

The Quad

LANCING COLLEGE MAGAZINE

LENT TERM
2026



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COVER IMAGE: Staff and pupils celebrate finishing the Brighton Half Marathon – from a photo by Will Barber



Lancing College

Lancing
West Sussex BN15 0RW
T +44 (0) 1273 452 213
info@lancing.org.uk

The Quad

We welcome your feedback and suggestions:
quad@lancing.org.uk



FIND OUT MORE
WWW.LANCINGCOLLEGE.CO.UK

Lancing Prep Hove

The Droveaway, Hove,
East Sussex BN3 6LU
T 01273 503 452
hove@lancing.org.uk

Lancing Prep Worthing

Broadwater Road, Worthing,
West Sussex BN14 8HU
T 01903 201 123
worthing@lancing.org.uk

Dorset House School

The Manor, Church Lane, Bury, Pulborough
West Sussex RH20 1PB
T 01798 831 456
info@dorsethouseschool.com

Little Lancing Day Nursery & Forest School

5 Coombes Road, Lancing,
West Sussex BN15 0RJ
T 01273 465 900
littlelancing@lancing.org.uk

Foundation Office

Lancing College, Lancing,
West Sussex BN15 0RW
T +44 (0) 1273 465 709
foundation@lancing.org.uk

The Old Lancing Club

c/o Foundation Office, Lancing College,
Lancing, West Sussex BN15 0RW
oldlancingclub@lancing.org.uk
www.oldlancingclub.com

Welcome ...

There is a word I have found myself returning to as I reflect on my second term as Head Master: spaciousness.

Not simply the physical sweep of the Downs or the generous breadth of the College grounds, though those matter enormously, but something more intangible. The quality of time and opportunity that allows young people to discover themselves gradually, and with confidence.

That quality, I think, is what distinguishes life at Lancing. Within the rhythm of the boarding week, pupils are given room to explore, to test their abilities, to encounter new interests and, often without quite realising it, to begin to understand where their enthusiasms and strengths truly lie. It is this sense of sustained possibility, day after day, that gives the College its distinctive character.

This term has borne out that conviction at every turn. On the pitch and in the pool, in the classroom and the concert hall, in laboratories and on stages, our pupils have shown what becomes possible when talent is given space and time to develop. Swimmers won the Schools Super Swimming League Final; our U16 boys reached the ESFA National Cup Final from a field of over a hundred schools; the U16 girls claimed bronze at the South of England Hockey Finals; the girls' football 1st XI reached the final of a national sevens tournament; and the Senior boys'

basketball team finished top of their league. These successes are the fruit of commitment, of collective spirit, and of the kind of teamwork that boarding life, at its best, quietly cultivates.

Academically, the term has seen an outstanding set of university offers: Oxford, Cambridge, Edinburgh, Exeter, Imperial, King's College London and UCL among the destinations here in the UK, alongside a growing and genuinely exciting range of international institutions across the United States, Canada, Spain, Australia, Italy and Hong Kong.

Beyond examination performance, the richer work of education has been just as visible. Members of Lancing MedSoc attended a major conference on women's health as the only school represented, returning by all accounts with a deepened sense of responsibility and the particular alertness that comes from encountering ideas that genuinely matter. Our pupil-led Charities Term again demonstrated the generosity and imagination that runs through this community, while the Choir's performance at Salisbury Cathedral, the Lent Concert and the Library's inspired World Book Day collaboration with the Drama Department all offered their own kind of nourishment.

And through it all, I have had the pleasure of visiting lessons, encountering again and again that particular combination of scholarship, curiosity and good humour that makes a Lancing classroom a genuinely compelling place to be.

The pages that follow are, as ever, a snapshot of a school in full life. They cannot capture everything: the conversations in corridors, the quiet breakthroughs in tutorials, the moments of friendship forged on a cold touchline. But they come close. I hope you find in them something of the Lancing you know.



DR SCOTT CRAWFORD
Head Master

New Chair of Governors appointed at Lancing College

We are delighted to announce Siobhan Denning as our new Chair of Governors.

Ms Denning is currently Vice Chair and will succeed current Chair, Martin Slumbers, in June 2026 when he retires after 18 years of outstanding service as a Governor and then as Chair since 2019. In her role as Chair, Siobhan will lead governance of the College, its three prep schools and its commercial operations.



Ms Denning joined the Board of Governors in March 2024 and is currently Safeguarding Governor and Chair of the Safeguarding Committee; she also sits on the Education and the Prep Schools Committees.

Announcing the appointment, Martin Slumbers said: 'As a former secondary Headteacher with 27 years successful school leadership and recently as Chair of Trustees of The University of Brighton Academies Trust, Siobhan brings immense knowledge of school leadership and governance. She has made a significant contribution to the College since joining the Board and I have every confidence in her ability to steer the Lancing College family of schools to continued success.'

Accepting the post, Siobhan stated: 'I am absolutely delighted to be taking up the post of Chair of Governors at Lancing. Since joining I have been extremely impressed with everything I have seen at the College and across the prep schools. The Independent Schools sector is going through a period of seismic change which will be challenging for all schools. The Lancing College family of schools is strong, well positioned and yet agile to adapt and evolve. I look forward to working with Dr Scott Crawford, his Senior Leadership Team and the other Governors to ensure that Lancing builds on its position as a leading boarding school; we have exciting plans ahead.'

Siobhan Denning MA, NPQH: Profile

Siobhan Denning was educated in London and North Wales, before reading Music at the University of Sussex. She worked for 40 years in secondary state education, the last 27 of which were in senior leadership and Headship. After 'retiring' in 2019, she retrained as a Leadership and Executive Coach and now works with Headteachers and leadership teams, with an especial interest in promoting women into leadership.

She founded a Steyning-based choir, the Chanctonbury Chorus, in 1981 and has conducted it ever since, with occasional performances in the College Chapel.



A Weekend that balances Adventure and Breathing Space

Our latest Home and Away exeat weekend once again struck the balance that makes these trips so valued by our boarders – time together, time to explore, and time to simply exhale after a busy week at Lancing.



Friday: Firelight and Unwinding

We set off from the College and headed to Lodge Hill, stopping at the supermarket so students could stock up on the comforts and treats that make a weekend away feel like their own. After settling in, we shared dinner before gathering around the campfire, complete with marshmallows. The evening finished with a relaxed film, giving everyone a gentle landing into the weekend.

One of our students, Lara Habicher, captured this feeling perfectly, describing the Home and Away exeats as ‘a great option for pupils who don’t have the opportunity to go home ... or for anyone who is looking for a fun and exciting weekend.’

Saturday: Stonehenge and Salisbury

Saturday began with breakfast before our trip out to Stonehenge, where students took photos, enjoyed the vast, open landscape, and soaked in a sense of history. Then we continued into Salisbury, giving students time to wander the old city, browse shops, or simply enjoy being somewhere different for the day.

Lara wrote that, ‘We looked at the beautiful landscape and took many nice photos of Stonehenge and then drove off to Salisbury.’

In the early evening, we gathered at Zizzi’s for supper – a lively table full of stories from the day – before heading back to Lodge Hill. The return journey was just as memorable; ‘a fun car ride back with lots of singing going on,’ as Lara put it.

Back at the accommodation, students could choose between karaoke, or relaxing in rooms, depending on their mood.

Sunday: Sun, Skills, and Slow Time

A late brunch set the tone for a calmer Sunday. Afterwards came a quick top-up trip to the supermarket for students to pick up any last bits they needed. The afternoon brought sunny weather and a relaxed archery session.

The rest of the day offered precious free time. As Lara noted, ‘We had enough time to relax and have a break from the busy life at Lancing.’

Looking Ahead

Our final exeat of the year promises a different kind of energy – a theme park trip, full of excitement and celebration as we head towards the end of term.

And looking further ahead, the exeat programme will continue offering what students like Lara value so much:

- moments of exploration and interest
- choice and independence
- relaxed time with friends
- and a calm, supportive atmosphere that mirrors life at Lancing

For many, these weekends become some of their standout memories, small but meaningful pockets of adventure, connection, and rest.

Andy Cooper,
Head of Exeat Provision

If you would like to find out more about our exeat Home and Away programme, or if your child would like to join our next one, please email apc@lancing.org.uk

Creativity, Competition & Community

House life this term has been packed with vibrant activities, spirited competitions, and memorable shared experiences. Across the Houses, pupils embraced opportunities to perform, create, relax, and challenge themselves, making it a term full of colour and connection.

The Sankey's Charity Concert was a joyful and purposeful evening that showcased the talents of many performers while raising money for meaningful causes. Sankey's also took a leading role in organising the International Women's Day celebrations, helping to shape a thoughtful and empowering programme for the whole community.

Creativity continued to thrive with Field's cosy and fun craft night in the Art School, where girls produced beautiful clay items ranging from coasters to trinket pots while enjoying treats as they worked. That same enthusiasm carried

into other community moments, such as January's lively Zumba night, which filled an evening with laughter, energy, and post-workout smoothies. Alongside these were friendly competitions – from 'common room golf' to netball, where determination, teamwork, and good humour were evident whether trophies were won or not.

Sports played an especially big role this term, with runners excelling in multiple competitions. There was particular excitement around successes in the League Run, the 5 Mile Race, and a well-earned victory for Manor in House football after a tense final match.

Special activities added warmth and a sense of togetherness to evenings in House. Family/House nights – often led by older pupils – brought pupils together across year groups for games, films, quizzes, and, of course, plenty of snacks.

Other activities provided a welcome break from busy school routines, including lively games of dodgeball accompanied by pizza and a fun ten-pin bowling trip earlier in the term. More mischief too, with a *Taskmaster*-style evening delivering creative chaos before the end of term.

“Across all the Houses, this term has been defined by enthusiasm, participation, and a strong sense of unity. Whether competing, creating, performing, or simply spending time together, the Houses brought real spirit to every event.”





Upper Sixth Former, Hattie Pope, has written about what happened in Manor: 'This term has been extremely successful for Manor House. We have competed in many House competitions, with the whole House making an effort to take part. We dominated the running competitions, winning the League Run and 5 Mile Race. Our Junior House netball team successfully won their tournament bringing another trophy to our cabinet. Furthermore, we ended the term securing a win for House Football after competing in a very tense final. Manor's commitment to sporting events is undoubtedly significant whether that's through playing in the team or

supporting the House wearing yellow and even giraffes cheering us on.

We held a pub quiz night at the start of this term, where we competed in our families on a range of topics incorporating everyone's interests and skill sets. The Sixth Form was treated to a pizza and prosecco night which was a fun evening to allow the two year-groups to bond.

On Saturday mornings, Ms Edwards leads a park run club where a keen group of runners start the weekend off with a 5km in the morning along the River Adur. This has been a very popular activity, with a range of students taking part.

We are lucky to have many musicians in Manor who have performed in concerts throughout the term, representing our House's many talents.

Every week a different House Captain holds a family night, which involves bringing individuals together across the year groups, playing games or watching movies and usually involves lots of snacks.

A highlight of this term was our trip to London to watch Moulin Rouge, which was an incredible trip and a lovely way to end the term before everyone heads home for Easter.'



Brighton Half Marathon

This year's Brighton Half Marathon wasn't just a test of endurance on the roads, it was a celebration of community spirit. From the moment the race village came to life, the Lancing presence was unmistakable.



Our stand became a friendly hub (and shelter from the elements!) for runners and supporters alike, with our beloved vintage truck, Polly, serving refreshments and drawing smiles despite the weather. Out on the course, a dedicated team of volunteers kept energy high at the water table, cheering every participant with unwavering enthusiasm. Whether running, pouring cups of water, or offering a warm drink and a warmer welcome, the Lancing community came together in full force.

Here's an account from one of our pupil runners:

This year's Brighton Half Marathon was a memorable experience to say the least! Not just the race day itself but the months leading up to it as well. The training over the past few months wasn't always easy, especially balancing it with school. And after a long week of lessons the last thing I wanted to do was go out and run in the miserable February weather. But pushing through these moments made it all the more worthwhile in the end, and taught me real discipline and resilience.

The atmosphere on the day was absolutely incredible despite the looming clouds and incessant drizzle; energy was high and Garmins at the ready! The Lancing posse then split off to their relevant starting pens sporting our bright

blue vests and the race commenced. With the streets lined with supporters of all ages, a variety of live bands and even a samba group, Brighton certainly brought the vibes!

The race itself certainly had its tough moments especially around the 18K mark where I was really questioning why I had signed up. But not long after I ran past the amazing Lancing volunteers who did not let the horrible conditions stunt their support! Their encouragement and energy gave me just the boost I needed to keep on going. I also enjoyed trying to spot the other Lancing runners amongst the crowds including our incredible new Head Master, Dr Crawford, which really added to the whole-school effort!

For me, this run was more than just a race because in the weeks building up to it I had been fundraising for my participation in the College's expedition to Malawi this summer! This made every mile feel as though it had a purpose and kept me consistently motivated.

Aside from being overtaken by an inflatable red blob, this was truly an amazing and incredibly rewarding day and something I'm very proud to have been a part of. Well done to everyone who ran, supported, and donated, it wouldn't have been possible without you!

Emily Stewart, Lower Sixth



Charities Term Round-up

Lent Term at Lancing is synonymous with charitable action, as every House selects a charity to champion and pupils take full responsibility for designing, organising and delivering their selection of fundraising activities. What makes this tradition so distinctive is its entirely pupil-led nature.

This year's Charities Term once again showcased remarkable initiative, teamwork and imagination across the College. Below, representatives from each House share their experiences of planning, problem solving and leading efforts that raised both funds and awareness for a wide range of causes.

Emily Stewart, Sankey's: This year's Charities Term was, dare I say, the greatest yet. From students running the equivalent of Lancing College to the Eiffel Tower, to sleeping outside in the Chapel cloisters overnight to the opportunity to buy a Valentine's rose for your special someone ... This is just a snippet of all the incredible events that went on this term to raise money for the chosen charities.

Each House selected and voted for their own charity that they would be supporting this Easter with no charity the same, ranging from local organisations to worldwide ones. Sankey's, my House (also the best House), chose to support Breast Cancer Now, and we were paired with Handford House, who were supporting Chestnut Tree House.

Our charity week started off bright and early with me and the other reps cooking 20 pizzas in our House kitchen at 9am in preparation for the bake sale at morning break. Aside from one pizza which went rogue – launching itself off the cutting board, everything was a success. In addition, the Handford bakers really outdid themselves, baking up an impressive spread which included tiramisu (... you heard me right, tiramisu!)

Our other events included a whole school 'Wear It Pink' day to raise awareness of Breast Cancer which was fantastic to see all the efforts especially from Mrs Britnell and Mr Bullen proudly sporting their pink! We also had a second-hand book swap bonanza and a House music concert, both of which were great.



Harriet Scott, Handford: What I enjoyed the most was the planning section. This involved getting into our charity week groups to organise our events and bring the week together. Our bake sale was definitely our more successful event, although it was chaotic at times it was also extremely fun to run. One obstacle we had to overcome was catering being unable to provide sweet treats and pizza to our bake sale. However, this was overcome by encouraging people to bake in-house and at home the weekend before which resulted in us having more than enough bakes. Our book swap was a very relaxed event, and still successful, with us spending time in the library while people browsed through the large variety of books we had. Overall, our week was a rewarding and exciting experience requiring lots of teamwork and planning.

It was so truly inspiring to see everyone getting involved in all the events throughout the term and donating so generously. Thank you to everyone who participated and help organise what was, at times, quite demanding but ultimately an incredibly rewarding experience!

Grace Haworth, Manor: I enjoyed being able to raise money for important causes and helping other Houses on their charity weeks. I also enjoyed seeing everyone in school getting involved especially when Sankey's had the 'wear it pink' non-school uniform day to support Breast Cancer Now as it was great to see most of the school in pink.

Anastasiia Syvolotska, Handford: I really enjoyed working as a team with the others to plan our charity week, everything went quite well in our week as we managed to put together a good plan for each event.





Roma Gerstmeyer, Sankey's: I really enjoyed the sense of accomplishment after pulling off a successful charity week. It's very fulfilling when you know that all the money for your charity wouldn't have been raised without your work and planning. As well as this, it is an extremely good thing to be able to write and speak about to universities, as it shows that you have good planning, organising and leadership skills. The most stressful part of the role was having to plan and send lots of emails, as people don't always read their emails which is quite annoying. It was extremely insightful to see how much organisation goes into putting on events and has made me more aware and grateful of what the staff at school do to put on all these events and trips for us.

Sinan Kayalar, Gibbs': The most successful events were probably the various bake sales, generating quite a bit of revenue for each House that hosted one. I was able to staff quite a few, so I know first-hand that many people like to enjoy extra sweet treats. This meant that bake sales were able to generate quite a bit of revenue and were rather successful and easy to set up.

Hilmi Mohammed, Teme: 'Rewarding' describes being a charity representative best. I organised runs and bake sales for the Youth Sports Trust, Turning Tides and Fire Fighters Charity. It was fulfilling to hear how much we raised in the Bonfire Night fireworks and know that, as a team, we made it happen. There was much fun to be had, from the mandatory puns in assembly announcements to the advertising skits – at times it all felt like something out of *The Apprentice* – but our responsibility and organisation reflected the Lancing spirit of community service and reciprocity. We have learnt myriad skills, not least teamwork and independence, which we are all sure to bring with us wherever our ambitions lead us next.

Andrew Babenko, Teme: The SpyRing Game was the most entertaining, and enjoyable event of the charity for me, as it combined entertainment with fundraising for people in need. It involved the whole school, staff, teachers, students, everyone was so excited about who is the next person they have to catch!

Shimon Milchan, School: Working as a Charity Rep has, without a doubt, been one of the most rewarding experiences I have participated in at Lancing. Apart from learning teamwork, leadership and communication skills through the programme, I have got to witness firsthand the benefits that our charity initiatives can do, and be a part of a team of incredible people who are truly dedicated to making a positive difference.

One of the most meaningful moments of my time as a Charity Rep was our tour of the Clocktower Sanctuary, a centre for 16–25 year olds experiencing homelessness. As one of the Charity Reps who took part in the Head's House Sleepout, we were given the opportunity to tour the Clocktower Sanctuary site and see in person the work they do.

As we toured their foundation, I was especially struck by the compassion and selflessness of the staff, and the resilience of those they support. At the same time, it became clear to me that for charities like these, that operate on such tight margins, just how important any donation, regardless of its size, can be.

With the money we raised from the sleepout, Clocktower Sanctuary was able to provide 150 hot meals, showers and laundry services to people in need.

For those moving into Lower Sixth, I cannot recommend being a Charity Rep highly enough. It is an incredibly enriching experience, teaches you so much that could never be learnt in class, and lets you make a real difference to those in need.

Ashley Tsao, Field's: I loved getting to plan our events this year for our Charity Week, especially our biggest fundraiser – challenging staff and students to collectively run the distance from Lancing College Chapel to the Eiffel Tower. Turning it into a competition between Field's and Teme made it even better, because it brought out enthusiastic runners and even convinced some non-runners to give it a go. Even with all our planning, we still faced our fair share of chaos, especially during our SpyRing event, where unexpected complications forced us to improvise solutions on the spot. There were many moments that were stressful, however they showed how well we could work together under pressure to fix the problems. Despite the obstacles, I'm genuinely proud of how strong and committed our group was throughout the whole week.

Sixth Form Employability Focus

There are seismic changes taking place in the jobs market driven by technological, economic and sociological factors. These are resulting in a highly competitive graduate jobs market. At the same time, employers are signalling the importance for young people to focus on their soft skills as well as improving their AI literacy.

It was reported recently that audit and assurance staff joining Deloitte UK will be given extra training in transferable skills such as communication and problem solving. AI can do many things, but it will never be able to recreate the interpersonal skills that are so valuable in creating the culture that enables a business to succeed.

‘Automation is not eliminating the need for human connection; it is elevating it to the single most valuable leadership currency.’

**Dominic Price,
Forbes Australia Business Summit**

With all of this in mind, Sixth Form students have actively engaged in building their skills across the term.

January: One to One Interview Practice

Fifteen OLs and parents came to the College to conduct one-to-one job interviews with all of our Lower Sixth pupils. Each student was interviewed for ten minutes and then given five minutes to discuss their performance with the recruiter, receiving individual tailored feedback. Recruiters had CVs from the interviewees and were able to tailor questions as well as pose questions that are commonly encountered in many professional settings.

January/March: Successful Job Applications

In small carousel groups, pupils learnt and discussed job application techniques using a relevant and possible example. They started with critically reading a job description, assessing what skills and experience are required, matching these to one’s own skills and preparing for an interview. They practised carrying out essential research before an interview and how this might be critical in their success. They also shared ideas on questions to pose, identified possible questions that they might be asked, and examples that they might offer to demonstrate their suitability for the role.

March: Employability

We welcomed keynote speaker and special guest Caroline Goyder (below), author of *Find your Voice* and an internationally recognised expert speaker and trainer with senior management and private individuals. Caroline engaged the whole group in learning valuable techniques to gain confidence and be prepared to ‘show up when you least feel able to’. After the main session, Caroline then worked with smaller groups in a carousel where they were able to interact personally with her.

‘What a delightful group and I hope that I have given them all a little bit of a sense of how brilliant they already are and how they can trust themselves when they are grounded and when they show up in service of something bigger than them contributing to the institutions, the businesses that they want to go and study at or work for.’

Students rotated across the morning into other sessions on topics such as: Assessment Centres – ‘Beyond the AI filter’ (see right), LinkedIn and Developing their CV. The level of engagement across the carousels was excellent with a high percentage of students indicating an interest in further support in these and other employability development areas.

**Diana Cree
Executive Director External Relations**



New for the Summer Term:

- **Weekly one to one clinic sessions for Job Seekers**
- **Dedicated evening Career Conversations focused on different career sectors.**
In May these will be Finance and Sports

Beyond the AI Filter: Why the ‘Human Element’ is Reclaiming the Job Market

Securing a graduate role is often framed as ‘tougher than ever,’ yet the reality on the ground is shifting in a way that should encourage Lancing students.



While AI-driven screening was predicted to automate the entire hiring process, many recruitment managers are reporting a slower adoption rate than expected. Instead, at recent industry conferences, the conversation has returned to a fundamental truth: the increasing need to test ‘human’ skills in real life.

Despite virtual assessment centres surging in popularity a few years ago, we are seeing a distinct swing back to in-person activities. This is partly due to AI saturating the application process; when candidates use bots to write applications everyone starts to look identical on paper. This ‘digital sameness’ makes it almost impossible for recruiters to see who actually has the spark, passion, or personality for the role. By returning to the room, employers can bypass the blandness of AI-generated profiles and see how a candidate genuinely thinks.

Assessment centres are far from new; they were pioneered by the military in the 1940s to improve the reliability of leadership potential. Today, nearly all graduate employers (95% of the members of the Institute of Student Employers) use additional activities beyond an interview. It is no longer just about what you know, but how you apply that knowledge in a live, unpredictable environment.

At the recent Lower Sixth Careers Day, I presented a simple group task. To the students, the task was the goal. However, the exercise was a direct mirror of a group assessment. We weren’t looking for a ‘right’ answer; we were hunting for the transferable skills relevant to any workplace:

- Who listened?
- Who encouraged the quieter members of the group?
- Who stayed calm when the eight-minute timer began to run down?
- Who thought creatively about the problem?

In a real-world assessment centre, these ‘micro-behaviours’ are exactly what recruiters are assessing. A candidate might be brilliant individually and academically successful but if they cannot collaborate under pressure or adapt when a teammate suggests a better idea, then they won’t get a look in.

The classroom exercise served as a reminder that the skills needed to succeed at the highest levels of industry are being forged right now in daily interactions at school even without related work experience.

The best way to prepare for the future isn’t by ‘doing things’ just to pad out a CV; it is about reflection. The experience itself is only half the story. Whatever experience you encounter (be it a part-time job, a position of responsibility, a sports team, or even failing a music exam) you are learning something that can be taken forward.

By asking ‘How did I handle that challenge?’ or ‘How did I explain that idea?’, you turn a simple activity into a transferable skill that can be articulated to a recruiter.

In a world increasingly managed by code, the most successful candidates won’t be the ones with the most polished digital profiles. They will be the ones who can walk into a room, engage with a team, and demonstrate that they are more than just a list of grades on a screen.

**Anna Champion (Lancing Parent),
Empowering Emerging Talent to Succeed
@ The Talent Lighthouse**

Lancing Parents Association

Strengthening Community and Supporting Pupils

For more than two decades, the Lancing Parents Association (LPA) has played a vital role in bringing the Lancing College community together.



Founded in 2002 – originally as the St Nicolas Association – the LPA was created with a simple but meaningful purpose: to provide opportunities for Lancing parents and friends to connect, collaborate, and support the life of the College.

Today, the Association continues to thrive as a dynamic link between parents and the school, fostering conversation and ensuring that families feel fully part of the wider Lancing community.

Each year, the LPA hosts a lively calendar of events designed to welcome new families, celebrate College life, and strengthen friendships across year groups. One of the most anticipated gatherings is the Malawi Walk BBQ, held on the first Saturday of the Advent Term. This much-loved tradition brings families together at the very start of the academic year, offering a warm and relaxed introduction to the months ahead.

Over the years, the Association has organised an impressive variety of activities, from festive Wreath Making workshops and joyful Christmas Balls to Comedy Nights, Founder's Day stalls, and more. These events not only raise valuable funds but also help create the vibrant, inclusive atmosphere that makes Lancing so special.

The LPA is run by College parents who generously volunteer their time, ideas, and expertise. The Committee meets regularly at the College to plan upcoming events, and new committee members are elected each October at the Annual General Meeting.

Their work goes far beyond hosting social occasions. The funds raised at LPA events directly enhance the experience of pupils across the school.

Recent contributions have supported a wide range of projects, including:

- Musical instruments
- Basketball scoreboard and timer
- Grass-court tennis scoreboard
- New table tennis equipment
- Beanbags and games for the Houses
- New Theatre lighting board
- Fireworks for the Leavers' Ball
- Choir folders
- College barbecue
- PA system in Great School

The Committee is always keen to hear from pupils themselves and actively encourages suggestions for new initiatives the LPA might support.

Becoming part of the Lancing Parents Association is a wonderful way to meet other families, contribute to College life, and help fund projects that directly benefit our pupils.

If you're interested in joining the Committee or would like to know more about the LPA's work, please get in touch at lpa@lancing.org.uk

A Word from the Library

We hear from Head Librarian, Simon Homer, on some of the many activities that have taken place in and around the Lancing College Library this term.

Sarah Crossan visit

We were delighted to be able to welcome award-winning novelist Sarah Crossan to the College in February. Sarah delivered an inspiring talk to all of our Third Form pupils alongside some enthusiastic Year 8 readers from our Hove and Worthing Prep Schools. Sarah's talk offered our students a fascinating insight into the craft of writing thrilling stories and she also spoke passionately about the importance of reading for pleasure. Many students were thrilled to be able to purchase copies of Sarah's new book *Gone for Good* and to get them signed at the event. We hope this talk has inspired our students to develop their own writing skills and to be passionate about reading.



World Book Day

To celebrate World Book Day we held our very first 'Dress-up as a book character day' at Lancing College. This event was keenly supported by staff and students who enjoyed the opportunity to show their love of reading by bringing their favourite books to life with some truly creative costumes. The costume parade in the Library at breaktime gave participants the chance to show-off their outfits with the best costumes being awarded prizes. The event brought a buzz to World Book Day and made our shared passion for books visible across the College. We look forward to making this a new Lancing tradition!



Southern Schools Book Awards

February also saw the exciting culmination of four months of reading, discussing and writing reviews of the books on the shortlist for this year's Southern Schools Book Award (SSBA). Lancing once again took part in this exciting celebration of reading that brings together young people from over 30 schools across the region. The Awards Evening gave our students the opportunity to meet the authors of the books they had been reading, to gain insight into the writing process and to celebrate the joy of reading alongside other young readers. The evening was made even more special with the presence of the incredible Chris Riddell whose live-sketching captivated the audience. The winning book (voted for by the participating students) was *How to Survive a Horror Movie* by Scarlett Dunmore.



National Literacy Trust Reading Champions

In another first for the College we entered a team of enthusiastic Third Form pupils into the National Literacy Trust Reading Champions Competition. Four of our keenest readers took on the challenge of competing against other schools in a battle that tested their knowledge of books. Although the competition was fierce our team performed brilliantly, showcasing their resilience, teamwork and love of reading. We look forward to building on this success and competing again next year.

Simon Homer, Head Librarian



FIRST Tech Robotics Challenge

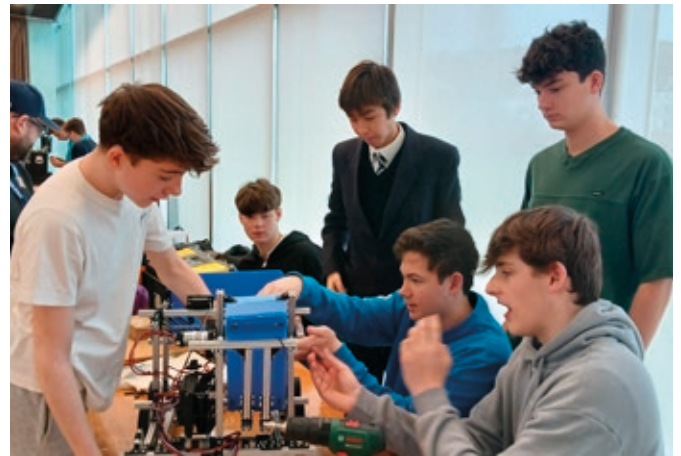
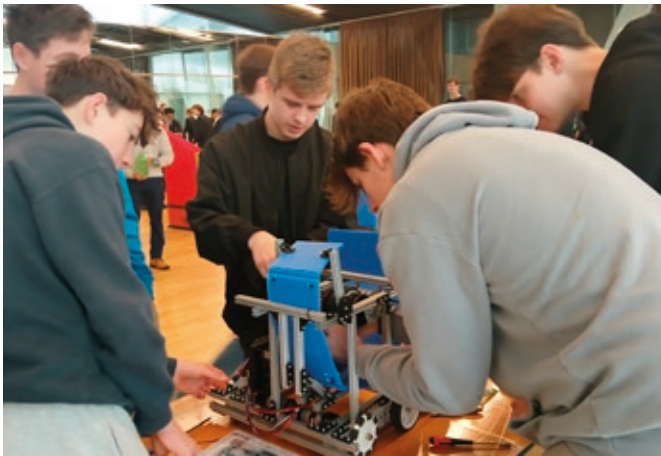
Lancing College is proud to announce an inspiring new addition to its growing STEM programme: participation in the internationally recognised FIRST Tech Challenge. This marks the very first time Lancing has entered the competition, signalling an exciting step forward in innovation, creativity, and hands on learning for our pupils.

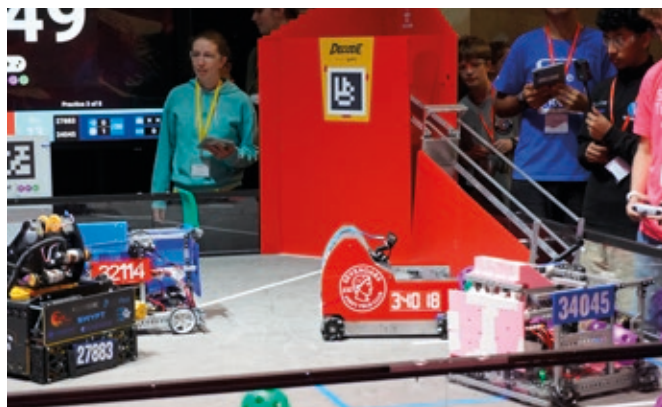
A team of enthusiastic Fourth and Fifth Form students came together to form Lancing College Robots Inc., united by a shared interest in technology and computing. The group brought together a diverse range of abilities, some students arrived with significant experience in building and programming at home, while others embraced the opportunity to learn entirely new skills from scratch. This inclusive approach reflects Lancing's commitment to nurturing curiosity and confidence in every pupil.

The challenge itself was ambitious: design and build a robot capable of collecting balls from a playing field and launching them into a goal. Points were awarded not only for accuracy, but also for achieving the correct colour order and incorporating advanced levels of automation. With only

a starter kit and minimal instructions provided in October, the team quickly organised themselves into specialist groups focusing on chassis construction, electrical systems, programming, and research. Alongside building the robot, students tackled a detailed 175-page rulebook and compiled an engineering portfolio, developing valuable skills in teamwork, project management, and technical communication.

A key milestone came in December, when the team attended a scrimmage event hosted by Brighton College. This was their first opportunity to test the robot. Already capable of launching balls, the robot demonstrated promising accuracy, and the experience of meeting other teams provided inspiration, it was encouraging for a first-time entry.





Throughout the Lent Term, the team's dedication was evident. Students designed and built their own practice goal, refined the robot's launching mechanism through multiple iterations, and developed an effective system for collecting balls from the field. This process of continuous improvement exemplifies the resilience and problem-solving mindset that sits at the heart of STEM education.

In March, the team and robot with licence plate 32114, travelled to a qualifying tournament at Langley Park School for Boys in Beckenham, last year's UK champions. Competing against 16 teams, ranging from fellow newcomers to highly experienced groups, Lancing College Robots Inc. rose to the occasion. After two practice matches and five qualifying rounds, each played in partnership with different teams, the group achieved a commendable mid-table position.

Beyond the results, the day was a tremendous success. Students relished the opportunity to compete, collaborate, and

learn from some of the best teams in the country, including those progressing to the National Championships. The experience provided invaluable insights into how the robot can be further enhanced, particularly in terms of manoeuvrability and automation.

Looking ahead, Lancing College Robots Inc. is already planning its next steps. The team is eager to build on this year's achievements and is seeking support from industrial mentors and sponsors to help take the project to new heights. With each year bringing a new and exciting challenge, the future of robotics at Lancing is bright. This initiative highlights the large range of Co-Curricular activities and Lancing College's commitment to providing a forward-thinking education, one that equips pupils with the skills, creativity, and confidence to thrive in an increasingly technological world.

Damian Collins, Physics Teacher



If you are interested in sponsoring the next FIRST Tech Robotics Challenge, please email djc@lancing.org.uk

We have Lift Off!

At the start of National Science Week in March, two Lower Sixth teams travelled to Westcott in Buckinghamshire to launch their self-built mini satellites at a regional CanSat event.



The launch marked the culmination of seven months of research, development, and preparation, including detailed engineering plans and extensive testing.

Both teams had actively promoted their missions within the College community, aligning their objectives with those of the European Space Agency. *Lancing Rocketry* focused on measuring radiation using a solid-state BG51 detector, mirroring how space missions monitor astronaut exposure and communication impacts. Their CanSat also featured LEDs triggered by altitude changes, demonstrating how environmental data can initiate real-time responses. Meanwhile, *Lancing Space Agency* equipped their satellite with a camera and gas sensors to analyse environmental conditions and potential life supporting factors.

The project was supported by ESERO-UK, an initiative funded by ESA to promote STEM education through space

science. By engaging students with hands-on challenges, the programme aims to build skills and inspire future careers in science and engineering.

The event also coincided with anticipation surrounding Artemis II. Central to this mission is ESA's European Service Module, which will provide power, propulsion, and life support for the Orion spacecraft as it carries astronauts around the Moon and back to Earth.

Both teams achieved an impressive score of 30/34 for their project portfolios, earning each student a Silver Engineering Cadets Award, an accolade highly regarded by universities in UCAS applications. The achievement highlights Lancing College's strong commitment to STEM education through both the super curriculum in the Lower Sixth Form and through co-curricular opportunities.

Damian Collins, Teacher of Physics

Student Reflections from Launch Day

Lancing Rocketry (Lucas): 'It's amazing being here outdoors and actually seeing the launch. Our satellite, parachute, and systems all seem to be working. Everything functions, which is great. We have shown it to the judges – they seemed really impressed. We hope we get one of this year's best build certificates'

Lancing Space Agency (Hans): 'It's been great, we've just finished preparing our satellite and we're excited to test it. Everyone here seems equally nervous and excited.'

Lancing Space Agency (Oscar): 'Our secondary mission focused on analysing environmental data using multiple instruments and an AI model. It worked in the lab, but not on the final PCB, which was disappointing. Still, it's been a valuable learning experience.'

Lancing Space Agency (Adrian): 'As structural designer, I developed the CanSat casing through three iterations. The final design uses a vertical PCB layout to maximise space, with impact protection for landing and a downward facing camera for data collection.'

Travel Awards 2026

2026 saw another excellent year of applications, adventurous and enthusiastic as ever in their range of destinations, aims and objectives, the fruit of careful research, planning and passion for their chosen projects. All eight applicants impressed on paper and in person with their determination and desire to explore global diversity: places, peoples, cultures.

The Travel Award panel thanks and commends them all: this was an affirming year of entries.

The sums of money awarded are both meaningful and enabling – and are designed to make a difference, to contribute to the personal development of Lancing pupils. In congratulating this year's winners and celebrating their spirit of adventure and endeavour, the travel award panel hopes that the Sixth Formers of tomorrow will be encouraged to apply in the future.

The Patrick Halsey Travel Award is split between two applicants. **Zoe Harper** will undertake work experience in the National Archaeological Museum in Athens and visit places of significant cultural and historical importance in Greece, including Delphi, Corinth and Epidauros.

Gladys Chan will further her exploration of architectural structures in Singapore, with a particular focus on sustainably designed greenery buildings.

Arthur Cooper Modern Linguist Travel Awards are made to **Jaz Bartholomew, Hugo Dissanayake, Hilmi Mohammed** and **Ava Udall**. Jaz and Ava will undertake part of El Camino de Santiago pilgrimage route in Spain; Hugo will work as an au pair in a Spanish family in Burgos; Hilmi will improve his fluency in German, with time spent in Berlin and Munich.

Jaz and Ava are additionally awarded The Guy Jones MFL Travel Award towards their Spanish speaking endeavours.

Nyima Edwards is awarded The David Barwell Travel Award for her volunteering programme with Students for a free Tibet in Dharmasala.

Finally, The Peter Beattie Prize, awarded for an adventurous travel project involving service to the underprivileged, goes to **Ronas Ekinci**, who will be taking up a renewable energy volunteer placement with the NGO Light Up The World, based in the Peruvian Andes.



Zoe Harper



Ronas Ekinci



Jaz Bartholomew



Hugo Dissanayake



Ava Udall



Gladys Chan



Hilmi Mohammed



Nyima Edwards

The Art of Revision: How to Study Smarter, Feel Calmer, and Take Control

Exams have a way of looming. Even the most capable students can feel their confidence wobble as pressure builds. But exam success isn't about being naturally clever, it's about using smart strategies. Revision is a skill, and like any skill, it can be learned and mastered.

This year, Lancing College has produced new GCSE and Sixth Form Revision Guides to help students develop those strategies. Created by our Head of Learning Support with Heads of Department, they bring together subject-specific resources, mythbusting, templates, and practical tools, including how to tackle procrastination.

As parents, we all want to champion our children and feel part of their learning journey. Yet when exam season rolls in,

it's easy to feel unsure how best to help, especially when our own school days feel a lifetime ago. The Revision Guide offers clear, practical ways for parents to support from the sidelines, helping create a calm, positive revision atmosphere where children feel encouraged rather than pressured.

Claire Martin, Head of Learning Support

• Why Revision Feels Hard (and Why That's Normal)

Students often assume their struggles mean something is wrong with them. The obstacles are universal: fear of exams, doubts about memory, or avoiding the work. As the Guides remind us, 'Feeling nervous about exams is completely normal. You beat exam anxiety by acting!'

• Step One: Get Organised

Revision starts with sorting, not studying. Gather your notes, tidy your workspace, and set up a digital calendar with exam dates and commitments. A clear environment reduces stress and primes your brain for focus.

• Step Two: Build a Plan That Works

List your topics and RAG-rate them: **Red** for weak areas, **Amber** for middling, **Green** for confident. This helps you prioritise. Plans should be flexible; falling behind simply means adjusting, not failing.

• Step Three: Structure Your Week

Consistency beats intensity. On school days, aim for short, focused sessions. Weekends are ideal for longer 'deep dives' and past papers. Sundays are for reviewing progress and planning. During holidays, use two-hour blocks with breaks and protect half-days for rest. The Guides include templates and recommended planning apps.

• Step Four: Use Active Revision

Passive reading doesn't stick. Active recall – summaries, flashcards, and 'nub cards' – moves information into long-term memory. Revision guides help, but only if you engage: read, cover, rewrite, and test yourself.

• Step Five: Make Past Papers Your Superpower

Past papers teach timing, structure, and command words. Use the Guides' timing formula, mark your answers, and track gaps. The new Guides signpost past papers for all GCSE and A Level subjects

• Step Six: Use Micro-Sessions

Ten-minute bursts – blurring, flashcard blitzes, verbal explanations – boost memory and motivation when time or energy is low. The Guides include a full set of micro-activities to help students get started.

• Step Seven: Use Technology Wisely

AI tools can generate quizzes or mnemonics, but they can't think for you. The Guides emphasise the need for 'active recall, critical thinking and problem-solving skills.' Use tech as support, not a substitute.

• Step Eight: Use the Experts

Subject clinics run all week, giving students direct access to teachers who can sharpen revision strategies. Bring a past paper you've already marked and get targeted guidance on the gaps you've identified.

• Step Nine: Look After Yourself

No revision strategy works without rest. Sleep well, eat well, move your body, and protect time for things you enjoy. A healthy mind learns better.

Revision isn't magic. It's method. With organisation, active techniques, and steady habits, students can transform exam season from something overwhelming into something empowering.

GCSE and A Level Revision Guides can be found on the student VLE under Student Resource Year Groups and on the Parent Portal.

Art News

On Friday 27 February, 14 Art students from Upper and Lower Sixth travelled to London for an educational visit to Tate Britain and the Saatchi Gallery. The visit formed an important part of the students' A Level coursework and exam preparation, giving them the opportunity to study original artworks first-hand and develop ideas for their projects.



After arriving at London Victoria Station, the group walked to Tate Britain, where they spent the late morning exploring the gallery spaces. They were encouraged to make observational drawings, take reference photographs, and record ideas from works that connected with their current themes. This independent research time allowed students to engage directly with the artworks and think critically about composition, colour, and technique.

Students then attended the ticketed exhibition Turner and Constable, which offered a valuable opportunity to study the contrasting approaches of two key figures in British art. Seeing these paintings in person allowed them to better understand the scale, mark-making, and atmosphere within the works, which are difficult to fully appreciate through reproductions.

In the afternoon the group travelled to Saatchi Gallery, where they explored a wide range of contemporary art.

The gallery was particularly enjoyable for the group, and they were fortunate to have the exhibition spaces largely to themselves. This allowed them to move freely through the galleries, spend extended time with artworks that interested them, and discuss ideas together. The bold, experimental nature of many of the contemporary works proved especially inspiring for students developing their own creative directions.

Overall, the trip was a highly successful and valuable experience. Opportunities to encounter original artworks and contemporary exhibitions play an essential role in developing artistic understanding, and the day provided plenty of inspiration that students will be able to carry forward into their coursework and exam projects.

Charlotte Munck, Head of Art



Drama & Dance

The Drama and Dance Department has enjoyed another excitingly busy term: cutting edge curriculum plays, monologues and duologues ...

... culminating in the A Level and GCSE performance exams; playing host to a number of visiting prep schools who experienced Drama and Dance afternoons facilitated by our Drama Scholars; a theatre trip to see *All My Sons* and ... a Lancing First in Mrs Gerstmeyer's World Book Day promenade production in the library, featuring appearances by Oscar Wilde, Wilfred Owen and Virginia Woolf among others, all hosted by an excitable librarian weaving audiences in and amongst the site-specific bookshelves. Warm thanks to the Lower Sixth Drama set and friends!

Rehearsals for next term's Junior Play – *Arabian Nights* – and a Lower Sixth play – *Amadeus* – are well underway, as are preparations for the annual April Dance Show and a Musical Theatre Cabaret as part of Founder's Day Arts Week. In the final week of term a Motion's Eleven-strong troupe of

our top dancers took part in the Worthing Pavilion *Time To Dance* festival with a sensational rendition of a new dance piece created by Rachel and Abi to *This Is Me* from *The Greatest Showman*.

Meanwhile, the main house production proudly presented the 2026 Donald Bancroft One Act Plays. Tom Cotton directed his winning play, *To Be Heard*, and runner-up Imari Davis presented her *Paper Horizons*, both featuring winning and supportive casts and technical support from across the year groups. As ever, we were delighted to be joined by Donald Bancroft's daughter Rosalind and grandson Alex for this annual celebration of pupil-led dramatic creativity. Alex Gyure and Mercy Mfoumou reflect on the productions below.

Matt Smith, Director of Drama and Dance

Bancroft Runner-up: *Paper Horizons*

I want to start by saying well done to all involved in *Paper Horizons*: this was an appealing, and one could say exquisite, play. I particularly enjoyed the themes explored throughout, one of which was 'finding a voice for oneself'. Thomas (Ryley Gibbs) clearly expresses his dismay and distress over August's leaving to go off to art school. Initially, August (Phoebe Balchin), as well as the audience, was led to believe that this was due to a feeling of envy and perhaps bitterness that Thomas may be feeling due to August having something for herself. However, it was later revealed that it was a result of Thomas's lack of voice, and August being the person who

consistently spoke up for him. Vinnie (Leo Herbert) was the mediator of the trio of friends, remaining spiritedly supportive throughout. I think that this was a great theme to explore as it's something that resonated with the audience, ranging from 13-18 years old, as this is the age at which most people begin to build up a sense of self and a voice for themselves. I enjoyed the entirety of the play, and feel as though the consideration of this theme, which may have gone unnoticed, was one that was truly thoughtful and, at the same time, made watching *Paper Horizons* a riveting experience.

Mercy Mfoumou, Fourth Form



Leo Herbert, Ryley Gibbs and Phoebe Balchin in Imari Davis' *Paper Horizons*



Albie Tipton



Monty Tipton



Piper Pownall



Rafe Chapman

Bancroft Winner: *To Be Heard*

To Be Heard was a performance that proved tremendously moving for its audience in a superbly acted production of an incredible piece of dramatic writing. The play conveyed the sadness that comes with hiding the truth and taking refuge – whether in silence or in alcohol – in a doomed attempt to fix your problems. The story of Simon Hallow, played by Albie Tipton, movingly showed the trauma of a loving relationship gone sour, his anguish demonstrating just how deeply the betrayal was felt. As I looked around the theatre when Simon finally broke down, I saw many people tearing up as the emotion was overwhelming. I myself couldn't help but feel very sorry for Simon in his devastation upon revealing that he was assaulted. Monty Tipton, playing Simon's father Adrian, touchingly portrayed both his deep sadness and his empathy, amounting to the desperation he had to make his son feel

better. His wife Evelyn, bravely played by Piper Pownall, was also clearly distraught with demons of her own, drinking her way through her family's problems. Rafe Chapman's sympathetic therapist Gabriel was also a very well written character who really wanted to help Simon but had to contend with Evelyn's bitterly suspicious homophobia. The play was expertly written by Tom, featuring believable dialogue and an extraordinary showstopping monologue; it included examples of modern day issues and topics exceptional in their timeliness. It felt so natural and so authentically written that it didn't feel scripted in the slightest; rather it felt like life was happening in front of the audience's eyes. Personally, I thought that the play impacted every member of the audience, with everyone leaving in awe of the writing as well as the performance.

Alex Gyure, Lower Sixth



Alex & Rosalind Rees with winning playwright, Tom Cotton, and runner-up, Imari Davis

Holocaust Memorial Day Concert

A special concert took place at the College on Holocaust Memorial Day, Tuesday 27 January, created as part of an Extended Project Qualification. The event was conceived, researched and produced by Lower Sixth Former, Isaac Hussey, who worked with fellow musicians to present a performance informed by his academic study into how music can help us understand and remember challenging moments in history.

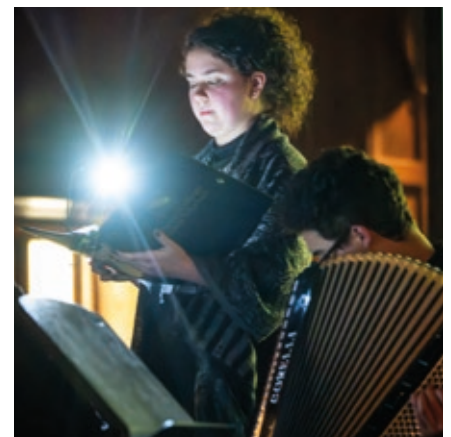
The concert supported the 2026 Holocaust Memorial Day theme, Bridging Generations, which encourages young people to reflect on the past and contribute to ongoing remembrance through thoughtful engagement. Isaac's project aimed to connect his research with a contemporary audience, demonstrating how music can act as a bridge between different times, experiences and communities.

The programme featured a range of carefully selected and rarely performed works, as well as new arrangements prepared for the event. Performances included an array of ensembles; voice, string quartet, clarinet trio, accordion, cello, and mixed instrumental groups, highlighting the diversity of musical expression that forms part of Isaac's study.

The concert was the culmination of six months of independent EPQ research and practical preparation. Isaac took responsibility for every aspect of the event: sourcing and

studying historical material, coordinating performers, managing rehearsals, planning the programme, and promoting the concert. His research included consultation with musicologists, historians, publishers and archival organisations, giving him valuable insights into professional research practice.

Reflecting on his work, Isaac said: 'As a musician and historian, I have for some time been interested in the music that was made under the atrocious conditions within the concentration camps of WWII. My EPQ project has been an exciting journey so far involving sourcing music from archives in Italy and the Czech Republic and a visit to the Terezín Memorial outside Prague where I was given permission to film some contextual narratives for the concert in a former ghetto. I have developed many skills during this project which have included programming a concert, script writing and coordinating the rehearsals of 21 pieces and 16 musicians.'





'It was amazing to be part of something unique and special, and Isaac's research and preparation brought the whole thing together perfectly, leaving space for reflection and silence.'

Xander Graham, Fifth Form

'Isaac's concert for Holocaust Memorial Day was probably the most important and moving I have ever taken part in at Lancing and could not have fallen at a more vital moment. It was moving, meticulously planned, and executed with such sensitivity by all involved. We all really understood the gravity of what we were producing, which was at once sobering and motivating.'

Maria Njoya, Upper Sixth

'It was an amazing experience to be part of a concert that was so well organised and thought through with months of preparation. It was such a meaningful concert, being able to play in front of a huge audience again knowing that our performance would have an impact on them. I'm so grateful for the opportunity and so thankful towards Isaac and everyone else for all the hard work they put in to make this performance successful.'

Clarissa Cheng, Fifth Form

This term's Holocaust Memorial Day Concert was one of the very best concerts we have seen at Lancing College in recent years. That it was devised by a student in the Lower Sixth, Isaac Hussey and rehearsed and performed by 13 of his friends makes it even more remarkable. The sense of esprit de corps was palpable throughout and all underpinned by Isaac's meticulous planning and research. Not only did Isaac source all of the musical material but he produced an accompanying documentary, which he researched and filmed on location in the Theresienstadt ghetto outside of Prague in December. All of the music we heard in the concert was composed and performed in the concentration camps and through the conviction of the performances the audience was able to glimpse into the lives of these musicians caught in the human tragedy of the Holocaust. It was very powerful and very moving and it will live long in the memory.

Congratulations to Isaac for putting this all together and also the musicians who shared in these performances too:

Eva Al-Shimmeri, Harriet Brookfield, Tom Cotton, Clarissa Cheng, Winston Chu, Xander Graham, Zoe Harper, Isaac Ho, Izzy Moss, Maria Njoya, Lili Rashbrook, Freddie Way and Sophia Williamson.

Alexander Mason, Director of Music



House Music Competition 2026

On Friday 6 February the Finals Concert of the 2026 House Music Competition took place, following two days of intensive competition and over 230 entries in solo, duet and ensemble categories featuring all of Lancing's varied instrumentalists and singers.



House Singing Competition winners, Field's House

This year the concert began in the Chapel with Iona McDowell, winner of the organ class giving a spirited performance of Karg-Elert's *Nun Danket*. Next the audience made the short journey to the Music School to hear the winners of the piano duet class, Mika Chen and Candace Wu give a sparkling rendition of *Yuri on Ice* by Umbeyashi where they made colourful use of the two grand pianos in the Recital Room.

The audience then settled in Great School for the rest of the evening where the first item was another chance to hear this year's winners of the House Singing Competition, Field's. Their performance of *Wings* by Little Mix demonstrated confident solos, ensemble singing and well-worked harmony as well as some inventive body percussion and they were ably supported by a classy House band of Candace Wu on piano with Lara Habicher and Bea Bird, cellos.

Next followed the six winners of the instrumental and vocal finals, all competing for the Christopher Headington Cup. In the first of two performances, Tom Cotton captivated the audience with *Sultans of Swing* by Dire Straits and then performed the opening movement of Mozart's *3rd Horn Concerto* which demonstrated his versatility. Lili Rashbrook on clarinet demonstrated real finesse with an incredibly polished performance of two movements from Alec Templeton's *Pocket-Size Sonata*! Mika Chen's performance on the piano of Chopin's mighty *Ballade No. 4* was an outstanding achievement and Mika demonstrated her musicianship and virtuosity in this 12 minute epic! The penultimate solo item was given by soprano Maria Njoya, who has won a choral exhibition at The Queen's College, Oxford next year. Her performance of Gounod's aria, *Ah je veux dire* was another incredible tour de force with Maria's vocal range up to a high D on display. The final solo item was given by Eva Al-Shimmeri, who has won a scholarship to study at the Royal Academy of Music next year. Her performance of Hummel's *Fantasie* on the viola was performed with outstanding flair.

The adjudicator, Mr Tom Elliott, Director of Music at St Ronan's prep school and a former professional violinist with the Academy of St Martin-in-the-Fields Orchestra, gave a superb adjudication, praising the young performers for their energy and commitment. This year's open solo winner, receiving the Christopher Headington Cup, was Maria Njoya and Mr Elliott made particular mention of Maria's 'coloratura' and Lili Rashbrook's clarinet playing was 'commended'.

In the duet final, Maria Njoya and Izzy Moss won with *Domine Deus* from Mozart's *Mass in C minor* with a performance of professional quality. This year's ensemble winners were the Tango Quintet formed of Winston Chu (violin), Lili Rashbrook (clarinet), Freddie Way (saxophone), Isaac Hussey (accordion) and Isaac Ho (piano). Their performance of *Jalousie* by Jacob Gade in an arrangement by Isaac Hussey was extremely stylish and displayed wonderful interaction between all of the players.

Isaac Ho won this year's Peter Davis Cup for his superb contribution to the competition and in particular, encouraging so many pupils in Gibbs' to enter the competition as well as accompanying many other performers on the piano. It's terrific to see a pupil becoming such a versatile piano accompanist.

Taking into account points accumulated over the three sessions of the competition, from the House Singing Competition in October, the Rock and Pop Competition in December and the last three days, Gibbs' House emerged victorious with a commanding lead and 545 points. Field's were worthy runners-up with 486. Above all well done to everyone who has taken part and for demonstrating such enjoyment with their music making.

Alexander Mason, Director of Music



Adjudicator Mr Tom Elliott



Open Solo winner Maria Njoya



Open Duet winners Maria Njoya & Izzy Moss



Ensemble winners Winston Chu, Isaac Hussey, Lili Rashbrook, Freddie Way and Isaac Ho (Tango Quintet)



Peter Davis Cup winner Isaac Ho



Isaac Hussey & Isaac Ho accept the House Music Competition Winners' Trophy on behalf of Gibbs' House

A Stunning Performance

On Friday 6 March, we were treated to a truly stunning performance by Steve Dummer, a much-loved clarinet teacher here, and David Gray, a pianist at the Royal Academy of Music (supported by exemplary page-turner pupil Isaac Hussey).

The evening began with Alec Templeton's *Pocket-Sized Sonata No. 1*. We enjoyed an immediate sense of the sumptuous clarity with which both players played, with feather-light, beautifully-voiced piano in the moments when it emerged through the soaring (occasionally, in the third movement, sassy) clarinet melody.

The Richard Rodney Bennett must be recorded as a particular success. The players immediately immersed the audience in the 'magical sound world' of his *Ballad in Memory of Shirley Horn*, as promised by Mr Dummer in his engaging introduction. The two did a wonderful job of drawing out the sombre, indulgent harmonies, along with some rather florid clarinet scales, which, combined, inspired a pervasive emotional response.

After the Rodney Bennett came the return of Templeton, in his *Pocket-Sized Sonata No. 2*. Mellow was the word on the programme, and mellow it was, evocative of summer evenings we in the UK can hardly recall. The middle movement ended with a moment of shy delight from the piano, and the third with a dialogue between the instruments which infected the whole hall with its sense of fun.

And it really was fun, but none of us were prepared for the singular beauty of the Poulenc that followed. With the story planted in our minds of how Poulenc himself planned to play the piano for this *Sonata for Clarinet and Piano*, but died

inopportunely and was replaced by Bernstein himself(!), we were swept up in a piece so stunningly performed that I have at this time run out of adjectives. At times, Steve Dummer was so in control, so swept up by the music, that he played one-handed; nevertheless, all listened rapt with both ears open.

After the interval had shaken away the last remnants of David Gray's terrifically exciting accompaniment in the *Allegro con fuoco* (like little shots of espresso for the ears!), we were stunned by Debussy's lovely *Premiere Rhapsody*. According to a very knowledgeable Mr Dummer, it was written as a test piece for conservatoire, yet the technical difficulties inherent in that were clearly no impediment to him. A superlative pianissimo, sharp but weighty tenuto, and a full-bodied forte were deployed by the clarinet, with the piano ringing out like bells. Another clear highlight, before Brahms' *Sonata in F Minor* closed the evening, apparently the first major sonata written for clarinet. Gentleness was allied with a piano part forging thrillingly ahead. The andante was serene, with a pianist so nonchalantly skilful you wouldn't know it was him who executed the delightfully lilting accompaniment. *The Vivace* was quite the thing to end on, recognisable even to those less familiar with the clarinet. Lively, moving, classic: it was a stunning finish to a stunning performance.

Maria Njoya, Upper Sixth



Lent Concert

Lancing's Lent Concert was a dazzling display of the talent of over 80 musicians. With a Classical first half and a more modern second half, the versatility of Lancing's musicians shone through in this enjoyable evening.



The concert opened with the String Chamber Orchestra with enchanting performances of *Ases Tod* and *Anitra's Dance* from Grieg's *Peer Gynt Suite*, filling Great School with soaring melodies and shimmering pizzicato. This was followed by two choral groups – the Choir's Sopranos and Altos and the Chamber Choir. The Sopranos and Altos performed Mendelssohn's *Lift Thine Eyes* and Schubert's *Gott ist mein hirt*, combining excellent intonation with Mr Roberts' sensitive accompaniment to create an unforgettable performance. The Chamber Choir's performance of *The Blue Bird* was equally sublime, with the Soprano trio of Julia Muscat, Lili Rashbrook and Maria Njoya soaring above the texture.

The first half of the concert concluded with the Symphony Orchestra, joined by three concerto soloists. Isaac Hussey played Saint-Saëns' *Allegro Appassionato*, performing with vigour and technical brilliance, while Tom Cotton gave a stylish performance of the *Larghetto* from Mozart's *Horn Concerto No. 3*. Lucien Sorgendal gave a bold and accomplished performance of Guilman's *Morceau Symphonique*, orchestrated by Fifth Former, Jude Gabriel, who transformed this piece, originally written for trombone and piano into a

vibrant symphonic score. The Orchestra concluded the first half with music from *Gladiator*, capturing the grandeur of Hans Zimmer's score.

The second half opened with a memorable and exciting world premiere of Alex Giannopoulos' piece *Smash!* They were then joined by clarinet soloist Lili Rashbrook for Gershwin's *Walking the Dog*, a jazzy and laid-back performance showcasing Lili's mellow clarinet tone. Student conductor Tom Cotton then led a *James Bond* medley, bringing drama and intrigue to the stage. This was followed by A Cappella Club performing *Sh-Boom*, a performance full of energy and charm. The concert concluded with a high-energy Big Band set, opening with *Megalovania*, a favourite of the band. Lili Rashbrook then returned to the stage, now as a vocalist, performing *Cry Me a River*. Their final item, *James Last Medley* included crowd-pleasers including *Rock Around the Clock* and had the audience on their feet!

This was a spectacular evening of music-making and will live long in Lancing memory.

Emilie Harlow

Head of Academic Music and Assistant Director of Music



Chamber Music Concert

The Chamber Music Concert provided an engaging and diverse programme, highlighting the breadth of talent across a range of ensembles and instrumental combinations.



The first half featured a sequence of contrasting performances, from the lively and characterful Honk! to a refined piano duet with Freddie Way and Xander Graham producing a poised rendition of Debussy's *Ballet*. The Oboe Quintet brought warmth and lyricism to Fauré's *Pie Jesu*, while the String Quartet offered a sensitive account of both Domažlický's *Song without Words* and Beethoven's *Adagio cantabile*. Clarissa Cheng performed a beautifully shaped interpretation of the second movement of Tchaikovsky's *Violin Concerto*, tastefully accompanied by Mika Chen, before Izzy Moss and Lili Rashbrook provided a light and graceful contrast with Gariboldi's *Dolcezza*. We heard a moving performance of Chopin's *Largo for cello and piano* from Clemens Waiblinger and Isaac Ho, before an ensemble formed for the Holocaust Memorial Concert rounded out the first half.

The second half continued with equal variety and energy. The Brass Quartet opened with a spirited arrangement from *Aladdin*, followed by a stylish and technically assured performance of Corelli's *La Folia for violin and piano*, played by Sho Kameda and Isaac Ho. The Piano Trio gave a polished account of Frank Bridge's *Miniature No. 1*, and the Flute Ensemble impressed with the rhythmic vitality of *Bossamanda*. A contrasting moment came with Michael Nyman's captivating *Song for Tony No. 1*, performed by Honk!, before the brass returned with a tremendous rendition of *Hey Jude*. The concert concluded with a beautiful piano duet performance of Debussy's *En Bateau*, played by Mika Chen and Candace Wu, before the Tango Quintet's performance of Gade's *Jalousie*, brought the evening to an energetic and memorable close.

Ollie Fulwell, Graduate Teacher of Music



CCF News

On Thursday 19 March, Fourth Form CCF cadets and Lower Sixth NCOs enjoyed an outstanding day of on-site outdoor activities, making full use of Lancing's diverse terrain and the expertise of staff.



The programme featured a carousel of engaging stands, including archery, command tasks, navigation, radio communications, and an obstacle course. With the weather firmly on our side, cadets were able to make the most of the sunshine, resulting in a thoroughly enjoyable and memorable experience for all. A huge thanks to Captain Horwell and Captain Coakes for putting on such a rewarding day for our CCF cadets.

Quotes from NCOs

This term we took part in our CCF activity day, leading our sections through a range of activities and competitions designed to test their communication, teamwork and leadership skills. It was a truly enriching experience, and a great opportunity to test our abilities as NCOs.

As we moved through the day, we rotated around different stations with our sections, each with a particular focus. Radio and Reconnaissance sent us around the school, locating mock targets using six-figure grid references and relaying the information back to our HQ, while Command Tasks tested our sections' planning and cooperation. The Obstacle Course was a definite highlight for all of us, and I was especially impressed by the creativity and resilience of the Fourth Form in approaching some of the more challenging obstacles that faced them.

Our section finished the day with Combat Archery, pitting us against sections 4 and 5 in a fast-paced and competitive final activity. It was a great way to end the day, with everyone engaged and showing strong team spirit and camaraderie throughout.

As NCOs, leading our sections was both a challenge and an incredibly rewarding experience. It pushed us to stay organised, and support our section, keeping us and our section inspired and motivated. It was great to see everyone encouraging each other, growing in confidence, and having fun throughout the day.

Of course, none of this could have been possible without the organisation and planning of Captain Horwell and the rest of the CCF officers, whose dedication and care ensured that everything ran perfectly - we are all truly appreciative of the time and effort they put into making the day a success.

Shimon Milchan, Lower Sixth

The Activity Day, or 'over-day-er' as I like to call it, was the sort of stuff that makes CCF worthwhile. My highlight had to be the archery, where section morale was on full display. Section 6 is the best section I could ask to lead, and I was impressed by our ingenuity in carrying out command tasks, ignoring however many times I may have dropped the stretcher of Bergens into a river. It offered a matchless opportunity for bonding between years, and for us NCOs to cultivate our leadership. Overall, a day to look back on fondly, and we owe all the CCF staff our appreciation.

Hilmi Mohammed, Lower Sixth

The CCF activity day is one of the best experiences I have had at Lancing. It was jam-packed with a range of tasks, from combat archery to navigation - there was truly something for everyone. The archery was a real highlight, due to the way every single cadet got invested in the competition, while still keeping things light and fun. We were definitely lucky with the weather, and the tasks ensured we made the most of it. I know that everyone involved enjoyed it just as much as I did, and we look forward to the next camp!

Lucy Mason, Lower Sixth

Explorer Scouts News

This Lent Term has been a busy and brilliantly varied one for our Explorer Scouts, marked by hands-on learning, community engagement, and a renewed sense of adventure as we look ahead to the months to come.

Learning to Save Lives: Emergency Aid, Air Ambulance Badge & First Aid Awards

We began the term with a strong, purposeful focus on Emergency Aid. A highlight was the visit from Mr Bustin, who delivered an engaging and eye-opening talk on the life-saving work of the Kent, Surrey & Sussex Air Ambulance. His stories of rapid response, precision teamwork, and real-world emergencies added genuine depth to the Scouts' understanding of first aid in action.

This year, the KSS Air Ambulance released a special Scout badge together with a set of challenges designed to spread awareness of the charity's work and develop practical emergency response skills. Over the course of the term, our Scouts worked through the full challenge pack, learning how Air Ambulance crews operate and how accurate information – especially location data – can make a critical difference.

By the end of Lent Term, the Scouts had completed the Air Ambulance badge in full, demonstrating a strong grasp of emergency procedures and the wider context of medical response.

Alongside this, they earned their First Aid Level 3 badge, showing maturity and composure in skills including CPR, the recovery position, hazard identification, and managing an incident scene confidently until further help arrives.

A key part of this was a brilliantly run What3Words navigation challenge, designed and delivered entirely by our Senior Patrol. Scouts travelled across the College campus using a sequence of clues; successfully solving each clue unlocked the next set of three words and the following location. It became a fast-paced, competitive and clever way to reinforce how accurate location data supports emergency response – while being great fun at the same time.



Midweek Micro-Adventure: The March Overnighter

This term's overnighter took place at Hillside Scout Camp, offering a mid-week escape filled with practical learning, camaraderie, and classic Scouting spirit.

A major focus of the camp was practical campcraft. Working in patrols, Scouts enthusiastically tackled:

- pitching tents safely and efficiently
- planning and budgeting for their meals
- cooking dinner together
- organising kit and managing roles within their teams

The fire circle that followed captured the heart of Scouting. The Scouts led with songs, skits, storytelling, and warm fellowship around the flames. It was joyful, noisy and wonderfully connected – exactly what a campfire should be.

As evening fell, the brilliantly clear sky set the scene for an unforgettable night. Mr Durkan brought the heavens to life with his exceptional knowledge of astronomy.

The morning programme included a brilliant series of team games and a hands-on Da Vinci bridge construction challenge, led by Annabel Johnston OL (2019–2024), and Dr Bustin. Scouts worked collaboratively to design and build a free-standing bridge structure using only interlocking poles, a task that demanded communication, patience and problem-solving. The sense of achievement (and the triumphant walk across it at the end) was unmistakably Scout-like.

Despite the crisp overnight temperatures, the patrols rose early, struck camp smoothly, and began their lively hike back to College. Walking in patrols, they navigated confidently – even when an unexpected detour tested their map-reading and teamwork. The route soon filled with energy as Scouts sang campfire favourites, swapped jokes and riddles from the songbook, and kept one another motivated all the way home.



A Jamboree Journey Begins: Diary from Our Selected Explorers

Our two Explorers Bea and Imogen, who have been selected to represent West Sussex at the **2027 World Scout Jamboree in Gdańsk, Poland**, have started their journey to the Jamboree. Below is their own account of the journey so far:

'At the beginning of this year, our unit received a talk from Dr Bustin about the opportunity to represent our county at the 2027 World Scout Jamboree in Gdańsk, Poland. This inspired us to apply to take part in the Adur Valley District Selection Camp in September. Despite the competitive nature of the camp, we really enjoyed getting to know other Scouts from our District as we worked together through activities like pioneering and cooking together as a team.

Finding out the next morning that we'd both been selected was an incredible moment, and also the beginning of the daunting task of fundraising. Following advice from our leader, we began small: selling old clothes and launching a GoFundMe for our sponsored run. Now we're working on bigger plans, including running a stall at a district event and exploring ideas for school-based fundraisers.

We recently met the rest of the West Sussex Unit at our launch event in January. After icebreakers and team-building, we started thinking about our identity as a unit. By our first camp, everyone had prepared badge designs, and eventually we agreed on 'West Sussex Wings'. The weekend ended with a muddy but lively hike before we all headed home to tackle revision for our mocks.

Our next preparation camp is over Easter, and we're excited to continue our Jamboree journey!

Their enthusiasm already brings great energy to the unit, and we look forward to supporting their preparations and fundraising in the year ahead.

Looking Ahead

As we move into the Summer Term, the Scouts will be spending much more time outdoors, building on the confidence, skills and independence they've gained this year. The programme will focus on a range of traditional Scouting skills, including:

- backwoods cooking, using simple, natural methods
- weaving and whittling, promoting creativity, patience and safe tool use
- continuing our pioneering skills
- ongoing outdoor skills, craft, and navigation challenges

A major highlight will be our next overnighter in June, where much of the camp will take place on the water. Scouts will have the chance to learn and develop in a variety of paddle sports, building balance, teamwork, water confidence, and a sense of adventure in a safe, well-supervised environment.

The months ahead look exciting, and we can't wait to see how the Scouts grow through these new experiences.

Andy Cooper,
Scout Leader, Minerva Explorer Unit

Beautiful Barcelona

The Lower Sixth Geography trip to Barcelona was an amazing opportunity for us to develop ideas for our independent coursework projects and see how regeneration has changed the city.

The first location that we stopped at gave us a beautiful view over the cityscape of Barcelona and its port, where we could clearly see remnants of the industrial past that the city has experienced. After this, we headed to see the iconic landmark, the Sagrada Familia, where we stopped to have some free time and lunch.

In the afternoon, we made our way to our hotel in the town of Sitges which was located right next to the beach, before walking along the coast's promenade to see how the sea has changed the shape of the area over time.

The following day, we made our way to the Raval, a neighbourhood that is famous for its regeneration. Here, we did various data collections including environmental and

perception surveys and we also went to see tourist attractions like the famous Cat statue and Raval Del Ramblas. The Raval gave us an insight into what it's like for a local person living in Barcelona and we could also see how investment has changed the city in comparison to how it was before the 1992 Olympics. Overall, this day was very useful for improving our data collection techniques and it was also great to see many of the places that we have been studying, in person.

Day three was our physical geography day, which we spent on the sunny beaches of Sitges. Here, we recorded a range of both qualitative and quantitative data that will help us massively when we eventually start our individual coursework pieces. We also tried various data collection techniques such





as field sketches and pebble analysis and it was extremely beneficial for us to carry out research independently. The weather was incredible on this day, so we ate lunch on the beach whilst Dr Reesink gave us a lesson on the different types of shells that he had found, which was fascinating.

In the afternoon, we headed over to what felt like an untouched and secret beach just behind the town. Here, we admired the Punta de les Coves headland which displayed various landforms that we had studied in our lessons before heading back to the hotel for a buffet dinner.

The final day was about the rural mountain towns to the west of Barcelona. We headed into three traditional towns, recording data and looking into how the places made us feel

and how we perceived them. There were beautiful viewpoints of the vast vineyards at each town with factories scattered around them. We were very fortunate to see the inside of one of the oldest wine factories in Gratallops, where we saw the process of how the wine is made and stored. Each town contrasted significantly from the last and gave all of us a new perception of how life can vary in rural areas. That wrapped up day four, where we headed to the airport to make our return. It was a truly amazing experience and one that has thoroughly prepared us for our A Level coursework. A huge thank you goes to the teachers for helping us grow our understanding of the subject and for a wonderful trip.

Alice Young and Sam Waddell, Lower Sixth



Mathematicians in Manhattan

In the February Half Term, a group of Sixth Form Mathematicians visited New York City for a cultural and educational tour. Several members of the group share their memorable experiences below.

9/11

On entering the 9/11 museum, I was overcome by a sense of the gravity and the importance that the event had on the city of New York – an event which fundamentally changed both the American identity and its understanding of its place in the world. Where previously it had seen itself as a bastion of Western idealism, the events that unfolded on that day demonstrated to itself and the world that the force of hatred had the ability to disrupt and shatter the supposed imperviousness of the West. However, this fear that gripped America in the years following 9/11 was not the lasting effect of the museum. Rather, it was the resounding optimism in the face of evil that struck me so greatly. I was particularly moved by the art created by schoolchildren, demonstrating the hope, joy and love that emanated from the response to the attack. One drawing of a child's father who had been lost made me think about all the other fathers, sons, and grandfathers who had lost their lives, many for the sake of saving others. Another story that has stuck with me is that of a woman who, before jumping to her death, held down her skirt. Even in death, New Yorkers held onto their dignity, their values and their humanity – an example of how even the most atrocious events of evil cannot strip us of our human resolve. Now, in a time of political radicalisation and war, the disparity between creed, culture and people seems its most evident; however, the events of 9/11 teach us that the hate which fractures is never as strong as the love that binds. It is this sense of love which permeated throughout the museum and that permeates through the city of New York.

Harlan Elphick, Upper Sixth



Intrepid

After visiting the 9/11 Memorial, we went to the Intrepid Museum on the Hudson River on Saturday afternoon. The museum consists of an Essex-class aircraft carrier that was built in the middle of World War II (1943). On board, numerous different classes of aircraft were displayed, and life on an aircraft carrier under the conditions of that time was also portrayed.

Among the aircraft are both modern planes, such as the SR-71 Blackbird, and older ones, for example a Corsair, which served as a rocket-equipped aircraft during World War II. In addition, there is a Space Shuttle located at the rear of the flight deck, which visitors were able to explore.

It was especially impressive to see how aircraft have changed over time – how propellers were replaced by jet engines, how built-in machine guns gave way to missiles, and how the overall shape of aircraft evolved.

In summary, the Intrepid Museum was very interesting as it allowed us to see the conditions under which soldiers had to live on an aircraft carrier at that time and to explore the technology used on such a carrier.

Philipp Greiner, Lower Sixth



Liberty Science Centre

On Monday, we arrived at the Liberty Science Museum, with the amazing opportunity to watch a live craniotomy, where a surgeon was removing two tumours from a brain. The surgery was very interactive, being able to ask questions to the surgeon whilst he was performing the surgery, which was an incredible feat. Through watching this, we learnt about various things, such as the layers and parts of the skull and brain with their uses and why tumours grow. Overall, it was an inspiring and unforgettable experience and one of the highlights of the trip.

Joshua Ogunsipe, Lower Sixth



Wall Street

Our tour guide Emily from First Experience began by introducing the impressive financial buildings around 33rd Street, including the historic Federal Reserve Bank of New York, explaining its crucial role in safeguarding America's gold reserves and stabilising the economy, especially in the past. As we walked through the Financial District, she told us about the dramatic rivalry during the Great Depression between the Chrysler Building and 40 Wall Street, which competed fiercely to become the tallest building in the world. Emily then connected this competitive spirit to the darker side of Wall Street history, describing the 2008 financial crash and explaining how complex financial products like mortgage-backed securities and CDOs spread risk throughout the global system. She mentioned key figures such as Alexander Hamilton, who laid the foundations of the American financial system, and investors like Greg Lippmann and Michael Burry, who famously predicted the crash. We finished the tour at the iconic Charging Bull, a symbol of financial optimism and the powerful, fast-moving nature of the stock market, which perfectly concluded our insightful exploration of Wall Street's past and present.

Jacob Davies, Lower Sixth



MoMath

During our visit to the National Museum of Mathematics (MoMath) in Manhattan, we had the opportunity to explore a wide range of interactive exhibits that demonstrate how mathematics appears in everyday life. The museum encourages hands-on learning, allowing us to experiment with mathematical ideas through puzzles, models, and digital displays. In addition to exploring the exhibits, we took part in two masterclasses. The first focused on inscription, exploring the mathematics of patterns and how they can be used to hide a message, while the second introduced us to basic graph theory, showing how networks and connections can be analysed mathematically. The visit was both engaging and insightful, offering a fascinating glimpse into the creativity and real-world applications of mathematics.

Tudor Parau, Lower Sixth

iFly

On Wednesday, we travelled to Queens for an indoor skydiving session. We started with a demonstration from an instructor, who performed a series of impressive manoeuvres far from what we would be attempting, but incredible to watch. Afterwards, the instructor introduced the physics behind the indoor skydiving, we were shown different objects and asked to predict which one would lift first based on its surface area, shape, and mass. Seeing ideas we had learned in class like air resistance and terminal velocity play out in real life, right in front of us made the lesson surprisingly fun. Then it was our turn to fly. After suiting up, we each waited for our turn in the wind tunnel. When it was finally mine, the sensation was different from what I'd imagined, although I was suspended in the air, the strength of the wind made it feel nothing like traditional 'flying'. The highlight came when the instructor joined me, increasing our combined surface area and sending us soaring upwards in a High-Flight, an exhilarating finish to the session. Overall, the experience was a memorable mix of physics and pure adrenaline in the best possible way, making it one of my favourite moments on the trip.

Ingrid Cheng, Upper Sixth



McLaren

During our recent mathematics trip to New York, we had the privilege of visiting the McLaren Engineering Group, where we gained valuable insight into the diverse applications of engineering across civil, structural, marine, entertainment, and geotechnical projects. The executive and a mechanical lead delivered an engaging and interactive session, encouraging us to ask questions and think critically about real-world engineering challenges. One particularly memorable example was their work on installing a giant inflatable dragon on top of the Empire State Building for a movie premiere. Despite weather conditions and limited connection points, the team demonstrated creativity, precision, and careful risk assessment to ensure safety and stability. We were also fascinated by the MGM Cotai Theatre's 900-square-metre (the size of three tennis courts) movable video wall system. With gaps of less than 2mm between screens, the seamless visual experience highlighted the importance of advanced engineering, accuracy, and innovation. Beyond the technical aspects, he shared how to coordinate a team of over a thousand people, showing us that teamwork is just as important as technical skills. The visit was eye-opening, fun, and made many of us even more excited about studying engineering in the future.

Adrian Pang, Lower Sixth

Snow Business

In December, 20 pupils took part in the First Snow School Ski Racing Championships, an event hosted by Visions in Education and ESI Meribel in Les Menuires, France.

During the trip, students had the opportunity to explore the full Three Valleys ski area, take part in a one-day ski safari complete with a picnic lunch, and compete in three race events. No previous racing experience was required, although participants did need to be confident skiers. Here's what they had to say about the trip:



A day on the ski race trip

In the morning, our ski coach taught us some technical aspects, showing us tips and tricks on how to compete in the races, which were three in total: slalom, giant slalom, and parallel slalom. In the afternoon we enjoyed the snow and sun and skied until 4pm. Then we had some free time, enough to rest, play games with friends, or go to the small supermarket to buy some snacks or drinks for the evening. After dinner, there was an activity in the lobby, where our whole group always had good fun. I think my personal favourites were: the quiz evening where both Lancing teams could prove themselves in their knowledge on flags, brands and on many other things, winning both first and second place, earning us small giftbags, with chocolate, and our last evening, when the winner of the races got their awards, where we all got medals, but also saw our group member Alma Braun earning a special award for the 'best fall' after a memorable encounter with the course netting. This ski trip really was one of my best experiences at Lancing so far, and I would absolutely go again. I really recommend this trip to everyone who wants to improve their skiing and racing skills, spend a great week with friends, and even make new friends.

Lara Habicher, Fourth Form

The best thing about the trip

When I joined Lancing College, I really wanted to go on a trip, so when my parents asked me if I wanted to go on a ski race trip, I was very excited. I think that trips in general are the best moment to make friends. As it is my first year at Lancing, I didn't know everyone in the school. This trip was the best trip I've ever done, I made a lot of friends. Even now, when it's finished, we still see each other in some lessons and we talk, we do sports together, and we eat together. It also enabled me to meet a lot of people from other year groups and I thought that we wouldn't speak to each other again, but every time I see them between lessons or in the corridors, we chat. It was one of the greatest trips I've ever done. Thank you to all the teachers who made it possible.

Gloria Roze Chapuzet, Third Form





Race preparations

A few seconds before the race started, I stood on the start line and my name was announced. Now I became fully aware that I am competing in a race. The thrill of wondering how well my own skiing would hold up in the real world of racing was unstoppable. What made it significant, however, was not only the competition itself, but the preparation that had shaped us throughout the week.

Waking up at 7am, I would ski from 9am for five hours a day. We were separated into two groups of eight and each group had a professional ski coach. Skiing on the vast slope which is unique to the alps was impressive, though the snow quality was closer to ice than powder and frankly, not easy. Nevertheless, we were blessed with favourable weather, and able to enjoy the magnificent landscape, providing a unique experience I will remember fondly.

The guidance that our coach gave us was not only the technical skills but also the mental skills. Especially, what sticks in my mind is to keep the rhythm. Only change the rhythm when you change the size of turns. And above all, what is most important was not to hesitate in your own skiing. If you were afraid even a little, the body weight shifts to the rear, and you would lose control of your skis. That is precisely why we had to tell ourselves, 'I'm not afraid,' and face the slope with resolve.

After three days of training, the day of the actual race finally arrived. We spent the morning of race day warming up before noon, then competing in the afternoon. The first day was giant slalom (larger intervals between poles), second day was slalom (smaller intervals between poles) and the last day was the team relay race. There were about seven other schools, all from the UK.

To be honest, the atmosphere at the venue was more relaxed than I had expected, which helped ease my nerves somewhat. We skied the course a few times before the

race, but I was surprised that the snow was icier than I had imagined, since the other pistes had softer snow. Personally, I felt slalom was easier to ski than the giant slalom, which most of my friends disagreed.

Then the race started. Even though the atmosphere was relaxed, it was a race. The desire not to lose took me over and I pushed too hard, which led to the loss of control of my skis, and I was forced to brake hard. As a result, my time and race position was disappointing. Nevertheless, I could apply what I had learned in the second day. In the slalom, I avoided rushing and focused on what my coach had taught me, skiing without hesitations. Concentrating on maintaining the rhythm also paid off, resulting in better skiing than the first day, with both my time and ranking proving satisfactory.

In the relay on the last day, we competed head-to-head against other schools. We had two races in the day, and I led off both relays. When the previous skier crossed the finish line, a flag was lowered to signal the start of the next racer. In both races, I managed to pass the baton to the next teammate while holding a narrow lead. The result was one win and one loss. The head-to-head format gave us a greater sense of tension than the other two days, allowing us to experience a race that felt more like a proper race.

What I have felt through the ski trip was, ultimately, the most important thing is not having any hesitation on your own ski, over the technical skills. The fact that I could adjust the mistakes that I had done on the first day, and the opportunity to ski for my team and the College were the most valuable experiences that I had. These experiences gained on the grand stage of alpine have become something that will surely remain within me, far beyond the mere outcome of the races.

Sho Kameda, Lower Sixth

Day at the Museum

As part of our studies on Classics this year, we had the amazing opportunity to visit the British Museum. This trip really helped make the ancient world come to life further than just in the classroom.

We began with a train ride into London, followed by a short trip on the underground. We were greeted with absolutely superb weather, with clear skies and warm temperatures that made the day even more perfect.

Inside the museum we got to see an extraordinary collection of artefacts that we have been studying throughout the year. Seeing these sculptures, vases, and historical sources up close was incredibly rewarding and intriguing. It was such a privilege to have the opportunity to connect our classroom learning with these real artefacts from the ancient world, which helped give us a deeper understanding of their culture, life, and art.

One of the many highlights of this trip was the opportunity to spend time exploring the museum independently, to follow and explore our own interests, discover new exhibits, and appreciate the large array of history on display at our own pace.

The trip was incredibly enjoyable and educational. It gave us a real chance to directly engage with the ancient world while also getting to experience the daily life of London. By the time we made it back to school, we had gained not just new knowledge, but also many lasting memories of such a brilliant day.

This visit is undeniably a highlight of our Classics Studies this year.

Levi Georgiou, Lower Sixth

We explored as many exhibitions as possible, but particularly focused on the artefacts which link to our Classical Civilisations course. Getting to see these objects in person was really helpful in letting us understand their significance.

One of the highlights of the trip was viewing the detailed sculptures and decorations from the ancient Greek temples, including those from the Parthenon. After seeing all of the friezes in person, we were especially impressed by those depicting sacrificial processions such as the great Panathenaea and battles like the centauromachy.

Reading the descriptions alongside the artefacts was also really helpful in improving our understanding of the artefacts and our knowledge about them. However, just getting to see these items in person was perhaps the most useful part of the visit.

Another especially interesting part of the trip was encountering artefacts which we had already studied. This allowed us to recognise all of the misconceptions which we had previously had, especially about their sizes and proportions. Some objects were far larger and more impressive than we had imagined, while others were surprisingly small and intricate.

In addition to the Greek and Roman collections, we also had the opportunity to explore other parts of the museum that are not part of our course. The Egyptian collection was especially interesting, and we were really impressed by the mummies and huge granite statues.

Overall, the trip to the British Museum was a really informative and enjoyable experience which not only improved our knowledge of the artefacts which we had previously studied but also allowed us to broaden our awareness of other cultures in the ancient world.

Bea Hill, Fifth Form



Qui diligit Deum

Henry Scott Holland, the great 19th century Anglican theologian, priest and social reformer famously said, 'You cannot believe in the incarnation and not be concerned about drains'. Perhaps the same can be said of feet.

Scott Holland's aphorism sheds light on his liberal Anglo-Catholicism, the tradition which we continue to inhabit here at Lancing today. To take the incarnation seriously, to believe that Jesus was both fully God and fully man, means that we must also take humanity seriously. All of humanity has been hallowed by God's presence, and this leads Christians, like Henry Scott Holland, to pay particular attention to those most in need.

Jesus' own ministry was spent primarily among those whom others chose not to associate with; for Scott Holland, he found these people in the slums of East End London. Christianity cannot simply be about abstract doctrines, but is about people made in the image of God, whom God loves. Significantly, this love inspires not just feeling but action and especially service.

In our context, there are many ways in which our privileged community reaches out to those who wouldn't necessarily benefit from all that we enjoy: our Founder programme, our friends in Malawi, and the charities we support are just some aspects of the way in which we seek to include people. In the Lent Term, in the penultimate Whole School Eucharist, we also wash the feet of a 'volunteer' from each House. As I pour the water and Dr Crawford towels them dry there are the inevitable (and understandable) sniggers – it is a strange thing to do. We don't usually wash feet, and so the Maundy Thursday symbolism is overlaid with an ill-ease at its novelty.

Perhaps that says something about society in itself. We would be foolish to imagine that we don't have people who serve us today – the people doing jobs we wouldn't want to, would see as beneath us, or on whose labour our comfort depends. They work out of sight, abroad, or at unsociable hours. In the same way that the well-to-do of London turned a blind eye to the needs of the East End, so we too want to shut out the needs of our fellow human beings. We saw that again at the very poignant Holocaust concert arranged by Isaac, with the sobering recollection that people like you and me enabled the atrocities by turning a blind eye and not standing up for those who were being persecuted.

And yet, our Christian calling, in a world where dominance and self-dependence appear to be increasingly held up as the virtues to emulate, is to be foot-washers. For Scott Holland, this wasn't something nice to do but went to the very heart of our trust in God. If there is God, then the arc of the universe has a further horizon and a different set of goals to what worldly success would recognise. Those whom we might imagine as 'other' are part of God's radical inclusion, and our salvation, our re-orientating, towards God opens our eyes to the 'false limits of our own' that we have imbibed and imposed.

As we look at the careers that our pupils will take up, we pray that foot washer and drain maintenance worker are very much on the list.

Rev Dr Justin Pottinger, Chaplain

Football News

Following the end of the Lent Term the Boys' and Girls' Football Academy has completed 145 fixtures, including representation in Regional, County and National level competitions across all age groups, more than any other season on record.

Given the challenging weather throughout the Advent and Lent Term this truly is a remarkable achievement and congratulations to all the pupils that have been involved and a big thank you to the staff that have helped to make the fixtures possible.



Boys' Football

1st XI Standout players: Adnan Laguda, Joe Jelliff, Austin Johnston

The boys have had their most successful Lent Term ever with three achievements standing out. Firstly, after losing their opening match of the term, the 1st XI went on an unbeaten run winning seven of their final eight matches. They gave their best performance of the season overcoming Eastbourne 6-0 and avenged their earlier season defeat from the OLs with a fantastic 1-0 win. During this period, the 1st XI recorded four clean sheets conceding just four goals and scoring 24. This demonstrates huge development and shows the quality and improvement they have made.

Opponent	Result
Wilson's School	0-4
OLs	1-0
Portsmouth Grammar School	5-0
Cranleigh School	3-1
Kent College	Post.
Cardinal Newman	Post.
Westminster School	4-1
Eastbourne College	6-0
Hurstpierpoint College	0-0
Portsmouth Grammar School	5-1
Christ's Hospital	2-1

2nd XI Standout players: Minato Hiroi, Jack Baskott, Joe Clapp

Not to be outdone the 2nd XI were equally impressive and won every game during the Lent Term. Their seven-game winning streak included 29 goals scored and just seven goals conceded. Across the whole season they recorded 10 wins and just three losses in 16 games. They have shown incredible teamwork and performance in what was a very successful season under the guidance of Mr Mole and Mr Gould.

Opponent	Result
Wilson's School	3-2
OLs	6-3
Portsmouth Grammar School	8-0
Cranleigh School	2-1
Kent College	Post.
Cardinal Newman	Post.
Westminster School	4-1
Eastbourne College	3-0
Christ's Hospital	3-0

U16 – ESFA Cup Finalists (pictured left)

Without doubt though the biggest success this year comes from the U16A boys’ remarkable run in the ESFA Schools Cup. The National competition which involved 107 schools and started back in September has seen the boys progress through six rounds to reach a national final for the first time in recent history. In an enthralling semi-final the U16s travelled by luxury coach to Hereford to face Kingston High school, goals from Patrick (2), Jude and Francis secured Lancing a 4-2 victory.

The final will be played after Easter at the Bet365 Stadium, home of English Football League Club, Stoke City. Reaching this milestone is an outstanding achievement and a testament to this squad’s development over the past two seasons under the expert guidance of the Head of Football, Lewis Benson, and their lead coach Dan Pedley. Reaching this final will be a fantastic experience for players, parents and staff and we wish the boys good luck, in their quest to become National Champions.



Girls’ Football

The transition from competition in the Summer, into the Lent Term saw rapid progression for girls’ football as well. The Juniors, who have come together as a ‘new team’ this year recorded excellent victories over Frensham Heights and The Sir William Perkins School. The girls have made brilliant progress and will be even stronger next year.

The Seniors, several of whom have now been competing in football since the Third Form have also achieved well under the expert guidance of Mr Mussell. The 1st XI season went from strength to strength and included fantastic wins over both Sevenoaks 5-0 and Hurst 2-0, the two goals against Hurst both from outside of the box and a goal of the season contender, demonstrated the skill the team has and the progress they have made. The pinnacle of the 1st XI season though, was the success they had in the Charterhouse sevens tournament. Having been put into an incredibly tough group stage which included fixtures against, Wellington, Millfield, Rossall School, Charterhouse School and Brighton College, Lancing progressed into the Bowl competition where they dispatched Marlborough and Wellington to progress into the final. In a tense match they were narrowly beaten in sudden death extra time. Regardless of their final defeat, the way in which the girls performed on the day showed incredible bravery, courage and performance, we are extremely proud of their success.

Girls’ House Football

The girls’ House football competition was hosted during the final week of term and despite the appalling conditions the girls could not be stopped as they put on a fantastic show of football excellence. Each House played each other once in a tightly fought group stage, where high quality defending stole the show.

With the top two teams Manor and Handford progressing into this year’s final, Sankey’s overcame Field’s and Saints’ to confirm third place with a 2-0 victory. Despite Handford winning all their group matches, it was Manor who became this year’s champions. Constance De Forest with a last-minute winner to retain their title for a second successive year. Commiserations to Handford who came second for the fourth year running and congratulations to all the girls that took part.

Lewis Benson, Head of Football

Players of the Term

- Junior Girls – Maiya Channing
- Senior Girls – Lily Townsend
- 1st XI Boys – Austin Johnston
- 2nd XI Boys – Minato Hiroi
- U16A – Patrick Coyle
- 3rd XI Boys – Will Newton
- 4th XI Boys – Sho Kameda
- 5th XI Boys – Isaac Ho



Hockey News

This term has been a good one for all of our boys' hockey teams, with excellent efforts spanning from our 1st XI right the way through to our U14B. We've had some brilliant block fixtures along the way against the likes of Ardingly, Eastbourne, Worth and Portsmouth Grammar School to name a few.



A real highlight of the term was the boys' U14A claiming the silver medal in the UKSA Sevens Tournament. We have also had over 20 students across the different year groups for boys and girls, representing Sussex in the county age group squads and even two members of the boys' 1st XI making their debut and continuing their National League journey with Brighton and Hove Hockey Club.

House hockey this term was a spectacle to behold, with two closely contested competitions with both finals going to a shootout for the Juniors and Seniors. Teme House emerged as champions for the Juniors whilst School House reigned victorious in the Senior event.

Anticipation has been building for the girls' hockey tour to Spain over the Easter break and preparation for the girls' 2026/27 season with training in the Summer Term.

As the term comes to an end, we would like to thank everyone who has been involved with hockey for the 2026 Lent Term, from the students themselves to the professional team of coaches who have worked hard to progress hockey here at Lancing.

David Janes, Head of Hockey



No *Lim*-its

From First-Time Goalkeeper to County Honours: An Interview with Third Former, Mika Lim



Can you tell us when and how you first ended up playing in goal?

I first ended up in goal at an U14B hockey match in September, I was injured and they didn't have a goalkeeper. Ms Cloak suggested me going in goal, and at first, I was scared but did it anyway and really enjoyed it and made my way up to the U14A team and then playing for multiple year groups throughout that term.

What were the biggest challenges of learning such a specialised position so quickly?

The biggest challenge was not being scared of the ball, as when a very hard hockey ball is coming at you it is quite intimidating. Also sliding and acting fast under pressure was quite hard to get the hang of at first but after practising I got it quite quickly.

Was there a moment where you started to feel confident and realise how far you had come as a goalkeeper?

Yes, I think when I first played for a higher year group and feedback from my friends bought me to the realisation that I may be better than I thought. Also, the motivation from teachers, and the support in the last term has made me more confident.

How did you feel when you found out you had been selected to represent the Sussex U18 County hockey team?

At first, I was shocked and didn't know what to say. I was quite nervous when I found out and was scared about underperforming, but after the matches and watching my game and my saves I was very happy. I still can't believe that I am playing for people four years older than me.

Who or what has helped you most on your journey so far, both on and off the pitch?

I think someone who helped me a lot with my confidence were all the sports teachers, but especially Mr Janes because he would coach me and support me with my hockey. I think also just watching videos and actually looking forward to playing made me more motivated and happy to play.

What advice would you give to other pupils who might be nervous about trying a new position or stepping out of their comfort zone?

People shouldn't be afraid of trying new things. Even if you think you won't be good at it, there's so much support around you and I think people who are interested in trying new things should step out their comfort zone. I never knew I would get into goalkeeping, but doing so has brought out so many new opportunities and builds such good friendships that you will keep for life.

'It has been exciting to watch Mika make such a remarkable transition into the goalkeeper role this year. Having never played in goal before September, she has embraced the position with maturity, resilience and an impressive willingness to learn. Through consistent training, openness to feedback and a calm presence under pressure, Mika has developed rapidly and now competes confidently well beyond her age group. A highlight of the term came in December, when she helped the Lancing U18 girls secure a bronze medal at the T3 U18 South East Regional Finals,

courageously stepping up during the 3rd/4th place penalty shoot-out. Her recent selection for the Sussex U18 County squad is a thoroughly deserved achievement and a testament to her work ethic, composure and attitude. Mika is an excellent example of what can be achieved when pupils step outside their comfort zone and commit fully to their development, and we very much look forward to supporting her further and seeing where her hockey journey takes her next.'

David Janes, Head of Hockey

Netball News

It has been a successful and action-packed term for netball, with over 50 fixtures played across five weeks and continued progress evident at every level of the programme.

A particular highlight of the term was the successful hosting of our U13s and U11s Prep Netball Tournament, which welcomed 17 teams and almost 160 students from various prep schools. The event was a fantastic celebration of netball, with a brilliant atmosphere throughout the day. It was excellent to see so many young players competing with enthusiasm, teamwork, and sportsmanship, and the tournament ran smoothly thanks to the support of staff and players.

On the court, the Senior teams have delivered a number of outstanding performances. The 1st VII competed strongly throughout the term, including an impressive run to the SISNA Plate Final, where they narrowly missed out in a golden goal finish against Ardingly. The 2nd VII were consistently dominant, securing several convincing wins, while the 3rd VII showed great strength and resilience in a number of closely contested matches.

Across all year groups, there have been several notable successes. The senior teams recorded strong and successful results against Eastbourne College, Lingfield College, and Burgess Hill, while Junior teams also secured victories against Shoreham College, Worth, Christ's Hospital, and Brighton Girls. Throughout the term, teams have competed with determination and consistently finished strong against high-quality opposition. These experiences have been invaluable in developing players' confidence, resilience, and ability to perform under pressure.

House netball once again proved to be one of the most colourful and fiercely competitive events of the term. The round robin stages set up an exciting repeat of last year's senior final between Manor and Sankey's. The game lived up to expectations with the score level at half-time with both teams producing outstanding defensive pressure. In a dramatic closing stage, Sankey's found an extra gear and edged ahead to claim the title with a 5-3 victory, narrowly taking the crown from last year's champions, Manor. In the junior competition, Manor and Handford topped the table to secure their places in the final in another high-quality contest. Manor delivered a composed and confident performance to secure victory and be crowned Junior House Champions.

Across the programme, players have demonstrated outstanding commitment, effort, and sportsmanship. With continued progress evident in both individual and team performances, the term has provided a strong foundation to build on moving forward. The programme has also seen success beyond school fixtures, with a player earning selection to the London Mavericks U18 pathway squad, reflecting the hard work and standard of performance across the season.

Overall, this has been a highly positive and rewarding term for netball, with much to be proud of both on and off the court.

Cerys Bierton, Head of Netball



Cross-Country

Congratulations to everyone who has taken part in the weekly League Run this term. It has been a pleasure to see every House represented and, just as importantly, to witness the personal progress so many of pupils made since the start of term.

Those improvements, whether large or small, reflect real commitment, resilience and determination – qualities that lie at the very heart of sport. All of our pupils are encouraged to get involved: to represent their House with pride, to challenge themselves to beat a personal best, or simply to take part for the first time and give it a go. The League Run is about effort, participation and finishing the term strongly together.

Despite some challenging conditions, turnout was excellent each week, including a record-breaking 402 participants, surpassing the previous record by four.

In other record-breaking news, we must congratulate **Jack Ryan** who broke the previous course record of 9:24 with his impressive time of 9:17. Very well done to Jack!

Bibi Webb also had an exceptional term, as the first female finisher in all six League Runs, and with a fastest time of 11.32.

In the boys' House competition, School House finished 3rd (314 points), Second's took 2nd (338), and Teme claimed 1st place with 352 points.

For the girls, Field's placed 3rd (225 points), Sankey's was 2nd (244), and Manor secured a convincing 1st place with 321 points.



5 Mile Race

Thursday 19 March presented Lancing with perfect weather for our annual 5 Mile Race for the Sixth Form. For the boys, we had **Rory Horne** in 3rd place (36:22), **Charlie Geary** in 2nd place (36:04) and **Theo Scoular-Fleming** in 1st place (32:45).

For the girls, we had **Harriet Brookfield** in 3rd place (45:06), **Ottie Gee** in 2nd place (45:04) and **Grace Haworth** in 1st place (42:00).

For the team competition, 1st place for the boys was Saints' House and 1st place for the girls was Manor House.

Special mention again goes to Bibi Webb (Fifth Form), who was our fastest guest runner with an impressive time of 37:52, coming 10th out of all of our runners.



Equestrian Round-up

It has been an exciting and productive period at Lancing Equestrian, with riders continuing to develop their skills across a wide range of disciplines while enjoying the unique opportunities that the centre provides.



This term has seen a fantastic mix of training, competition preparation and rider development, with students taking part in regular riding lessons, equitation sessions, mounted games training and horseball. The Lancing Equestrian Academy continues to support riders in building both their riding ability and horsemanship skills, with our rider grading system helping students progress confidently through clear development stages.

Our community programmes have also been thriving. Rider fitness sessions, coaching development opportunities, and a busy training schedule have kept the centre full of activity throughout the winter months. Trainee coaches are also gaining valuable experience by shadowing lessons and supporting sessions across the week as part of their coaching development.

A particularly exciting highlight this season is the continued success of our competitive riders. We are incredibly proud to announce record numbers of Lancing Equestrian riders qualifying for the GBR second round selections, with five

riders competing in the U16 division and two riders in the U21 division. Even more exciting is that eight of our fantastic horses and ponies will be in the selection line-up this year, reflecting the strength of the partnerships between our riders and their horses and the dedication shown by the whole team.

Looking ahead, the competition calendar is already filling up with some fantastic opportunities. Riders will be travelling to Club Hickstead for upcoming competitions, alongside a number of regional training and match events as the horseball and riding season continues to build momentum. These events provide invaluable experience for our riders and are always a highlight of the year.

With continued development of our facilities, new cross-country training opportunities, and a full programme of camps, training and competitions planned for the months ahead, Lancing Equestrian continues to grow as a vibrant and supportive environment where riders of all ages can learn, develop and achieve their goals in the equestrian world.

Amy Baker, Lancing Equestrian Centre Director

If you would like to know more about Lancing Equestrian Centre please email Amy on ambaker@lancing.org.uk

Building Strength the Lancing Way

The Lancing Gym has become a lively and positive space within the College. Across the week it welcomes a steady flow of students through sports sessions, co-curricular activity and our Long-Term Athletic Development (LTAD) programme, all working towards improving strength, movement and confidence.



It has been particularly encouraging to see students from across the College engaging with the sessions – from younger pupils beginning their journey with strength and movement training, to senior students refining their preparation for sport.

Technology now plays a helpful role in this process. Through the use of *Output Sports*, students receive immediate feedback on aspects such as movement speed, intent and power. The data adds an extra layer of focus and accountability, but perhaps more importantly it sparks curiosity, conversation and a healthy level of competition within the group.

Training takes place across several areas of the gym complex. The main strength training space is the hub of many sessions, while the upstairs cardiovascular suite and the downstairs training area allow different groups to work simultaneously and keep sessions flowing smoothly. This flexibility has been particularly valuable as participation continues to grow.

Within this environment, particularly in the senior sessions, students are encouraged to take a degree of ownership and independence in their training. With guidance from staff, they

begin to understand how to organise their work, track their progress and support one another within the sessions.

This term has also seen the arrival of new wall art and graphic decals celebrating *The Lancing Way* and our core values – habits, attitude, discipline, resilience and work ethic. These additions have transformed the feel of the space, giving the gym a clear sense of identity and purpose. The response from both students and staff has been extremely positive.

Perhaps most importantly, the gym has become a place students genuinely enjoy spending time in. For some it is a performance environment where they pursue athletic goals; for others it provides a welcome change of scene from classrooms and revision spaces – a place to move, reset and look after their wellbeing.

When the gym is busy with purposeful training, encouragement between students and the occasional burst of laughter is a reminder of what sport at Lancing is all about – helping young people build confidence, character and capability.

**Martin Footman, Deputy Director of Sport
and Head of Athletic Development**





Dorset House School

'Listen, notice, understand', these three words summed up my mission for the term as I joined the Dorset House community.

This has involved observing life inside and outside the classrooms and included joining the morning minibus runs where I witnessed happy smiles, lively conversations and everything in between!

The first school trip of the year was the Year 8 Geography Field Trip to the Jurassic Coast. Dr Wintle led the children as they studied coastal erosion and deposition whilst based at the Leeson House Centre.

This is quite a quiet term for the Parents' Association, but it does include one of the favourite events of the year – the Neon Disco. Of course, this also allowed me the first opportunity (of many), to dress up. Thank you to all our PA members who work so hard to ensure the success of these events.

Children from Pre-Prep classes were fascinated when they were invited into my study for a story session. They listened carefully of course but were also transfixed by my collection of Lego flowers.

I spent a lot of time this term with Year 6 pupils as they prepared for senior school assessment days. Their confidence, curiosity and ability to articulate themselves so clearly have been genuinely impressive. Whether discussing a book they love or describing themselves in 60 seconds, they demonstrate thoughtfulness and poise well beyond their years.

We welcomed several local primary schools for the annual Arun Valley Schools Netball Tournament, and everyone involved enjoyed a fun afternoon of friendly competition.

Our Year 5 and 6 runners have enjoyed huge success this term. On a cold day in early February, they competed with over 100 runners in the Southern Area Cross County Finals with the girls coming first and the boys second – with six of the team qualifying for County Finals along with one of our Year 6 girls. Later in the term, the girls were victorious again in a brilliantly organised afternoon at DH where the competition came from six other prep schools.

On the football field, our U13 girls competed against 200+ players, making it through to the final of the B team group – losing to Cottesmore in a thrilling penalty shoot-out.

Every week, we mark the children's successes at our Celebration Assembly, and it has been wonderful to see children awarded with certificates for good work, kindness and achievement in all areas of school life including Music and Sport. This term, we even sang the Welsh National Anthem as we celebrated St David's Day, and introduced a new award, the GAP kindness award, where the children are celebrated for acts of kindness to one another.

Music is a golden thread which runs through life at DH and our prep children were inspired by a visit from six Music Scholars from the College – including alumna, Beatrice who sang beautifully.

This term Years 5–8 held informal concerts and I have been astounded by the rich variety of musical performances – from impressive solos to uplifting whole class pieces. The children's enthusiasm and hard work were evident in every note, and it was wonderful to see them share their developing musicianship with such pride.

The Inter House Music Competition is a major event in the musical calendar and this year, the theme for the House songs was, 'hellos and goodbyes'. The Barn was packed for the afternoon and the House songs were as follows:

Sims sang, *Should I Stay or Should I Go* by The Clash; Hutchinson, *So Long, Farewell* from *The Sound of Music*; Wilkinson, *See You Again* by Wiz Kalifa and Munro sang *Cups/When I'm Gone*.

Munro were awarded first place for the House songs and were the overall winners this year.

There are so many opportunities for children to perform and present and this term, saw the final of the annual 'Recite' competition. Recite is DH's annual Verse Speaking competition. We are normally lucky enough to have two external judges and this year the vicar of St Nicholas' in Arundel, Canon David





Twinley and Mrs Cherry Menlove (ex-DH parent, trained actor and Influencer) were kind enough to give up their time to adjudicate for us.

The competition is the traditional mix of individual competitors from Years 3–8 reciting poems and then whole class performances (usually involving costumes and props). There are class heats beforehand so the best four pupils from each year group go through to the Final.

As usual, the children delivered some outstanding performances, and the judges had some hard decisions to make. There was a real range of material on offer: from comedy to tragedy and from classic verse to modern ditties.

The winning poems in the Junior, Intermediate and Senior categories were: *A muvver was barfin' 'er biby*, *Boots* by Rudyard Kipling and *Remains* by Simon Armitage.

Mr Bardouleau, our Pastoral Lead, worked with staff to organise a wonderful programme for children throughout Children's Mental Health Week in February. Pre-Preppers enjoyed a Pyjama Day where they learnt about the importance of rest and sleep – enjoying a story and mindfulness session. Further up the school, Years 3–8 ran a mile during their games lessons whilst a group of hardy parents and staff ran 10k across the Downs and back to school – raising £800 for Young

Minds Trust. The theme of the week this year was 'belonging' and it was lovely to hear the children putting into words, their reason for feeling they belong at their school.

The House pancake race was another highlight and runners from Reception to Year 8 competed on the Astro with Munro victors at the end.

I had another opportunity to dress up for World Book Day, and the Barn was packed with colour for the whole school parade. From classical heroes to modern icons, the creativity on display made it a truly special celebration of reading.

Creativity of a different kind was on display when we enjoyed a visit from an Indian dance instructor who spent the day with children from Years 4–8 – presenting a series of workshops and teaching the children four different dances. It was a joyful moment when children, staff and parents and a few younger siblings came together to perform on the lower pitch as the sun was setting on the penultimate week of term.

I knew when I joined the school in January that it was likely we would receive 'the call' from the Independent Schools Inspectorate, but it was something of a surprise when this came at the beginning of my fifth week! I could not be prouder of how our children and staff represented us throughout

the process. It was, a huge team effort and my public thanks go to all and to everyone who sent kind wishes. The final report has now been published I was particularly pleased to read, 'Pupils develop high levels of emotional wellbeing and self-esteem as a result of the effective promotion of the school's values and the encouraging and supportive relationships between pupils and staff.'

It has been an incredible first term at DH and I am excited for the future of the school and continued strong partnerships with the Lancing College family of schools.



SARAH SUTHERLAND-BOOTH
Headmistress

Lancing Prep Hove

The Spring Term at Lancing Prep Hove always arrives with that familiar blend of winter chill and bright possibility and this year was no different.

From the very first morning, the school hummed with purpose as our oldest pupils stepped straight into a series of scholarship assessments. Whether their strengths lie in academic study, art, drama, music, sport or technology, they approached each challenge with the maturity, good humour and quiet determination that make us proud every single day.

Early in the term came the much-anticipated opening of our new Food & Nutrition Room. After months of planning, it has finally come to life! Bright, modern and already filled with laughter and the unmistakable aroma of new skills being mastered. It feels rather like our very own LPH Bake Off tent and the children have embraced it

wholeheartedly, relishing every moment in a space designed to foster confidence and creativity in equal measure.

Of course, no term at LPH passes without a touch of joyful chaos, and Pancake Day delivered exactly that. Our House Pancake Races transformed the astro into a flurry of wobbling frying pans, airborne pancakes and a fair few ambitious mid-flip recoveries. Pupils (and a handful of wonderfully competitive staff) ran, flipped and laughed their way across the pitch, providing the perfect reminder that learning happens just as much through fun as it does through formality.

That shared spirit carried seamlessly into our school Readathon, launched in the lead-up to World Book Day. The

challenge: to read an impressive 50,000 pages. True to form, our pupils didn't just meet the target - they sailed past it, finishing on an extraordinary 52,136 pages. World Book Day itself arrived in a burst of colour and imagination, with the whole school united in storybook splendour. Staff joined the fun by appearing collectively as *Where's Wally?* – a sight that brought smiles even to our most engrossed young readers.

Mid-term found us on the seafront, supporting the Brighton Half Marathon alongside the College. This year's conditions were unforgiving, with wind, rain and cold that seemed to seep into your bones, but our staff runners completed the course with grit and determination. Behind them, another





LPH team kept spirits high at a busy water station – handing out cups, cheering runners on and showing, once again, that community thrives just as much in small acts of support as in grand gestures.

Sport remained a strong thread throughout the term, particularly when we hosted the U13 Mowden Cup co-ed netball competition here at LPH. The standard of play was superb - fast, skilful and full of teamwork. Our pupils gave everything they had and were rewarded as very well-deserved winners. Co-ed cricket awaits us in the Summer Term Mowden Cup, and excitement is already building.

As the term drew to a close, ballot boxes appeared along the corridors for the whole school charity vote – an annual tradition that celebrates the power of democracy. With great seriousness (and no small measure of pride), our School Council counted each slip and announced our chosen charities for the year: RSPCA and Chestnut Tree House. It is always heartening to see our

pupils so engaged in shaping how we give back.

The final week burst with energy, not least through the outstanding Year 7 and 8 performances of *A Midsummer Night's Dream*. Stepping confidently into Shakespeare's magical, mischievous world, they delivered a polished, heartfelt and thoroughly entertaining production under the careful guidance of our brilliant Drama Department.

We also enjoyed one of our favourite traditions: the Staff vs Year 8 matches. Football and Netball collided with a generous dose of good-natured rivalry. Year 8 brought determination and flair; the staff brought ... enthusiasm and their own flexible interpretation of fair play. The result was an afternoon full of laughter and a reminder of just how special it is when the whole school comes together.

And finally, as we moved towards the Easter break, a growing sense of anticipation took hold as pupils looked ahead to the annual ski trip to Italy – a highlight for many and a wonderful

adventure to round off a busy and vibrant term. Now, with the first brave signs of spring emerging, we look forward to the sunshine, sport and outdoor adventures that the Summer Term always brings. Each term marks a new chapter, and the next promises to be every bit as joyful as this one.



KIRSTY KEEP
Head Mistress

Lancing Prep Worthing

The Lent Term is always a wonderfully distinctive chapter in the school year, carrying us from the fresh excitement of January into the thoughtful, hopefilled weeks that lead towards Easter.

This term has once again swept by in a vibrant flurry of learning, creativity and community spirit, filled with joyful moments and memorable experiences that have brought warmth and energy to every corner of the school.

We were delighted to begin the year with national recognition: LPW was shortlisted and awarded a commendation for *Small Independent School of the Year* and recognised by *Talk Education* as one of the top independent schools in the country, an achievement that reflects the dedication of our staff, the warmth of our families and our pupils' remarkable love of learning.

Our Year 8 cohort then added to the celebrations with something truly exceptional; from a small group of just twelve pupils, an extraordinary twelve awards were earned across a wide and impressive range of disciplines, including Drama Scholarships, Academic Scholarships – among them the prestigious Melsome Scholarship (the second highest academic award) and the Jack Robson-Carter Award (the third highest academic award), Academic Exhibitions, a Ken Shearwood All-Rounder Scholarship, a Sports Exhibition,

a Music Exhibition and an Art Exhibition. As prefects, every single pupil in Year 8 has embodied our school motto to *love learning* with sincerity and purpose, and we are deeply proud of them all.

Intellectual curiosity has continued to sit at the heart of school life, with enthusiastic participation in national academic competitions such as the historic *Townsend-Warner History Challenge*, which pupils approached with maturity, enthusiasm and the characteristic LPW blend of diligence and joy. House spirit has been palpable throughout the term as creative arts, sports, team-building challenges, the much-loved Pancake Race and an expanding programme of inter-House competitions brought camaraderie, healthy competition and plenty of laughter to our corridors and playing fields. One of the standout community moments was the return of *LPW's Got Talent*; children from across the school took to the stage to share poetry and puppetry, dance and comedy, music and song, gymnastics and more, with nearly every pupil stepping forward and the audience of peers proving once again to be wonderfully supportive.

Our cultural calendar was rich and varied. Chinese New Year arrived with a visiting speaker, a beautifully decorated dining hall and a delicious celebratory meal, with pupils leaving happily clutching traditional keepsakes and Burns Night brought storytelling, kilts and spirited performances as children explored the life and works of Robert Burns. Beyond the classroom walls, outdoor learning continued to flourish; Forest School remains a cornerstone of our Early Years and Pre-Prep experience, where children crafted bird feeders, designed fairy gardens and explored the wonders of the woodland with imagination, teamwork and delight.

Sport has been equally vibrant this term, with pupils enthusiastically taking part in netball, gymnastics, football, rugby, basketball, table tennis, swimming, NFL Flag Football, dance, kung fu, cross-country and more. A particular highlight was the opportunity for pupils to try the increasingly popular game of padel, which brought excitement, teamwork and plenty of lively competition to their PE sessions.

Music continued to inspire and uplift; our Spring Soirée offered a breath-taking





display of talent as pupils performed everything from classical masterpieces to contemporary favourites with confidence, musicality and heart. Our Chamber Choir went from strength to strength, singing both at school and in the beautiful setting of Lancing College Chapel, while our youngest children welcomed families for a joyful singalong that radiated pride and community. Alongside these musical highlights, rehearsals for our whole-school production of *Newsies* have gathered wonderful momentum, with pupils across the year groups embracing the choreography, songs and storytelling with infectious energy and commitment. The excitement is already building for what promises to be an unforgettable performance later in the year.

World Book Day brought its own magic, as the school embraced a theme of fantasies and fairytales and transformed into a world of wonder with creative costumes, story sessions, themed assemblies and imaginative classroom activities. A whole-school book swap encouraged sustainability and ensured that every child went home with a 'new-to-them' story to enjoy, and

the dining room became a whimsical fairytale tea party with themed décor and a delicious afternoon tea complete with the ever-popular chocolate fountain, turning lunch into a memory the children will long cherish.

We were also thrilled to welcome two visiting authors earlier in the term, Josh Lacey and Jim Beckett, whose lively workshops and storytelling sessions sparked imagination, encouraged creativity and inspired pupils across the Prep School to see themselves as writers too.

Just some of this term's outings have included a joyful visit to Tilgate Zoo, a captivating journey through the stars at the Chichester Planetarium, and a hands-on afternoon of scientific discovery at the Herstonceux Science Observatory. Pupils were swept up in the magic of film-making at the Harry Potter Studios, and a lively trip to London to see *Hercules the Musical* filled them with excitement and wide-eyed wonder.

We closed the term in a spirit of reflection and joy, gathering as a community for our Easter celebrations where orchestras and the Chamber Choir performed with beauty and poise

and pupils offered thoughtful poems and readings.

As we look ahead to the Summer Term, we do so with deep pride in all that has been achieved and with great excitement for the opportunities and adventures yet to come; our pupils continue to inspire us with their curiosity, kindness, resilience and love of learning – everything that makes Lancing Prep Worthing such a special place.



FRANCESCA MILLING
Head

Exciting News at Little Lancing

Life at Little Lancing is always busy and this term the children have been out and about whenever the weather permitted.

It's been a joy to see everyone playing in the garden once the weather became a little kinder and the Baby Room and Investigators children are enjoying being taken for walks in our buggies and the Little Lancing Kiddibus. There is now a safe path down to the riverbank and past the airport, back towards New Monks Farm for the return to nursery, with plenty to see along the way.

Together, the nursery children have celebrated a variety of occasions, including Valentine's Day, Mother's Day and the run-up to Easter, with a wide selection of colour-themed activities and crafts. We marked World Book Day with

a week of storytelling. The children were encouraged to bring in their favourite books to share and enjoyed story time each day. We promoted the use of our book swap library in the nursery foyer and the children took their World Book Day vouchers home to use towards a new book. We used a red theme for Comic Relief in March and our nursery chef baked cookies which were sold at the end of the day to raise funds for this cause.

In Pre-school, there has been a real focus on developing and strengthening our Enrichment Programme, which is for those children who are approaching

their final year with us. It's a mixture of nursery-provided activities, such as cooking school sessions in small groups, which is very popular with the children, with particular highlights each season. This term saw the return of a clutch of chicken eggs and accompanying incubator and equipment. The children were thrilled to see the eggs start to crack open and the chicks soon arrived at first looking somewhat bedraggled but soon fluffing up. They were with us for ten days and we were delighted at the end that they were collected by Farmer Jon to add to his flock of chickens at the Lancing College Farm.





Pre-school have continued their forays into the community, with trips by minibus to Lancing Preps and Kingsland House Care Home in Shoreham-by-Sea where the residents have been delighted to see them and shared fun activities, most recently an Easter Egg hunt and icing Easter cookies!

We have put in place visiting instructors to take sports-based activities and a dance session each week. The children have loved them! We also arranged with our near neighbours, Coombs Farm, for our older Pre-school children to go on a visit to see the lambing. We have taken two groups this side of Easter, with two more due to visit shortly after Easter. They have loved seeing the farm and the animals, with the tractor ride a real treat. We have more enrichment activities planned for the Summer Term, we can't wait!

Looking ahead, we received the exciting news that Lancing College

obtained planning permission to convert the Barn Cottage adjoining our site into a new home for our Pre-school. This will be linked to our existing footprint, with its own outdoor play area, as well as access to the main nursery garden. It is scheduled to open in September and enables the nursery to expand its numbers, so that going forward we will have the capacity to take more children in every age group during the year. Work has already started and we are looking forward to seeing the plans take shape over the coming months.

We held a very successful open morning in February and with the reconfiguration of the nursery rooms, we were pleased that we have been able to offer places to everyone who requested a start in our Baby Rooms from September to March. We are continuing to work through the allocation of spaces for the 2+ and 3+ year olds, which is good news for the future as we have

had to turn away many families of older children over the past couple of years due to pressure on places.

All in all, the future is looking bright and we are working hard to ensure that Little Lancing will continue to go from strength to strength.



JOVITA OPIO
Nursery Manager



Octogenarian Friends

During the Second World War, Lancing College became part of HMS King Alfred for the training of naval cadets. The school was evacuated to Shropshire. The unfinished Chapel was used for storage and its maintenance was largely neglected.

At that time, it was still seen as a relatively new building. An enemy bomb, aimed at Shoreham airfield, exploded at the bottom of the hill and did superficial damage. The roof was already failing. The school returned in 1945 and within a year the then Provost, Canon Rupert Browne-Wilkinson, called a meeting of those responsible in the College and the Woodard Corporation and proposed the establishment of a Society of Friends of Lancing Chapel to contribute to the cost of repairs and advise on the future care of the Chapel. Many such charities were being set up at that time. The meeting took place on 16 May 1946. So this year marks the 80th birthday of the Friends.

At that meeting, Basil Handford OL, Master and College Historian, proposed that the objectives of the Society should not just be the maintenance but also the completion of the building. The unfinished west end was still covered with rusting corrugated iron, as it had been since 1911, and many details were incomplete. The windows were temporarily filled with green plate glass. The organ had no case. The latest construction work had been the addition of the War Memorial Cloister in the 1920s (which now had to have more names inscribed). Between 1926 and 1937 the remains of the original building fund had been spent on interior furnishings – stalls, canopies, tapestries – and an impossibly extravagant new

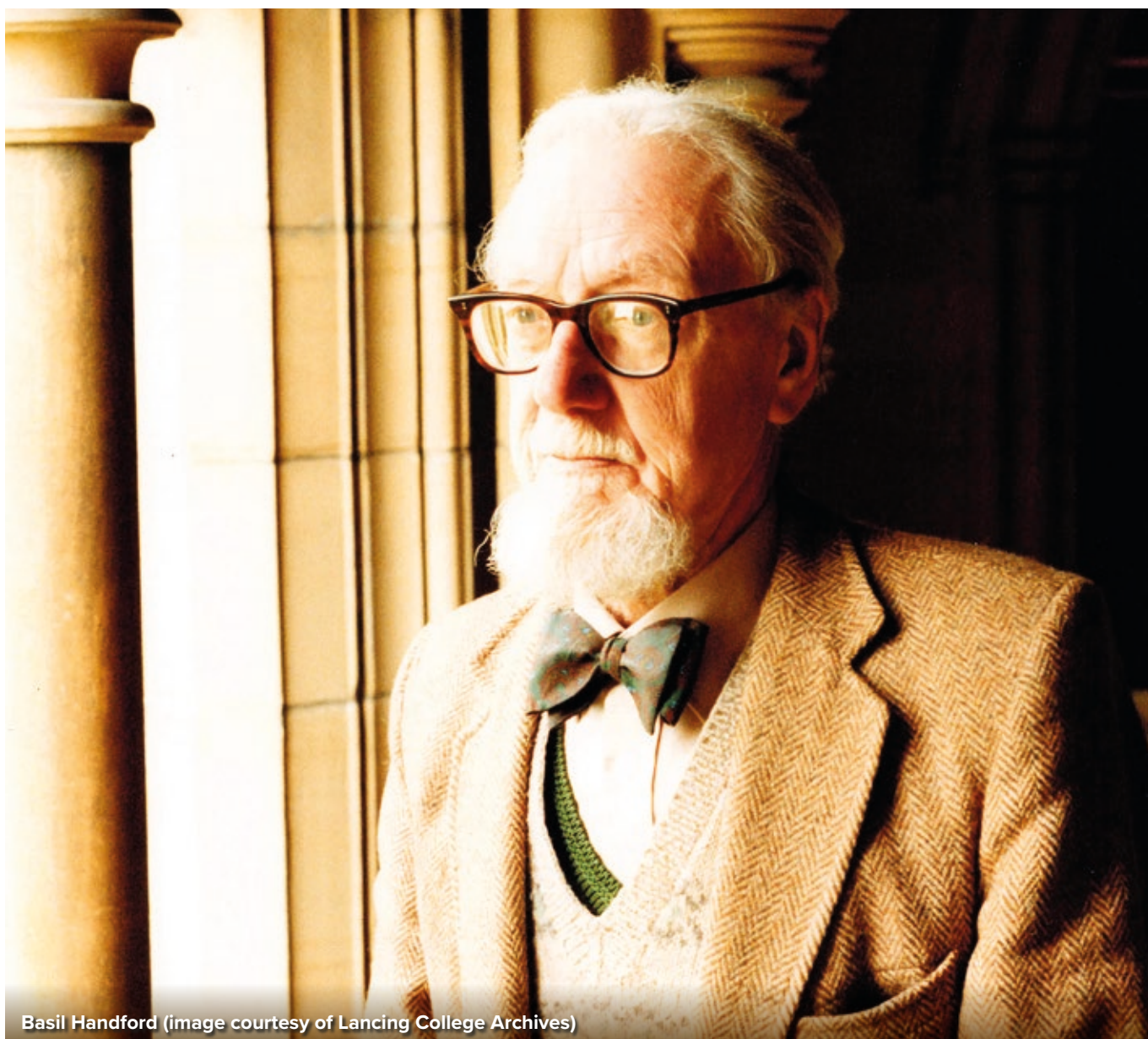
design for the west end. By 1946 this, like the original scheme by Carpenter and Slater, had been rendered wholly impractical and unaffordable by the passage of time.

In their 80 years of existence, the Friends, in conjunction with Woodard Schools and, most importantly, with the College, have completed the building and the glazing and made many improvements to the structure and function of the Chapel. There is still more that could be done but, since the dedication of the west porch in 2022, it has been possible to refocus our objectives on ‘conservation and maintenance’. These are now being managed within annual phases, adjusted to the funds available. But there will still be occasional major projects to support, such as the restoration of the Walker organ. To keep this glorious but exposed and vulnerable building in usable condition and to preserve its architectural heritage will require continuous and increasing generosity from the Friends.

2026 will see some celebration (without triumphalism or complacency!) of the remarkable achievements of the Friends over the past 80 years, and a rallying cry to all who belong to the family of Lancing to join the Friends, make a regular contribution and remember the Chapel in their Wills.

Jeremy Tomlinson
Hon Secretary, Friends of Lancing Chapel





Basil Handford (image courtesy of Lancing College Archives)

BECOME A FRIEND OF LANCING CHAPEL

The award-winning completion of the Chapel is now a well-established fact but the Friends of Lancing Chapel are still very much in demand. The building needs supporters, volunteer helpers and a regular income for its maintenance, conservation, and enhancement. It is easy to become a Friend and membership is not expensive. There has been a good response to our recent appeal for new members. If you have recently received a membership application form, do please consider joining us.

Everyone for whom the Chapel has some special significance or who has enjoyed a visit is asked to contribute to its preservation. The best way to do this is to become a Friend and make a regular gift-aided donation by Direct Debit.

E FriendsOfLancingChapel@lancing.org.uk

A Registered Charity No 241403

Make a donation via the QR code or www.lancingcollege.co.uk/chapel-friend or pick up our *Become a Friend of Lancing Chapel* membership leaflet when you visit the Chapel.

PLEASE BECOME A FRIEND

- £20 per annum single; £35 joint membership
- Life membership £300 (single); £500 (joint)

BENEFITS

- Exclusive invitations to events and concerts in the Chapel
- An invitation to the Annual Festival
- Priority booking for the Carol Services
- A warm welcome to the Chapel during opening hours and guided tours
- A fully illustrated Annual Report and news of ongoing projects
- Regular e-newsletters

It costs at least £600 a day to keep the Chapel open and in use. There are also major projects to be financed in the next few years.



Foundation Office & Lancing Society

I can't quite believe my first full term is over and what a term it was. Settling into the rhythm of school life once again takes some getting used to and it has been a marvel to witness the care, dedication, and passion with which the College staff go about their roles.

As a pupil one never truly sees the behind-the-scenes work that goes into ensuring you have a brilliant time here, as well as leaving with the grades, experiences, and confidence that you need to venture into the wider world.

To the many of you I've met, spoken with, or reconnected with since starting, thank you for your unflinching kindness and good wishes. As many of you have observed, Catherine leaves behind sizeable shoes to fill after 20 years of building such a strong global community. It is truly a privilege to be entrusted with leading the Foundation Office into its next chapter.

Obviously, I'm not without a fantastic team and many of you will know Alexandra, Kat, and Sam well already. Although at times I may be the face of this side of the operation, this is a true team effort to ensure that we deliver what you want and expect to see.

My hope is that you will continue to know and feel what it is to be a part of the Lancing Society whether you are an OL, former parent, former member of staff or Friend of Lancing Chapel. You are all welcome members of this diverse, global, and passionate group and I am very much looking forward to speaking with and meeting many more of you in the years to come.

We are always here to listen to your thoughts and feedback so please do always feel free to pick up the phone or send an email so that we can continue to improve. As a team we are constantly looking at ways to evolve and meet the needs of you, our Lancing Society members, and I hope you will start to see those tweaks and new ideas settling into place over the months and years to come.

For now though, we have a full calendar of events for the Summer Term and beyond, which you can find in the pages here and we would look forward to seeing you soon.

With my very best wishes from Lancing,



HENRY ELLINGER-GANE
Development Director

Lent Term OL Visits



Nicholas Lawson
(Sanderson's 1988–1993)



Richard Lawrence and family
(Gibbs' 1991–1996)



Emma Brown (Handford 2012–2015) & Sarah Chan (Handford 2012–2015)

Foundations Update

It has been a busy Lent Term for the Foundationers. Our Upper Sixth Foundationers have shown exceptional dedication throughout the UCAS process this year.

Each of them approached their applications with real commitment and maturity, ensuring their personal statements and course choices truly reflected their ambitions and strengths. Their hard work is already paying off, with a number of impressive offers now coming in from a range of universities. It has been wonderful to see their confidence grow through the process, and we look forward to celebrating their final destinations later in the year.

Our Foundationers continue to embrace an impressive range of opportunities beyond the classroom. Recent highlights include a group travelling to New York to deepen their understanding of Mathematics and preparing for their first-ever skiing adventure during the Easter break. In the Sixth Form, Foundationers have taken on the challenge of the Duke of Edinburgh Award, while academic trips across all year groups remain as popular as ever.

These experiences demonstrate just how valuable the 'extra 10%' element of our 110% Bursary provision truly is. It enables our Foundationer pupils to access an even wider array of activities, helping them to fully immerse themselves in the academic, co-curricular and enrichment life of Lancing.

The Foundationers meet as a group every half term, creating a regular space for connection, reflection and support. Our newly established 'buddy system' has also been working extremely well. By pairing newer Foundationers with those who are already settled, we are helping them navigate what can often be a very different environment from the one they have been accustomed to. This peer-to-peer support has already made a noticeable difference, fostering confidence, easing transitions, and strengthening the sense of community within the group.

Nana Oduro-Nyanning (Gibbs' 2018–2023)

Nana Oduro-Nyanning's journey at Lancing College was one defined by growth, resilience, and discovery. Arriving with a wide range of talents and ambitions, he quickly immersed himself in both academic and co-curricular life, making the most of the opportunities around him. As a Foundationer, he embraced the College's ethos, finding in it a supportive and nurturing environment that encouraged him to explore his potential and push beyond his own expectations. Nana's time at Lancing not only shaped his academic and leadership abilities but also helped him develop a clearer sense of purpose – one grounded in faith, community, and a desire to make a meaningful impact.

These formative experiences laid the groundwork for the next stage of his journey, securing a place on the prestigious Morehead-Cain Scholarship programme at the University of North Carolina.

To find out more about Nana's journey and to see how Lancing College and the Foundationers Programme influenced his life and friendships please scan/click on the QR code to view his film:



“The Lancing Foundationers programme has been really impactful in my life and acted as a catalyst for my journey.”



Nana as Head of School in 2023



Nana, the Morehead-Cain Scholar

Legacies at Lancing

Legacies have played, and continue to play, an important role in our history. Gifts left to Lancing over the years have made the College what it is today, creating life-changing opportunities for pupils and enriching the environment in which they learn.



Whether it is funding our Foundoner Programme for young people in challenging social or financial circumstances, helping to provide for a new initiative, or taking on a project of the largest scale, such as the Chapel completion, legacies are shaping the lives and experiences of today's and tomorrow's OLs. Those of us lucky enough to have experienced a Lancing education know that it is like no other. Remembering Lancing in your Will represents a testament of loyalty and commitment to our future. It is a way to commemorate your time at the College whilst ensuring that Lancing has the resources to thrive and adapt to different challenges that will inevitably come its way.

We hope you might perhaps reflect how your life was influenced by Lancing and by the generosity of previous generations of the school's benefactors. We understand very well that providing for your loved ones must be your priority, and once you are satisfied that this has been done, we ask you to consider making a bequest to Lancing. Leaving a legacy is not only a personal commitment to your chosen charity but is also a valuable, tax-efficient way to distribute your estate.

The 1848 Legacy Society was created in 2006, in recognition of our Founder's vision and foresight, to allow the Head Master and staff to thank all those who have made provision for, or are considering leaving a legacy to the College. 1848 Society members are invited back to Lancing regularly to hear from the Head Master about the longer-term vision for the College including key strategic areas. On receipt of a bequest the legator's name is inscribed on a board in Great School to reflect the College's gratitude. The honours board hangs amongst all the portraits of Lancing's previous Head Masters and is a lasting tribute to our benefactors and their generosity.

As legacies are so important, we are looking to increase our Society's membership numbers, so that the College's future continues to be well supported by its close community of OLs and parents. To explore the different ways to leave a legacy gift to Lancing, please contact Catherine Reeve: clr@lancing.org.uk

A Note of Thanks

I wanted to put in writing my particular thanks to The OL Club for the very generous gift I received on my retirement. It was such a lovely surprise, and I intend to make a special purchase with it for my new residence in Arundel. It will remind me of my time at Lancing, its magnificent community and so many fond memories from the last 20 years. I would also like to thank all the OLs for the hundreds of letters, emails and messages I have had – such an astonishing volume of correspondence,

and each one meant so much to me. My heartfelt thanks as well to the College for my farewell lunch in London with friends and colleagues, it was one of the most memorable occasions for me, not least because I did not have to organise it! I look forward to seeing some of you at the Over 60s Lunch in September, when I am speaking. Thank you one and all.

Catherine Reeve, Head of Legacies

OL Sports Day

We are delighted to invite OLs back to Lancing College for a special afternoon of sport at our Leavers vs OLs Fixture Day on Sunday 7 June 2026.



This promises to be a fun and sociable occasion, bringing together this year's leavers to take on returning OLs across a range of sports. It will be a wonderful opportunity to reconnect with the College, enjoy some friendly competition, and celebrate Lancing's strong sporting tradition.

We would love to see as many OLs as possible returning to take part. Keep an eye open for invites and reminders about the day or if you are interested in playing, please contact us at foundation@lancing.org.uk and we will send you a form to complete, or click/scan the QR code to the right.

Family members are also very welcome to join us, and we request this information be included on the form. If you are planning to simply come along to support and reconnect with the Lancing community you can also sign up as well.

We very much hope you will join us for what promises to be a fantastic afternoon and we look forward to welcoming you back to Lancing.

Schedule for the day

- 11.45am: Arrival at the Ken Shearwood Pavilion for a buffet-style lunch
- 12.30pm: Tennis and Cricket begin
- 1.00–1.45pm: OL Boys' Hockey
- 2.15–3.00pm: OL Girls' Hockey
- 3.15–4.00pm: Netball
- 4.30pm: Afternoon tea in the Ken Shearwood Pavilion with all teams

BOOK HERE



Other upcoming events:

Over 60s Spring Luncheon – 7 May

Join us for a special lunch for OLs aged 60 and over at the Royal Thames Yacht Club in Knightsbridge. The afternoon will begin with a drinks reception, followed by lunch at 1.00 pm. Tickets are £50 per person.

The OL Club AGM and Summer Party – 4 June

We are hosting the annual OL Club Summer Party on Thursday 4 June at the Britannia Bar & Terrace at the Royal Thames Yacht Club, 60 Knightsbridge, London. Proceedings start at 6pm with the AGM, followed by the Summer Drinks from 6.45pm. All OLs and their guests are welcome.

1848 Society Legacy Lunch – 17 June

The Head Master, Dr Scott Crawford, and the Patron of the 1848 Society, Mr Charles Anson CVO, will be hosting the 1848 Society Legacy Lunch at The Old Farmhouse, Lancing College. This invitation is exclusively for members of the 1848 Society. If you are interested in becoming a member, please contact Catherine Reeve at clr@lancing.org.uk

For further information about these events and to book, please contact us on foundation@lancing.org.uk

EVENT BOOKING ON OUR WEBSITE:

lancingcollege.co.uk/lancing-college/news-and-events/events/

LPA L(OL)s

Thank you to the Lancing Parents Association who lit up the Lancing College Theatre on Friday 13 March with their much-anticipated annual Comedy Night. It was an evening that brought together parents from across the Lancing College family of schools, staff, and OLs for a celebration of wit, warmth and wonderfully sharp humour.

The audience was treated to an exceptional line-up. Multi-award-winning comedian Stephen Grant took the helm as emcee, steering the night with his quick-fire delivery and effortless charm.

President Obonjo, the larger-than-life comedic creation of British Nigerian performer Benjamin Bello launched into his performance, with his satirical swagger and pitch-perfect character work, brought a fresh, unpredictable energy that kept the audience on their toes.

Comedian, writer, and former Footlights President Ben Pope (Teme 2006–2011) took to the stage for a second year and his razor-sharp observations and brilliantly crafted storytelling had the Theatre roaring.

Closing the night was acclaimed British comedian and festival favourite Adam Bloom, whose masterful timing and inventive humour rounded off the event with a finale that left the room buzzing.

Every performer brought something unique – brilliant energy, clever humour, and a sense of fun that made the Lancing College Theatre feel alive. It was an evening of shared laughter, community spirit, and the kind of joyful escapism that only live comedy can offer.



The Old Lancing Lodge

The Old Lancing Lodge No. 4660, enjoyed a calmer year. R.W. Bro. A.S. Varley Assistant Grand Master (Old Denstonian), visited us during our Centenary year to congratulate us.



The Lodge's 100th Anniversary Grand Lodge Certificate was presented last April by our Metropolitan Grand Inspector W.Bro. M. Smith (PJGD). Donations were made to the Save The Children Fund as well as to purchase two new thuribles for the Chapel. The Nigel Hardy Fellowship fund was topped up for use by OLs who need funds towards further education. In September 2024 W.Bro. Phil Cook was presented with a 50-year lapel badge and a long service certificate signed by the Metropolitan Grand Master to congratulate him on his dedication and support to Freemasonry for 50 years.

The Nigel Hardy Fellowship, which makes donations to OLs for educational purposes, is now 24 years old and has donated over £40,000 so far. Applications are available from the Head Master's secretary or from myself.

The OL Lodge is a member of the Public Schools Lodges' Council. The 35 PSLC members take it in turns to host the annual festivals. The 92nd PSLC Festival will be held on Sunday 28 June 2026 at Tonbridge School. These are social events and several of us attend regularly with our wives to catch up with friends and see how the other schools are faring.

The Old Lancing Lodge meets three times a year in Great Queen Street, London. Interested OLs can meet us at the open evening dinner on Tuesday 22 September 2026. RSVP is required at least a week before for catering purposes.

If you would like to find out more about the OL Lodge, please visit www.oldlancinglodge.org or find us on LinkedIn and follow our page. We hold occasional dinners in London

that we would welcome anyone connected to Lancing to come along to. We welcome those who are curious to uncover the hidden mysteries of Freemasonry, dispel myths, want to find out what it is that makes the institution so special for it to survive over 300 years, and how it is growing with today's technology. Find out how the Old Lancing Lodge is connected to the Bill of Human Rights and Women's Suffrage. Ladies and gentlemen welcome. Reach out via the website or LinkedIn to find out more.

Philip G Cook (Second's 1966–1971)
Secretary of the Old Lancing Lodge No. 4660
and Nigel Hardy Fellowship
20 Lucerne Gardens, Hedge End, Southampton SO30 4SE
Philg.ck02@sky.com



Message from the Chair

Though this may have appeared a quiet term for The OL Club, a great deal has been happening behind the scenes to ensure a packed calendar for the months ahead. As the pages that follow will show, OL Sport continues to thrive with players returning to Lancing and forging fresh connections not only with their contemporaries but across generations.

With warmer weather fast approaching, we look forward to the start of a new Rovers season on Sunday 7 June, opening against Lancing's First XI.

Those wishing to make a full day of it will also be delighted to hear that this event is part of the inaugural OL Sports Day. As ever, there is much else to look forward to, including the Over 60s Lunch on 7 May and the OL Club AGM and Summer Party on 4 June. Full details of these and all other upcoming events can be found on the back page and online.

We hope to see you soon, whether in London or at Lancing.



NIGEL BENNETT
Chair, The OL Club
Olds 1972–1977

OL NEWS

Congratulations to OL Andrew Ng (School 2009–2014) on his recent wedding to Ailyna. The wedding was attended by many OLs!



Back Row (left to right): Jasmine Liu (Field's 2009–2012), Jasmine Yeung (Manor 2009–2014), Ron Lam (Teme 2009–2014), Sarah Chan (Handford 2012–2015), Esther Tsui (Handford 2012–2014), Andrew Ng (School 2009–2014), Nelson Yeung (Teme 2009–2013), Penny Yip (Manor 2009–2014), Eugene Lo (Second's 2009–2014), Jonathan Wong (Second's 2009–2014)
Front row (left to right): Victor Chan (Second's 2012–2014), Karchun Lee (School 2009–2014), Cheuk Yiu Chan (School 2009–2014)



We were delighted to reconnect with several OLs and former parents at this year's Brighton Half Marathon. As proud event sponsors, Lancing College hosted a stand and welcomed runners from across the Lancing community, offering a warm refuge from the stormy weather. Among our visitors was **David Kemp (Gibbs' 1972–1977)**, who kindly shared an account of his day with us:

'I love this race and have done it many times now – though it has usually been a sunny day! In the wild wind and rain, I saw the Lancing College gazebo in the race village and went over to say hello and the team kindly let me store my bag and avoid the long bag drop queue. Very shortly afterwards the race started off from Hove Lawns.

In the early miles I saw quite a few young runners, staff and pupils in Lancing College kit. At various points the route doubles back on itself so you can see the lead runners. Amongst that group I saw **Reuben Hoyte (Head's 2012–2017)**. We met in the street about a week before and he said he was targeting this race. He was in the lead group and looking very good. The crowds were there despite the terrible weather which was all very encouraging. My background training had worked well, and the miles clicked by. Before long we were looping back from Hove Lagoon running along the Prom and I had enough for a strong finish.

I returned to the Lancing gazebo along with the school runners and I was delighted to join everyone. It wasn't a day to hang around long though as the weather raged on.

Later I discovered that Reuben had achieved a fantastic result – a podium and 3rd place. What an achievement! See you next year!

David placed ninth in his age group! A fantastic effort! You can read more about the Half Marathon on page 8.

We are delighted to share that two OLs have recently had articles published in the *Routes* journal, a publication dedicated to showcasing work by university students and early career researchers in the field of geography.

Amelie Lyne (Sankey's 2020–2024) Lyne, A. 2026. Yemen: Nine years of civil war and its impacts on civilians. *Routes*, 5(1): 17–32

Ben Millward-Sadler (Second's 2017–2022) Millward-Sadler, B. 2026. Multihazard Risk Mitigation Strategy for Goma, Democratic Republic of the Congo. *Routes*, 5(1): 33–66.

The articles are open access and can be read here: <https://routesjournal.org/current-issue/>

Both Amelie (left) and Ben (right) are currently at university studying Geography. Amelie is an undergraduate reading Geography at St Andrews and Ben is a postgrad at King's College London doing an MSc in Environmental Science for Sustainability, having graduated with a Double First from Cambridge last year.



A huge well done to **Johanna Rohlf's (Handford 2024–2025)** who sat her IGCSE German First Language examination with Cambridge International last summer and achieved the highest mark in the world!

Ausgezeichnete Leistung und gut gemacht!



Robin James (Sanderson's 1958–1963) took part in the traditional annual McMillan Cup downhill ski race in Wengen, organised by the Downhill Only Club. The event features more than 40 skiers setting off together on a wide downhill piste, with the first to reach the bottom declared the winner.

Robin competed with distinction, winning the Ashes Cup as the first finisher aged over 80. Reflecting on the experience, he wrote: 'It was an exhilarating day, and I was so pleased to be able to compete at this grand old age – although there aren't many participants in this age group!'

Robin is also still sailing and racing his 33ft yacht single handed in the Solent and coastal waters. Last year, he won the Passage Race Series Cup (4 races) and the Ancient Mariner Race for helmsmen over 60 organised by the Royal Solent Yacht Club – all single handed against crewed yachts. 'It is great fun but only club racing!'

Hooray Henry!

In November, we were delighted to welcome Henry Ellinger-Gane (Head's/Second's 2001–2006) back to the College as our new Development Director. Having once walked these same corridors as a pupil, Henry brings both a deep understanding of the Lancing community and a fresh perspective to the role.

In this issue, we catch up with him to reflect on his time at the College and to hear more about his vision for the future of the wider Lancing Society.

Henry, What are some of your favourite memories from your time at Lancing College?

There are so many, I had such a happy time here! Meeting my wife Kathryn, née Ellinger (Field's 2001–2006) when we were both here is obviously top of the list, especially given we married in the Chapel in 2015 and now have two brilliant daughters.

I played a huge amount of sport in my time here and have many happy memories, mainly bowling endless overs of off-spin up the hill and into the wind.

Other than that, it's mainly the sheer amount of time I spent with people who I am still friends with and how growing up at a place like Lancing forms an incredible, lifetime bond that I don't think can be replicated anywhere else.



Did you have a favourite teacher or subject, and did they play a role in your post-school journey?

One thing I didn't appreciate enough when I was here, was how dedicated the staff were to your success and how much of a support network we had around us. It was such a shock when I arrived at university to be completely on my own and not having Dr Day run lunchtime focus sessions or have your Housemaster running through your week's plan or revision timetable with you. It truly was such a nurturing and supportive environment.

Albeit I went on to study Spanish at university, the French teaching was brilliant when I was here, led by Dr Betts and Mr Doidge. I can remember listening to 30-second pieces of French radio until we could understand every word and it's always remained with me, the importance of focusing and doing one thing brilliantly, so vital in this modern world of many distractions!



Finally, Mr Richardson, given I spent an inordinate amount of time playing Cricket. I'm lucky that the Master-in-Charge was as brilliant as Mr Richardson and he once said to me (as we deliberated over picking a Fourth Former for the 1st XI) 'if you're good enough, you're old enough.' I've never forgotten that, both when stepping into roles myself or when looking to hire people into my teams.

Tell us what you have been up to since leaving Lancing College?

Where to start? It's been a fair few years now! In a nutshell, I studied Spanish at the University of Nottingham which led to a year abroad in Barcelona. That was my first real contact with the Foundation Office at the time, as they put me in touch with another OL, Rafa Escanez (Olds 1989-1993), who had just set up a business in Barcelona and was looking to hire people. I spent an amazing year working for Rafa, and it showed me the incredible power of this Lancing Society network that I was a part of.

Following university, I was selected for the Nestlé graduate scheme, and I spent six very happy and formative years there in several sales and marketing roles before deciding that my future lay in the non-profit sector. I then spent about eight ½ years working in corporate and major donor fundraising roles at several charities including Centrepoint, Great Ormond Street Hospital Charity, and Whizz Kidz.

And now I'm back, driving past the Chapel every morning, feeling like the last 20 years have gone by in a flash, enjoying the fact that lunch is still served on red trays, and loving connecting with so many OLs and former parents across the globe.



What inspired you to pursue a career in fundraising and development? Tell us about your previous roles?

It was a realisation that I could use my skills and experiences to improve the lives of others. There is so much luck involved in this thing we call life, starting from where and to whom we are born. I was fuelled by that determination to change life for people who had, simply, been unlucky.

My previous roles in the fundraising world have mainly been focused on corporate and major donor income streams, which I feel places me brilliantly to be in the role now. I love getting to know new people, building relationships, and hearing about their experiences of Lancing.

What drew you back to the school in your role as Development Director?

At the beginning it was quite simple: the chance to combine my professional experiences with my favourite place in the world. What else could you want from a job?

And then going through the interview process and hearing Dr Scott Crawford talk about his vision for the College and the Development Office, it really cemented in my mind that the College was supportive of the team and what we want to achieve over the next decade and beyond.

Finally, the chance to continue from the work Catherine and the team have done over the past twenty years is a real privilege. They have built a brilliantly strong community of OLs, former parents, and former staff and it's exciting to be able to help shape that for the future.

What do you see as your main goals for Lancing College in the next few years?

For the wider College I'm excited to see us continue to deliver a phenomenal experience for our pupils. To give them the opportunities and support to ensure they can reach their potential in whatever it is they go on to do.

For the Foundation Office, I'm excited to build on the great work that Catherine and the team have been doing for the past 20 years. The team and I want to continue to provide a myriads of ways for people to reconnect and stay connected to the College and hopefully build on that, so there is something for everyone in the calendar.

We also have some ambitious long-term fundraising goals over the next twenty years, supporting a range of exciting projects that we look forward to sharing more widely later this year.

How do you plan to engage with OLs, former parents, and staff and what are you most looking forward to?

It's honestly been the most fun part of my role so far, connecting with members of The Lancing Society from across the globe and hearing their experiences of the College.

Right now, I'm trying to get to as many events as possible, and we have a fair few coming up in the Summer Term, so please do check our website for those.

Then in the future we want to make sure that our events and communications programme is delivering the correct balance, so people know what's happening at the College and feel that connection to all things Lancing.

I'm hoping people will see that I'm an open and honest person who is always happy to chat and respond to thoughts and feedback and that they feel that we are here to support them in staying connected to the College and friends they've made here.

What's one fun fact about you that people might be surprised to learn?

I once netted with the England cricket team in Australia ... a fellow OL who lived in Adelaide had been invited to net with them, so I tagged along. Long story short, I ended up bowling at Kevin Pietersen and Ian Bell before they realised I was most definitely not supposed to be there and I was relegated to just watching from the back of the net!

If you could give one piece of advice to your former Lancing College self, what would it be?

Say yes to every opportunity that Lancing offers, even if you fail miserably. The College is the perfect place to try so many things with very low stakes! Also, go for a walk on the South Downs every now and then and take in the surroundings.

Pope, Benedict at Lent

We were thrilled to welcome back Ben Pope (Teme 2006–2011) to our recent Lancing Parents Association Comedy Night for a second year.

A former Head Boy and past President of the legendary Cambridge Footlights, Ben has carved an impressive career as a stand-up comedian, writer and performer. After a very entertaining evening, we were delighted to sit down with him for an interview, reflecting on his journey from the Lancing stage to the national comedy scene.

Ben what were you like as a pupil when you attended Lancing College?

I remember being enthusiastic, academic and socially inept. By hook or by crook, I was determined to avoid anything athletic!

Did anything from your time at Lancing College influence your sense of humour or your career path?

The Theatre and Music Departments kept us on a pretty long leash I remember, and that was a godsend in terms of creativity. There was time, space, the resources and encouragement to experiment. We put on small shows, played around with ideas, went down rabbit holes. I was extremely grateful for the time to noodle about.

What are some of your favourite memories from your time at Lancing College?

Any of the plays I got to be in (and some that I didn't). Choir trips to St Davids. Christmas services. And probably more than anything: the view from that hill.

Did you have a favourite teacher or subject?

I owe a lot to many people at Lancing College. But I got some particularly formative steers from Duncan Barker, Phil Richardson, Neil Cox, and Ian Morgan-Williams. Also, when I was 14, I wasn't going to audition for the Junior Play, but Gary Glasspool convinced me to. That started a catastrophic chain reaction which is still going on today.

How does it feel to come back and visit the school now?

Surreal. I imagine wherever you spend your teenage years ends up being a recurring stage set in your mind. So, it feels a bit like walking into a dream. Nothing's changed, but also literally everything's changed.

Who are the comedians or performers that inspired you the most growing up?

Bill Bailey, French & Saunders, Dylan Moran and Mitchell & Webb were all on the TV when I was young. All somewhere between surreal, silly and cerebral.

Where do you usually get ideas for your jokes or stories?

My shows are normally built on the backbone of a big humiliating anecdote from my life (getting mugged, having surgery, going to a disastrous wedding), and then fleshed out with some observational set-pieces (charity shops, the night bus and urban running clubs).

How do you deal with nerves before going on stage?

I've squished them down to the 10 seconds before I go onstage. Now they're helpful: a big adrenaline spike. You just have to chuck yourself out there and let the muscle memory kick in.

What has been the most memorable moment of your comedy career so far?

I've just this year been opening some shows for Simon Amstell, and that's felt like a full circle moment - I used to watch his stand-up shows as a teenager and loved them. They are very emotionally raw and inspiring. It gave me hope that stand-up didn't have to be a terrifying masculine bear-pit. A couple of years ago I also hosted a big fundraiser gig for Parkinson's UK in London, after the death of my dad. And that was a really lovely, memorable night.

Tell us about your time as President of Footlights at Cambridge and how that came to be?

While I was at uni, I'd been auditioning for the Footlights shows, and doing lots of comedy and theatre - and in my third I got voted in! It was mostly a lot of emails, from what I remember! But it was a really fun year; loads of shows, loads of opportunities to get on stage, lots of writing with lots of different people. I miss that big communal crucible you get at school and university, everyone pitching in. It's very special, and as you get older is increasingly harder to come by. You spend much more time being creative on your own.

What was the hardest part of becoming a professional comedian?

Dying on stage for very little money on a Saturday night when you know your friends and family are somewhere at home having a lovely evening, and you have chosen to go to Coventry to do jokes to a stag do who would rather be at LaserQuest, and on the train home you realise you don't have a spoon so you have to eat your couscous with a toothbrush - these are the experiences that really test whether or not you want to be a comedian.

If you could go back and give your school-age self one piece of advice, what would it be?

Relax! It's going to be ok. And look after your teeth, because in exactly 15 years they are going to start costing you lots of money.

You can view Ben Pope's live tour dates at benpopecomedy.com or please follow [@popusbenedict](https://www.instagram.com/popusbenedict) on Instagram



Fives

The term began in the depths of winter, whereby the enclosed Fives courts offered a graciously received haven from the cold, dark, and particularly wet weather.

We are delighted that the Third Formers experience Fives as part of their co-curricular carousel, offering a plethora of opportunities at Lancing. There were a few stand out stars who have an illustrious Fives path ahead of them, should they choose it. Momentum is being built, and a team is coming together from throughout the year groups, rather fittingly in time for Spring to blossom forth.

The OL Fives Club has seen success from the usual suspects, with **Alex Abrahams (Head's 2011–2014)** making it to the quarter-finals of the prestigious Kinnaird Cup, losing only to the top seeds in the tournament, and **Ashley Lumbard (Manor 2002–2007)** is again through to the Finals of the Ladies Championships. Moreover, **Matthew Davis (School 2011–2016)** paired with EFA CEO Alex Knight to win the Quarter-Finalists Plate of the Pepperpot Trophy, and, the following day, partnered with fellow OL, and familiar name, **Henry Steele (Head's 2012–2017)**, to take home the Plate from the Kinnaird Festival.

For anyone looking to get (back) into Fives, please contact Matthew Davis at MDavis@lancing.org.uk

Matthew Davis (School 2011–2016)



Photo (courtesy of the EFA): Kinnaird Festival Plate finalists, left to right: Kristiana Smilovska, Matthew Davis (OL), Henry Steele (OL), Emily Scoones



Squash

Our LOB Squash team recently played in the Quarterfinals of the Londonderry Cup and sadly lost 1-4 to the Old Etonians.

The LOB squad included **Peter Berkley (School 2011–2014)**, **Brandon Hanley (Second's 1998–2003)**, **Charlie Thomas (Head's 1986–1991)**, **Danny Berkley (School 2008–2013)**, **Charlie Martin (Sanderson's 1987–1992)** and is captained by **Tom Maberly (Teme 1992–1997)**. A special mention to new squad member, Charlie Thomas, who has recently returned to the UK having been in Singapore for the past 20 years – slotting straight into the team and winning his match 3-0.

Tom Maberly (Teme 1992–1997), Captain

Cricket

The Rovers head into the new season with enthusiasm, excitement and with an injection of young blood over the past couple of years, and great optimism.

We kick the season off with the first of two games against Raj's (Maru) College XI on 7 June 2026 (as part of the OL Sports Day). This is a great opportunity for us to 'warm-up' ahead of our Cricketer Cup First Round tie against the Old Hamptonians a week later. Having previously played and beaten the OHs twice in the Cricketer Trophy, we can launch into this season's competition with some confidence, and if successful, we'll be back at Lancing on 28 June 2026 against either Uppingham or Tonbridge.

Between Cricketer Cup rounds we'll be looking to win back the Peter Robinson Trophy, having lost the inaugural fixture and tied last year in a terrifically exciting match (for the Rovers anyway!)

Which brings us nicely to Rovers Week. Unfortunately, one of our oppositions has had to pull out, so we're looking at holding a Rovers Golf Day on the Tuesday 7 July. We then host the Old Cranleighans, Brighton Brunswick and the Sussex Martlets.

Elsewhere, at a slightly higher standard, congratulations to **Alice Capsey (Manor 2017–2020)** and **Mason Crane (Head's 2010–2015)** who were both picked up in the recent Hundred auction. Alice is moving to the Birmingham Phoenix and Mason

heads back to London Spirit. We wish them both well in the competition which begins on 21 July

If anyone out there is looking to reconnect with the Rovers or indeed make their debut, please either email us at lancingroverscc@btinternet.com or register on Spond using this link <https://group.spond.com/WZUMA>, and please check out www.lancingrovers.co.uk for all the latest news and results.

Finally, we would obviously appreciate any support during the season, and are indebted to our sponsors Hayward & Green, without whom we would struggle to cover early season expenses such as insurance and Cricketer Cup entry fees which don't come cheap.

We look forward to seeing many of you on the boundary edge during the summer. [#UpTheRovers](https://twitter.com/UpTheRovers)

Tim Mackenzie (Olds 1981–1986), President



LOBFC

Lancing Old Boys FC, or perhaps better known as 'The LOBs', are closing in on the finale of a highly eventful season.

It could have got off to a better start though, to say the least. Despite curating squads characterised by strong individual talent, inconsistency proved the main issue, as the LOBs went into 2026 in the relegation zone and knocked out of the Arthur Dunn Cup, one giant killing too many.

A schooling in a 1-0 loss against the College showed how much the LOBs had to improve. Nonetheless, what is always an enjoyable day also highlighted the abundance of footballing talent that will hopefully be contributing to our cause in the near future.

The team also faced the mammoth task of filling the gaping hole left by Captain, **Frankie Tudball (School 2013–2018)**, both on and off the pitch, who left during the January transfer window to embark on travels in East Asia. Like knights of the round table, a 'captain committee' was formed to steer the ship in his absence. Seemingly sensing dire straits, a strong core of

'lobsters' gathered to save our season and avoid relegation. A 4-2 thrashing of top-of-the-league giants evidenced the 'new manager bounce', while the brave decision to move **Will Bainbridge (School 2016–2018)**, a centre-back in his College days to striker proved genius, scoring a hat-trick as the team came out trumps 4-0 in a massive relegation six-pointer.

As the relegation battle enters the final game of the season, the LOBs hope their recent hard work and good form will be rewarded with survival.

Looking further ahead, the team aspire to return to their former glory. Don't hesitate to get in touch with any of the below contacts if you want to get involved in the restoration and the hugely enjoyable experience that is playing for the LOBs.

Will Honychurch (Gibbs' 2014–2019)

Frankie Tudball
+44 7757 699001
13tudball@gmail.com

Will Honychurch
+44 7468 430429
WHonychurch@hotmail.com



Golf

The first round of this year's Halford Hewitt took place at time of print on Thursday 9 April. The tie featured five matches of scratch foursomes and was played at Royal St George's Golf Club. A report will follow in the next issue of *The Quad*.

OLGS Spring Meeting at Hayling Golf Club

The Spring Meeting has been moved this year to Hayling Golf Club, a UK top 100 links course easily accessible from London and the South Coast. The event will take place on the afternoon of Wednesday 13 May and will involve a light lunch followed by 18 holes of singles over this beautiful links that overlooks the Isle of Wight.

OLGS Members will be able to formally sign up for this event through the website once this is operational (we will keep you posted!). If you are interested in playing at any of the upcoming fixtures, please contact **Charles MacKendrick** on charliemackendrick@gmail.com



Royal Cinque Ports Golf Club during the 2024 Hewitt Cup, the centenary of when the event started.

Upcoming OLGS Fixtures:

Sunday 10 May: Grafton Morrish Qualifier, Knole Park Golf Club.
Captain: **Tom Scade (Gibbs' 2018–2023)**

Wednesday 13 May pm: OLGS Spring Meeting, Hayling Golf Club.
Organiser: **Charles MacKendrick (Teme 1978–1983)**

Wednesday 3 June pm: Gordon Thorburn Schools Putting Competition, Royal Wimbledon Golf Club.
Organiser: **Nigel Munn (Field's 1979–1984)**

Wednesday 24–Friday 26 June: Mellin, Burles and Millard Salvagers, West Hill Golf Club.
Managers: **Nigel Munn / Rob Walker (Second's 1971–1975)**

Monday 6 July: 'A' match vs Radley, New Zealand Golf Club.
Manager: **Nicholas Mukherjee (Field's 1982–1987)**

Wednesday 2 September: OLGS Autumn Guest Meeting, West Sussex Golf Club. Organiser: **Charles MacKendrick**

Thursday 17 Sept: 'A' Match for Lanborne Trophy vs Eastbourne, West Surrey Golf Club. Manager: **Charles MacKendrick**

(TBC) Sussex Schools, West Sussex Golf Club.
Captain: **Simon Wright (Second's 2001–2006)**

Friday 16–Sunday 18 October: Grafton Morrish Finals Hunstanton, Royal West Norfolk Golf Club. Captain: **Tom Scade**

Mark Anderson (Olds 1956–1960)

Mark joined Olds in summer 1956 and from the outset was a first-class linguist, achieving two 'S' Levels in French and German. In 1961 he was awarded an Exhibition to Trinity College, Cambridge. Contrarily, Mark decided to study history rather than modern languages, which was probably fortuitous, as he spent most of his working life producing and directing documentaries, mainly on 20th century politics and history. He interviewed many of the key people on the world stage, including Bill Clinton and Yasser Arafat. He won an Emmy for his documentary *Marek*. Among many other programmes, Mark made a documentary series about an army attempt to climb Mount Everest, to which Mark was remarkably unsuited, as he took, by way of rations, a liberal supply of Famous Grouse whisky and enough packs of Senior Service cigarettes to last him for this gruelling project. Neither the army nor indeed Mark made it to the top! That said, he was a very fine documentary maker!

Mark and I had been friends at Lancing, and this friendship was cemented by us going to Cambridge at the same time. We spent almost every evening watching movies at one of the many cinemas in the city. So, for want of a better idea, we both decided to apply for a General Traineeship at BBC TV. We both fell at the last fence in the selection process, but we were offered places on the BBC trainee film editors course, which of course was not quite what we had in mind! However, it wasn't long before Mark became a PA (trainee director) at the BBC and I got a similar job for the new ITV company, Yorkshire TV. Mark never came to see me in Leeds, as he said that it was much too far to travel, despite the distance from London to Leeds being the same as from Leeds to London. Ironically, shortly after I moved back south, Mark opted to move to the very north of North Yorkshire! However, we remained great friends and, as well as me going to see him and Vicky 'oop north' he did manage to make the journey to us many times in West Sussex!

While Mark was not particularly ambitious for success or fame, as Bacon said, 'he had greatness thrust upon him.'

Richard Handford (Second's 1956–1961)



Brian Triptree (Gibbs' 1953–1958)

Brian Triptree was born in Portsmouth and, after his father was killed in action in the Second World War aged 24, was sent to prep school in Bognor Regis. He then attended Lancing College where he became a Prefect and Head of House, and represented many school teams including boxing, cross country running, shooting and football.

After leaving school, he joined the army, which he loved, and served as an officer with the King's Shropshire Light Infantry.

He married Susan in 1962, and they set up home in Burchetts Green, before settling in Henley in 1972. Brian loved Henley and its community and threw himself headlong into many organisations and groups. He was a founding member of the Friday Dining Club and was a staunch supporter of the Henley Conservative Association and President from 2012 to 2017. He was an extremely keen Henley Royal Regatta attendee for more than 50 years and each year could be seen sitting at the same table underneath the tree in the Champagne Bar in the Stewards' enclosure. Wherever he went, he was always immaculately dressed and had the finest collection of colourful shirts in town.

When he retired in 2015 Brian had spent more than 50 years as a major player in the toy industry which saw him starting and running Action GT, becoming Managing Director of Tyco UK, and later establishing The Sales Partnership with his son and representing many games businesses around the world.

Brian was devoted to his family, and leaves a much-loved wife Susan, son James, daughter Ali and four grandchildren.

**Ali Goddard, daughter
and Roger Overton-Smith (Gibbs' 1958–1963), cousin**



Richard Keith Rawlings (Head's 1954–1959)

Richard passed away peacefully on Friday 23 January 2026 at the St Peter & St James Hospice, with his wife Margaret and sons, John and James, by his side. He was 84 and would have turned 85 in April, though you would never have guessed his age from his energy and spirit.

Born in an air-raid shelter during a Luftwaffe air raid on the Sussex coast in April 1941, Richard entered Lancing in Head's House in 1954 and left in 1959. An enthusiastic sportsman at school, he remained a keen tennis player throughout his life, carrying forward the resilience and spirit he developed at the College. Lancing held a very special place in his heart; he often spoke fondly of his time there and remained proud of his connection as an OL.

After leaving Lancing, he began in the mail room of a PR agency. His potential was soon spotted, and his career progressed steadily: he became an account manager at various London advertising agencies from the 1960s through to the early 1990s, culminating in a main board appointment at a major communications group. In 1992 he founded his own company, R&M Marketing Limited, and continued working until shortly before his health declined after Christmas.

Richard was a big character: gentle yet tough, fair, utterly consistent, and always a gentleman. A loving husband, father, grandfather, brother, and friend to so many, and will be greatly missed by everyone who knew him or worked with him.

The Rawlings Family



We also remember the following OLs:

Name	House and Year	Date
Matthew W Thompson	Second's 1995–1998	February 2026
Glen Storhaug	Sanderson's 1961–1965	February 2026
Anthony H B Jones	Gibbs' 1950–1954	January 2026
David Ivan Neil Fisher	Olds 1954–1959	January 2026
David Thake	Common Room	November 2025
Paul Davies	Field's 1957–1962	November 2025

Wherever possible, full obituaries are published on The OL Club website www.oldlancingclub.com or in the next edition of *The Quad*

Forthcoming Events for OLs and Parents 2026

We are looking forward to welcoming OLs, parents and guests to our programme of events over the next few months. The most up-to-date event information can be found on our website.

Event	Venue	Date
Evelyn Waugh Lecture Guest speaker Juliet Nicholson (Invitation Only)	Lancing College	30 April
Over 60s Lunch	Royal Thames Yacht Club , London	7 May
OL Club AGM and Summer Party	Royal Thames Yacht Club , London	4 June
OL Sports Day	Lancing College	7 June
Choral Evensong	Lancing College Chapel	12 June
Legacy Lunch	Old Farmhouse, Lancing College	17 June

For further information about any of these events, please contact the Foundation Office: foundation@lancing.org.uk

EVENT BOOKING ON OUR WEBSITE: lancingcollege.co.uk/lancing-college/news-and-events/events/

