

The Quad

LANCING COLLEGE REVIEW

Lent Term
2015



Music:

The beating heart of Lancing

'Tis Pity pushes boundaries

DOUGHNUT ADDICTS *raise £10K*

WWI in Poetry and Art



Welcome...

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With the joyful indulgence of Christmas celebrations behind us for another year and summer glories still to come, this is rarely a glamorous term. Lancing, as ever, bucks that trend. As this edition of *The Quad* testifies this has been eleven weeks where alongside all the necessary graft of preparation for examinations, we have seen powerful drama, a panoply of music, feats of sporting prowess and impressive achievement and fulfilment in all sorts of other spheres too. Thousands have been raised for House charities, the tally of concerts and recitals continues to rise, with everything from raucous House songs to the moving cadences of Mozart and Elgar, and you can read here of Lancing life from the blood-soaked pathos of *'Tis Pity* to the exploits of our sports teams. In the meantime, Lancing's own mock election excitements are gathering pace alongside the real thing; I don't think the televised debates will have half the pepper and vim of those we are scheduling for next term. Look out Cameron, Miliband and co.

Lancing is thriving and as we look towards Easter and new, refreshed beginnings, it is exciting to think of what the next months will bring. In the meantime we should applaud those who have moved so seamlessly from giving breath to *Messiah* to the breathlessness of that ever-challenging Lancing signature event which is the League Run. Whether up hill and down dale, or across Bach's dramatic and mountainous musical landscape, there is a great deal to applaud and to celebrate.



A handwritten signature in black ink, which appears to be 'D. Oliver'.

Dominic Oliver
Head Master

Lancing College

Lancing, West Sussex BN15 0RW

Tel: 01273 452213

Fax: 01273 464720

email: info@lancing.org.uk

www.lancingcollege.co.uk



We welcome your feedback and suggestions to: quad@lancing.org.uk

SHORT STORIES

Lent Term news in brief

WORLD CLASS

Jasmine Taylor-Hutton writes about her participation in the British Junior Open at which squash players from a number of different countries compete in this 'world championship for juniors':

During the Christmas holidays I travelled up to Sheffield to play in the British Junior Open which is the oldest junior tournament in the world. I was playing in the Under 17 category (for 15-16 year olds) and all the girls I played were a year older than me. I entered the competition unseeded and so I had to work hard. I won my first match against an Irish player 3-0 and my second, also 3-0, against a highly ranked Welsh player who was seeded in the tournament. I managed to reach the top 16 round but narrowly lost in a tight four set match to an Egyptian girl who went on to reach the semi-finals. My final placing was 16th, which for my first year playing in this tournament is extremely pleasing.



CONGRATULATIONS ...

... to David Harvey, Housemaster of Second's, and his wife Helen on the safe arrival of their daughter Caroline (Caro) Nina on 14 January, a sister for Seth.

Also to Head of Photography, Tim Auty, on his marriage to Yvonne during the Christmas holidays.



SMUDGER RETIRES

Farewell to Chris Smith aka Smudger, who has been fixing the plumbing at Lancing College for the last 17 years. Chris was known for his gallant fundraising efforts for local charities (we won't mention the green mankini!) and his never-ending stream of bad jokes. We wish him all the very best in his retirement.



JOE NAUGHALTY

A warm welcome to Joe Naughalty, who has joined the College this term as Director of Hockey. Joe, who started playing hockey for his local club, Weston-Super-Mare, when he was 13, is an international hockey player with Wales and back to back national indoor champion with club side East Grinstead. His hockey career took off after a move to Cardiff Met University and he went on to score 75 National League goals in Cardiff before moving to play for East Grinstead Hockey Club in September 2012.

SOUTHERN SCHOOLS BOOK AWARD 2015

This year marked the 10th anniversary of the Southern Schools Book Award, a presentation evening which has gone from strength to strength since the first event in which only nine schools participated.

The 2015 SSBA presentation evening in January, hosted by last year's winner Kevin Brooks, was attended by 300 students and staff from 34 state and independent schools in Kent and Sussex. The students, mostly aged 13 to 14, had read and voted for all five titles on the shortlist and were on the edge of their seats, eagerly anticipating the results of the voting. Lydia Brown from the Third Form writes:

On 9 January, five Third Formers travelled to Roedean School for the presentation evening of the Southern Schools Book Award. This award is where the winners are decided by pupils themselves. Last term we had all read the five shortlisted books, and voted for our favourite. We arrived at the theatre and Kevin Brooks, last year's SSBA winner, was presenting the evening. After each author had talked about their books, there was a special Extraordinary Award (to celebrate the tenth anniversary of the awards) which was given to Helen Watts for her amazingly powerful book *One Day in Oradour*. Then the highly commended author was announced: Nick Lake for *Hostage Three*. Finally, the winner was announced as Sophie McKenzie for her book *Split Second*. These two were our group's favourites so we were very pleased!

After the awards we had an opportunity to meet the authors and buy some of their other books with a token that we received. It was a very enjoyable experience and a great way to discover new books.



OXBRIDGE OFFERS

Many congratulations to our pupils who have recently received Oxbridge offers: Tara Slade, to read Medicine at Gonville and Caius, Cambridge; Jack McMinn, to read Natural Sciences (Biology) at Emmanuel College, Cambridge; Brandon Clifford, to read Mathematics at St Anne's College, Oxford; and Matt Gurtler, to read Modern and Medieval Languages (German and Russian) at Emmanuel College, Cambridge.



SPANISH TRIP TO BFI

Emma Pappenheim, Lower Sixth, reports on the Spanish trip to the BFI:

On 16 January a group of A Level Spanish students travelled to the British Film Institute on the South Bank in London to spend the day learning about Spanish cinema, focusing in particular on the lesser well known director Fernando Trueba. We spent the morning listening to a detailed talk about the director, some of his films and his inspirations. We learnt that he is a diverse director who produces a wide variety of films such as dramas, documentaries, comedies and cartoons. In the afternoon we watched one of his most well known films, *La niña de tus ojos* (trans. *The Girl of Your Dreams*). The story was about a group of Spanish film makers who travel to Berlin to make two versions of a film: one in Spanish and one in German. The film makers think they are leaving behind the terrors of the Spanish Civil War but they end up in a situation just as bad, in the midst of the Nazi takeover. Despite the depressing circumstances, the film had some very comic moments and I found it very enjoyable and interesting.

DANIEL FINLAY ACT DRAMA WORKSHOP

Tom Armstrong, Lower Sixth, writes:

The Drama Scholars were treated to a fun and thought provoking workshop run by Daniel Finlay from Brighton's Academy of Creative Training (ACT). We began with warm up exercises and then went on to devise pieces which would test our skills on how to think of a simple story line and then develop it. It made us all think on our feet but also try and link our performances with real life situations; in our case the subject was tension. We then had to perform the same piece but edit it down to just five lines of dialogue, a difficult task but a good challenge which we tried to meet with precision and expertise. It was an enjoyable afternoon and some very valuable skills were learnt in the process.



LIVING FOR SPORT

On 28 January, Lancing College was privileged to have a visit from Steve Brown, Paralympian and Captain of the GB Rugby Wheelchair team. This marked the second year that Lancing has been involved with Sky Sports' *Living For Sport* initiative. This project sees schools receive visits from one of the Sky Academy mentors to link in with a particular sporting idea that they wish to develop. Steve gave an inspirational talk to the Third Form about optimising potential and taking opportunities. He then held a seminar with senior footballers focussing on improving communication skills on the field of play, and developing team work to achieve common goals. Throughout his visit, Steve was a true role model and an inspiration to all he met. We look forward to his follow up visit in May.



SUSSEX SCHOOLS CROSS-COUNTRY

Fifteen of Lancing's athletes competed in the Sussex Schools' Cross-Country Championships on 14 January. Seven gained county selection: Isabella Molinaro, Angelica Aldington-Hunt, Tommy Blanden, Grace Hanna, Issy Holt, Flo Margaroli and Felia Inglis. Congratulations to the Senior Girls' team who finished in second place, losing out to the winners by only three points.



TOP OF THE BENCH

Laura Partridge, Lydia Brown, Russell Woodger and Henry Steele represented Lancing against nine other schools in the RSC's recent Top of The Bench Chemistry competition. The Lancing team gave a terrific performance, both in the practical and written elements and finished in third place, only five points behind the winners (Roedean). Overall Lancing finished fourth out of thirty-seven schools in the south east's Downland region, beating schools such as Eastbourne College and Whitgift.



REFURBISHMENT CONTINUES ...

With the refurbishment of Second's House now complete, work shifted to Handford House during the Lent Term, and will begin in Field's over the Easter holidays.



Enjoying the new kitchen in Handford



Home from home in freshly decorated pitti

The former Art School rooms in the Chapel crypt, which were vacated in 2008, have been transformed into a dedicated music rehearsal space, large enough to accommodate anything up to the full symphony orchestra.



SLOPING OFF FOR THE HOLIDAYS

The Lancing Ski Team was in action in the first week of the Christmas holidays at Les Deux Alpes, for the Independent Schools Ski and Snowboard Championships.

In the giant slalom, the top Lancing skier was Cameron Liddle-Grainger who came 29th out of 116 competitors in the Senior Boys' category. In the slalom, a tremendous performance from James Rayward put him in 12th spot in the Senior Boys, with Cameron a creditable 21st and Toby Rayward 34th.

In the team slalom competition, the Lancing A team was narrowly edged out at the group stage by Churchers College, the only difference being that our final skier was going head to head against an England schools skier who had won a bronze medal in the individual competition.

In the snowboarding section, James Alder competed in a much smaller field but was judged to have been the best overall boarder in the competition and was presented with a medal.

Lancing's keen skiers also spent February half term on the slopes in Pila, Italy, where the snow and glorious weather could not have been better, as Dr Simon Norris writes:

Thirty Lancing College students took to the ski slopes in Italy under brilliant blue skies during half term. With conditions in Pila near perfect, the lower slopes were fairly busy but, once up in the mountains, our students enjoyed an excellent week in seven ski and snowboard groups. On the final day there were tears in the gondola on the way down and everyone agreed it had been a really great week.



BANCROFT PLAY

We're pleased to announce that the winner of this year's Donald Bancroft One Act Play competition is *Klactoversedstein* by Lower Sixth Former Tom Armstrong. Tom's play will be produced and performed in the Theatre later this year.



ASSOCIATED BOARD AND TRINITY MUSIC SUCCESSES

Congratulations to the following pupils who were successful in their Associated Board music exams in the Advent Term:

Horn

- Mary Banfield
- Barty Filmer-Cox
- William Rowland

Clarinet

- Gabriel Bellamy-Plaice

Trumpet

- James Edgeler
- Edmund Habershon
- Stephen Laurent
- Ryan Mak

Piano

- India Froud
- Nima Sabah

Singing

- Ivy Li

A special mention goes to the following students, who gained Distinctions: Reuben Hoyte (Bassoon), Rebecca Truscott (Piano) and Nicholas Williams (Trumpet).

Congratulations go to the pupils who were successful in the recent Trinity Music exams:

Singing

- Yun Jin Park

Oboe

- Laura Partridge

and particularly to Hattie Freeman (Singing), Calvin Liu (Guitar) and James Chan (Clarinet) who all gained Distinctions.

LAMDA EXAMINATION RESULTS

The number of pupils taking part in speech and drama lessons continues to grow. In the LAMDA examinations at the end of the Advent Term there were successes in both Communication and Performance for:

- Elise Kearsy
 - Lottie Williams
 - Kishore Thiagarajan
 - Evie Bailey
- who all gained Distinctions.

- Olivia Nathan
 - Aidan Edgar
 - Amanda Bailey
 - Sophie Cleeve
 - Olivia Longhurst
 - Hannah Eastbury
 - Freddie Williams
- who all gained Merits.

A SHOCKINGLY GENEROUS GIFT!

The College is delighted to accept the very generous donation of a second automated external defibrillator which has been mounted on the outside of the sports pavilion facing the netball and tennis courts. Fifth Former, Ed Carter, says: My first aid training as part of the CCF course taught me a number of resuscitation skills, including the use of AEDs. When I learned that there is only one AED in the whole school, I decided to ask my dad if he would consider buying a second one for the sports pavilion."

Ed's father, Mr Charles Carter, contacted Teresa Walker, the Senior Sister in the Health Centre, offering to purchase a second AED: "I was very pleased to be able to provide the AED for the Sports Pavilion. The only other AED at Lancing is located at the Porter's Lodge, and with survival rates of heart attack victims falling by 7-10% per minute until treatment is administered and CPR only partially effective, it's essential that an AED is close at hand should it ever be needed. A site as large as Lancing's should probably have at least three AEDs, including one in the Health Centre, which currently does not have one."



POETRY BY HEART

Following his success in the College's heat last term, Cullum Ball took part in the Poetry by Heart County Contest at Crawley Library on 22 January. His performances of Coleridge's *Kubla Khan*, Yates' *The Second Coming* and Sassoon's *The Death Bed* clearly impressed the judges and, in winning this regional heat, he gained a place at the National finals at Cambridge University at the end of March. Although narrowly missing out on a place in the final round, Cullum's performance of *Kubla Khan* was recorded for broadcast on Radio 4's *Poetry Please*.



MASTERS OF MATHEMATICS

Congratulations to Nikola Stanchev, Sebastian Slade, Sophie Williams and Tim Clifford, who teamed up with four pupils from our prep schools to take part in the regional final of the UKMT Junior Mathematics Team Challenge on 27 February. They successfully fought off competition from teams from 27 other local schools and went on to win, and to qualify for the national final in London in June.

On 3 March, a team of Fourth Formers – Masa Kobayashi, Jeff Lau, Samuel Banfield and Philip Hartfield (pictured left to right, below) attended a Year 10 'Maths Feast' challenge at Dorothy Stringer School in Brighton. They participated against 19 other Sussex schools, solving some tricky Maths challenges and scoring full marks on the sections on set theory, problem-solving and origami.

Lower Sixth Former Katie Jiang has recently gained a Distinction in the UK Mathematics Trust's Olympiad paper. Seven of our pupils sat this three and a half hour exam, which is reserved for the top 1% of those who took part in the previous round.



CHARLTON CHASE

Upper Sixth Former, Rory Thornton writes:

After a month of training, on 7 February 12 of Lancing's CCF contingent left for Seaford College to take part in the annual Charlton Chase competition. This is an orienteering adventure made more impressive by the fact that it is done overnight with a 5.00am finish. Lancing's 12 split into three teams: Sexy Navigation (Lancing's flagship), The Infernal Tiger Squadron and Delicious Autumn. An orienteering exercise may sound simple to those who have participated in D of E expeditions, but, at certain checkpoints, the three teams had to complete mind-numbing and physically challenging tasks for bonus points. These included sorting nuts and bolts with chopsticks and putting footballs and ping pong balls into buckets; in normal circumstances perhaps relatively easy, but much harder when they are done at 3.00am in a blizzard!

Overall we did very well with Delicious Autumn coming in a respectable 33rd place and The Infernal Tiger Squadron coming in at 19th place, although claiming they could have come 7th with better time management. However, it was Sexy Navigation - James Gillespie, Rory Thornton, Dominic Clarke and James Rayward - who stole the show by coming third and beating teams that spend all year training for this one event. But a pat on the back to all three teams as it takes a certain level of fitness and skill to actually finish the competition and, to put it into perspective, 23 of the 60 teams did not even manage to reach the end of the course.

OUTREACH AWARDS

Lancing's Outreach Bronze Award is presented to pupils who have completed 45 hours of service, which is equivalent to about 30 sessions of Outreach. Congratulations to Viktoria Tsyrlina, Maude Cooper, Elspeth Aylett and Sophie Hanna, who have achieved this award and all of whom have been committed to working with the Hillside project for children with special needs.

PHILIP WOMACK

The journalist and author Philip Womack OL made a visit to the College on 4 February to host a Creative Writing workshop for the English Department.

Pupils Lydia Brown and Charlotte Anscombe attended the session, and had this to say: On Wednesday 4 February a group of Third and Fourth Form students had the opportunity to take part in a writing workshop by OL and published author, Philip Womack. He has published novels and has also worked as a journalist for various papers. At the beginning of the session we were given a poem in an unknown language and asked to translate it through the way the words created images in our minds. The resulting translations made unique poems for each of us, some with unintentional but powerful imagery, others that were just comical. Following that we did some creative writing with some imaginative starters and scenes, and had the opportunity to ask Philip about his time at Lancing and also about being a writer. Like the weekly Creative Writing workshop run by the English Department, this was stimulating and enjoyable, and provided a great opportunity to improve our writing skills.

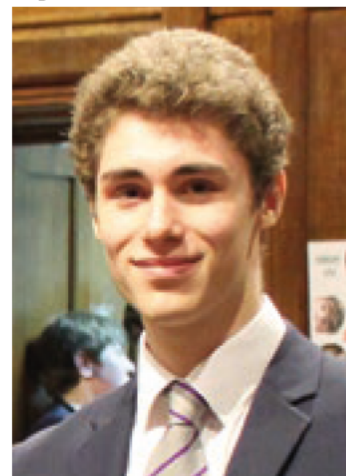
Archie Deme adds: Wednesday afternoon's workshop with Philip Womack was engaging and revolved around inspiration for writing. Tasks included translation from foreign languages to narratives conjured from ideas from various individuals within the group. The concepts varied from crazy scientists in the toilet to Arctic explorers in the Grand Canyon. There was the excellent and the absurd! It was a much enjoyed afternoon and a valuable experience. I am sure everyone has taken away some interesting ideas to explore further.

Moreover, the Monday evenings I have spent taking part in the Creative Writing Workshop with Richard Bingham (publishing name Mark Peterson) have been both extremely enjoyable and highly educational in nature. Through a number of different writing activities and tasks I have found my writing ability vastly improved. The group has covered topics such as the finer arts of poetry and narrative writing moving from mysterious houses in the woods to sunlit cobbled streets. I cannot praise this workshop highly enough.



JACK REDMAN

Congratulations to our organ scholar, Jack Redman, who has recently been successful in his ABRSM Diploma exam, and so becomes Jack Redman DipABRSM.



YEAR OF THE GOAT

Chinese New Year fell during half term this year so we celebrated a few days early at Lancing, with a dinner and activities evening held on Sunday 8 February.



EVENTS FOR PREPS

Lancing has hosted four events for its feeder prep schools this term: The Midwinter Swimming Gala; the ever popular Squash Tournament; a Netball Tournament which saw a record number of teams competing; and the Inter-School Cross-Country.



ART AND POETRY OF THE GREAT WAR

This term the English and Art Departments have collaborated on a First World War poetry and art history project, which has included visits from Art History lecturers and a Third Form visit to the Imperial War Museum.



Writer and historian David Boyd Haycock visited the College at the end of February to give two lectures about art and the Great War. In his recent book, *A Crisis of Brilliance*, he documents the lives of five British artists - Stanley Spencer, Paul Nash, Mark Gertler, Richard Nevinson and Dora Carrington - who all met at the Slade School of Art and evolved into an influential and innovative group of artists, living through a dramatic period of history. He also curated an exhibition of their work at the Dulwich Picture Gallery.

Bea Spence, Upper Sixth, describes the lecture:

Throughout the lecture by David Boyd Haycock, a sense of what it was like to be an artist during the First World War was created. He presented us with numerous pieces that had a huge variation; from Elizabeth Lady Butler's *Scotland Forever!*, which depicts a heavily Victorian and dramatic type of war art designed to inspire passion and glory in those soldiers who are fighting, to contemporary paintings of the time such as CRW Nevinson's *La Mitrailleuse*, which has been hailed by critics from both London and Paris as one of the best paintings to define what it was like to fight in WW1.

Mr Boyd Hancock introduced us to a group of war artists and talked about their background and their individual journeys. He spoke of how each of them coped under the harsh but extremely talented artist Henry Tonks, who taught at the Slade School of Art, and how they were warned by Tonks not to attend Roger Fry's controversial exhibition and how they did in spite of this. This exhibition dubbed by many British critics at the time as 'Post-Impressionism' was what influenced many of these 'Slade' artists; for example Paul Nash, who went on to become a war artist and paint landscapes full of incredible emotion and the implication of death without any sight of a body.



Twenty Sixth Form artists and historians took part in a History of Art workshop, focussed on Germany in the 1920s. The historical and cultural context was established in a lively and interactive seminar, and then they worked in pairs, each pair with two paintings to analyse, and a set of texts to read. In the final hour, they gave presentations to the whole group, including two visiting art historians and two guest adjudicators. The speed with which the participants absorbed new information and vocabulary, the effectiveness of their preparatory work, the buzz in the Art School and the quality of the work achieved was remarkable. From a standing start to confident delivery of Art History presentations in four hours was a real achievement. Prizes were awarded to Sophie Struckmeyer and George Keville, and Isabel Holt and Bea Spence.



KNITTY GRITTY

Library Supervisor, Anne Powell, who retires at the end of the Lent Term, has an extraordinary secret... she knits amigurumi! Derived from a combination of Japanese words, amigurumi are typically animals or inanimate objects that have anthropomorphic features. Anne's projects include a selection of vegetables and a family of jellyfish but more recently she has been knitting something altogether different. When asked by Biology teacher Becky Webber whether she could knit a life-size digestive tract, she rose to the challenge. Anne has been knitting since she was 11 and was delighted with the idea: "I will try my hand at anything in that line, the more tricky the better. I have knitted from French patterns and others, and am quite accustomed to deciphering unfamiliar knitter's jargon," she says. "The hardest bit turned out to be finding suitable yarns in appropriate colours. I found the perfect dark red for the liver in a charity shop; then I picked up a child's dress knitted in stripes which gave me, when it was unravelling, a horribly fleshy knobby yellow for the spleen. Pinks for other parts were simpler to source. And I did need professional guidance from Becky on getting the bile duct and the gall bladder correct: photos don't make it clear!" She says she had a great time making it and particularly enjoyed telling people who asked what she was knitting that she was making a digestive tract. "Becky says it is a useful teaching aid and I am pleased to have been able to help."



(HALF) MARATHON MAN AND WIFE

Due to the marvellous food at Lancing College the Bursar, Mark Milling, managed to put on a stone and a half in his first year in office from August 2013 to August 2014. He decided to sign up for the Brighton Half Marathon which took place on 22 February, ensuring that he would have an incentive to drag himself out of bed and out for a run several times a week during the cold winter months and dark mornings between October and February. He also persuaded the indefatigable Mrs Milling, who teaches at Lancing Prep at Worthing, to join him.

Mr and Mrs Milling have run quite a few half marathons in the past but this was their first crack at the Brighton race. They decided to support the local children's hospice, Chestnut Tree House, and raised just under £1,000 between them. Mr Milling finished in 1.42 (a family personal best), with Mrs Milling only a few seconds behind him at 1.45. She says that had she not had a cold she would definitely have beaten him!



IN THE SWIM!

Two teams of Lancing swimmers travelled to the Queen Elizabeth Aquatic Centre in London to take part in the annual Bath Cup in March. This is a national competition for all independent schools, with a field of some 80 teams.

While the boys team, ably led by Callum Hunt, narrowly missed out on a place in the final, our girls did brilliantly.

The morning's Freestyle heats left them in fifth position against all schools and second against 'small schools'. The final was tight but Isabel Holt, Tasha Dahya, and Captain Flo Margaroli took off right from the start and never dropped below third, until Hannah Eastbury, on the last leg, overhauled the second place swimmer to grab Silver.

In the Medley heats, Isabel led with backstroke followed by Flo at breaststroke, Hannah at butterfly and Angelica Aldington-Hunt at freestyle. Again they qualified for the final, and as the sun started to set over the Olympic village they swam a cracking final, Angelica making up two places to snatch the Bronze position.



ST NICS TREE PLANTING

On a bright but chilly Saturday at the beginning of March a small group of parents, pupils and staff joined the Farm Manager, Jon Hutcheon, to plant over 400 mixed trees - oak, hazel, maple and holly - in the Ladywell Valley behind the College. This planting event was the second arranged in the past few years, with the aim to involve members of the College community in the conservation work that is being carried out across the estate. The trees, which were supplied by the Woodland Trust as part of their community tree planting scheme, will eventually form part of a sustainable woodland that will benefit wildlife and also provide timber and logs to be sold via the College Farm. The planters were rewarded for their efforts with a barbecue of College produce. For further information about the conservation work and the produce available from the College Farm please contact Jon: jhutcheon@lancing.org.uk



SPLENDID!

Charlie Cooper writes: On 12 February, GCSE Drama students and Drama Scholars from all years were lucky enough to be given a Drama workshop on Devising Theatre by Splendid Productions, followed by their touring production of Georg Buchner's *Woyzeck*. The workshop was enthusiastically received by all, and everyone involved came away with some good advice for approaching devised work. *Woyzeck* was marvellously engaging and offered a vital, terrific and comic spin on a normally heavy-hitting, dramatic play. All in all, we are incredibly thankful to Splendid Productions for giving us such an enjoyable workshop and performance, and I hope the school will be looking to welcome them again in a year or two.



SCHOOLS' CHEMISTRY CHALLENGE COMPETITION

Late last term a number of our Fourth Form pupils took part in the Royal Society of Chemistry's annual Schools Challenge Competition. Teams of four pupils competed against each other in the regional heat of this competition by answering a range of structured and multiple-choice questions, many of which were not on the GCSE syllabus and which required a great deal of lateral thinking. Many congratulations to Daniel Clifford, William Edgeler, Philip Hartfield and Edward Lawson who finished in 16th position out of 100 teams in the south east region.



HISTORY CONFERENCES IN LONDON

As always the History Department has been abuzz intellectually this term. Oxbridge History Prize Essays and Extended Projects of exceptional quality have been written, exploring everything from the fall of Byzantium to the counterculture of the Sixties, and Lancing Sixth Form historians have been an almost constant presence in the lecture halls and galleries of London. In January the whole Lower Sixth were able to explore the iconography of power from the Tudor period to today in a visit to the National Portrait Gallery, including the recent exhibition *The Real Tudors: Kings and Queens Rediscovered* and the permanent collection's modern gallery of leading political figures from Wilson to Blair. They were also able to visit the British Library's *Ritblat* Collection to explore the Library's rich holdings of manuscript evidence for their studies, from the Lindisfarne Gospels to more recent incriminating letter evidence from the Cambridge Spies. The Sixth Form have also been to a formidable range of lecture conferences over the course of the term, exploring Henry VIII's reign, the Cold War and the conflicts in Vietnam, with leading scholars from Professor John Guy, Dr Steven Gunn and Dr Richard Rex on the Tudors, to Professor Kevin Ruane and Dr Andrew Preston on Vietnam.



Matt Bonini with Professor John Guy

WHY STUDY THE HUMANITIES?

We were delighted to welcome the renowned philosopher Professor A C Grayling to the College on Thursday 26 February to deliver a Head Master's Lecture entitled *Why Study the Humanities?*. A large and enthusiastic audience of students, staff and parents filled the Sanderson Room to enjoy an hour of stimulating and thought-provoking debate. Professor Grayling challenged those gathered to imagine a society without literature, philosophy or history, insisting that, even with specialism, one's life is enriched by a breadth of knowledge. There followed a lively question and answer session which, for the Fifth and Sixth Form academic scholars, continued with him over supper. As one pupil commented: "It was a pleasure to speak with Professor Grayling at the dinner and to have the opportunity to discuss some of the finer points about the philosophy which I've been reading."

Professor Grayling spoke with great erudition and wit but presented a very accessible talk. It was clear from the number of pupils who rushed over to speak to him after the lecture that he had sparked their curiosity and provoked a number of enthusiastic questions. The Professor's accessibility and readiness to engage in conversation was appreciated by all of the students involved. One pupil said: "I felt inspired. Professor Grayling spoke of the humanities with such passion and I feel motivated to work even harder to increase my own knowledge."



This term the girls from Sankey's and Handford joined forces to produce a play about the strikes of the 1960s which led to equal pay for women. As Charlie Foster from Sankey's writes:

I really enjoyed this play; it had a diverse cast who were all convincing. Darcey Ridgeway-Brown played the main role with energy and was able to show her character as a caring mother and friend as well as a courageous women's rights activist. The story flowed from factory floor, manager's office, trade union headquarters and to the cabinet office. The music of the time set the scene, as did the splendid costumes and hairstyles. At the end we felt proud of the women who achieved equal pay and we were proud of the girls of Handford and Sankey's who performed it so well.



Aside from a wonderfully tipsy last-minute stand in as The Countess from Cullum Ball of Head's House, the boys from Teme were on their own for their production of Geoff Bamber's comedic *Cinderella* adaptation, *Cinders*. There is no way to avoid cross-dressing in pantomime, yet Raphael Odukoya was surprisingly pretty and delicate in the title role, the object of both Buttons' (Piers Ellison) and Prince Charming's (Oscar Agius-Kensell) affections. Vlad Bondarenko and Mark Yuzhnyy stood out as camp-with-menace Ugly Sisters, and the audience is probably still wondering how the make-up team coaxed such a stand-out performance from Baudouin Bauge's hair!

HOUSE PLAYS

Kishore Thiagarajan reviews the Head's and Second's House Play:

Tomkinson's Schooldays is, perhaps, one of the best satires of British public school life, and was brilliantly performed by Head's and Second's Houses as part of this year's season of House plays. Adapted from *Atkinson's Schooldays* by Michael Palin and Terry Jones, this Python-esque skit begins with the whole school, dismally, attempting to sing the school song. However we get a general sense nobody knows it – including the teachers - though a good attempt was made by Mr Ellis (Matt Thomas) in a beautiful harmony.

A series of humorous public school traditions are parodied including beating the headmaster, who was aptly portrayed by George Greenacre, wearing a fitting mortarboard and cape. Other comedic moments included the nailing of the young boys to the walls by senior prefects, inventively staged to show what a prison Graybridge was. Tomkinson himself is the narrator of the series of unfortunate events he experiences at this repressive school, honestly played by Matt Gurtler. He captured perfectly the tragedy of a school boy being told he would have to stay at school for another four years as his school fees had 'generously' been paid by a kind man.

Arguably, the most comedic characterisation was Ollie Poole's, as the school bully, radiating pomposity and utter arrogance, his carefully timed pessimism conveyed the dreadful snob he was. The double standards of the school were further heightened when

we were introduced to 'Suki', the 'unmarried, Filipino lady' (Cassandra Neathercoat). The school bully lived a life of comfort and enjoyment, much to the dismay of the fags at Graybridge (Will Edgeler, Harry Dichmont, Harry Fisher, Tim Clifford) who were made to fight with a grizzly bear as part of their initiation into this horrible establishment as well as being nailed to the walls. Indeed, this was a place where the teachers smoked; CPF and GAP sneakily shared a cigarette and sipped on flasks in morning prayers, reminding us that teachers are humans after all.

The tradition of boys playing women in House plays was continued, as Will Owen transformed himself into a delicate lady and mother of Tomkinson, who had rather a thing for members of the school Common Room – a stripping Matt John was most shocking, but utterly funny. When Tomkinson discovers his father has

not, after all, spent his time exploring in the north pole but has actually been frolicking around with his mother, Tomkinson's world is shattered as he realises he's only been sent to the school as a means of getting rid of him.

Ultimately, in a great stroke of luck, Tomkinson wins the Thirty Mile Hop with a little help from the school bully's 'smelling salts', as he races up the seating rake and around the balcony, taking over position as the school's bully after Grayson is promoted to Eton. At the end, Tomkinson triumphs - despite his lousy headmaster forgetting his name numerous times, and finally gets to the top of the system which had made his life such a misery for five years. The rendition of *Triumphales* as the 'new school song' is a fitting end to this hilarious piece. It was great to see so many members of both Houses involved and congratulations to PCR for his nuanced direction.



'tis pity she's a who

A review by Cassandra Neathercoat, Lower Sixth:

'Tis Pity She's a Whore is a play written by John Ford, first published in 1633. It has been seen as one of the most controversial and offensive works in English literature owing to its focus on incest and murder, and has been condemned by critics frequently, up until the 20th century. The storyline focuses on the incestuous relationship between Giovanni (Kishore Thiagarajan) and his sister Annabella (Tassia Cloran), who decide to consummate their love for each other, despite the warnings of Friar Bonaventura (Cullum Ball), who tries to convince Giovanni of the evil of his desire for his sister. After rejecting her many suitors, Annabella realises she is carrying her brother's child and is forced to marry her suitor, Soranzo (Ollie Potts), before her pregnancy is discovered.

Meanwhile, Bergetto (Charlie Cooper) is murdered by Grimaldi (Louis Shaw), who mistakes him for Soranzo when he meets with his lover Philotis (Elinor Haskew) so they can secretly marry. Hippolita (Tara Slade) is also plotting to kill Soranzo, but she is betrayed by her servant Vasques (Patrick Palmer), who switches her drink for a poisoned one meant for Soranzo. By the end of the play Annabella also dies, her heart ripped out by her brother (who dies too). Annabella's tutoress Putana (Rowan Kitchen) is burnt at the stake for encouraging the incestuous relationship between the brother and sister.

Despite the brutality of some of the scenes and the excessive number of deaths, I still feel that *'Tis Pity She's*

a Whore is both a witty and subtly comical play. From the beginning, Rowan's portrayal of Putana as a boisterous and flirtatious maternal figure was incredibly amusing – bringing a necessary comic relief to the severity of the situation. In particular, the scene where Putana gives brief introductions to each of Annabella's suitors is entertaining for the audience due to the combination of Rowan's acting and the music which builds in the background. Similarly, Charlie's portrayal of Bergetto was hilarious. Everything from his buffed up hair, occasional high pitched squeaks and goofy charisma gave each one of his scenes an element of hilarity, including his death scene (which, at the same time, was one of the saddest scenes in the play).

I found Cullum's representation of Friar Bonaventura captivating and, at times, terrifying. His impressively thunderous delivery combined with Oli Hancock's dark, crimson lighting to make his scenes sinister and intimidating. I was struck by Tara's ferocity and venom when portraying Hippolita, creating the perfect psycho ex-girlfriend. However, above all I thought Kishore's performance as Giovanni was incredible. Despite the fact that the subject of incest is such an offensive and deeply disturbing theme, at times I felt sympathy for Giovanni due to Kishore's sincere portrayal of his love for Annabella. This is another reason why *'Tis Pity* has often had such a negative reception, as Ford almost makes Giovanni seem passionate and virtuous, rather than stress the repulsiveness of his relationship with his sister.



To top it all off, the special effects were the perfect addition to the climaxes of the play. It is hard to fake revulsion as intense as in the scene in which Giovanni presents his sister's heart impaled on his knife, and the bloodiness of the murders really emphasised the absurdity of the play. In Bergetto's death scene, the use of a gauze-screen was very effective; the shadows of the figures made the whole scene even more chaotic due to the uncertainty of what was happening. Moreover, the scenes with the dancers added flavour to the play and the psalm-like singing of Rowan, Charlie, Tom and Elinor on stage exaggerated the menacing, ominous atmosphere which developed as the play went on. Sometimes additions like singing and dancing can be distracting, but in this case I feel they added to the ambiance of the play.

Overall, I enjoyed *'Tis Pity She's a Whore* a lot, not only because of the controversy of the subject but because of the professional and vivacious performances. The complexity of the relationships between the characters at times was confusing to keep up with, but after reading more about the storyline it simply reflects the insanity of their lives. Most of all, I enjoyed how Ford could fuse such dark themes with humour, without diminishing the shocking atmosphere and growing tension.



CHARITIES' TERM

Lent Term at Lancing is Charities' Term, with a school-wide focus on raising funds and awareness for local, national and international charities. Spearheaded by the Lower Sixth and the charities reps, much time has been spent this term planning activities and events.

Lent is often seen as a time of giving things up but here the focus is on giving; linking our community with individuals or groups where our donations will make a significant difference to lives.

For 2015, the charities receiving support from each House are as follows:

- Head's - Martlets Hospice
- Second's - Action for Children UK
- School - RSPCA Brighton
- Field's - Young Minds
- Gibbs' - John Hartson Foundation
- Sankey's - BLISS
- Teme - Ace Africa
- Manor - Refuge
- Handford - Doctors without Borders

The images on this page give just a small taste of the many fundraising activities undertaken by our pupils, which have included:

Two hot dog sales; three Krispy Kreme doughnut sales; a masked disco; a 'speed acquaintancing' evening; film shows; four pizza evenings; three cake bake sales; an indoor funfair; two pub quizzes; animal dress-up day; the now-annual 'Spy Ring'; a casino night; muffin activities; a bacon butty sale; a Mario Kart games night; a coffee morning; a Millie's Cookies sale; 'Spotlight Tag'; Junior and Senior Discos; three popcorn-fuelled film nights; an Italian Evening in the Sixth Form centre; a Dodgeball tournament; a chocolate evening; a football tournament; a teachers' baby photo scavenger hunt; a 'character from your childhood' dress-up day; and Head's House swimming a relay equivalent of crossing the English Channel!

The amount raised this term is in the region of £10,000, which, when added to the £12,485.03 from House-based charitable fund-raising last term, gives us an impressive total - in excess of £22,000 thus far this academic year raised by, and in, Houses.



SQUASH

The U15 and U19 squash teams once again won through to compete in the English Schools National finals in Manchester. The U15 team made it through to the semi-finals against Wycliffe, whose team boasted the number one and two players in the country and who ultimately went on to win the whole competition. Lancing finished fourth overall, which was a fantastic achievement. The U19 team faced the toughest of draws as they took on Millfield. A loss here, followed by narrow defeat to Gosforth Squash Academy meant that the team had to beat Leeds Grammar to finish 7th. With strong individual performances all the players should be proud of their achievements in taking the College through to high rankings in a national competition.



CRICKET ON TOUR

During the Christmas holidays Will Fazakerley, who plays for Worthing Cricket Club, participated in a tour to Sri Lanka with the Sussex Academy squad.

As we reported in the Advent Term issue of The Quad, Mason Crane has been selected for the ECB England Development Programme and he spent his Christmas holidays at a training camp in Dubai. Mason has recently been selected for the U19 ECB tour to Australia during the Easter break where he will play a five-match one day series and a one-off four day match against Australia U19s in Western Australia.

THIRD FORM GIRLS RULE!

The U14 Netball team has had an excellent, virtually undefeated season, coming third in the Sussex Independent Schools Netball Association (SISNA) competition.

Congratulations to Mille Colbran who captained the AFC Worthing Divas in the Under 14s Sussex Girls' Challenge Cup Final against the Crawley Wasps at the beginning of March.

Mabel Woodley and Molly Chadwyck-Healey have both been successful in gaining places in the Sussex U14 Hockey squad.

Go girls!

FOOTBALL

Commiserations to the 1st XI footballers who have had a great season but narrowly missed out on reaching the final of the Under 19 County Cup. At the beginning of March they travelled to the Chelsea FC training ground to face Thomas Bennett School in the semi-final, but a disallowed goal and some unfortunate defending ended their cup dream.

In the same week, team member Ben Mendoza-Sharman was called up to the ISFA England squad to take on Cambridge University, making his full debut in the 3-1 win, and hoping for selection for an international tour of Portugal.

RECORDS SMASHED IN RUNNING RACES

Lancing's epic Three and Five Mile Races took place in perfect running conditions in the penultimate week of term. A total of 198 runners completed the Three Mile and Girls' Race, with Daniel Clifford the first to finish in a time of 18.13, closely followed by Toby Rayward and Barty Filmer-Cox. Second's House won the team competition, Head's a close second, and Gibbs' third. First home in the Intermediate Girls' Race was Third Former Bella Molinaro in a fantastic time of 19.15, setting a new course record for an intermediate girl. The old course record was also beaten by second-placed Angelica Aldington-Hunt, and third place was taken by Sophie Hanna. The Senior Girls' Race saw even more astonishing times and another triumph for the Hanna family, with Grace Hanna finishing first in a time of 18.48, taking nearly two minutes off the old course record for the girls' race. Grace has had an excellent term of running, coming 79th in the senior female category at the Brighton Half Marathon, a race completed by

almost 8000 people and her first attempt at a half marathon. Second across the line for the senior girls was Flo Margaroli and third Felia Inglis. The team race for the Girls' Race was won by Field's, with Manor second and Sankey's third.

Sixty three runners made it round the Five Mile course, including 13 girls and six members of staff. This race is officially for senior boys and the first three in were Rory Thornton (first for the second year in succession), with William Johnson second and James Rayward third. The team competition was won by Second's, with Head's coming a close second and Gibbs' third. A special mention should go to guest runner from the Fourth Form, Tommy Blanden, who was the first runner to cross the line, in a fine time of 38.24. There were also some terrific times from the 'guest' girls, and another record smashed by Grace Hanna, who ran the fastest time round the Five Mile by a girl by several minutes, at 40.40.





SILVER JUBILEE

Congratulations to the Bursar's Secretary, Sheila Blackmore, who passed a significant career milestone in March - 25 years at Lancing College. She has survived three Bursars and five Head Masters and is still going strong!

TRAVEL AWARDS 2015

The end of the Lent Term sees the interviews for Lancing's Travel Awards, contested for by members of the Lower Sixth. This was a record year for applications, with 17 pupils planning to undertake all manner of activities spanning 13 countries across four continents. It was a highly competitive process and all of the applicants are to be congratulated for the time and care they had spent researching, organising and costing their expeditions. The Peter Beattie Prize (for a project involving service to the underprivileged) was awarded to Matthew Gurtler who will receive £500 to help fund his work in an orphanage and school in Zimbabwe. The Arthur Cooper Travel Awards (for projects involving the study of languages) were given to Charlie Bennett and Matt Thomas for inter-railing across Spain, Matt Bonini for working in migrant schools in Beijing and Shanghai, Lara Wheeler for a language and cookery course in France, and to Amelia Young to study the works of Gaudí in Barcelona. Belinda Chan was awarded the David Barwell Travel Award to explore architecture and fashion in Japan. The Guy Jones Travel Award was given to Cullum Ball, Valentine Olds, Patrick Palmer and Rebecca Truscott for a grand tour to study the history, art, architecture and photography of Amsterdam, Berlin, Prague, Ljubljana and Venice. The Patrick Halsey Travel Award was divided between Evie de Haan, to explore the cultural, political and ecclesiastical landscape of Crusade France, and Piers Ellison and James Gillespie to hike the Pacific Crest Trail across the United States.

SKITS AND SKETCHES

A packed Lancing College Theatre had its roof well and truly raised on 12 February thanks to the hilarious *Skits and Sketches*, an hour long comedy show written and performed by Tom Armstrong, Cullum Ball, Charlie Bennett, Max Harvey and Patrick Palmer (with additional material by Matt Gurtler and Rowan Kitchen).

Almost nothing was sacred. Staff and students alike were targeted and sent up (including the performers themselves), old jokes were given new twists and the boys took brave risks with their honesty, use of language, and some body-confident physical humour - much of which will have to remain a memory for those that witnessed the show!



DUKE OF EDINBURGH

On 21 March 30 senior students set out on their two day South Downs expedition in preparation for their Gold expedition across the Black Mountains of South Wales later this year. Florence Hardy writes: "The Duke of Edinburgh expedition was undeniably a challenging experience which put both our physical and mental capacity to the test. Teamwork played a vital part in ensuring we got to our destination without any unwanted detours. It was a very demanding 48 hours which was made considerably more enjoyable by the good spirits and encouragement of everyone taking part."

Conditions over the two days were overcast and the wind a biting northerly, so not ideal. However the teamwork and camaraderie displayed over the two days was outstanding, it most certainly helped lift the spirits of those suffering blisters, sore feet and general fatigue. All 30 students returned to school on Sunday afternoon with a sense of relief but also a real sense of accomplishment!



A MAD WORLD...

Lauren Gardner writes:

On 11 March, the unsuspecting Lower Sixth English students went to the Theatre Royal, Brighton to see the RSC's touring production of Thomas Middleton's *A Mad World, My Masters*. The text, updated and adapted by Sean Foley and Phil Porter, stayed true to the anarchic spirit of the original, subtly and selectively modernising Middleton's text, and not-so-subtly emphasising the more bawdy aspects of the labyrinthine plot. The result was a crude, energetic, hilarious, innuendo-rich extravaganza.

There are two parallel strands to the play's storyline, linked only by the common character Truly Kidman (Sarah Ridgeway), both a prostitute and later, a wife. One of them sees Dick Follywit (Joe Bannister), an energetic, conniving young man, and his two partners-in-crime attempting to steal his great-uncle, Sir Bounteous Peersucker's (Ian Redford) fortune. Meanwhile, Ben Deery, portraying an obsessively jealous husband, believes Miss Kidman to be a nun, and employs her as moral tutoress to his libidinous young wife, with predictable results. From these initial set-ups, all sorts of comic misunderstandings and farcical shenanigans ensue; there was a distinctly *Carry On* flavour to the entire evening, encapsulated in the memorably hilarious image of a young man in drag being spanked by his unwitting, half-naked, overweight and heavily-perspiring uncle!

By changing the setting to 1950s Soho, the audience was enthralled by live jazz music, stunningly sung by Linda John-Pierre. The impeccable scene changes were actually some of my favourite moments in the play - as the band played, props were whisked offstage, chairs and dustbins became dance partners, and policeman displayed a less than professional interest in the activities of the local ladies of the night. The net result was that the audience was in fits of laughter before many of the scenes even started.

All in all, I had an extremely enjoyable evening watching *A Mad World, My Masters*. By the end of the play, my stomach was hurting from laughter. The acting was on point, the music exquisite and the costumes were stunning. The play relied on strong leads in the form of Joe Bannister, but was supported extremely well by other roles such as Charlie Archer's Master Whopping Prospect and Bertie Taylor-Smith's Andrew Fondlewife. A thoroughly enjoyable evening!

HOUSE MATCHES

In the Senior House Football tournament played at the end of the Advent Term, the boys from Gibbs' House were victorious. This term, they continued their winning streak as they took the House Hockey title as well.

The Junior House Football tournament was won by School House, and as the Quad goes to press, we await the result of the Junior House Hockey matches.

The Senior House Netball tournament was a close-run competition and with the results tied, the final was decided on goal difference, with Sankey's coming out on top.

The Junior House Netball was won by Manor.

D&T FUN DAY

On Saturday 21 March the Design & Technology Department held its first ever Fun Day. This was to celebrate the amazing achievements of the Fifth and Sixth Form students at the end of the major manufacturing season. After a term that has seen 66 finished products, 2025 assessed student hours, 1548 raw material components brought in, 48 worn out blades, six broken drill bits, three plasters issued (but thankfully no trips to the Health Centre), and of course four exhausted members of staff, there were some fantastic projects completed and it was great to end on a high. Everyone enjoyed the barbecue feast, bouncy castle, Piñata and, in particular, the opportunity to throw wet sponges at their teachers!



ELECTION FEVER GRABS LANCING

As general election fever sweeps across the British Isles, Lancing College will be running its own election alongside the real thing, with polling day being 7 May, as it is nationally. The campus has been divided into three constituencies, and party leaders have been chosen from the Sixth Form to represent the political parties:

- Conservative Party: Kishore Thiagarajan
- Labour Party: Louis Shaw
- Liberal Democrats: Oliver Potts
- Green Party: Hermione Shaw
- UK Independence Party (coalition leadership): Charlie Cooper and Matt Davies
- Monster Raving Loony Party: Louis Booth

The leaders have spent the last few weeks gathering MPs, party members and party officers to help with their campaigns. Posters are beginning to appear around the College and colourful rosettes have been spotted on the lapels of party members. With preparations well underway, the next step will be for the parties to prepare their manifestos which will include at least two school-related home policies and an overview of the economy. When the school returns after the Easter holidays there will be a number of party debates and a special Leaders' Debate.

Lancing College's Political Correspondent, Josh House, reports on the recent visit from The Rt Hon Gregory Barker MP, OL:

Political fervour is grasping Lancing College in anticipation of the upcoming general election. Lancing's own political parties are swiftly beginning their campaigns, building their cabinets, and pursuing constituents in the houses for votes.

In order to inspire the student politicians and economists, The Rt Hon Gregory Barker MP, OL, was invited to discuss his political career as a Conservative MP for Bexhill and Battle. Mr Barker, who was in Olds House at Lancing from 1982-1984, began his political career when he became an active member of his local Conservative party. Chasing his own political interests, in 1997 he unsuccessfully ran for Parliament in a labour stronghold. Nonetheless, he was successful in 2001 in Bexhill and Battle, where he began a prosperous career with particularly close ties to our current Prime Minister, David Cameron.

During an eight year period of a Labour government Mr Barker held a variety of roles from backbencher to frontbencher. When, in the 2010 elections the Conservative party prevailed, in a quite uncommon fashion Mr Cameron asked Mr Barker what he felt he would be suited to in the cabinet. With his interests gravitating towards a green environment, he became the first Minister of State for Climate Change.

Mr Barker explained how fundamentally important it was for the government to offer incentives to encourage the improvement of green energy. Being one of the most geographically advantaged countries in the world, with a remarkable coastline and plentiful sunshine, this should be easy. Britain also possesses the global centre for investments into green finance - the City of London, world-class universities, and most importantly an adaptive, embracing, and entrepreneurial society, where "innovation is the lifeblood of the 21st Century". Mr Barker presented a very promising case.

Mr Barker reflected on the current coalition with high-esteem, describing how although Nick Clegg and David Cameron had their common differences, they were able to lead the country through a very difficult economic time and offer a stable government; leading the nation for the nation. However, he did note that such a coalition did have compromises and that the Liberal Democrats did suffer.

In summary, Mr Barker described how integrity was vital to succeed in politics in this age, where there is increasing accountability. With the majority of his peers being some of the most honest, committed, hardworking people he's ever worked with. He made clear that there is no space for amateurs, and that it is a very worthwhile career.

A Lent Term

The standard of music at Lancing is remarkable; exceptionally gifted musicians are taught to the highest standards but pupils of all abilities are encouraged to make music for enjoyment. The opportunities for Lancing College pupils to develop and flourish in music are second to none and as one pupil recently commented: "For me, the music school is the beating heart of Lancing - never quiet, but somehow a place of peace and comfort for those involved."

In any one term the musical

offerings are numerous and diverse, and the Lent Term this year has been no exception. Pupils have spent many weeks preparing for the main event, the Lent Concert, seen as the final hurrah for the talented musicians of the Upper Sixth before they depart for study leave and prepare for A Levels; the classical highlight of the Lancing year, which is reviewed overleaf. Alongside these rehearsals there have been Lunchtime Concerts; master classes; the colossal event that is the House Music Competition; a special concert at the

United Reformed Church in Lindfield; a stunning performance of Handel's *Messiah* (also reviewed overleaf); as well as the many hours of lessons with visiting music teachers.

As the end of term approaches there is one final concert to delight – the Chamber Music Concert – featuring the String Quartet, Flute Ensemble, String Trio, Wind Quartet, Trombone Quartet, Horn Quartet, the Exploding Zombie Saxophone Quartet and a rare performance of John Cage's *Living Room Music*.

VISITING MUSIC STAFF

On average there are 300 instrumental and singing lessons at Lancing in any one week. We are indebted to the group of nearly 30 talented peripatetic music teachers, a handful of whom are pictured, right:

- John Hancorn (voice)
- Eira Owen (French Horn, Chamber Music)
- Natalie Daly (Saxophone, Clarinet)
- Richard Shepherd (Piano)
- Roland Roberts (Viola, Violin, Chamber Music)
- Anne Hodgson (Flute)
- Barry Worley (Guitar, Rock Music)



MASTERCLASSES

It was a pleasure to welcome clarinettist Joseph Shiner to the College on 5 March to share his expertise and to perform an evening recital with his duo partner Frederick Brown. Acclaimed for his 'highly communicative, musically intelligent, impressively insightful' playing, Joseph gave three lively masterclasses, encouraging the pupils to engage emotionally with the music and to develop their flair and passion alongside the technical requirements. Lancing's clarinettists were given instruction on their performances of music by Stravinsky, Brahms and Schumann; it was a privilege for them to work with such an enthusiastic tutor.

Director of Music, Dr Ian Morgan-Williams said: "Under Joseph's guidance the pupils' playing was transformed; it was a rare, magical, learning experience for the performers and observers."

At the recital in the evening Joseph, accompanied by his regular duo partner Frederick Brown, played a programme that included *Fantasy-Sonata* by John Ireland, *Sonata Op 120, No 1 in F minor* by Johannes Brahms and the premiere of *Party Pieces* by Ian Morgan-Williams.

On the following day, a number of our string players were privileged to take part in a masterclass given by Mark Messenger, Head of Strings at the Royal College of Music. Mr Messenger gave individual tuition as well as conducting group sessions with the String Chamber Orchestra and the Lancing String Quartet.

There's no doubt that the opportunity to attend these masterclasses offers an invaluable experience.



of Music

HOUSE MUSIC COMPETITION 2015

Lancing's House Music Competition, our annual celebration of musical ability, has been a firm fixture in the calendar since the early 1980s and it always attracts an enormous number of entries from across the school community. This year around 400 pupils took part in over 250 performances; from French horn to Chapel organ, from a whistling trio to rock drumming, there was something for everyone.

The adjudicators included principal players from leading orchestras and highly regarded recitalists: Simon Lane, Joseph Shiner, Stuart Hutchinson, Judith Kelly and Graham Lee; and also Peter Lewis, former Director Music at Lancing, and Patrick Garvey, professional drummer and son of the late and sadly missed Jenny Caws, who taught oboe at the College for a number of years.

Nicholas Carpenter, Director of Music at the Prebendal School in Chichester, adjudicated the finals concert on 10 February and we were delighted to welcome former Vice-President of the Aldeburgh Festival, John Mosesson, who presented the prizes.

The points system for calculating the winner is a complicated affair (seemingly known only to Dr Morgan-Williams!) with bonuses, penalties and deductions along the way. With the final sums checked, the Peter Lewis House Music Cup was awarded for the third year in succession to Sankey's, with Gibbs' winning the Susannah Whitty House Music Plate for the runner-up; Manor, the second smallest House in the school, was rewarded for tremendous effort with third place.

We are grateful to John Mosesson for his review of the evening:

It was a huge pleasure to visit Lancing College for the first time, on 10 February 2015.

I was there to present the music prizes, but also to have a chance to meet staff and pupils, ahead of a talk I will be giving on 6 May 'Remembering Britten and Pears, and some notes on their international musical achievements'.

The concert was a real eye opener. Having been involved with the Aldeburgh Festival for over 50 years, I have heard much wonderful music of the highest standards. At this Lancing concert I heard three or four performances of such outstanding musicianship, that I would happily have travelled hundreds of miles to hear them. I do hope these musicians go on into the profession.

The idea of having build-up competitions involving a lot of participants, culminating in a final concert with three winning categories (solo, duo, ensemble) suits a large boarding school environment very well. It was noticeable how composed, relaxed, and friendly the atmosphere was between the contestants.

The adjudicator Nicholas Carpenter had a difficult job to do, which he did wonderfully. He struck a delicate balance between praise and criticism. We knew what he was saying when he was criticising, but he was careful not to upset.

I found myself in complete agreement with Nicholas's choice of final winners; Jack Redman – organ, Zac Hayward – French horn, Matilda Dichmont and Rosanna Wicks – vocal duet, and Rheinberger's Crew – vocal ensemble. I would also give special mention to Piers Ellison -rock guitar, and Louis Shaw – percussion, both of whom played with real emotion and total commitment.

If I were to give one overall comment, it would be for all performers to think a bit more about their body language and projecting themselves to the audience; to try to engage the audience right to the back of the hall. And to smile sometimes!

But well done everyone. A very enjoyable evening.



Rowan Kitchen, John Mosesson, Dulcie Pearson, Charlie Bennett, Rosanna Wicks and Jack Redman

THE CLASSICAL HIGHLIGHT OF THE YEAR: THE LENT CONCERT

Great School was silent. Dr Morgan-Williams stood, still and commanding, resplendent in evening dress, arms upheld, all eyes focused upon him. Then, a basketball. One student bounces it and it is caught by another student; 'bounce', then, the heavier fall of a bean-bag, which thuds on the ground, 'no bounce'. The act is repeated, the baffled audience warming to the humour and encouraged by the barely contained amusement of the orchestra who exclaim in unison, "bounce" and "no bounce" each time the basketball and beanbag are thrown. Although it was the most experimental work performed, *Bounce, no Bounce*, a new work by Dr Morgan-Williams, was merely one of the fantastic pieces played for the Lent Concert this year.

The evening opened with two modern pieces, *Incantation and Dance* by John Barnes Chance and the daring yet comic *Bounce, no Bounce*. Both pieces saw the Concert Band in fine fettle. The incantation of Chance's title was immediately conveyed in the sinister, brooding soundscapes created by the band. The piece was a technically challenging one and the players responded deftly to its demands, making the most of its exhilarating capriciousness. It was clear when the dance came in, as the piece moved from the ethereal to the Gershwinian and finished with a flourish of raucous, almost tipsy energy. *Bounce, no Bounce* started as a challenging, at times atonal work, and the Concert Band were again impressive, building up huge cacophonies of sound, accompanied by the exceptionally sensitive and controlled playing of Jack Redman on the piano. Jack seemed completely at ease next to the band and it was impressive to hear such young players convey the huge, tonal landscape of the piece.

After these two captivating openers, the night moved on to something more traditional. William Rowland, tenor, and Christopher Langworthy,

piano, played *The Roadside Fair*, by Vaughan Williams and *Is she not passing fair?* by Elgar. This was English lyricism at its best, the Vaughan Williams more pastoral, the Elgar more searingly romantic and the two performers conveyed both pieces with aching, plaintive beauty. William Rowland was in fantastic voice and his fine interpretations were lent colour and depth by the sensitive playing of Christopher Langworthy. The singing continued in a brief but memorable performance by the Choral Scholars, directed by Neil Cox, who sang *Jesu, dulcis memoria* by Richard Shephard. The pristine voices of the young choir brought out the yearning spiritual heart of the piece, making the most of its gentle, crystalline beauty.

There were also two beautiful, contrasting performances from the String Chamber Orchestra, who performed *Liebesträume* by Max Reger and Albinoni's *Sinfonia No. 8 in G Major*. The Reger demanded control and elegance and the players, more than a match for the task, fittingly brought a sense of delicate romance to the piece. The Sinfonia provided a pleasant counterpoint to the Reger and the bristling stings created a real sense of liveliness and baroque good-humour, and there was evident enjoyment amongst the players in their gutsy rendering of the piece.

Two of the stand-out performances of the evening came in the form of Soprano arias, with both singers seeming to perform at a professional level. Bryony

Morison sang *Deh vieni, non tardar* from *The Marriage of Figaro* and

Rowan Kitchen sang *Elle a fu* from Offenbach's *Tales of Hoffman*. Bryony's performance was stunning and she managed to sustain the deceptive elegance of the piece with her fantastic vocal control, bringing delicate coloration to the aria, delighting the audience. Rowan's performance was likewise exceptional. The controlled power of her singing was thrilling to listen to and she really brought out the drama and longing from one of the opera's more serious arias.

The evening was rounded off in fantastic form by the Symphony Orchestra and Dr Morgan-Williams, who performed the *Introduktion* from Bruch's Violin Concerto and then, the Everest of Dvořák's Symphony No. 8. Justin Lau was the soloist in the Bruch and, like all the soloists of the evening, he was an excellent example of the rich musical life of the College. His tone was rich and his dextrous, energetic performance of this intense Romantic concerto was gripping.

The evening closed with the Dvořák, which was a truly stunning achievement. The orchestra, containing pupils of all ages, as well as a number of OLs and music teachers, managed to sustain top-notch playing through nearly forty minutes, delivering a beautifully layered performance. The shifting moods and colours of the piece meant that all the sections of the orchestra had times to shine; the woodwind section captured the pastoral lyricism of Dvořák, the brass section brought out the vast and stately grandeur of the piece, whilst the strings provided the lush centre of the work. In the midst of the orchestra, Dr Morgan-Williams held the performance together, overflowing from the podium with careful, lovingly expressive gestures to the musicians, who were, like the audience, clearly inspired by his dedication to the music.

All of the pieces played delighted the audience and it was fantastic to see the range of musicianship that stretches through the school. Many musicians performed in multiple pieces and all that took part did so with enthusiasm and clear enjoyment. I was impressed by the dedication of all the performers, who have worked incredibly hard to bring about such a fantastic night of music, and I would like to thank them, as well as all the staff involved, not just on behalf of their students, but on behalf of everyone that was present - it was a truly exhilarating evening.

Dr Morgan-Williams in rehearsal

COLLEGE SINGERS AND STUDENT VOICES: HANDEL'S *MESSIAH*

Messiah still holds a special position in the public imagination. Handel more or less invented the 'English concert oratorio' and this, written in fevered haste in 1741, was his masterpiece. He continued to revise it and give charity performances for the rest of his life. It has never really been surpassed and still attracts a full house because audiences go along confident of hearing familiar, accessible, life-enhancing music. For choral singers it is almost irresistible. And so it was that Great School was packed on February 27 and about half the people there were performers. Everybody present will have taken away something positive from this experience: and it really is an experience – musical, dramatic and religious. When all the elements, including the audience, unite together for a choral performance like this, it is profoundly moving – especially for the chorus. For over thirty years the College Singers, under the benign and inspiring direction of Mr Cox, have given members of the Lancing community the opportunity to participate in such transforming events.

Great School was the right venue for this performance, not only because of its vibrant, warm acoustic and embracing atmosphere, but also because *Messiah* owes a lot to Handel's years as a composer of opera and it was, controversially, thought of as 'entertainment' by Charles Jennens who compiled the libretto. However this was not a histrionic performance but musical and meditative, 'achieving great effects with simple means' as Beethoven said of Handel. It is not easy to do, even in this slightly shortened and sharpened version. Much depends on the four soloists and here Mr Cox had chosen well. The bass Colin Campbell, with his mellifluous and confident voice, has wide experience and judged his contribution well, avoiding showy effects. Rachael Cox (no relation!) is a young mezzo-soprano

of great promise with delicate but lovely intonation. I particularly enjoyed the warmth of 'He shall feed his flock like a shepherd' and the expressive phrasing of 'he was despised'. The two OLs, Camilla Harris (soprano) and Tom Robson (tenor) were more than a match for the professionals. Both are now launching their post-graduate careers impressively. It was good to hear Camilla's sweet and soaring voice again. 'Come unto him all ye that labour' was gorgeously lyrical and balanced and complemented the mezzo well. Camilla's voice opened out as the evening progressed and 'I know that my Redeemer liveth' was beautifully phrased and intense.

It fell to Tom to be the opening voice and 'Comfort ye, comfort ye, my people' gave me a theme for the whole evening. It was reassuring. Tom's powerful voice, sense of performance, clear diction and subtle treatment of the text, especially in the recitatives, were very compelling. His stage presence and gift for performance are excellent and greatly enhanced his major role in part two. Comfort ye indeed! This feeling of reassurance was reinforced by the professional orchestra. Here it was very good to see some OLs, parents, music teachers and other friends gathered to give confident support to the singers. From the very start there was a clean, bright and coherent orchestral sound, not overwhelming the voices and enlivened by some very stylish individual instrumental colouring (including a surprising recorder from among the choir in the charming tune from the shortened 'pastoral symphony'). Mr Cox kept the whole thing going at a bouncing pace and with exuberant energy. It crackled along, never lapsing into sentimentality or ponderousness yet relishing every tuneful invention and nuance of the words. That's the quality of the Lancing choir for you!

The choir provided the sinew and precision of the choral singing, bulked out by the full chorus of friends, parents, OLs and 'student voices' who are lucky enough to be the College Singers. From silvered basses to cherubic trebles they gave their all. And from this impressive body of over 120 voices emerged from time to time the stars of the chapel choir who produced some exquisite highlights and moments of contrast and dramatic emphasis, especially in the higher registers. 'And the glory of the Lord' at once established the confidence with round, well-balanced compelling sound; 'Oh thou that tellest' strongly introduced the soprano voices of the choir; effective again in 'And with his stripes'. 'Glory to God in the highest' had a good clean sound, nice contrasts and reassuringly crisp entries. In 'Surely he hath borne our griefs' the choir line was expressively melancholy. 'All we like sheep' bounded along, skipping over hill and dale with a hint of spring, using parts of the choir as a semi-chorus, again contrasting vividly with the full chorus, and 'Since by man came death' used similar antithesis with great effect. In 'The Lord gave the word' the whole chorus was at full stretch: an impressive sound! 'Lift up thy voice with strength' – yes indeed!

Messiah is not a liturgical work, but nor is it just a concert. It sets its reassuring text with inspired conviction. When writing the *Hallelujah* chorus Handel said 'I did think I did see all heaven before me and the great God himself' and it works its magic however often it is heard. And the final chorus 'Worthy is the Lamb' and the triumphant 'Amen' were joyful surges of praise and affirmation, a thrilling sound inundating the audience with waves of choral enthusiasm, sending us home feeling better about everything. What more could one wish for? Thank you all and Bravo Maestro!

RJT



GUY JONES TRAVEL AWARD 2014: TWO WEEKS IN RUSSIA

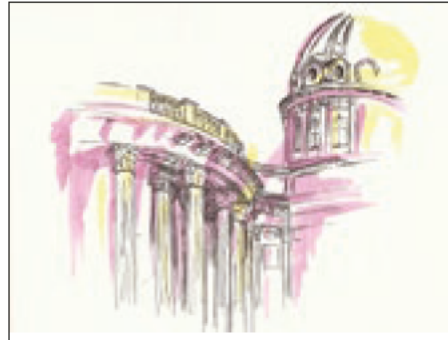
Recent leaver and Art Scholar Oliver Baker OL reports on his cultural visit to Russia, which was funded by the Guy Jones Travel Award he won in the Lent Term of 2014.

In July 2014 I visited St Petersburg and Moscow with fellow leavers _____ and Yulia Volkova to see the wonderful art on display and photograph and sketch the beautiful buildings. I hope this diary report, with photos and sketches of my particular highlights, effectively conveys the amazing time I had in Russia. I am very grateful to Lancing's Travel Awards' fund, not just financially, but because I was motivated to plan this trip and I found it such a great experience.

Day 1: _____ and I arrived in St Petersburg in the early evening and met up with Yulia. We ate a traditional Russian meal of duck dumplings, sour cream and other delicacies. Then we made our way by metro to the centre of the city, most notably seeing the beautiful Church of Our Saviour on Spilled Blood and the spectacular Winter Palace. It was a great first taste of the feeling of the city, its architecture and its atmosphere.

Day 2: Today we visited the Russian Museum which contained a vast collection of amazing works by Russian artists, all of which I had never seen before and many of which I preferred to similar European works. Yulia assured me they were very famous within Russia. The palace they were displayed in was also exceptional. In the afternoon we followed the canals to

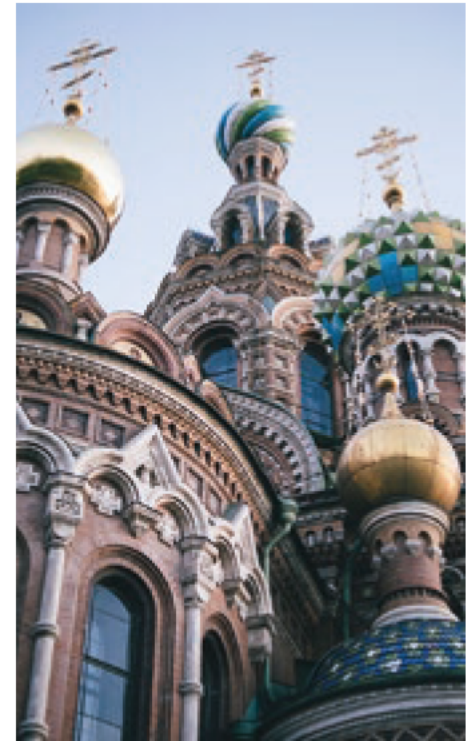
the Kazan Cathedral on the main street, the Nevsky Prospekt. The cathedral had an interesting design, a beautiful curved colonnade opening onto the Nevsky Prospekt to disguise the side of the cathedral that runs parallel to the main street. In the evening we visited a jazz bar which is very popular with young people in St Petersburg.



Day 3: In contrast to the previous day, we visited a modern, conceptual art exhibition, Manifesta 10, which was housed in one of the Hermitage's surrounding buildings. I don't particularly enjoy conceptual art but I found some of the pieces quite interesting. In the afternoon we went to St Isaac's Cathedral and to the top of the dome to admire the best view in St Petersburg; we then sketched the outside of the cathedral.

Day 4: In the morning we visited the Stroganov Palace. It was a pink vision from the outside, but slightly too empty inside, presumably as a result of the revolution. In the afternoon we walked around much of the city and saw many of its beautiful sights which culminated in a boat tour of the city canals and the Neva River.

Day 5: Today's walking tour of the city helped us get a greater understanding of much of the city and its buildings. We also went to a rooftop jumble sale market which was housed on top of a collection of independent shops and cafés. We began to particularly enjoy the late nights as it stayed light virtually all night. This photo of the Church of Our Saviour on Spilled Blood was taken at 3 o'clock in the morning.



Day 6: We decided to go to the Peterhof palace which we had to take a ferry to get to. It was a magnificent palace in the decadent style of Versailles, dripping in gold with large fountains. It wasn't exactly to my taste but was beautiful. As we made our way back on a bus we



passed a huge orthodox church that looked amazing in the light at the end of the day.

Day 7: In the morning we made our way to the Hermitage in the Winter Palace and spent the whole day there. The building itself was incredible and the collection of paintings was breathtaking, especially the 19th century paintings, the Gauguins and Matisse's, many of which I had never seen before.



Day 8: In the morning we went to the Hermitage again, to explore a little bit more of their virtually inexhaustible collection. In the afternoon we visited the other side of the River Neva but found it not to be so beautiful, with fewer canals. However it did have a superb rooftop restaurant which had the best view in St Petersburg. We walked back over one of the bridges as the sun set and waited on the riverside until 2.00am for the bridges to split and be raised for the large boats to get through.



Day 9: Having admired the beautiful Church of Our Saviour on Spilled Blood for the last nine days, as it was just outside our hostel, we decide to go inside. Every part of the walls and ceilings were covered in intricate and stunning religious mosaics. My favourites were the faces of Jesus at different stages of his life which could only be seen when you stood directly beneath the domes, and which were lit by the windows in the domes. We then went to St Isaac's Cathedral. The two interiors differed hugely; St Isaac's was in the style of a grand catholic cathedral which was far less interesting, unique or beautiful than the Church of Our Saviour on Spilled Blood.



Before we left St Petersburg I wanted to do a sketch of that building which had really captured the feeling of the city for me.



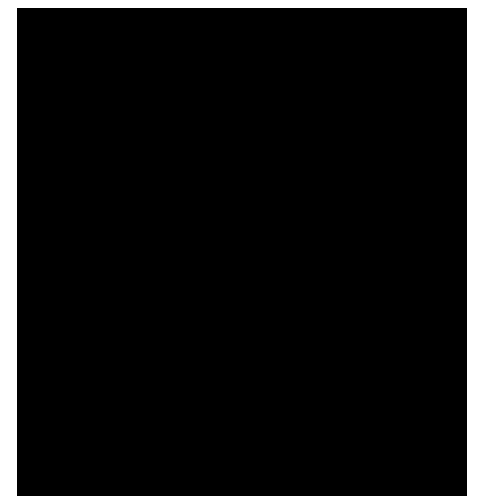
Day 10: We travelled on the fast train to Moscow through some picturesque Russian scenery.

Day 11: We followed a walking tour of the city to see the main sites and learn some of its history. I especially liked the old quarters and the contrast between the old churches and large, newer industrial buildings. We visited the Kremlin which was the home to three beautiful cathedrals all gathered around a small courtyard, and of course all the government buildings. The cathedrals were stunning and had a Turkish feel to them with their parched white exterior and vast mosaic interiors which housed most of the tombs of the tsars and other important people in Russia's history.

Day 12: We spent most of the day at The State Tretyakov Gallery which had an incredible collection of art from all over the world and of all ages, but most notably for me the powerful Ivan the Terrible and His Son Ivan on November 16, 1581 by Ilya Repin which told the story of a tsar who had lost his temper with his son and accidentally killed him with his staff. I also appreciated the original, harsh brush-stroke style of Mikhail Vrubel, for example his Portrait of Savva Mamontov.

Later in the day walked around other areas of Moscow and went to the Cathedral of Christ the Saviour and the famous Arbat Street where there are lots of sights, shops and other attractions such as Pushkin's utilitarian looking apartment block and the Ministry for Foreign Affairs.

In the evening we took the metro up to Moscow State University to see the amazing view of the university building and the city at night.

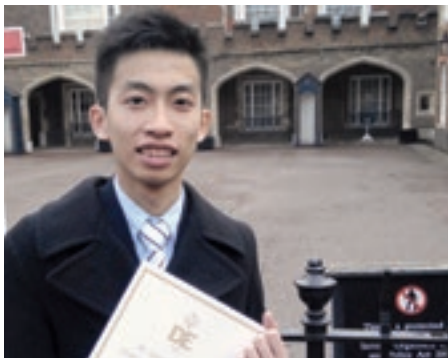


Day 13: On our final day in Moscow we visited Red Square where we saw St Basil's Cathedral, The Kremlin Wall and the hilariously over-decorated with flowers GUM department store before our afternoon departure.



STRIKING GOLD!

Two Upper Sixth Formers have successfully completed their Duke of Edinburgh Gold Awards recently. Cleo Au went to St James' Palace on 13 January to receive his Duke of Edinburgh Gold Award certificate from HRH The Earl of Wessex. Cleo spoke with the Prince about his voluntary work in mainland China during the summer of 2014.



Amelia Young, who has been invited to the Palace to collect her certificate in April, writes: In June of 2014 I realised that to complete my Duke of Edinburgh Gold Award I would need to organise a 'residential', and I thought the most interesting way to do this would be to work with street children in India. After seeing the film *Slum Dog Millionaire* I had always wanted to see first-hand what India was really like. So during the summer holidays I travelled to New Delhi to spending two weeks working for the Salam Balak Trust, a charity set up by a Bollywood star to help street children.

There are about 60,000 street children in New Delhi. They arrive hidden on trains because, with doors

on both sides, the carriages are easy to access. Sadly the children are often escaping abusive lives; some have dreams of being Bollywood stars, and some want to be with a boyfriend or girlfriend who is not approved of by their family. When they get to Delhi they discover they will not get the Bollywood lifestyle they were expecting. I was horrified to learn that many of the girls are put into prostitution - girls younger than me were seeing an average of ten men a night, at 15 pence a client. The boys do any jobs they can, making on average of £1.50 day. However the children have nowhere to keep the money they make so they spend it, not on food, as this is always charitably given on the streets, but on cheap clothes and sunglasses, on watching Bollywood films and on low cost recreational drugs such as glue.

Where I worked in New Delhi there were five shelters, three for boys and two for girls. I was assigned to the boys' frontline shelter where the children were taken straight in from the street and kept until something could be done about them; they would either be sent back home or taken to a residential shelter. However some of the boys had been there for years and several had no idea how old they were. The boys lived, ate and slept in two rooms. They had nothing, wearing the same clothes all the time and washing out their second pair of boxers and drying them on their locker doors each night.

We were staying in one of the poorest areas of New Delhi where we got to know the local people who taught us how to find amazing food for pennies. My job was to teach English to

a class of 25 boys aged between seven and 18. My first realisation was that the only classroom equipment was one whiteboard pen and a board rubber, so during the first lunchtime I went out to find other supplies. We tried to interest the class in everything - loom bands, bingo, endless colouring-in (which they loved), alphabets - and the boys participated with great excitement and joy.

I think my trip is the hardest thing I have ever done, partly because of the heat, but also because I constantly needed to come up with new ideas to occupy the boys in class. I expected to find the poverty grueling but because they were so grateful for what they had, the boys were some of the happiest I have ever met. None of them was envious. They admired our lives, but had the attitude that they wanted to work hard to get a life like ours; they weren't jealous and didn't question the difference between my life and theirs. They all looked after each other like a family.



The most difficult thing we had to do was leave. There was one seven year old boy who I really wanted as my little brother. He was the cutest, funniest little boy I had met, and it was unbelievable that he could be in that situation with no family to love him. We just had to content ourselves with the fact that we gave him some happiness while we were there.

Doing the Duke of Edinburgh Gold Award has completely pushed me out of my comfort zone and I have achieved things which I never thought I would achieve. I would definitely recommend doing it, and most of all I would recommend volunteering in India. I would like to go again in my gap year. I heard a quote from Gandhi which sums up the way I felt about the whole experience: 'In a gentle way, you can shake the world.' It is easy to see things on television or as a tourist and think that it is too massive a problem to help, but by actually going there and volunteering and helping these people in person, using your skills, you can actually make the world a better place.



This term's issue of The Quad sees a new feature in which we discover a little more about those who work 'rear of house'.

Head of General Maintenance, Neil Bunker, takes a slightly longer tea-break than usual and chats over a brew:

Neil, who was born in Shoreham, started working at the College as a sub-contractor in 2001 but he was destined never to leave, and as one job turned into another, he became a full-time member of staff in 2005: "I only came to fix a few steels in Field's House and I'm still here years later," he says, "how did that happen?" It transpires that his connections with the College go back even further however:

"When I was a boy I delivered newspapers to the houses on the drive, but I never imagined I'd end up working here."

Neil's job title is a 'catch all', with tasks such as inspecting the Victorian chimneys in a cherry-picker to delving head first into a blocked drain, fixing

the roof tiles at the prep in Hove and servicing the fire extinguishers at the prep in Worthing; there is very little that doesn't come within his remit. When there are large College events, and more cars than usual on site, he can even be seen in a fluorescent yellow jacket directing the traffic. And with Neil, it's always 'service with a smile'... and a pair of shorts! Come rain or shine (or even snow) he is rarely seen in a pair of trousers, preferring to feel the Lancing wind around his knees.

As well as being Lancing's Mr Fix-it, Neil has been elected as the Support Staff Liaison Representative, attending meetings and acting as the all important link between the support staff and the Governing Body; he also helps to supervise the school's Duke of Edinburgh Award expeditions.

"There's something very special about Lancing," says Neil, "and whatever the task I get huge satisfaction from it. It's the sort of place that gradually sucks you in and if you're willing, there's plenty of opportunity to get involved with things outside of your own job. I suppose that's what gives the place such a strong sense of community. If I had to tell you what the best thing about working here is, I would say it's definitely the people; but then again, they can also be the worst part as well!" That's probably because if anyone spots Neil hard at work they always have another job for him: "Neil... I'm glad I've seen you. Could you spare a few minutes to sort my...?"



A Tea Break with...
Neil Bunker

Lancing Prep Hove

Since last writing for The Quad so many exciting things have been happening that I don't quite know where to start. The walls of the classroom have certainly been extended to allow learning to take place in Paris, London, rural Sussex, and of course, in the recent spring weather, in our own grounds. At the time of writing we are hosting a team of inspectors from the ISI and I am sure that I will be sharing their findings with you in the next edition.

The school continues to grow steadily and this term we welcomed six new pupils, all of whom have settled well and are enjoying their first taste of Lancing. The important thing about growing the school is that we do not

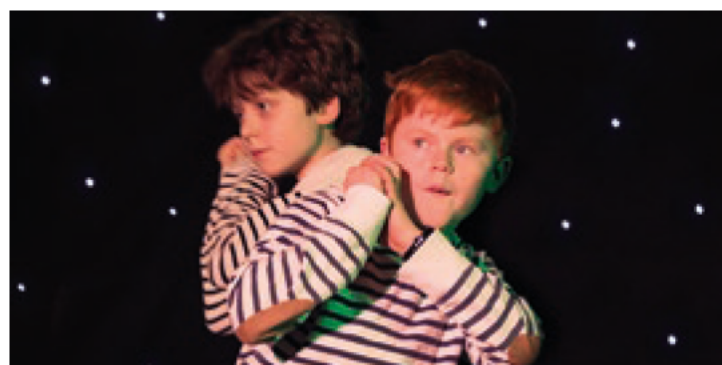
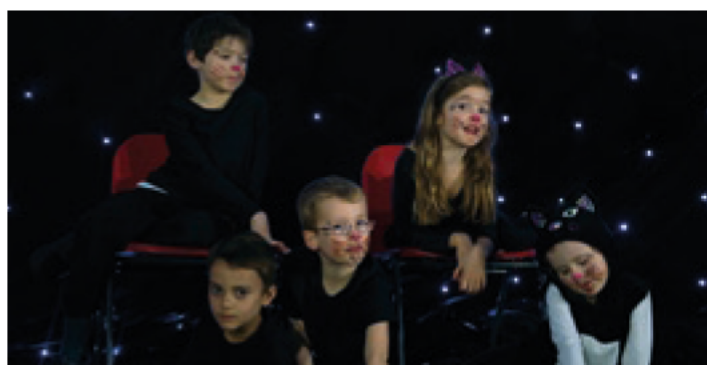
lose sight of our family ethos and 'small school' feel but so far, with the smaller class sizes, we have if anything strengthened this important area and we will hopefully continue to do so.

Last week we had our first batch of scholarship results back from the senior schools and I am delighted to report success in Art, Drama, Sport and All Rounder awards. We wish our academic candidates the best of luck for when their turn comes in May.

Altogether, then, another very successful term in a very happy school. Every day is an open day here, so please do come and see us for yourself and sample the 'Community of Learning' that is Lancing College Prep at Hove.



Alan Laurent
Head Master



DRAMA SHOWCASE

The spectacular Drama Showcase Evening in March gave accomplished young actors from across the school the opportunity to perform in front of a receptive audience and the show was a great success. The performances began with a lively and witty monologue by Rex Williams as Toad from *The Wind in the Willows* and everyone enjoyed the duologues of Coco Healey and Imogen Graham as Mr and Mrs Twit from Roald Dahl's *The Twits*. A spirited performance of the poem *Cats* from our pre prep actors proved to be an absolute delight and Justin Kerler, Alyssa Andrews, Oliver Parr and Oscar Sheffield had the audience hooked with their daring mime *A Day at the Beach*. The event also provided an outlet

for our budding script writer Alice Graham. Her piece *The Door*, in which aliens land on earth, contained some memorable performances by Anya Caro, Ben Clark, Emily Norris and Alice herself. Josephine Wheeler and Olivia Corney sparkled with their interpretation of Shakers, giving the audience an insight into the minds of two young waitresses. Leyton Spark and Maya Richardson delivered their lines with clarity and expression in their version of *The Virtuous Burglar* by Dario Fo – Leyton as the worn down career thief and Maya as the devoted wife. The theme of crime was developed further by Mortimer Steele and Nathaniel Oliver in their witty and well timed portrayal of two would-be robbers in their comedy *The Bungled Burglary*. The tone shifted with Dante Phillips' intense and measured monologue as Mark from *Find Me* – an earnest piece that Dante had worked hard to perfect. Ross Belton and William Palmer excelled with their confident and endearing portrayal of teenagers in love and Quentin Bailey's monologue as Mr Bear from *Mr Bear and the Porridge Trauma Incident* was delivered with charisma and panache.

Rachael Wallis' dramatic reading of an extract from *Billionaire Boy* showed off her confident stage presence, while a highlight for many was Quentin Bailey and William Palmer as Sponge and Spiker from *James and the Giant Peach*. This was a vivid, polished and convincing performance and earned the two boys first place in their class at the Worthing Speech and Drama Festival. The standard of presentation throughout the show was very high and the evening gave pupils the chance to perfect, perform and enjoy their drama work.



Lancing College Prep at Hove

The Droveaway, Hove,
East Sussex BN3 6LU
Tel: 01273 503452 Fax: 01273 503457
email: hove@lancing.org.uk
www.lancingcollege.co.uk

YEAR 8 VISIT TO PARIS

Gareth T Richards, Head of Religion, Ethics and Philosophy at Lancing Prep at Hove writes:

Religious Studies, Scripture or Religious Instruction can conjure up memories of bibles, beards and boredom for some. Yet, beyond the study of religions, Religion, Ethics and Philosophy at Lancing Prep at Hove strives to demonstrate the vast territory the subject really covers. As part of this, Year 8 pupils are given the opportunity to visit a European city to explore the diversity of the subject and this year's cohort ventured to Paris.

The non-stop tour began with a visit to the Louvre Museum. Surrounded by the works of some of history's greatest

artists, pupils were encouraged to make links between the stories they have been studying for their Common Entrance or Scholarship exams and the way in which the artists used symbolism to convey messages and themes.

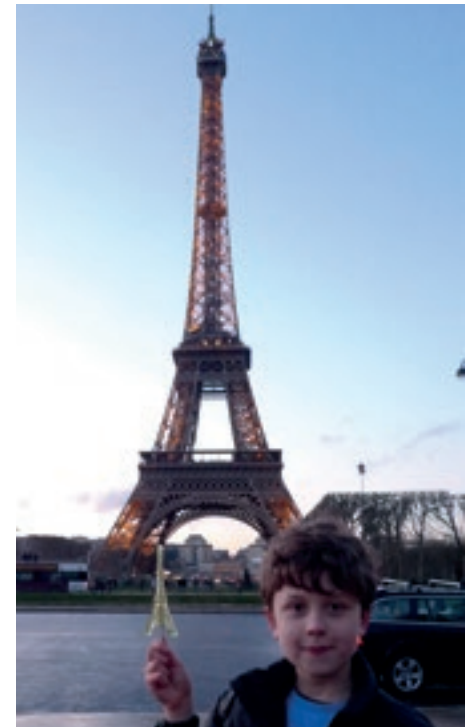
The subterranean catacombs house the remains of over six million Parisians, who have been morbidly and artistically arranged into a two mile long *momento mori*. Aside from its macabre history, the adventure allowed pupils to consider issues surrounding life after death as well as Western attitudes towards the end of life.

Visits to Notre-Dame and the Sacré Coeur brought to the fore both the architectural endeavours of the

past in the name of religion and the importance of the sense of spiritual place and iconography in worship. The influence of religion in literature was also explored, with particular focus on Victor Hugo's classic *The Hunchback of Notre-Dame*.

To round off the visit we spent several hours at the Pompidou Centre, where the pupils engaged with the medium of Modern Art and discussed the value of such works, asking whether abstract art can offer any religious significance.

The weekend was hugely successful in encouraging the pupils' natural curiosity and breaking down the boundaries of the classroom.



DANCE SUCCESS!

Many congratulations to Year 7 pupil Maya Richardson who has been successful in her audition for the CAT (Centre for Advanced Training) scheme for Contemporary Dance. The CAT scheme is a national intensive dance programme for 10-18 year olds who display exceptional potential and passion for dance. Over a 100 young people between the ages of 11-14 auditioned for a place in this select group of 15 pupils from Brighton who will now follow weekly dance classes, choreographic workshops, theatre trips and local and national performances at Trinity Laban or The Place in London. This is the third year that she has been studying contemporary dance with Ms Barber and the first time a pupil from Lancing College Prep at Hove has been accepted onto this scheme. We are delighted and wish her continued success!

Lancing Prep Worthing

As I write, we are starting to see the first signs of Spring around the school and there is a lightness in the atmosphere. The children are enjoying the longer days and the sense of anticipation that this time of year brings. Our activities at school are reflecting this change of season too. Our new raised beds in the school garden are full of seeds planted by the Pre-Prep, and in the Nursery, quail chicks will soon be hatching. The older children expend an abundance of energy in their games lessons and at break times and active children learn better in the classroom as well as being happy and healthy.

Our school is rapidly transforming thanks to the support of the grounds and maintenance staff of Lancing College. We all delight in the beautiful Manor House which is at the heart of our school and to see its beauty being fully revealed whether through fresh paint or careful nurturing of the grounds is hugely rewarding. The children love their school and their delight in the changes that are taking place is palpable.

We have had many busy days. All the children celebrated the Chinese New Year in great style in February. We enjoyed a magnificent lunch and it was wonderful to see that the notion of 'going out into the world and doing good' which was introduced last term is still alive and well. Each of the children offered to do something kind for someone else and wrote it in a red envelope as part of the celebration. It was heart-warming to see their faces as they opened their individual envelopes and saw what had been written.

In our classrooms the children are engaging fully with their learning. Those in Reception are thrilled to be reading confidently already and as I walk around the school looking at the children as they progress through the Nursery, into the Pre-Prep and into the Prep School I am excited by the rapid progress they make. The family atmosphere here is central to the children's learning; they are valued for who they are and are known properly as individuals, which is so important and enables us to provide them with an education which is tailored for

them. Our school is growing and that is exciting because it will bring new opportunities but for those that are here now this is a very special time and I hope that they are creating memories and friendships which will last them a lifetime.



Heather Beeby

Heather Beeby
Head



EXPERIMENTING WITH LEGO TECHNIC

The boys and girls in Year 6 have been investigating how wheels and axles work. They used a Lego Technic educational set to build a buggy and experimented at different stages of the build. Firstly, the design asked the pupils to power the buggy with a flywheel, a mechanical device that stores energy. The pupils quickly discovered that it wasn't how far you pushed the vehicle along, it was the amount of force that was exerted onto the vehicle which stored the energy in the flywheel. They explored the different effects that occurred when the size of the flywheel was altered and the number of flywheels that were attached to the vehicle changed. These pictures show the next stage where a motor was added to power the vehicle. The pupils learnt how the direction of the motor can be reversed by crossing the belt drive and challenged each other to see how high the vehicle could climb an inclined plane. Jasmine commented as she left the class: "I've just had a driving lesson!"

Lancing College Prep at Worthing

Broadwater Road, Worthing
West Sussex BN14 8HU

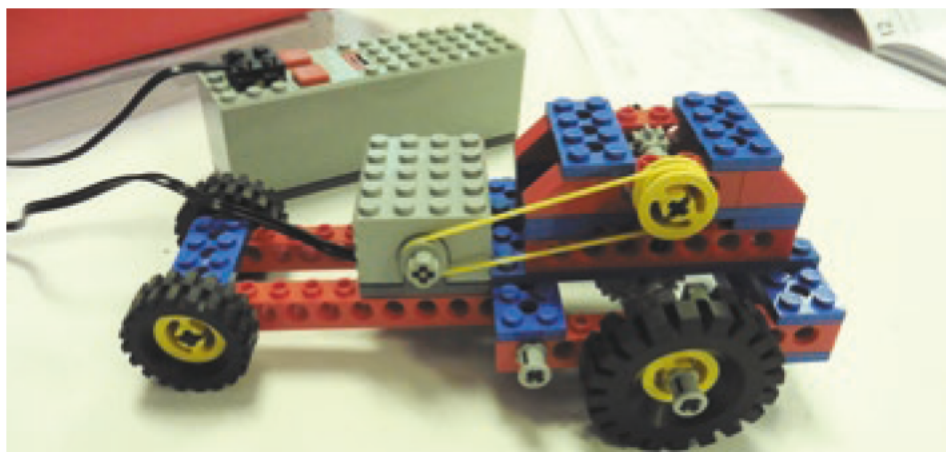
Tel: 01903 201123 Fax: 01903 821777

email: worthing@lancing.org.uk

www.lancingcollege.co.uk



We're on Twitter:
[@lancingprepwthg](https://twitter.com/lancingprepwthg)



CHINESE NEW YEAR

The Year of the Goat was celebrated at Lancing Prep at Worthing on the Tuesday after half term. The day began with an extended assembly led by Patricia Yip, a Chinese student from the senior school. Patricia gave a fascinating presentation which was followed by a question and answer session. Later in the day the pupils took part in a variety of activities such as calligraphy, origami and lantern-making and found out a little more about the story behind Chinese New Year. They then all listened to Hannah, a Chinese musician who has played and taught at university level for 20 years. Hannah performed some beautiful traditional Chinese music on a p'i-p'a and answered all the children's questions.

A delicious Chinese-inspired lunch was served in the decorated dining room and the students opened fortune cookies and red envelopes filled with 'pay it forward' messages on from other pupils. We look forward to next year when we will be celebrating the Year of the Monkey and reflecting on all the 'pay it forwards' that have been carried out by the children and staff.



CHARITY ASSEMBLY FOR BBA

A pupil-led assembly at the beginning of February gave the children in Year 4 the opportunity to tell the other members of the school about the important charity Bachpan Bachao Andolan, which works to rescue millions of children from slave labour in India. An exhibition at Worthing Museum inspired Beatrice Turner to take action and now she is supported by her whole year group. They all worked very hard to raise money for the charity by holding a book, toy and cake sale; they also organised a 'mufti' day and raffle. It was wonderful to see how well everyone responded to the plight of other children in need.



GET YOUR SKATES ON ...

At the end of February, the pupils in Year 1 enjoyed an ice skating trip to the local pop-up rink. After a few tentative steps the children were soon flying around the ice and having great fun, daring to let go of the sides and showing everyone their new skills. They came off the ice with rosy faces and beaming smiles.



FOUNDATION OFFICE

OL News and Events from Home and Abroad

Spring is definitely in the Lancing air as I write this entry for the Lent Term issue of The Quad. Daffodils are bursting forth on the drive and our wonderful copper beeches are showing the first signs of growth. Enthusiastic growth seems to be a feature in the following pages as we see what OLs are doing with their lives. The blossoming of extraordinary talent is very evident.

We have much to celebrate and look forward to in the coming year, including the thanksgiving service for **The Right Honourable Sir Robert Megarry, Field's 1924-1929**, and our oldest OLs in June, and celebrations for the Sanderson's centenary in October. For the latter we will have four former Housemasters in attendance - Ken Shearwood, Ted Maidment, David Lutwyche and Andrew Betts - as well as some descendants of the man

himself, the Reverend Robert Edward Sanderson, who dedicated twenty seven years to Lancing from 1862-1889. Sanderson is acknowledged as being one of Lancing's greatest Head Masters; his era here was known as the golden age and his skills are often compared to those of Thomas Arnold at Rugby. As a Sanderson's girl myself (1976-1978), one of my favourite stories about the great man was his introduction of the midnight service which involved a candlelit procession around the Quad and finished with the Te Deum and the blessing at the top of the steps. Our archives record many vivid recollections of this ceremony by OLs and it must have impressed upon them both reverence and affection for their Head Master and the College.

My warmest regards as ever.



Catherine Reeve
Foundation Director

LANCING AROUND THE GLOBE

I spent Christmas and New Year on the other side of the world and was lucky enough to extend my journey on the way home to include stopovers in Auckland and Sydney with OLs. I can only report that the Lancing spirit travels remarkably well, even at a distance of 11,000 miles away. The kindness and generosity shown by our Antipodean OLs on my visit was nothing short of extraordinary. I had less than 24 hours in Auckland but they were filled with talk of Lancing, humour over times gone by and genuine interest in the College. My thanks in particular to **Peter Selwyn, Gibbs' 1972-1977**, who chose a glorious location by the harbour for the OL lunch, **Richard Leonard, Sanderson's 1973-1978**, and **Nick Birdsey, Field's 1964-1965**, who took some wonderful photos. The Selwyns are a Lancing family through and through; Peter's father, **Walter, Gibbs' 1943-1947**, was here during the war years with his two brothers, **Robert, Gibbs' 1941-1944**, and **Basil, Teme 1945-1949**. Walter then sent his three sons to Lancing: **Chris, Gibbs' 1970-1975**; and **Peter and Roger, Gibbs' 1977-1982**.

This was my first trip to Australia, and Sydney was certainly a great place to start and a magnificent example of Aussie hospitality. We had over 30 OLs joining us at the dinner thanks to the amazing efforts of **Martin Grey, Gibbs' 1957-1961**, **Edward Simpkinson, Sanderson's 1964-1969**, **Andrew Johnston, Sanderson's 1968-1973**, and **Chris Zinn, Gibbs' 1971-1975**. We spanned five decades but age doesn't seem to matter, wherever I go in the world to meet OLs, I am always struck by the extraordinary fellowship and genuine Lancing character on show at these occasions. The photos speak for themselves and many thanks to Andrew Johnston for his dedication to the task of official photographer. As one OL recently reflected: "Every time I come to one of these OL occasions I marvel at what I have to come to know as the 'Lancing' factor. It is hard to define but absolutely present when we OLs get together, even in places far flung from Lancing." CLR



Marcella Selwyn and Tony Sullivan



Margaret Birdsey



Nick Birdsey and Richard Leonard



Peter and Vittoria Selwyn



Peter Jones and Robin Reeve



Nick Birdsey had this to say about the NZ reunion: "We OLs owe a huge debt to you and The Club, for the effort and the means to assemble and experience that uplifting of the spirit that comes from being, as it were, with kindred souls."



Reunion Dinner



Martin Gray



Shaani Faulkner and Tom Cherril



Chris Stevens



Edward Simpkinson and Bernard Harper



Edward Simpkinson and John Lind



Graham and Chie Churcher



Hugh Frazer and Marnie Moran



David Moreton



Mark Barden-Case



Sara-Jane Fleming, Gila Lepar Yakutieli and Catherine Reeve



Australia Reunion Group

Foundation Office

Lancing College, Lancing,
West Sussex BN15 0RW

Catherine Reeve
Foundation Director
Tel: +44 (0) 1273 465786
email: clr@lancing.org.uk

Sarah Swales
Foundation Manager
Tel: +44 (0) 1273 465708
email: sjs@lancing.org.uk

Anna Norman
Foundation Administrator
Tel: +44 (0) 1273 465709
email: anorman@lancing.org.uk

ASIAN TOUR

The first ever gathering of OLs and parents in Singapore took place at the end of March on the Banyan deck at the Shangri-La Hotel. The scent of jasmine and orchids permeated the air and the conversation was of Lancing; its history and the exciting prospects for its future. It was a memorable tropical evening made special by recollections of life at the College. Lancing's relationship with Asia began in 1963 and fifty or more years later it is obviously thriving. Many thanks to **Ryan Hong, Head's 1976-1981**, for taking photographs and ensuring that, after the drinks reception, the Lancing team tasted some traditional Singaporean cuisine.

From Singapore we flew to Hong Kong where we received a very warm welcome by all the different strands of the Lancing community. In three busy days we managed to meet over 120 OLs and parents and we have brought back with us a real feeling of the sense of loyalty and affection for the College expressed by so many. Special thanks to current parents, Mr Ashley Alder and Dr Lucy Lord for their kind hospitality in hosting a highly spirited Lancing evening at their home on a candlelit terrace looking out over the extraordinary Hong Kong panorama.

At the dinner on our last evening, the Chairman of Governors, Dr Harry Brünjes welcomed Dominic Oliver to Lancing's family in the Far East and said that this was an exciting era for the College. The Head Master spoke about his plans for the future and underlined his desire for pupils today to be illuminated and empowered during their time with him at the College so that they are thoughtfully prepared for a happy and successful life beyond Lancing. He reminded the audience that Lancing would always be "your school", an inspirational place which wanted to nurture life-long relationships with its OLs. This seemed an entirely appropriate sentiment as we celebrate the first half century with our OLs in Asia.



Dominic Oliver



Jane Tucker and Rachel Lane



Roger Wilson, Philip Haydn Jones, Catherine Reeve, Rachael Gibbens (née Robinson), Giles Lane and Alvin Hong



Charles Thomas, Tim McDonald, Alfie McDonald, Rachael Gibbens, Katy Valsler (née Signy) and Craig Finden-Crofts

WHAT ARE YOU UP TO?

Greg Atkins, Second's 1981-1986, is a filmmaker and broadcaster who likes to combine travel with his work. He directed and produced two films for FIFA at last year's 2014 FIFA World Cup in Brazil, rubbing shoulders with Sepp Blatter and Vladimir Putin at the final - something which surprised them as much as it did him. The only downside was that he was not meant to be in the VIP section and upon reflection he feels lucky not to have been taken out by Putin's security detail! "I was looking for a good position to shoot the trophy being lifted, and wondered why a member of the FIFA films was waving and shouting furiously at me, as I was saying back to him: 'But this is a great spot - I've got the best view in the whole of the Maracana.'"

Greg is also working on a project with David Soul (Hutch from *Starsky and Hutch*) and has spent 30 days in Cuba in the past 18 months filming a documentary entitled *Cuban Soul*. The feature-length documentary will follow the actor's attempts to restore Ernest Hemingway's long-lost 1955 Chrysler New Yorker Deluxe convertible, which was hidden from Fidel Castro at the beginning of the revolution, and has only recently been rediscovered. David was able to show Greg some of the less touristy sides of Cuba, an island which is now gradually (and thankfully) opening up to the world. That said, David's journey sourcing the parts has meant he has fallen foul of the US embargo of Cuba which prevents US goods being imported into the country. If found guilty, David could face fines of up to \$1.5m and ten years in jail. Fortunately, Greg is just documenting the tale!





George Linfield, School 2008-2013, came back to Lancing in February with the philosopher Professor A C Grayling who was giving the Lent Term Head Master's Lecture (see page 11). George is studying English with History at the New College of the Humanities in London which was established by Professor Grayling in 2012. George is also the one of the founding members of a new theatre company called End of Moving Walkway which he set up with five university friends in April 2014. The team has a passion for creating professional-standard, artistically excellent theatre on the Off-West End scene. The company has three guiding principles: to always pay actors at least minimum wage for every hour of both rehearsals and performance; to confront audiences with ambitious, challenging and risk-taking drama; and to promote the potential of Off-West End theatre, to achieve the same standards of artistic excellence and professionalism strived for in larger scale venues.

End of Moving Walkway's first production enjoyed a successful three week run at the Tabard Theatre in west London in September 2014. Will Eno's 2007 play, *Oh, the Humanity and Other Good Intentions* played to critical acclaim, was highly recommended by Sir Trevor Nunn, and was nominated for Best Off-West End Production at the prestigious What's On Stage Awards. For more information see: www.endofmovingwalkway.com

Since leaving Lancing, **Laurence Chacksfield, School 2006-2008**, has been juggling politics and medicine. Laurence decided to take a sabbatical from Medicine at Barts and The London to try to get into politics. He managed to secure himself a job as one of the main co-ordinators for Boris Johnson's successful 2012 re-election campaign for Mayor of London. Following this he became a political and policy advisor to the then Prime Minister's Special Advisor, Shaun Bailey.

In September 2012 Laurence decided to go back to university to undertake an intercalated BSc in Biomedical Engineering at QMUL, which he completed successfully. In May 2013 he returned to the political scene as the main parliamentary researcher to Elizabeth Truss MP, who is now the Secretary of State for Environment, Farming and Rural Affairs. While working for her, she became the youngest female in UK history ever to enter the Cabinet.

In September 2014, although very sad to leave the life of Westminster politics behind him, Laurence decided he really should finish his medical degree and now has a projected graduation date of 2017.



Jamie Cameron, Second's 2004-2009, is about to finish his run playing in the award-winning *Once The Musical* at the Phoenix Theatre in London, having made his professional and West End debut with the original cast in 2013. Jamie graduated with Distinction from the Royal Central School of Speech and Drama (MA Classical Acting) in 2013. He is a multi-instrumentalist and trained at the Royal College of Music Junior Department and the Royal Academy of Music, specialising in cello. Jamie also graduated from King's College London with a First Class Honours degree in Music in 2012. Jamie says, "From the very start of my time at Lancing I threw myself into every performance opportunity that came my way. The artistic life of the College is such that you are never short of such opportunities. These experiences gave me a confidence in performance that I knew would be invaluable whichever career path I chose. I am indebted to the Drama and Music Departments of Lancing and thank them for helping me on my path to further education and the West End. Special thanks to Matt Smith, Neil Cox, Phil Richardson, Ian Morgan-Williams and Gary Glasspool."

Jamie has recently been cast in Simon Stephens' new play *Carmen Disruption* (a re-imagining of Bizet's opera *Carmen*) which runs at the Almeida Theatre, London from 10 April to 23 May 2015.



Harry Nightingall, Teme 2007-2012, co-founded The Year Out Club with James Block in 2014. The Year Out Club is the first online aggregator of courses and experiences for the gap year market. In order to save time scrolling through search engines, researching thousands of courses on independent provider sites, Harry and James have created a platform which simplifies the search experience, bringing together a wide range of opportunities all in one place. Harry says that they have some of the best companies in the industry advertising on their site and he hopes that it will inspire its users, offering them a smart and more personal experience. The company is run by young, fun loving adventurers who have a passion for travel and tanning (although Harry is a self declared vampire), and they are always looking for new members to join their growing team of part time staff and brand ambassadors: yearoutclub.com



Congratulations to **Callum Maxwell, School 2007-2012**, who is pictured here receiving the Duke of Westminster's sword. This is awarded to the officer cadet considered by the Commandant to be, overall, the best of the Reserve Commissioning Course, which is an eight week condensed version of the regular 48 weeks. Callum completed the course after his first year of War Studies at King's College London. Since commissioning, Callum has been studying in America at the University of North Carolina at Chapel Hill, where he has been working as a training officer with the Army ROTC program at the university (the commissioning process for many American officers).

Callum returns to the UK at the end of this year to finish his War Studies degree, and hopes to be part of a reserve unit in London whilst completing his studies. He is planning to complete a master's degree after his final year at King's when he will decide whether a regular commission with the army is the right option for his future career.

After leaving Lancing, **Aden-Jay Wood, Head's 2009-2013**, took a National Council for the Training of Journalists' course in Brighton and has been reporting for Worthing FC in the Worthing Herald. In February he completed a two week work placement at the Sky Sports studios in Isleworth, where he secured two exclusive stories, resulting in a personal visit from the CEO to congratulate him on his tenacity.

"It was a great honour for me to gain work experience at one of the world's most respected sports new channels, and a bit of a dream come true! I spent my first week on the planning team and helped to write the stats that run across the screen, and in the second week I worked with the production team, helping to write the autocue. During my day with television journalist Gary Cotterill I attended QPR's pre-match press conference at the club's training ground which turned out to be Harry Redknapp's last ever conference as QPR manager and my last day was spent with the digital media team. The highlights were undoubtedly my two 'exclusives': one about Chelsea footballer Andre Schurrle and the other about Chelsea's signing of Juan Cuadrado from Fiorentina."



A-J's view of the SKY newsroom

NICK CARTWRIGHT Living the dream!

Lieutenant Nick T J Cartwright, 2 Rifles, Second's 2004-2008 writes:

The snow-capped mountain range of the Hindu Kush that surrounds Kabul provides a stunning and dramatic backdrop to my working environment and to my desk as a type this account. My invaluable local interpreter tells me that soon the whole of the city will be covered in white.

As platoon commander of 9 Platoon, C Company, 2nd Battalion The Rifles (2 RIFLES), in August I deployed on a six-month tour: Operation HERRICK 20/ Operation TORAL, to fulfil the role of Kabul Support Unit (KSU), providing support and force protection to UK and entitled nations' troops in the Kabul area.

Having read Theology at Bristol after leaving Lancing, I commissioned into The Rifles from the Royal Military Academy, Sandhurst in December 2012, and then went on to complete the four-month Infantry Platoon Commanders' course in Brecon, Wales, before joining 2 RIFLES, based in Northern Ireland.

Our journey to Kabul began a full year before deployment, with a two-month exercise beginning in June 2013 on the British Army training area in Alberta, Canada, familiarly known as the 'Prairie'. There is no better way to get to know your men and to earn their trust and respect than being on exercise. We returned from Canada to three weeks' leave once back in the UK, before shifting our focus to getting our Riflemen through driving courses and our commanders through specialised vehicle commander courses, in preparation for the kind of vehicles (Foxhounds, Ridgebacks and Civilian Armoured Vehicles) we would be using in Kabul. We also completed specific exercises geared towards the tasks that would be required of us on tour. Our training took us from the rainy ranges and training areas of Northern Ireland, to even more rainy ranges and exercise training areas in Wales, and to the hot ranges of Cyprus in late July this year.

From Cyprus, we flew to the dusty desert outpost of Camp Bastion, in Helmand Province, and in early August we finally touched-down in Kabul.

We are based in Camp Qargha in the Eastern part of Kabul, and C Company's mission is to provide Force Protection to the 100-strong international military mentors advising their Afghan counterparts at the Afghan National Army Officer Academy. For this tour, our Company is comprised of two British platoons (9 and 10 platoon), and one Australian platoon (from the 1st Battalion, the Royal Australian

Regiment). Support to the Academy is British-lead, and is a manifestation of Britain's enduring commitment to Afghanistan. The mentors are predominantly serving British men and women, but there are also Danes, Norwegians, New Zealanders and Australians.

Camp Qargha itself is a self-contained and self-sufficient 800m² fortified ISAF camp situated within the Academy site. The Academy covers roughly ten square kilometres, and is home to those seeking to become Afghan Army officers and to the staff who teach them. The academy structure and training is based on the Sandhurst model, with tailor-made adjustments to suit particular Afghan Ministry of Defence requirements. As at Sandhurst, at any one time, there are three officer cadet intakes (situated in three distinct areas of the Academy, and the course, from start to finish, is a year long; slightly more than at Sandhurst. The number of ISAF mentors is progressively decreasing as Afghan instructors increasingly take the lead in every aspect of the cadet training.

Three tasks fall to our mission: Force Protection, Quick Reaction Force, and Guard. These separate tasks rotate on a weekly basis between the three platoons. On Force Protection, we are required to ensure the day-to-day security of the mentors as they go to work with their counterparts training each of the three different intakes. Typically, this involves a junior commander (a Corporal or Lance Corporal) deploying to each of the Academy sites in an armoured Protected Mobility Vehicle (Foxhound), usually with a team of five Riflemen. In this role, they are what we call 'guardian angels', whose sole task is to protect the mentors in a stand-off but constantly alert stance. My job is to coordinate these teams, and, when the cadets are taking part in an exercise, to command my protection teams in-situ on the training area. In addition, several times a week, a number of high ranking mentors are also required to attend meetings and consultations in the city, usually in the 'Green Zone'. The 'Green Zone' is the heavily-fortified area, surrounded by enormous blast-walls and sentry towers, with multiple access checkpoints, situated at the heart of Kabul. It houses all the Afghan Ministerial buildings, most foreign embassies, and ISAF headquarters. Visits to the 'Green Zone' will involve either me or my platoon sergeant leading the vehicle convoy into the city.

The Quick Reaction Force rotation requires a platoon to be ready around the clock to respond to any incident involving ISAF either in the city or

within the Academy. The main tasks are to provide protection, medical help and extraction capability to any ISAF personnel needing help. The Guard rotation entails a platoon providing constant perimeter protection to our camp, in sentry towers and at the main access points.

As will be clear from media reports, this is a tour which continues to face multiple challenges and dangers, and one that requires constant vigilance. There are few greater privileges, however, than to lead such a disciplined, professional and good-humoured group of infantry soldiers. I consider myself fortunate indeed to be deployed with my platoon and to be doing the job for which we have trained. It is a far cry, perhaps, from the fondly-recalled CCF fieldcraft training in the Ladywell Valley at Lancing 10 years ago now, but there is an undoubted thread of continuity. I am sure the Lancing CCF will continue to inspire others to follow my path: as I say, "living the dream!"



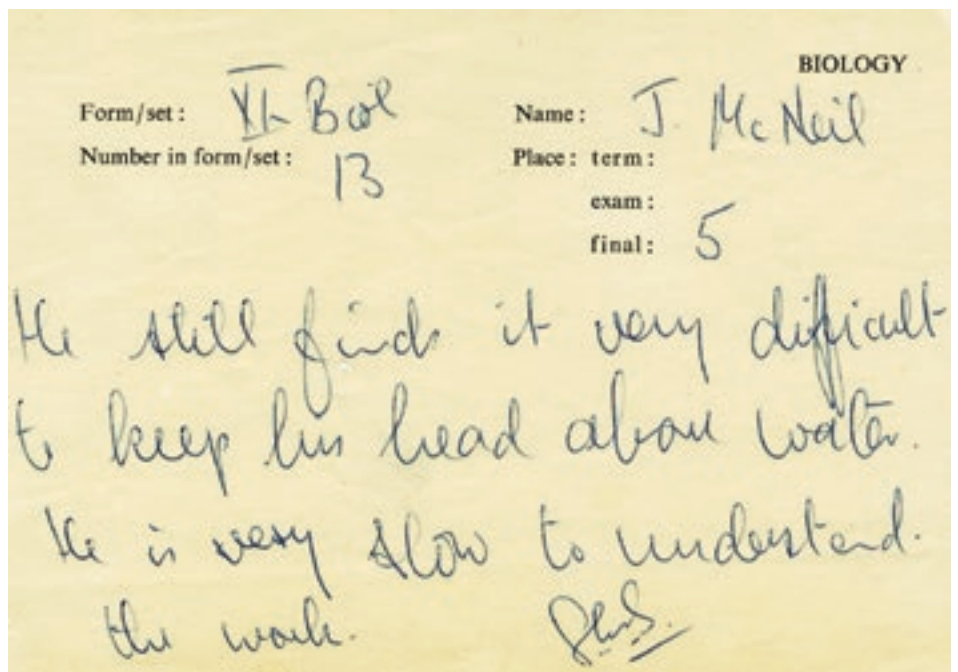
Captain Nick Heppenstall, Teme 1997-2002, is currently serving at the British Embassy in Washington DC, and would like to extend an invitation to any OLS living in or visiting the Washington area who would like to visit the Embassy. Nick can be contacted on: naheppenstall@gmail.com

NEWS FROM OLs IN SCIENCE AND MEDICINE

Western University biology professor **Jeremy McNeil, CM, FRSC, Sanderson's 1958-1962**, was appointed to the Order of Canada last month for his work in studying the reproductive biology in insects and for his dedication to increasing public appreciation of science.

Jeremy explains: "The citation mentioned my research on the reproductive biology of insects, which is 40 years worth of work involving basic research - understanding many fundamental aspects of insect reproduction - but also study which has applied uses, because we work on pheromones and parasitoids with the idea of trying to control insect pests without using insecticides, or at least minimising the amount of insecticides we use in order to protect farmers' fields."

Jeremy says he was most honoured and extremely surprised to receive the award, which is Canada's second highest civilian honour and his most recent, but far from his only, distinction. Jeremy is well recognised with a total of 29 awards over his lifetime. As he points out, this all does seem rather amusing given his Biology report card at Lancing, although he admits that Dr Shaw was quite justified in his assessment!



Mark Jenkins, Teme 2000-2005, who has a medical degree from Guy's and St Thomas's, is now Medical Director at the Swiss-based company, Oviva.

In accordance with the 200-year-old mantra, 'Tell me what you eat and I will tell you who you are', the condition of your body is a reflection of the nutritional quality of the foods you consume. Oviva is bringing a diet app to the UK which aims to break new grounds in nutritional counselling to fight obesity and improve health. Oviva is launching in the UK in April 2015, with a team led by Mark, a former medical doctor and consultant at the Boston Consulting Group, and Lucy Jones, a consultant dietician and the media spokesperson for the British Dietetic Association.

Mark explains that multiple factors in our daily life contribute to obesity, unhealthy eating and food addiction and many people may

not have the time or finances to seek nutritional counselling. 'Oviva: My Personal Dietitian' provides users with daily online interaction with a real, accredited dietician who monitors their eating and tailors their nutrition plan according to their goals from the convenience of their smartphones. The personalised attention and simple logging via the user's smartphone significantly increases weight-loss success and improvements in lifestyle. Sandra Mikhail, Head of Nutrition and Detetics at Oviva says: "We help our clients reach healthier lifestyles and reduce weight, from the convenience of their phones." Dieticians offer daily motivation and feedback once every weekday based on goal setting and a food photo log.

Please do get in contact with Mark if you are interested in this concept, have experience in mobile health and would like to help, or are a potential investor

in supporting efforts to tackle obesity in the UK. For more information visit www.ovivacoach.com or email mark.jenkins@oviva.ch



OL AUTHORS

Antonia Edwards, Manor 1999-2001, started her website www.upcyclist.co.uk in 2011 as a blog reporting on artistic projects that make use of redundant items and salvaged materials. The blog was nominated for the Observer Ethical Awards in 2012. This spring she publishes her book *Upcyclist: Reclaimed and Remade Furniture, Lighting and Interiors* with Prestel/Random House Publishing. The book profiles 45 artists, designers and makers from around the world who are creating beautiful interiors, lighting, furniture and art objects from 'waste'. Exploring upcycling as an artistic tool, the items showcased demonstrate how reuse can not only be aesthetically interesting but challenge our perception of value. She dedicates the book to her late father John Brooke Edwards who taught at Mowden School (now Lancing Prep Hove).



After leaving Lancing, **Peter Gregoire, Second's 1988-1991**, studied Modern History at St Andrew's University before going on to do his legal qualifications at the College of Law in Guildford. Peter trained as a solicitor in London with Barlow Lyde & Gilbert before moving to CMS Cameron McKenna. He was posted out to the Hong Kong office in 2003 and then did a stint at the Hong Kong banking regulator, assisting drafting legislation, before moving to his current role as General Counsel at AIG Insurance Hong Kong Limited (American International Group's operation in Hong Kong) in 2008.

Whilst in Hong Kong, Peter developed an interest in writing fiction and entered a short story competition which he won. This gave him encouragement to have a go at a novel and the result was *Article 109*, which won the Proverse Prize in 2011 and reached number one on the Dymock's bestseller list in 2013. *Article 109* is set in Beijing and Hong Kong and is described as a 'high-octane, page-turning thriller'. Peter's second novel, *The Devil You Know*, was published in January 2014. It is set in the Hong Kong of 2017 and has received considerable acclaim.

Peter says he never intended to stay longer than two years in Hong Kong: "...but what is it they say? Man plans and God laughs!". He finds it "an exciting and fascinating place; a constant roller-coaster ride that leaves you either exhilarated or frustrated, but never bored." Twelve years on, he is still there with his wife Isa, his son Luke and his basset hound, Dumbo.



FOOTBALLING QUINTET

It was great to see five Lancing football coaches, spanning 63 years on the pitches, recently. John Wilks, Chris Crowe (current), Ken Shearwood, David Lutwyche and Chris Metcalf on the pavilion steps after watching the 1st XI play the OLs.

No doubt this group will be seen at the Football Club Annual Dinner on Friday 5 June at Stamford Bridge Stadium, Chelsea FC, in London from 6.30pm. The Football Club is opening its doors to all OLs and their guests this year; Lancing remains one of the only clubs in the League still able to stage a meaningful dinner and the current President, **Martin Todd, Field's 1969-1973**, is determined to uphold that tradition.

The speaker for the evening will be Dave Farrar, one of Britain's leading broadcasters and sports commentators. Dave is a familiar voice in the sporting world having led Eurosport's commentary for ten years. He has since worked on numerous sporting events including the FIFA World Cup, European Championships, Open Golf and World Boxing titles for BBC Radio Five Live, ESPN and ITV Sport, and he currently hosts both the official Premier League Review Show and Premier League Podcast.

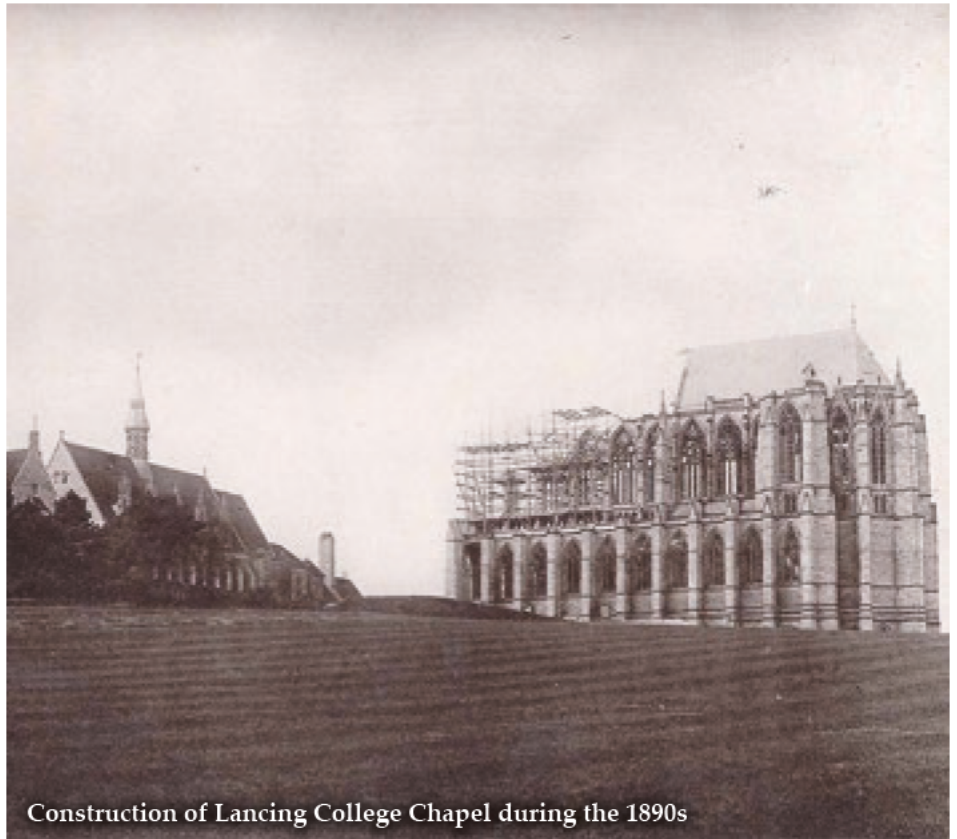
Please contact Anna Norman for further details or book your tickets online on the events page of the Foundation Office section of the website: lancingcollege.co.uk

HOT OFF THE PRESS: The OLs beat the Old Reptonians 4-1 in the semi-final of the Arthur Dunn Cup on Saturday 21 March. The final will be against Charterhouse on Saturday 18 April at 3.00pm at the Imperial College Sports Complex in Heston, Middlesex. Lancing was last in the final in 2009 when they lost to Charterhouse on penalties. Let's hope their winning streak secures them the cup this time round!



LANCING HERITAGE ARCHIVE SYSTEM

In the coming months we are going to use funds from the Lancing Foundation to preserve and digitise Lancing's archives. In effect this will mean we have a Lancing museum online and available to the whole Lancing community to peruse, research and bring back fond and extraordinary memories of your schooldays. We will start with 2000 different items taken from old editions of the School magazine, photographs, registers, architectural plans, slides, film footage and the Lancing War Memorial website will also be incorporated into it. All these wonderful documents and artefacts unique to the College will suddenly be far more visible and available to a wider audience and give OLs the opportunity to browse the Lancing archives at home. We hope that some of you will want to take an active part in this initiative and help us develop the project further as we know that the archives are of great interest to many of you.



Construction of Lancing College Chapel during the 1890s



OL NETBALL

Hannah Cobbold, Fields 2004-2009, reports on the latest netball challenge held at Lancing on Sunday 1 March:

The Lancing College Netball Club (comprising of the 1st team, 2nd team and a staff side) hosted the Lancing Old Girls (LOGs) Netball team for a mini tournament. Despite the fantastic weather there wasn't much spring and energy in the OL side. The 1st team strode ahead quite quickly in the first half and from there on in we were chasing Lancing, who took the game 28-12. A much needed break, while the staff and second team enjoyed a run about, allowed us to re-gather and prepare to take on the second team. Kate Jones, Fields 2005-2010, proved vital in this game as she dominated the centre court area which allowed the OLs to push ahead in the first half with most of the possession. The home team were impressive though and fought on and finally pulled ahead in the final seconds to win 17-16!

It was clearly not the day for the LOGS as the staff were also sharper and faster across the court in our final friendly match. Despite the loses we had a fabulous day up at Lancing; the weather was perfect and two new players were introduced to the side (Savannah Armstrong and Megan Hanna) and welcomed into the ever growing Lancing Old Girls Netball and Hockey community.

I am working alongside Kelly Edwards (Head of Girls' Games) to increase the quantity of Netball fixtures with the school so if anyone is interested in getting involved please do email me: hanacobbold@hotmail.com



THOSE WEDDING SNELLS!

Many congratulations to **Lizzie Snell, Manor 1998-2000**, who married Adam Nowell in the Chapel on 20 December 2014. Lizzie has a long association with the College as her father, Chris Snell, was the Head Master at Mowden before it became Lancing Prep at Hove in 2002. Chris took over as Head Master from his father in 1973 and served on the Governing Body at the senior school from 1990-2002. As we write this in March, Lizzie and Adam are currently on their honeymoon in Sri Lanka and we wish them both much joy and happiness in their future together.

We were very saddened to learn of the death of **Professor Sheppard Frere, CBE, FSA, FBA, Second's 1930-1935**, on 26 February, aged 98. He returned to teach at the College in 1945 and, after seven years as Housemaster of Gibbs' and a Master of Classics, he left Lancing to take up various lectureships at Manchester and London Universities, before becoming Professor of the Archaeology of the Roman Empire and fellow of All Souls, Oxford. We are hoping to have a full obituary on the website soon.



Images from the College Archive

RECORD BREAKERS

This photo was sent to us by **David North, Second's 1944-1948**. David says this is the Second's House XI that broke the school batting record by scoring more than 400 runs in an innings. David thinks that the captain Peter Robinson (holding ball) made 325, not out and that Second's beat Gibbs' by an innings. David's share was 20. The boy fourth from right is David's friend Roy Calne, who later pioneered transplant surgery and received a knighthood for it. David is second left, next to Chris Bushe and David remembers he received his house colours after this match, for his wicket-keeping as much as batting (he took a lot of catches) although he says he may not have kept wicket in the Gibbs' second innings. David's neighbour has the gloves and pads. Everyone signed David's copy of the picture, but he can no longer put many names to faces ... I'm sure there are some of you out there who can help David out! Thanks to the Lancing archives and the work of our archivist, Lesley Edwards we have discovered the match report in the summer edition of the School Magazine in 1948 which says in fact that Peter Robinson scored 302 not out, a school record and this was in the first round against Olds. You will not be surprised to hear that Second's went on to win the final against Field's! Thank goodness we have the archives to settle these matters. If you can identify any of the other players, please get in touch with Anna Norman in the Foundation Office: anorman@lancing.org.uk

Forthcoming Events for OLs and Parents 2015

Event	Venue	Date
Chapel Choir sing Evensong followed by Drinks Reception	Gloucester Cathedral	15 April
Evelyn Waugh Lecture: Guest Speaker Charles Moore	Lancing College	23 April
Over 60s Spring Lunch: Guest Speaker Jo Rice OL	Royal Thames Yacht Club, London	29 April
St Nicolas Association Lancing Trinity Ball	Lancing College	2 May
1848 Legacy Society Lunch	Lancing College	9 May
The Lancing Club AGM & Summer Garden Party	Royal Over-Seas League, London	14 May
Associations' Dinner	Lancing College	2 June
LOBFC Annual Dinner	Stamford Bridge Stadium, London	5 June
Oldest OLs Day	Lancing College	13 June
Leavers' Ball	Lancing College	26 June
Over 60s Autumn Lunch	To be confirmed	17 September
Sanderson's Centenary Celebration	Lancing College	10 October
The Lancing Club Annual Dinner	16 St James's Square, London	6 November

In celebration of the three schools



Lancing College

Lancing College
Preparatory School
at Worthing

Broadwater Road, Worthing
West Sussex BN14 8HU
01903 201123

worthing@lancing.org.uk

Lancing College
Senior School
& Sixth Form

Lancing,
West Sussex BN15 0RW
01273 452213

info@lancing.org.uk

Lancing College
Preparatory School
at Hove

The Droveway, Hove
East Sussex BN3 6LU
01273 503452

hove@lancing.org.uk

www.lancingcollege.co.uk