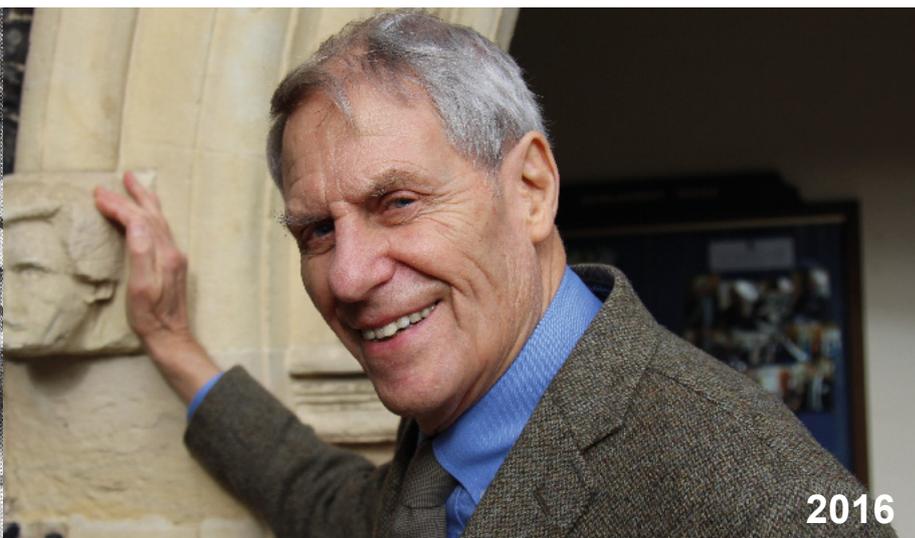
**Geoffrey Turberville-Smith, Head's 1950-1954**, came to visit us in February with his wife, Lynette, prompted by the article about Graham Collier in the Advent Term issue of *The Quad*. Geoffrey says: "It was Graham's encouragement that led me into a career in graphic design which was sufficiently successful for me to send my two sons, Martin (Head's 1978-1983) and Rupert (Head's 1981-1986) to Lancing as well."

One of Graham Collier's innovative ideas was to allow pupils to follow a practice from the middle ages when it was traditional for stonemasons to use their contemporaries as models. At the time, Graham felt it was one of the best examples of art education a pupil could have, as well as encouraging a high degree of ability as a sculptor, and being given the opportunity to leave a permanent mark on the fabric of the building. The original

stonework was built by the College's own masons and it seemed fitting to enhance the work with corbels of masters. Incredibly these all remain in the Lower Quad today. Graham asked Geoffrey to start the process and as Geoffrey comments, "He took a big risk in asking me to carve his face as the first corbel as I had only done some wood carving before and had never even picked up a stone chisel. It was a weekend and as he was away I was working from memory. I was a bit worried as I saw him coming but he took it very well." Other masters followed: Basil Handford (he suggested that the appearance of the building would be enhanced if the corbels were carved), Sam Jagger and Ken Shearwood. Please do let us know if you too were involved with this project. The photos show Geoffrey in action in 1954 and in 2016 standing by his well-weathered corbel of 62 years.



1954



2016

We are very sad to report that **Sister Elizabeth Clare**, last surviving daughter of Frank Doherty (Head Master, 1935-1953), died peacefully on 22 January 2016, aged 87. Sister Elizabeth was a regular visitor to the school until her poor eyesight prevented her from travelling. She loved to hear news of the College and would ask for *The Quad* to be read aloud to her in her last months. Sister Elizabeth had many fond memories of her childhood at Lancing including the great battle they had in 1939 to put up the black outs in the Dining Hall! The photo on the right shows her standing by the portrait of her much loved father in Great School.



Many congratulations to **Will Rowland, School 2010-2015**, who has recently been awarded an academical clerkship (choral scholarship) to read Music at New College, Oxford. A talented chorister and composer, Will came to Lancing from Westminster Abbey Choir School, and has been spending his gap year as a choral scholar at Gloucester Cathedral.



We were delighted to welcome back the **School House 2013 leavers** for a second hockey re-match against their old House. Despite fierce competition from current pupils, the OLS were victorious, helped no doubt by our Director of Hockey, Joe Naughalty and our Director of Sport, Chris Crowe, who played with them.



**Hannah Cobbold, Field's 2004-2009**, reports: It was a rainy Sunday afternoon up at the College which resulted in the match being played in the Sports Hall. Any keen netballer knows the game totally changes when played inside - the tempo increases and the tactics of the game also need to be adapted. From the onset it was going to be tough for the OL girls and the Lancing 1st team ran away in the first quarter with evidently higher fitness levels and intensity of play. However quarters two and three were much more successful with OL girls rising to the challenge and getting into the flow and pace of the game. Impressive work rate was seen from **Mel Sutherland, Manor 2005-2008**, who began to read and intercept the ball well throughout. A final score of 53-30 to Lancing sounds like a shocking defeat but there was much to be said for the turnaround in the middle section from the OLs.



## NETBALL

Bex Chapple, Hannah Williamson, Lucy Bell, Esther Cobbold, Jasmin Kay, Laura Crosby, Hannah Cobbold and Mel Sutherland

## OL SPORTS REPORTS ... OL SPORTS REPORTS ... OL SPORTS REPORTS



## HOCKEY

**Tom Phillips, Gibbs' 2004-2009**, reports: The old boys have enjoyed a growing squad in recent years, and perhaps next year there might even be a selection dilemma for the captain. It's great to see so many people getting involved and enjoying the social atmosphere in the team. The team currently consists of four sets of brothers – the Phillips, the Speddings, the Raywards and the Clarkes, supported by long standing players, Johnny Kilhams, Jimmy Wright, Johnno Cobbold, Nick Hatcher, Hector Loughton and Joe Scott. The OLs beat the school 7-3. James Rayward, on his debut, won man of the match with an all-round display capped off with a stunning top corner finish. The lads joined the netball OL girls in the Crown and Anchor afterwards for some match teas and a good catch up. We are now five years undefeated since the inaugural match against the school and are looking to secure more than one fixture in the year. If there are any willing teams out there then please do get in contact: [thomas.phillips91@gmail.com](mailto:thomas.phillips91@gmail.com)

Commiserations to our OL Squash players who fought hard in the final of the Londonderry Cup on 18 March at the RAC Club, but lost 4-1 to a very strong Old Millfieldian team. Team captain, **Tom Maberly, Teme 1992-1997**, would like to hear from any OLs who are interested in joining. Amongst our loyal supporters was **David Jude, Head's 1952-1956**, who was in the winning Lancing team ten times in the 1960s and early 1970s. The following afternoon there was sweet revenge of sorts in that the OL Footballers 2nd XI beat the Millfieldians in the semi-final of the Junior Dunn Cup, resulting in an OL final on 23 April versus Charterhouse.



## SQUASH

Dan Berkley, Peter Berkley, Ryan Whitely, Brandon Hanley, Tom Maberly and Tim Vail



Julia Moir-Jones



Kevin Karaca



Emma Brünjes

# First for Arts and Media Professionals' Group

We are extremely grateful to **Emma Brünjes, Manor 1998-2000**, founder and director of ebp, a live entertainment company, for hosting the first meeting of the new Arts and Media professional group. As first nights go it was a cracker and really showed that Lancing should boast more about its impressive roll call of talent; on stage, off stage, behind the

scenes, writers, actors, musicians and journalists - they turned out in force to celebrate the school's creative and artistic legacy.

Emma said: "I was thrilled by the success of the first Arts and Media networking group. It was great to meet so many OLs and to create some new and exciting connections. What an amazingly interesting and talented

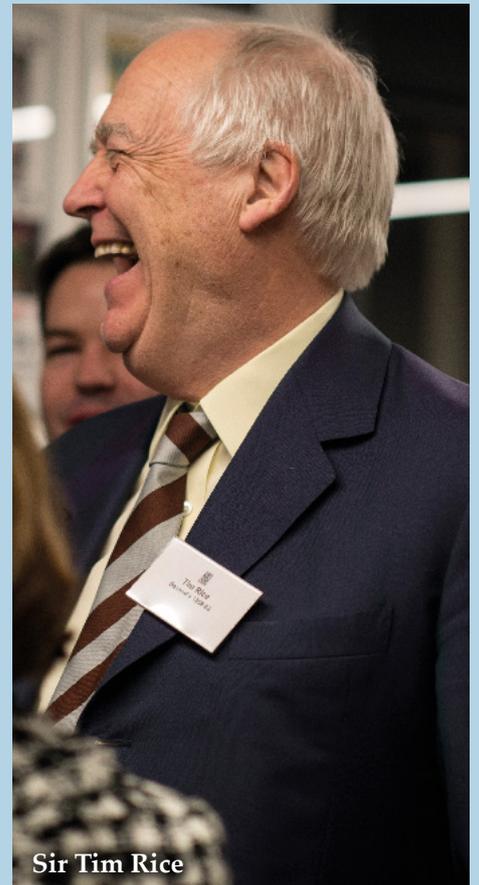
bunch you are. True to form the party was lively and the wine flowed. I'm so pleased that the initiative was well received. Plans are already afoot for the next one and I urge everyone to attend. Please note that any business secured during the course of the evening does involve a 15% finders' fee for ebp!"



Tom Maberly



Lucy McCrickard



Sir Tim Rice



Harry and Eric Brünjes



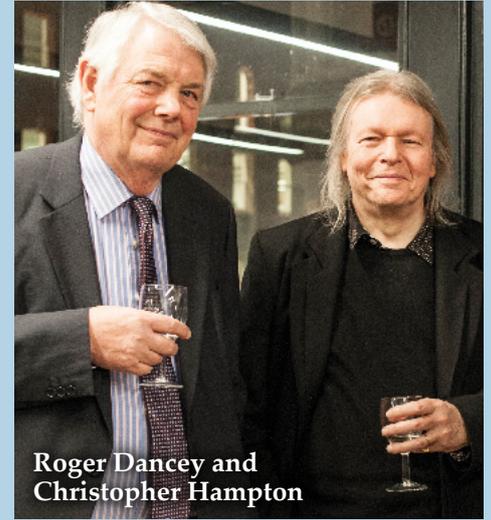
Francois Westcombe, Emma Brünjes, Katie Hanley, Ralph Brünjes and Dominic Oliver



Simon Cotton



Dave Crump and Peter Bingemann



Roger Dancey and Christopher Hampton



Emily Cullen



Emma Whitaker and Vicky Jiang



Calum Bowie



Dominic Oliver and Michael-John Knatchbull



Simon English and Rowan Kitchen



Can you identify any of the people in this 1978 photo of Gibbs' House? Perhaps you're in it? If so, we would love to hear from you! Please do get in touch with Claire Welling in the Foundation Office: [crw@lancing.org.uk](mailto:crw@lancing.org.uk)

### Forthcoming Events for OLs and Parents 2016

Event	Venue	Date
The Evelyn Waugh Lecture and Foundation Dinner: Guest Speaker - Selina Hastings	Lancing College	21 April
Over 60s Spring Lunch: Guest Speaker - Martin Todd, Field's 1969-1973	The Athenaeum, London	28 April
St Nicolas Association 'Hoedown!'	Lancing College	30 April
LOBFC Dinner: Guest Speaker - Liam Brady	Stamford Bridge, London	6 May
The 1848 Legacy Society Lunch	Lancing College	21 May
The Old Lancing Club AGM and Summer Reception	Royal Over-Seas League, London	2 June
Edinburgh Reunion	Edinburgh	3 June
The Associations' Dinner	Lancing College	7 June
2016 Leavers' Ball	Lancing College	1 July
Reunion for 1996 Leavers	The Phoenix, Victoria, London	8 July
Reunion for 2006 Leavers	London	17 September
Over 60s Autumn Lunch	National Liberal Club, London	22 September
10th Anniversary Celebration of Sankey's for Girls	Lancing College	15 October
The Old Lancing Club Annual Dinner	East India Club, London	11 November
Lancing Medical Society Dinner	Lettsom House, London	29 November
The Old Lancing Club Carol Service and Christmas Party	Chelsea Old Church, London	12 December

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Saturday 14 May  
Saturday 14 May

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